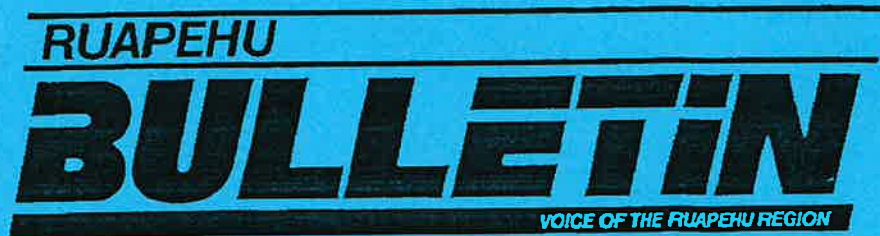






# Read all over.

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# DIARY 1992

## FEBRUARY

- 3 TERM ONE begins
- 10 Year 5 Leadership Course
- 12 Year 5 Kaimanawa Camp begins
- 17 3R Camp begins
- 19 Diving Sports
- 21 Winstone Mill Trip Form 6/7 Chemistry
- 24 3U Camp begins
- 25 ERO Visit

## MARCH

- 2 3A Camp begins  
Shearing Course begins
- 3 6 Agricultural Science Polytechnic trip
- 4 Athletic Sports
- 5 Rugby Promotion - 3 All Blacks visit
- 6 Inter-Secondary School Swimming  
Champs Wanganui
- 10 Debate Team to Taumarunui Form 6/7
- 12 Ruapehu College Swimming Sports
- 13 MS Appeal
- 14 Form 7 - "Taming of the Shrew" -  
Palmerston North
- 17 MSP - Wanganui River Trip
- 18 Inter- Secondary School Athletic Meet
- 24 Navy Visit
- 25 Taihape Summer Sports Exchange
- 27 CIT Trip Year 5  
PTA Dinner

## APRIL

- 2 Form 3 visit Maungarongo Marae
- 6 Form 6 Camp begins
- 7 Form 5 Economics Winstone Mill Trip
- 8 Form 6/7 Geography Field Trip
- 9 Golf Tournament - Marton
- 13 School photographs taken
- 15 ANZAC Day wreath laying - Ohakune,  
Waiohuru
- 27 PPTA stopwork meeting

- 28 Junior Speech Evening
- 29 National Bank Maths

## MAY

- 5 Nursing Course begins  
NZQUA Visit  
Army Recruiting Officer Visits
- 6 Blood Donation Day  
Mufti Day (CAT scan)
- 8 MAY HOLIDAYS begin
- 25 TERM TWO begins  
3 Australian exchange students arrive  
with  
2 Ruapehu returnees
- 28 Y/One Concert

## JUNE

- 2 4U Camp begins  
Pro Drive
- 8 EC first examination
- 11 Senior examinations begin
- 15 Visiting student teacher arrives
- 16 Butchery/Panel Beating Course begins
- 18 MSP Trip Central Plateau  
PPTA stopwork meeting
- 24 SC English Reference Test  
Guitar Concert Taihape
- 25 Taumarunui winter sports exchange  
Form 6 Camp begins (Massey Hut)
- 29 Auditions in the hall (advertisement)
- 30 Form 7 VUW visit  
Rockhampton Grammar visitors arrive  
Market Day

## JULY

- 1 PPTA strike day
- 14 New rubbish cleaning system begins
- 16 Korimako Regional Finals - New  
Plymouth
- 17 It's in the Bag - College Hall
- 21 "Hamlet" - Palmerston North  
Science Adviser visits  
Hepatitis B inoculations
- 22 Report Night
- 23 Maori Education Hui
- 24 F3 Science Day Out
- 27 4A Work Experience begins



## AUGUST

- 3 4R begin Work Experience
- 6 Taihape winter sports exchange
- 7 Concert-College Cultural Group
- 10 4U Work Experience begins  
Tampax educator visits
- 11 Bringwonder  
PTA AGM
- 17 Disco
- 18 Work Day  
Jumbo In-service Day
- 19 Primary Mathex
- 20 Year 5 to staff morning tea
- 21 Mufti Day (Thomas Chimillo)
- 22 TERM TWO ends  
Student teacher and Australian Exchange  
students leave.
- 27 Coke machine installed

## SEPTEMBER

- 14 TERM THREE begins  
Squash Court begins
- 18 Correspondence School exams
- 21 M.Mareikura leaves for Outward Bound  
NZSSSC begin
- 23 Korimako National Finals - Napier
- 24 Careers Convention  
Mathex Wanganui
- 25 Fencing Course begins
- 29 Sport and cultural photos taken

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- 1 Cross Country
- 7 Inter-School Cross Country Wanganui
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- 9 English Certificate- second examination
- 19 Forestry Course begins
- 22 Catering Course begins
- 29 Form 6 examinations begin  
4A Camp begins

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- 4 Autocad Course begins
- 5 4R Camp begins
- 10 Pitmans Examinations  
Form 6 CSSF Examinations begins
- 12 Junior Dramafest
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- 19 Staff to Year 5 morning tea
- 20 Senior Prizegiving  
Form 6 Course Completion
- 30 Activities Week begins

## DECEMBER

- 11 Junior Prizegiving  
TERM THREE ends

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# STAFF

## Principal:

## Deputy Principal:

## Assistant Principal:

Mr H Cast,  
Mr G Parker,  
Mrs M George,

BA, Dip Tchg  
BA, Dip Tchg  
HTC, HE Dip, Dip Tchg

## Positions of Responsibility

Careers Advisor:

Design:

English:

Guidance Counselor:

Home Economics:

Mathematics:

Physical Education:

Science:

Social Sciences:

Mrs J Manson,  
Mr G Hubbard,  
Mr I Mackay,  
Mr W Marsh,  
Miss F McEwing  
Mr J Laurenson,  
Mr R Knight  
Mrs S Buck,  
Mr N Buck,

B Ed (Hons)  
DLC, TTC, Dip Gym  
B Ed, TTC  
TTC  
Higher Dip Tchg, TTC  
BE (Elect), Dip Tchg  
BA, Dip Tchg  
B Sc (HONS), Cert of Edn  
BA, Dip Tchg

Mrs B Cast

Mrs C Chapman

Mr K Hagener

Mr R Lindsay

Mr R Milne

Mrs L Ryland

Mr D Taylor

Mrs J Voon

B Sc, Dip Tchg  
Adv Com T Dip  
Cert Ed. Cert ST Cert PST  
BA, B Ed  
NZCD (Architecture), Dip Tchg  
B Sc, PG Dip Sci  
B Sc  
BA (Hons) Dip Tchg

## Part Time:

Mrs S Laurenson

Mr D Friar

Mrs J Knight

Mrs K Robinson

Mrs K Campbell

Mrs K Craig

Mr G Herdman

B Com, Dip Tchg  
B Ed, Dip Tchg, TTC  
LTCL, LRSM, Dip Tchg  
TTC  
Dip PE, Dip Tchg  
TTC  
Music Tutor

## Caretaker/Cleaning Staff :

Mr P Sutton

Mrs B Hagley

Mrs D Hawira

Mrs P Knight

Mrs E Weller

## Librarian:

Mrs L Eades

## Grounds Staff:

Mr P Bishop

Mrs F Tebay

## Clerical Staff:

Mrs C Bron

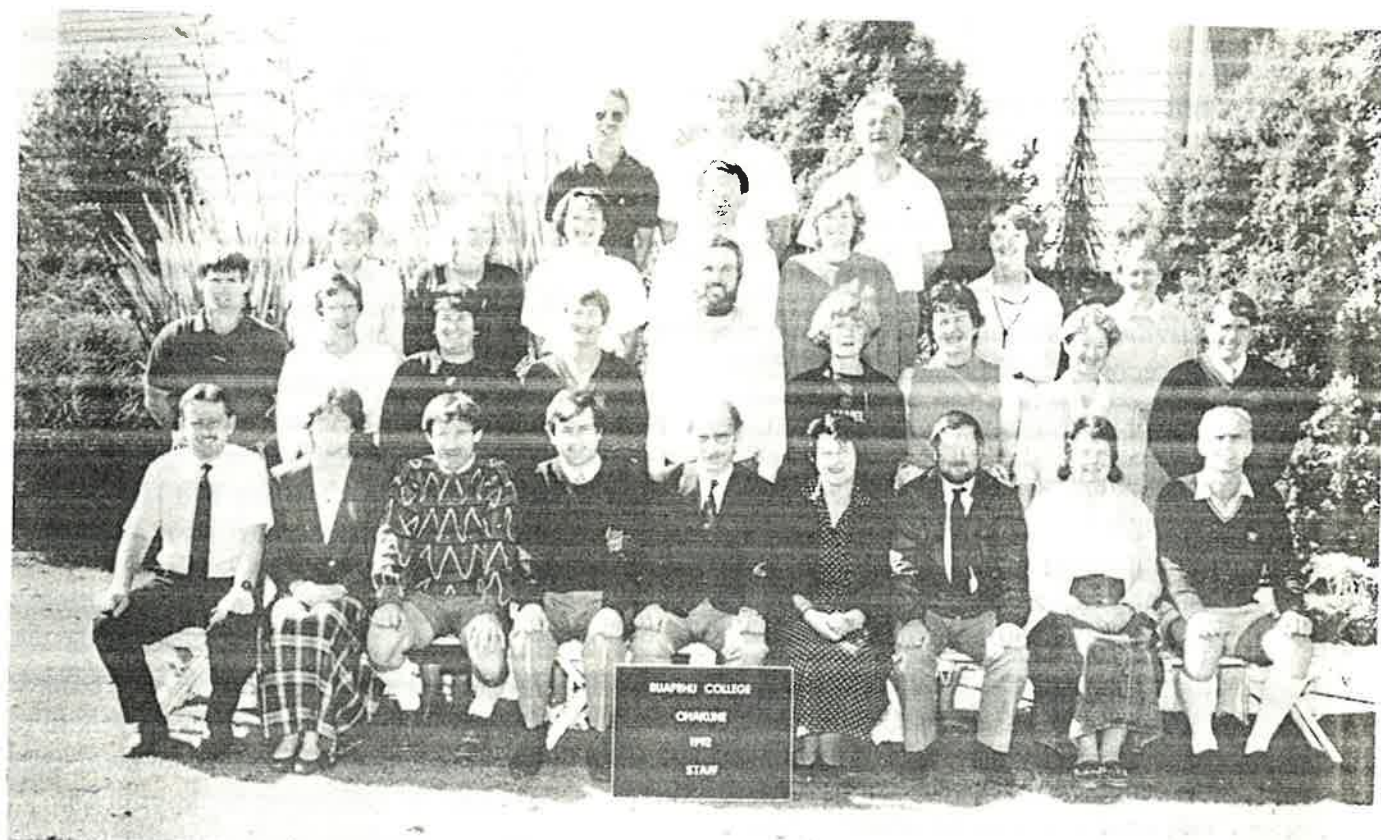
Mrs L Fetzer

Mrs J Parker

Mrs C Donaldson

(Administration Officer)  
BA Dip Tchg/Teacher Aide/Lab Assist





**Fourth Row** : R Milne, R Lindsay, T Blackburn.  
**Third Row** : R Knight, J Knight, K Robinson, K Campbell, D Taylor, J Parker, J Manson, L Fetzter.  
**Second Row** : B Cast, C Bron, C Chapman, D Friar, J Voon, L Ryland, L Eades, N Buck.  
**First Row** : I Mackay, F Ewing, J Laurenson, G Parker, H Cast, M George, W Marsh, S Buck, G Hubbard.





# PRINCIPAL'S REPORT

Tena koutou katoa

Greetings

Summing up a busy year in a magazine is difficult - doing something similar in a page is virtually impossible. The highlights of 1992 are many - academic, sporting and cultural activities all featured in a busy year and these are recorded in this magazine. No one highlight can be selected as being "the highlight" for 1992 but in reading this magazine, you will be aware of these highlights.

An important feature of Ruapehu College is its reliance on co-operation to achieve the results it enjoys. This co-operation exists between the Board of Trustees and the staff, the staff and students, and the parents and the College. A fear of Tomorrow's Schools and the spectre of bulk funding is that the co-operation schools rely upon could be diminished. I hope at Ruapehu this spirit of co-operation will continue.

Over the course of the year we welcomed Mr I Mackay as Head of English and when Mr T Blackburn left in September, Miss T Crowhen stepped in to ably take his classes. Mr Blackburn made a considerable contribution in considerable involvement.

For 1993 no major staffing changes are anticipated and we look forward to a stable staffing situation. A temporary change, however, will be that Miss McEwing has a year at Massey University on study leave - her replacement will be Mrs Hollyer who is joining us from Auckland.

The development of the squash courts adjacent to the gymnasium will provide additional facilities the College has access to and give students another recreational facility. Although this has been a project of the Ohakune Squash Club, the College has had a considerable involvement and I hope all students are able to take part in this sport at some stage of their PE Programme.

Our new computing resources add another dimension to Ruapehu College; in upgrading our equipment we now have a computer room that will enable computing in the school to develop further. This redevelopment and the provision of computing facilities in the Graphics Department is a continuation of the Board's policy of continually upgrading the resources for students.



Thank you to all those who have contributed in any way to this magazine. I know in the future this will be a valuable record.

Best Wishes to you all. H Cast - Principal

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# Board of Trustees Reports

## Chairperson – Mrs M Horne

1992 is drawing to a close bringing to an end another busy year for the Board of Trustees. Tomorrow's Schools is now into its fourth year and with the government constantly changing legislation, board members are kept on their toes, staying abreast of these changes. More importantly, these reforms load more work on to the managerial staff, especially the principal. The most radical of these changes is, of course, bulk funding. Thank goodness Government has back-pedalled a bit on this issue.

The Education Review Office, commonly known as ERO, visited the college in February this year. The team was in the school for four days, constantly observing, talking to staff, students and also the Board of Trustees. The report back from this visit was very positive and favourable. This area of the education system was formerly carried out by the inspectorate. The ERO report is available for anyone to read if they so wish.

Board of Trustee elections were held in July this year, and I'm pleased to report that the board was returned as a whole, with the addition of Mr Allan Hawira of Waiouru. Mr Rick Knight replaced Mr David Taylor as staff representative and Mei-Ling Voon replaced Che Wilson as student representative. All board members agree; the first term is a learning process, and after that find it easier to come to grips with the new system of being trustees rather than governors. Richard will tell us that sometimes we still do stray from that concept!

This year the board purchased two new vans, to replace the original two which had clocked up a

good few kilometres transporting staff and pupils to sports fixtures, camps and educational outings. We wonder how we managed without them previously.

Just this week 21 new computers arrived in the school - the result of many months of enquiry, consultation, investigation and, I suspect, bargaining. These new, up-to-date computers will be great assets to the college, and I'm sure students and staff alike will make good use of these wonderful amenities.

Board farewelled Mr Tani Blackburn at the end of Term Two and welcomed Miss Tracey Crowhen. A year's study leave for 1993 was granted to Miss Fiona McEwing and Board wish her well in this endeavour.

As always my thanks must go to our hardworking and conscientious staff, both teaching and support, not forgetting, of course, our ground and cleaning staff who keep our grounds and school in tip-top order. While in the thanking mode Board must thank our Principal, Mr Harry Cast, for his continuing endeavours on behalf of our college.

The subject of uniforms for fourth and fifth year students has been under discussion for some time. After much deliberating and discussion Board has decided that all students remain in uniform. In Term One 1993 Board will look at some variation which will denote seniority for fourth and fifth year students.

To all students sitting internal and external examinations, I wish you well. To those who are leaving, I wish you well in whatever field you are entering. To those who are returning, I wish you a successful year in 1993. To every one present, I wish a Happy Christmas and a Prosperous New Year.

## Student Representative – M Voon

I began my term as student representative in March this year. I saw my role as an important one, a role of expressing student opinions and concerns - rather than my own - to the Board of Trustees. At this point I would like to thank all those students who have shared their opinions with me. The job is much easier if this exchange does take place.

By far the greatest amount of my time, was spent on the senior uniform issue. After lengthy discussions since March, and a survey sent out to parents in July, the board has decided to drop mufti and go back to uniform for year five students in 1993. A slightly revised winter uniform will be introduced for seniors after consultation with students and parents. One very good thing which came out of these discussions, was that we saw that there was a real need for more direct communication between the trustees and the student body.

If my term had continued next year, I would have worked to improve communications between the board and students by, for example, taking regular reports from both the student and

junior councils, to board meetings. We need to talk to trustees. Students participate more if they feel their views are being listened to. Trustees need to talk to students, if they are to make good, informed decisions on matters concerning us.

Reflecting over the past year, I have learned a lot from being student representative, in terms of listening and weighing up different points of view, and then accepting and working with decisions that have been made by Board.

It is really hard work running a secondary school.

To those of you intending to stand next year, be prepared to read lots of minutes, agendas and to attend at least two meetings a month. Some may last up to three hours.

It took me the best part of a year, to come to grips with the procedures, what was required - the whole system in general - and with a second year you could become a more effective representative.

Finally, I would like to thank members of the board, staff and fellow students for their help and encouragement throughout the year.

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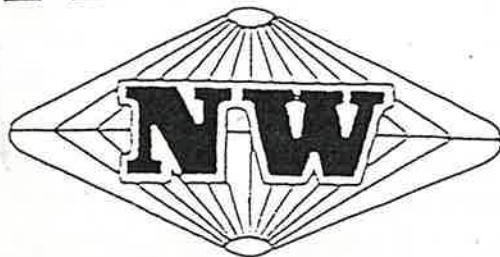


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# **OHAKUNE**

# KORIMAKO SPEECHES RUAPEHU REACH NZ FINALS

## SCHOOL FINALS

Quivering knees, premature greying and dropping palm notes are just a few of the things you think of before you speak in front of an audience. However, this year's finalists showed no sign of being nervous. All speeches were of a very high standard.

## SCHOOL RESULTS

<i>Junior Maori:</i>	1st Pikimai Mareikura
	2nd=R-E Mareikura
	Decadia Pakinga
	3rd Lynette Haitana
<i>Junior English:</i>	1st Paul Callaghan
	2nd Georgina Bowley
	3rd Rachel Taipari
<i>Senior Maori:</i>	1st Che' Wilson
	2nd Mario Mareikura
	3rd= W Rewharewha
	Awhina Edwards
<i>Senior English:</i>	1st Awhina Edwards
	2nd Raylene King
	3rd Shannon Taura

## REGIONAL FINALS

Taranaki-Whanganui-Manawatu-Horowhenua Region.

This annual event is something the Culture Group always practises hard for. This year the regionals were at New Plymouth and were hosted by New Plymouth Girls' High School.

Unfortunately, we all had to get up extra early to go to New Plymouth which was a bit hard on the eyes but we all looked beautiful as we got off the bus. This year we took a forty-five seater bus and among our party we were honoured to have with us Nanny Edna Peni, Uncle Mat and Auntie Lei Mareikura, Auntie Gabby Mareikura, and our Australian exchange students (Clinton Christie, Amanda Pollard and Adele Barton).

This year as for every year the standard at the regionals was extremely high. For the first time in the history of Ruapehu College we had first place getters in the Pei Te Hurinui Jones Senior Maori section and the Rawhiti Ihaka Junior Maori section; a third place in the Korimako Senior English section and a merit in the Sir Turi Carrol Junior English - myself, Pikimai, Awhina and Paul respectively. Although a very long day, it was a very learning and emotional time for us all.

After the presentation of the awards and handing over of the Pei Te Hurinui Jones Shield, the hui was concluded with Mihimihi Whakamutunga and then karakia and a hymn. We left the school and were given a special treat. Instead of going to boring McDonald's we went to a very elite restaurant where we had a superb meal. We left New Plymouth and arrived home at about 2 am.

The next morning we all had to get up for school to present the Pei Te Hurinui Shield. This was a very emotional and historic moment with a few tears being shed. The next stage was to be the National Finals where Pikimai and I would be up against the country's best. Fortunately we had the August Holidays to learn and practise our speeches.

## NATIONAL FINALS

The Nga Whakataetae o Nga Manu Korero were held in Hastings at the Municipal Theatre. Early in the third term a bus load of us went to Hastings for the New Zealand finals, which are the biggest secondary school speech competitions. We all stayed at Auntie Kere and Uncle Frank Robinson's (Mrs George's elder sister) which was really neat. Both Auntie and Uncle spoiled us all and treated us like their own. *Nga mihi nui kia koutou aku whanaunga mo to aroha kia matou nga taurua ote kura tuarua o Ruapehu.*

After the powhiri at Omahu Marae and then getting settled in at Auntie and Uncle's we rested and talked all night. The next day was the beginning of the competitions, the first day



being the Junior and Senior English. The master of ceremonies was Piripi Monroe who was just amazing, keeping the audience and the competitors encouraged, enthused and entertained. The convenor for the English section was Rose Pere a woman of extreme radiance and charisma. After a long but enjoyable day all those who thought that they were young went to the disco which was choice!

Friday was the big day for both Pikimai and me - Junior and Senior Maori. After the excellent speeches the day before both of us were a fraction nervous. However, everything went well and we both did our best. Once again Piripi Monroe kept us all entertained. The convener of judges for the Maori section was Te Ao Peehi Kara a local kaumatua of Kahungunu. At the end of the day was the

presentation of the awards, Mihimihi Whakamutunga and karakia. The three days away were very special for everyone who went and everyone learned something new. The hui put us all on cloud nine and everyone could feel a sense of whanaungatanga with people we didn't even know. Finally the three speakers and I would like to thank everyone who supported us and also our very good bus driver Mike Callaghan Senior.

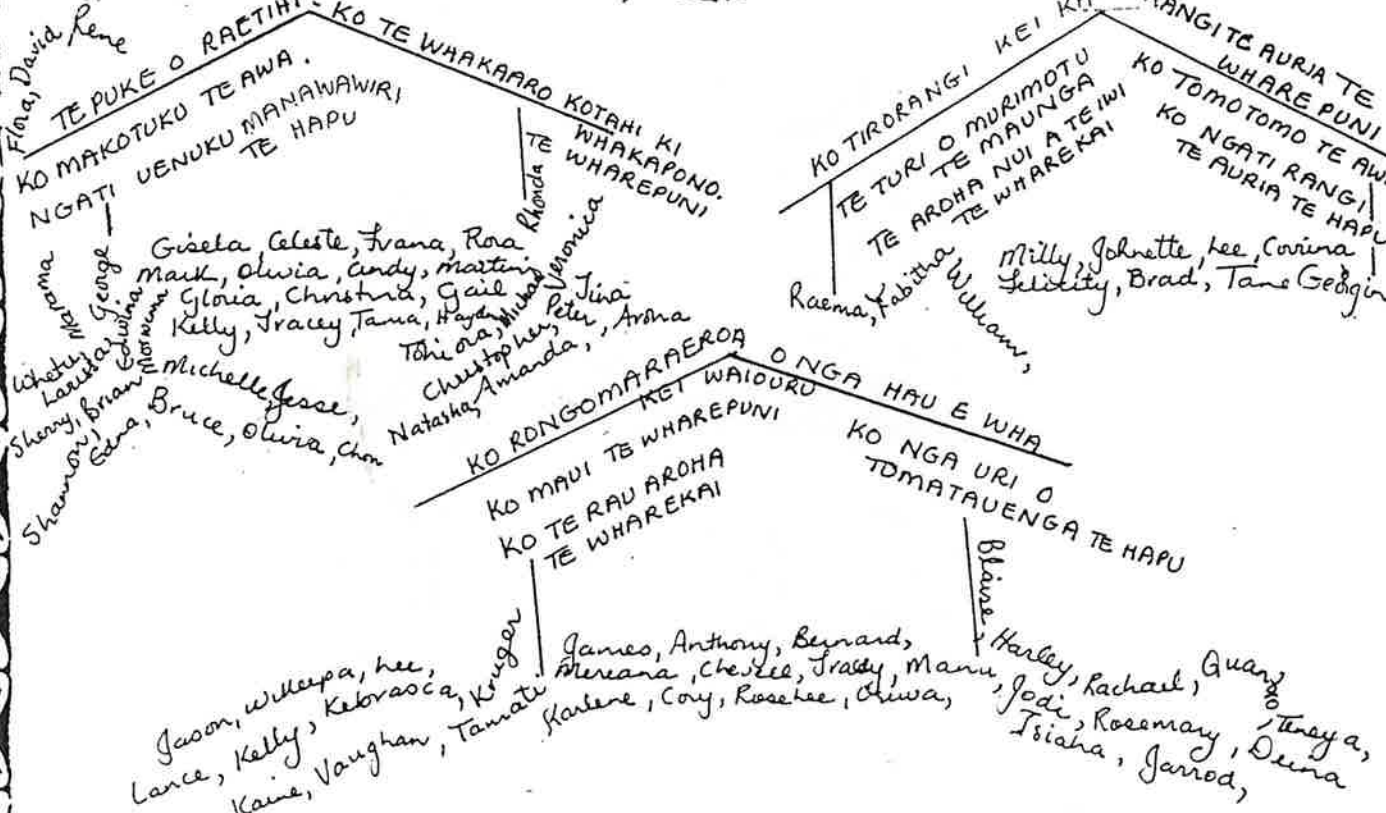
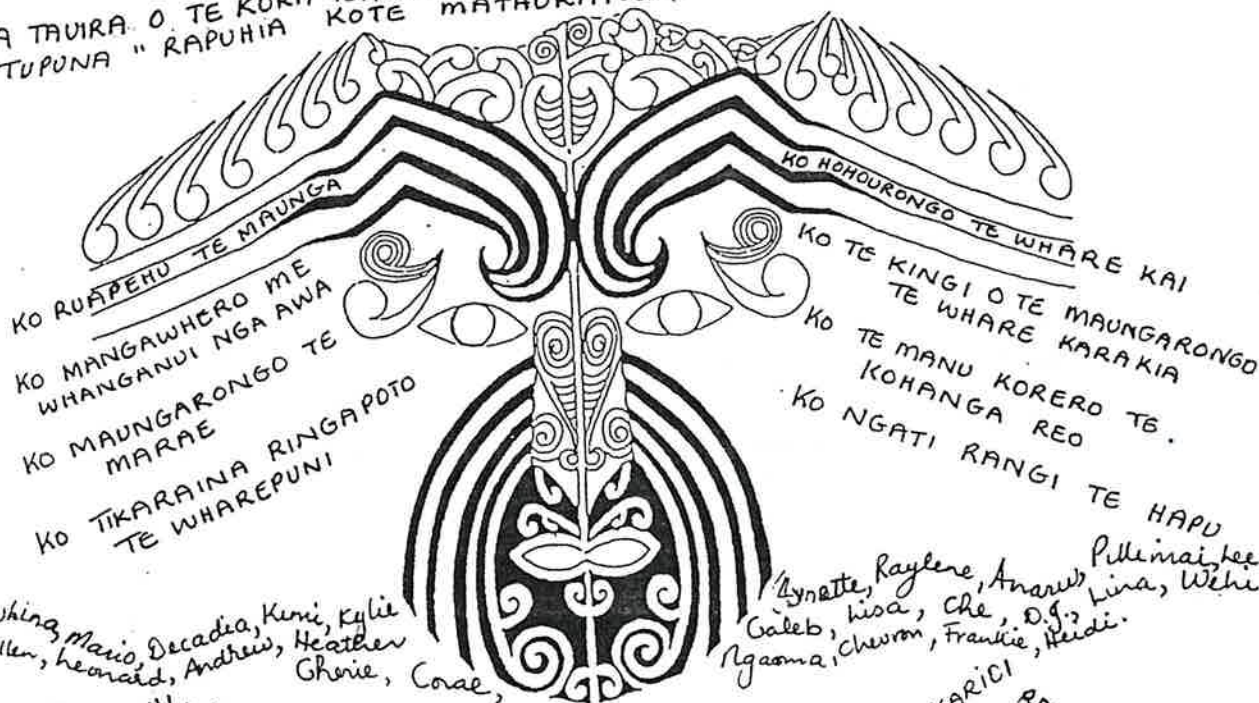
*Noreira, kia koe ete papa Frank, haere kite Kaihanga,  
Haere, haere, oti atu.  
Noreira, Maa te Atua tatou e manaaki hei tiaki i nga wa katoa.  
Tena Koutou,  
Tena Koutou,  
Tena Koutou Katoa.*



**KORIMAKO NATIONAL FINALISTS**  
Che Wilson, Pikimai Marcikura.

TENA KOUTOU, TENA KOUTOU, TENA KOUTOU KATOA.....  
 KO TE MIHI TUATAHI: KI A KOE TO MATOU ATUA, TE MATUA O TE RANGI, E WHAKA-  
 WHETAI ANA MATOU KI A KOE, MO Nga KERATIA KATOA I HOMAI E KOE KI A MATOU.  
 KORORIA KI TE MATUA, ME TE TAMAITI, ME TE WAIRUA TAPU. AMENE. TENA KOE E PA.  
 KI Nga MATE.... HAERE HAERE HAERE... HAERE KI TE KAIHANGA.  
 KO TE MIHI TUATORU KI Nga RANGATIRA MA, KUI MA, KORO MA, Nga MATUA,  
 Nga KAIKO, ME Nga KAIWHINA. KI A KOUTOU KATOA, TENA KOUTOU. TENA KOUTOU  
 MO O KOUTOU AWHINA MAI, ME AROHA MAI KI A MATOU I TE REO MAORI. KA NUI  
 O MATOU WHAKAMODEMITI KI A KOUTOU MO O KOUTOU MAHI.

KI Nga TAUIRA O TE KURA TUARUA O RUAPEHU, TENA KOUTOU. WHAKARONGO KI O  
 TATOU TUPUNA "RAPUHIA KOTE MATAURANGA."



No reira, Kia whakapaingia Koutou tauira me Koutou Katoa, e te Atua Kaha Rawa!



<sup>s</sup>  
**NGA MAHI MAORI ITE KURA O**  
**RUAPEHU.**  
**THE MAORI STUDIES**  
**DEPARTMENT.**

*Ko te reo te mauri o te mana Maori.*  
*The language is the heart and soul of the mana*  
*of Maoridom.*

Language is both oral and written. Language is  
for communication. Communication improves  
understanding among people.

Our people are not alone. We are the living  
generation, extensions of our ancestors.

*Ko te ihi me te mana o ho tatou tipuna kei roto*  
*i te reo Maori.*  
*The essence and the prestige of our ancestors*  
*are inherent in the language.*

Through taking Te Reo Maori students develop  
an understanding of and respect for cultural  
differences in New Zealand, and understand and  
appreciate Maori values and attitudes

By becoming involved in the classes students  
learn in varying degrees how to apply Maori  
language in their everyday language  
environment by understanding spoken Maori,  
by communicating their needs, feelings and  
ideas clearly and with confidence in spoken  
Maori. Students also study the reading and  
understanding of written Maori, writing in  
Maori for a variety of purposes as well as  
expressing themselves creatively in speech,  
writing or performance.

Despite the keenness of students and the  
goodwill within the classroom, a few periods of  
Te Reo Maori a week will never be enough to  
learn the language, and students must put much  
of their own time aside to study to work with  
their elders, and continue once they have left  
school. My hope is that the seed is nurtured for

the love of Te Reo and I acknowledge parents  
and grandparents, and those of the community  
who continue to help and support.

*Kia ora mo ou awhina, ou tautoko. Kia noho*  
*te Ariki kia koutou katoa.*

Na Marilyn George.

*Toi te kupu*  
*Toi te mana*  
*Toi te whenua.*  
*The stronger the language*  
*The stronger the prestige*  
*The stronger the nation.*

**Student thoughts about taking Maori.**

"The most important thing I learned to do was  
introduce myself to others in Maori. The first  
time I tried it I was really nervous, but I found  
it was really easy after about the fifth time I did  
it!"

"We did a project called 'Te Rohe o Ruapehu'.  
I found that to be quite interesting as I'm not  
from around this area and I thought there were  
no other places other than Waiouru, Raetihi,  
Ohakune and National Park. We learned the  
meaning of place names and all the rivers and  
streams in the district."

"I enjoyed the social cups of tea, when we  
brought cakes and biscuits to school and we  
prepared and served and we had to speak only  
in Maori. But it is good fun."

"This year Mrs George has taught us to know  
about where we come from, how different areas  
have different dialects and how each of us must  
hold on to our own... how to act towards and  
respect others."

"There is a lot of beauty in the speaking the  
Maori language properly, pronouncing the  
words and names of people and places  
correctly, learning karakia and about my own

background."

"I like Maori because we feel like a whanau. Nobody laughs when you make a mistake. It doesn't matter if we make a mistake so long as we try!"

"We are supposed to speak Maori as much as we can. Our teacher is understanding and helps us a lot. This year I have felt very proud of myself. I enjoyed making our books about the district."

"Our classroom is bright. It is the most interesting room in the school. Nothing ever gets damaged in there."

## FIFTH FORM

"There is a lot more pressure because you're always being reminded of School Certificate, but we still have lots of fun."

"The School Certificate oral exam was massive. I didn't think we could feel so good after an exam. The people who visited to take our test made us feel really good, and they appreciated our music."

## SIXTH FORM

"Tangata Whenua is an interesting subject, and the variety of work is good. We have seminars, projects and assignments. Quite a bit of work is practical. I enjoyed doing the practical story telling. I told my story to Mrs George's two moko. They were so interested. It was good. I have learned so much this year that I haven't covered in school before."

# Theatre

## Hamlet

In July, 11 of us, including Mrs Voon, left Ohakune for Palmerston North's Opera House via MacDonald's. After a very quick stop for tea, we headed for the Royal New Zealand Ballet's production of Shakespeare's 'Hamlet' - Murder! Madness! Revenge!

Nothing could prepare we naive Ruapehu College students for the sheer drama, power, colour, lighting, music and movement that had the audience spell-bound for almost two hours. At 11.30 pm, ten very tired and hungry people left Palmerston North for Ohakune enthralled with a production which will keep most of us going back for more.

Patricia Tuthill

## The Taming of the Shrew

Earlier this year ten seventh formers were curious enough to travel all the way to Palmerston to watch what was for most of us our first experience of a live performance of Shakespeare. Somewhat nervous about not being able to understand the language of four hundred years ago, most of us were pleasantly surprised. The play was not only intelligible, but funny. This production by the Massey University Drama Society played up what was bawdy and raucous much to the delight of the student audience. While we laughed, the play drew our attention to the kinds of relationships we do or do not want to have between men and women.



# Professional Development

Ruapchu College is committed to an ongoing professional development programme for its staff. It is essential that our staff are up to date with the rapid changes that are taking place in the education system. This year most of our staff have been away to courses in Wanganui and Palmerston North. We have also had a teacher-only day at the college where outside providers were brought in for the day to discuss assessment, teacher appraisal, and current

trends in education. Next year we have applied to be part of teacher development contracts in the new Science and Mathematics curricula, as well as Information Technology across the curriculum. Emphasis will be on school-based training rather than travelling to Palmerston North and Wanganui

G Parker



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# HOME ECONOMICS DEPARTMENT

## PERSONNEL

This year saw 154 students involved in Home Economics and Clothing. For the first time in five years there were sufficient numbers and interest to have a fourth form clothing class. Another first was the fact that more boys than girls chose fifth form Home Economics - another break-through for "Men's Liberation"!! The department has also had the pleasure of having Mr Cast teach third form Home Economics in Term 1 so that a third form clothing class could be held at the same time. Not many principals would be prepared to do the same thing. Thank you, Mr Cast.

## PUPIL ACHIEVEMENTS

Many students made notable achievements during the year. Seventeen were awarded the National Practical Certificate in Food and Nutrition offered by the Home Economics Teachers Association of N.Z (HETANZ) - the greatest number in one year to do so. Rosalie Battersby entered the Zonta clothing Awards held in September and made a very creditable showing in her well made ball dress. Congratulations Rosalie, on seeing a major project through to completion - and to such a high standard. Patricia Tuthill was awarded the Country Women's Institute prize for "The Most Promising in Home Economics" and Melanie Robinson was awarded the Migos Trophy for Practical Clothing.

## EQUIPMENT UPDATES

We were the recipients of a very generous gesture from King Country Energy - two new thermowave and two microwave ovens at very low cost. It is because of such generosity that we are able to have up-to-date equipment for students use and learning. The old washing machine broke down again and was replaced by a brand new Kelvinator Smart Drive. Makes doing the washing fun!!!

## CONCLUSION

In retrospect, it has been a year of progress and achievement. To Miss McEwing we give our thanks, best wishes and congratulations. She has been awarded a year's study leave at Massey University.

# DEVELOPMENTS IN ALTERNATIVE FORM SIX EXAMINATIONS

## CERTIFICATE IN PRACTICAL ENGLISH LEVEL 2

This new certificate is aimed at senior students who studied for the Alternative Certificate in English at Form 5 level. The course is communications English and develops skills in report and letter writing, summaries and communication technology. To score well students need to study and practise their skills. Those who do well are rewarded with pleasing marks on their certificates. It is certainly not a course that gives success without effort.

## MATHEMATICS APPLIED

At fifth form level many students take the alternative New Zealand Mathematics Certificate and achieve considerable success. This new course is aimed at Form 6 pupils who successfully completed this course but who do not feel they want to sit School Certificate. Students receive a certificate stating learning objectives that have been achieved and the student's performance in key skills, applications, information processing and communicating mathematical ideas. Much of the work done in class involves project work relating to one particular theme such as leisure or personal finances, for example. It certainly is different to the fifth form course but is very worthwhile for those who feel they need more help with everyday mathematics.

J Manson



# English Department

Speech Finals in the evening, Jaycees Debating against Taumarunui, Lively Writing and Junior School Dramafest were new developments for Ruapehu College this year.

Mrs Knight and Mr Blackburn organised the two speech final evenings in Term One. A good attendance of parents and people from the community enjoyed excellent entertainment provided by the students.

Results were as follows:

## Senior Results

1st = Che Wilson

Tanya Parker

3rd Cindy Evans

4th Awhina Edwards

Best 5th Form Speakers - Shannon Taura and Raylene King

## Junior Results

1st Lindsay Cast

2nd Tony Stewart (1st Overall 3rd Former)

3rd Jennifer Frame

Best unplaced 3rd Form Speaker: Kaine Harris

Best unplaced 4th Form Speaker: Vanessa Parker

Highly commended: Raana-Ellen Mareikura

For two weeks in Term Two, students in English classes worked at producing four polished pieces of writing - two poetry and two prose. Any written work done up to that stage of the year, or new pieces could be taken and polished. Some of the better pieces are published in the School Magazine this year, and we are looking at producing a booklet of next year's effort. The exciting thing about this is that students now have an opportunity to present their work to a wider audience than usual. In turn this provides greater incentives for those with an interest in developing their skills in poetry and prose writing.

Dramafest was approached by staff and

students alike with a fair degree of nervousness. On the day, however, enthusiasm and liveliness proved to be key factors with students discovering they enjoyed doing what they had originally thought they wouldn't be seen dead doing. The aims of giving drama a higher profile and of having fun while performing were well achieved. Next year promises to be better with the possibility of judging the acting, and inviting some of the contributing schools to attend.

Apart from these initiatives the year was work as usual in English. Happy New Year!

I.Mackay

# PE DEPARTMENT

The PE Department welcomed some new staff in 1992 - Richard Milne, Kath Campbell and Kath Craig - qualified and enthusiastic workers all.

New developments were seen in the introduction of the 'beep' test for fitness training instead of the 12-minute run. The students have to cover a certain distance in between a series of beeps which gets faster as each level is achieved. Of 21 levels, 13 was the top level achieved by our best students - something to strive to improve next year.

Some new skills were introduced such as frisbee throwing and aerobic training which proved popular. Squash will be something to look forward to next year. Areas to work on in 1993 will be the continued development of personal profiles for each student and perhaps the development of the weight room.

One problem area remains the amount of equipment damage by students who fail to act responsibly especially with badminton rackets. Another problem is the number of students who do not bring PE gear to change into. Both these will need to be looked at in 1993.

Rick Knight

# LINK COURSES

Once again Ruapehu College has run a series of Link courses and many students have had the opportunity to be involved. Link courses aim to help students with the transition between school and work by giving them the opportunity to learn vocational skills.

Local course providers are always a great help and this year pupils practised basic skills in shearing, butchery, panelbeating, craft and forestry. Often students benefited from the individual attention they were given by each tutor and reports received at the end attested to the effort many students made.

Taranaki Polytechnic has again contributed towards running Link courses. Mechanics and Welding were popular and it was particularly good to see twenty young enthusiasts in overalls running around the school with wrenches and spanners in their hands. Eight Form Six and Seven students went to Taranaki for two days to be part of a Graphics and Design Course using the computer system, Autocad. Mr Hagener accompanied them and he, too, found the course worthwhile.

Taranaki Polytechnic now has an outpost in Taumarunui which we hope will be well used by Ruapehu College students looking for tertiary education. It was to this outpost that ten pupils went to learn Hairdressing and Grooming. The results of this could be seen after the course as all had new hairdo's!

Link programmes will continue next year and, we hope, will all be just as successful.

Mrs J Manson

# PRODRIVE

Prodrive is a nationwide project to improve the driving standards of New Zealanders. It is run by the New Zealand Motorsport Association in conjunction with regional car clubs and Toyota.

Students and staff had the opportunity to have a go a Prodrive in June at Frazer's Airstrip. A couple of days before we carried out the practical component. We were required to watch a video which showed us what we would have to do and some points to remember when we did the practical with Graham Murdie and a couple of helpers from the Taumarunui Car Club. When we did the practical we learned how to pulse brake, which takes a lot of getting used to. The idea of that is to be able to stop the car without losing control. We also learned how to get out of skids and better cornering skills by weaving through cones. Another member of the car club took us for a drive around town where hazards were pointed out and we were told how to deal with.

All staff and students involved in this day thoroughly enjoyed themselves and the skills learnt could save a life or lives.

Thanks to the sponsors and helpers.

Nicola Cast





# COLLEGE MINIVANS

In 1989 Ruapehu College purchased its first modern minivan. It quickly proved its worth for transporting college students to away games, and for taking students on cultural and field trips. In addition it was used to send staff away to professional development courses. By 1991 it was clear that one van was insufficient and two new Ford Econovans were purchased in May to replace the reliable Toyota. By May of 1992 the vans had covered nearly 40,000 kilometres each and we wondered what we had ever done without them. The Board of Trustees, with their policy of continued upgrading replaced the vans in August 1992. The two new vans have already covered 7,000 kilometres each. Whether we like it or not we have to accept that we live in a relatively isolated community. It is essential that our students get equal access to the facilities that city students take for granted. We must attend university and polytechnic open days and we must expose our students to cultural opportunities such as plays and musicals. Visits to city and university libraries, museums and art galleries are essential. All of these types of activities are available now because we can offer reliable, safe, comfortable, well priced transport with our minivans.

G.Parker

# A-Z STUDENT HANDBOOK

From "Absences" to "Zoo-like behaviour", "Homework" to "Uniform", all these were taken into account by Mr Cast in writing the new A-Z booklet, which was given out at the beginning of the year to help students and parents understand life at Ruapehu College.

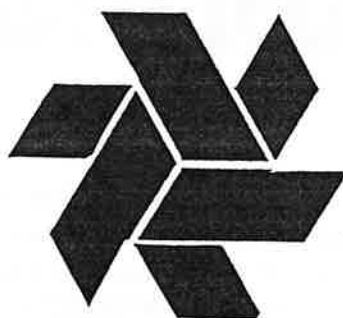
It is a good idea because it provides parents and students with a quick reference book on school matters and we hope for future re-prints.

Terina Abbott

Intuition  
Intuition  
Intuition

Sea Lord fishing deal  
... Restoration of the Globe Theatre ... Global  
tourism ... Search for biodegradable  
plastics...NZ's 51 best books...

Detailed, up-to-the-minute information for topics as diverse as these can now be quickly gathered by student and staff researchers using Intuition - a new information service that we began accessing late last year. The cost of this service is just one dollar a student per year. It takes between one to four days to get the information wanted from Intuition. There is a special link between Intuition and Ruapehu College in that Mr Merv Wellington, the person who developed the service, was HOD Social Studies at the college in the early seventies.



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# PATCHWORK

I joined Mrs George's Patchwork Club in the second term. The first day she showed us some patchwork that she had done. We had three different patterns to choose from. They were Amish designs. Mrs George had lots of colours that we could use. She cut out the shapes for us so we only had to sew them together. People don't join Patchwork because they think it's boring. One of the reasons it's not is that Mrs George is never boring, and it's fun when you finish something that you've made.

It wasn't that expensive either. What we did cost only \$3.00.

Georgina Bowley

# BOWLING

Towards the end of this year Mrs George took out a number of students to the Ohakune Bowling Green one of which was her fourth form Maori class. You may ask "What's Maori got to do with bowling?" A lot, as we soon found out. Some, thinking it would be an easy period, jumped at the idea. How wrong can you be!

The sound of shuffled paper could be heard as each student was handed a list of words to be memorised for our next Maori class. (Get Real).

Lesson learned. Never underestimate Mrs George.

At the papa maita (bowling green) we teamed up in groups of takiwha (fours) and each was given four funny-looking balls, if you can call



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them that. They were neither round, nor square. Anyway, the idea of the game was to get your bowls as close to the ball called the jack as you could. All you required was a good eye, some know-how and concentration. Then you were on your way.

There are many terms used in bowling such as taputapu (deliver), tohu (marking) and a lot more. But don't ask me to explain what they are as I need to learn a lot more yet. It's hard enough trying to learn them in Maori.

Many of us found bowling to be an enjoyable game and not as boring as it looks on television.

With the help of Mr and Mrs George we were soon bowling up a storm. (Well some of us were!)

It turned out to be a 'tino pai' day and also educational.

Olivia Haitana



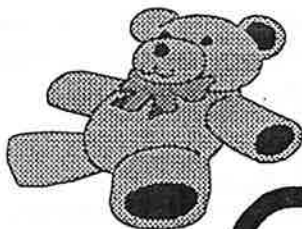
# TEDDY BEARS

For the first round of clubs this year, Mrs George did something different. Teddy Bear Making was this new and interesting club. Nineteen students and Mrs Hagener took part in this to make big teddy bears, little teddy bears and teddy bears in between.

This club taught the students to hand stitch using different methods as all the teddy bears were hand sewn. It gave them something to show for their efforts in the end. Some of the bears were made of felt, and were completed in a short time. The others were made from fur, which took a lot more time, approximately twenty hours, as all the pieces had to go the same way to get the fur right.

After they managed this some students went on to make other sorts of animals, such as dogs although some of the bears are waiting for their makers to finish them.

The students had plenty of fun, especially when they got a moveable head on the body. Some of the completed bears even had moveable arms and legs.



# AIR BRUSHING CLUB

During the second term, college students drew on the expertise of Mr Sam King in a new club, air brushing. Mr King presented interested students with pieces of work that he had produced. He managed to gain the attention and curiosity of many artists.

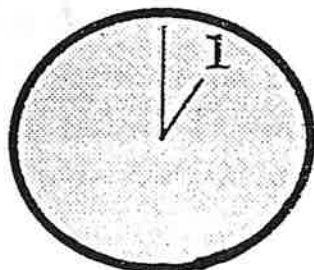
The Air Brushing Club began with learning different techniques of rendering. After mastering the techniques everyone began the piece of work that was of particular interest to them. Students enjoyed the club so much Mr King offered his time during lunch times and after school so students could get the full benefit from him and his equipment. Although Mr King was only available for a relatively short time, some exceptional work was produced and was later put on display outside the front office.

Since Mr King has left, there have been a number of enquiries about air brushing. This gained Mr Cast's attention, and expensive air brushing equipment for the Graphics Department was purchased. Air Brushing even became part of the Activities Week Programme for 1992.

Thanks, Mr King.

KelvinHammond

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# Month in 'Kune

Ohakune - as changeable as the magnificent mountain that looms above it. Ideas of a tranquil quiet town were quickly shattered by the imported, ritzy atmosphere of the weekends. I am Karen Coster, known as "Miss", a student teacher who visited Ruapehu College for the month of October. The following are memorable moments in 'Kune.

Apprehensive feelings, new town, new school, new faces and personalities. These feelings were soon dissolved by friendly staff and students. At 24 I was amused to be asked whether I was a sixth or seventh former. Fellow colleagues were very keen on showing me the boiler room on my first day. Maybe my engineering skills were required after all. I was involved in the Science Department. It is possible for Physics to be fun. Fourth formers gleefully designed delivery systems for "The Great Egg Drop" whilst sixth formers stood by timidly as home-made water and air-propelled rockets were launched.

Clubs provided a chance to try something new. What more could students request but an afternoon of recreation, hobby or study. However, rollerblading has now been identified as dangerous to my own personal health. Having sped out of control towards the front gate, I realised the concrete appealed more than the possibility of being run over. I am outdoor enthusiast and Tongariro National Park provided many adventures. One of them went as follows:

The challenge was there,  
The snow was good, the weather was fine,  
I was ready for the climb.  
To the top I sloughed, kicking steps as I went.  
The time well spent,  
The view from the top of Ruapehu was magnificent,  
And the ski down awesome!

My previous teaching experience had been in a college with 1200 students. The size of Ruapehu College, therefore, made an impression. I enjoyed the more relaxed

environment, the caring attitude of a talented staff and the mixture of students. The overall experience of Ruapehu College and Ohakune was great!

K Coster

## DESIGN DEPARTMENT UPDATE

### GRAPHICS AND DESIGN:

Graphics and Design is the new name for Technical Drawing due to the many changes in content and philosophy of the subject.

The method of teaching, through the design process, is realistic and is easily adapted to suit the needs of the students. It involves certain situations from which design briefs are indicated. Students firstly learn the background knowledge required then apply it to solve given problems at their level of understanding. All senior work and the majority of junior work is presented in A3 booklets and assessed using the five main aspects of design which remain constant throughout a student's career from Form 3 to Form 5.

During the last year we have been fortunate to have acquired ten additional parallel motion drawing boards, two airbrushes and a Computer Aided Design workstation to complement the chalk pastel, aquarallable pencils and markers for drawing enhancement.

Students can now draw on the monitor screen using a "mouse", plot the drawing in 8-pen colour on to A3 size paper and then airbrush it for a completely professional finish. Pupils of five years ago - eat your heart out!

Many thanks must go to the forward thinking of the Board of Trustees for their continued support of our department.

Glyn Hubbard  
H.O.D. Design



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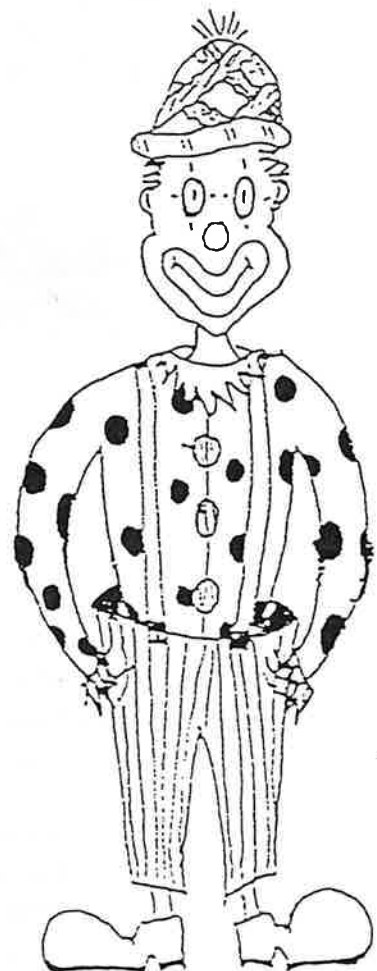
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# Inner Deceit

A roughened hand tore through  
The page, slapped my face.  
The thunderous force of the penned words  
Disposed on that page screamed the  
Wrath of all, scaring my cheek, numbing  
My mind, frightening me.

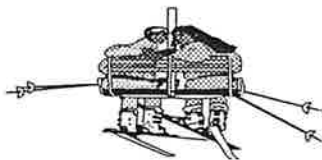
Stated was the fact. I had  
Not conquered, had been conquered.  
Disillusioned.

Asharie Perera

## RUAPEHU

The mountain so majestic,  
Standing its ground,  
Silently sets the pace,  
For this old country town.

Anonymous



# THE FORGOTTEN SISTER

Your pale skin and the light  
You share unselfishly with others,  
Such sorrow made transparent  
By the graceful movements you make  
through night,  
Make me anguish in pain for you.

Banished to the quiet of blackness, by your  
twin sister  
With her golden complexion and hot fiery  
temper,  
She moves through the day across a blue  
canvas,  
Caring only for herself,  
Too engrossed in her envy for you.

As you sit, with your new-found  
companions,  
They twinkle their love to you in the night.  
Yet alone, betrayed,  
You feel such forgiveness toward your twin.

Your sister, the sun does not realise  
That she can only be friend to mankind;  
You, oh moon, are the lover of all romantics.

Asharie Perera  
1st Place F6/7 Prose

# LIFE SIGHT

You can do without honey, the drugs and the money.  
You can do without stars and dreams stretched afar.  
You can do without education, middle age, superannuation.  
You can do without sports, all things of these sorts.

You can't live without heat; warmth you simply can't beat.  
You can't live without life, through trouble and strife.  
You can't live without love, fickle gift from above.  
You can't live without light - giving life-guiding sight.

Geoff Pitts

# MOURNFUL SILENCE

# Going Home

We gathered by the gate and waited. All were silent. The sad wail of the karanga came reaching out to us, our heads bowed in a mournful silence. Slowly we walked, daring not to walk faster than the others, all in fear of being disrespectful. The karanga again reached out searching for our hearts, the tears ready to pour out like water from a blocked up tap. We stopped to pay our respects. Many people were crying. It was hard to hold back but we were released from this by the sign to be seated.

The sadness had all but gone. The old men on the paipai were at it again, probably about the seventh time they'd have gotten up to speak but still with all the enthusiasm and mana in the world. We stood, lined up and walked around the koroua on the paipai and shook their hands. I pressed my nose and forehead firmly against this old koro not knowing his name but feeling his mana. A reply of, "Kia ora, Boy. Tino pai, ae, ae," and I knew this old koro had felt my wairua.

My steps had slowed now past the koro. The pace of my heart quickened. The sadness and the wailing of nga kuia, the old women, filled me instantaneously. My eyes watered heavily as I walked up to the coffin. I was breathing heavily, holding my breath in trying to keep the tears down. The coldness, stiffness and lifelessness of a man previously full of love and joy shocked me. Pain, hurt and fear burst my tap. My heart pounded in my ears. Inside I felt alo

Kreuger Ratima  
1st Place - 6/7 Prose

Time seems to drag slowly by when you want to be somewhere. The rain sliding rapidly down the car windows makes me depressed. It seems like forever since I've been there, talking to Nan and Koro. After living under the shadows of these great maunga for so long I tend to forget about the rest of the world. They stand there in their silent beauty, proud and for all to see. They make me feel secure in the strength they portray. The hills and trees, a very familiar sight, spark memories, but this road on which I'm travelling seems to go on forever.

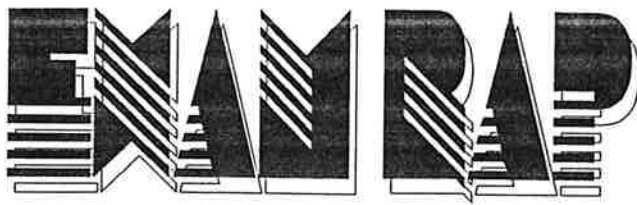
Then I saw it, waiting there basking in the rays that were breaking through the dark clouds. Ko tena te kainga o taku kuia. I raced from the car. I ran and ran and ran. Then I saw them, resting, silently. "Kia ora korua. Man, I've missed you!" We sat there and talked for hours and hours. I felt complete, having my tipuna at my side.

I didn't mind being the only one talking, I knew they were listening even though they weren't physically present. When I set foot into the urupa, the warmth touched me deeply, I knew I was home, and even though I was alone, I knew they were there.

The road seems to be shorter now, and home comes faster. I'm happy now, I've been fulfilled.

Awhina Edwards  
2nd Place - F6/7 Prose





### 1st VERSE

I was in my Hapu Room ready to go.  
The bell went, so into the corridor I walked to  
the hall with the flow.  
People pushing, shouting, going and coming.  
While I'm just walking and humming.  
I got to the steps and I jumped down.  
And a teacher passed, looking at me with a  
frown.  
I walked out of the third form lockers with a  
grin on my face.  
Then I spotted my main home-boy Izy  
walking at a fast pace.  
He looked up and came with me.  
As we get to the hall entrance we could see  
Brasca, Lance, Jodi and Blaise  
and that's the end of my rap's first phase.

### CHORUS

Exams : Exams : Exams

### 2nd VERSE

Me and the boyz were talking and playing  
Mr Hubbard came out and said something, but  
I couldn't make out what he was saying.  
A group of people walked in.....  
with their heads down, acting like they had  
committed a sin.  
Standing real cool just setting the style. It was  
our turn after a while.  
So Metalcraft walked in, like prisoners in a  
straight line.  
We got our stuff out and that was fine.  
Got to a desk the exam started and you  
weren't allowed to speak.  
It was alright for everyone except me, cause I  
hadn't studied all week.

### CHORUS

Exams : Exams : Exams

### 3rd VERSE

Now the exam is over and I'm thinking

"THAT WAS SIMPLE" but the real answer is  
"NO!"

That's the end of the exam and my rap and it's  
time to go.

CHORUS till fade

Exams : Exams : exams

Harley . S. Nelson

## On The Farm

That day I woke to the sound of clinking  
cutlery on porcelain breakfast plates, and the  
slurp of hot unsweetened tea. My uncle was  
the culprit of this noise. "Come on, mate. Get  
up," he boomed.. Sluggishly I stirred. "Yeah  
I'll be there in a minute," I replied.

I took just a few minutes to get dressed.  
suddenly I felt eager to get going. I gulped my  
breakfast like a hog eating its last meal before  
the slaughter..At this time all I could think  
about was riding the dirt bikes, sheep, fresh  
green grass, and of the farm where it all  
happened..

"What's the job today?" I enthusiastically  
asked as I wheeled the 250 cc out of the shed.

"Well," he answered, "we have to shift some  
sheep, and dock some too". Then he let the  
dogs off.

"Should I take Missy and Butch to shift the  
back lot?" I said.

"Yeah bring them to the pen. Taaah", he  
replied.

"OK. See ya later then." I cranked the kick-  
starter.

"Umm rumb mmmm". The lifeless hunk of  
metal suddenly roared into life. Another day  
at the office.

Jason Gordon

## "What if Dreams Came True?"

Many things had happened since 1992 which turned the world upside down in the end. Margaret Thatcher was elected for a record fourth time as prime minister, but a few years later she was assassinated. Then there was Nelson Mandela who was assassinated which set off a civil war throughout South Africa, ending up in a nuclear war. Riots occurred in Hong Kong in 1998 after Britain handed over power to the Chinese. Then China attacked America with biological weapons. The United States of America retaliated and a full-scale nuclear and biological war ensued, starting World War III ... 100 years later. The carnage continued leaving 90 per cent of earth's population wiped out...

"Riker we have to get out of here at once. She's dead. All of them are!" The sounds of bombs were heard everywhere. "Nooooo! She's just sleeping. We all are. It's only a dream." Riker continued to thump her chest with his fists. Finally he was dragged away and thrown into the back of a Ferrari FX-90. Speeding off and dodging the flames of fallen buildings, Wayne and Riker escaped the sounds of death.

"We have to survive these bloody wars, Riker, we just have to!" yelled Wayne.

"We have to take revenge and slaughter those who made Earth as it is, but first we have to rebuild our cities and create high-tech computers and cybernetics," explained Riker.

A few years later Riker and Wayne had ended up making cybernetics and high-technology weapons.

"Now it's time to kick butt and take revenge!" Riker loaded himself up with a large number of weapons.

Days went by as Wayne and Riker travelled around stopping most of the wars using their cybergs and powerful weapons. But there was one war that couldn't be stopped unless the man who started all the wars was killed, so Wayne and Riker got on the case...

"Wayne, our target is to assassinate Tai-Pei and his followers, and hope to God that the killing stops and world peace is declared," said Riker as he looked to the sky.

"True, but it's easier said than done as the Chinese have troops and powerful weapons planted everywhere," said Wayne.

"But we still haven't used our secret weapons," Riker reminded Wayne about their extremely fast jet skis fixed with lasers. Speed. Reaching up to the speed of 1000 miles per second they reached China in only a couple of minutes. After getting past all the radars they headed towards the temple in which Tai Pei was located.

"Wayne, the right door. Kick it in on my signal ... NOW!" They broke through the doors.

"Freeze, or Tai-Pei's brains get fried!" screamed Wayne.

"Wayne, kill him or I will!" said Riker as he aimed the red laser at Tai-Pei's head.

"Pleasing weapons. Gentlemen, let's talk," said Tai-Pei as he lifted his hands in the air. Now we've come to finish your wars off starting with you, and if we fail our cyberdyne systems with the strength of over 1000 of your useless troops will!" Wayne moved closer to him.

"Ha ha ha. Goodbye." A laser felled Wayne leaving him gasping for air. His eyes then closed. His body remained stiff.

"Wayne!" Riker yelled as he woke from his nightmare.

Vaughan Te Miha

# SKI TIME

The air was cool and crisp - the snow fresh and hardly touched. Listening to the chairlifts hum I contemplated the rest of the day's skiing. The cloud had just risen after a five centimetre dump of snow. All but the dedicated skiers had left during the blizzard. I had a friend with me. I said I was a good skier so I had to impress him. I decided to take off him off trail for a bit - up the Parkland for starters, then maybe up the Giant for more off trail, powder skiing.

We skied to the lifts. Michael, my friend, fumbled with his lift pass and presented it to the liftie. I just pulled out my season pass, displayed it in front of the liftie and slipped it back into my pocket. Still trying to impress Michael I slid, not poled, my way to the yellow strip of plastic which marked the point from which to get on the chair. Seeing how I did this he copied and slid up beside me. Watching the approach of the chair my gaze drifted to a hot-looking ski-bunny wanting in line. WHAM! The chair knocked me backward and sat me down. I lowered the bar and began dictating to Michael the places we were soon to be skiing.

This was it. It was ski or take off your skis and walk. I skied. In a few seconds I was at top speed, pulling a tight corner to lose speed, coming to a stop below Michael. I called out for him to follow. He sped down the same route I took except he didn't turn and raced onwards stopping just before a lump of rock. "That was awesome!" Michael called out. "Rad!" I yelled back as I skied away tracking the fresh snow.

Halfway down the slope, I looked across to the gully on my right and considered dropping in. Why not? I manoeuvred past the rocks, checked for any other skiers and went for it yelling at the top of my lungs, as all good thrillseekers do. I hooned down one side then went up the other.

Looking back at the trail I saw Michael racing his way down the track I had taken, only just missing a skier, then falling over as he reached the top. Off again in a matter of seconds, we whisked past a few learners flicking snow into the air. I found a few jumps and took to the air. At the bottom we clambered back on the lifts again to begin more, radical SKI TIME!

T Stewart

# THE PAINTING

Skies of overcasting grey,  
Above a mud-strewn road,  
On which the soldiers marched hard,  
Away from a dying load.

Bodies lying everywhere,  
Blood seeping to the ground,  
Faces twisted with a last feeling of pain.

All the trees are bare,  
In shades of brown,  
This is called 'Death'.

It is just a painting  
Upon the wall  
In a room that's not dark or gloomy

But,...  
It looks so real,  
It looks so true.  
No, it's just a painting  
Yet I could have sworn that soldier moved.

I close my eyes,  
And just for a while,  
Just for a moment,...

I could have sworn I heard the tramping boots  
I could have sworn I heard the moans  
I could have sworn I heard the burst of a gun  
and the scream of a dying man,

Hell, I could have sworn.

Danielle Rodger



# THE CLOWN

The clown started his act, his painted face bright and cheerful, hiding his true feelings. He thought, "How long must I go on", as he threw a brightly coloured object to the air.

Before the accident, Jeff had enjoyed his work, enjoyed life, but now the memories came back relentlessly haunting him. He went through the act automatically, like a robot, too wrapped up in himself to see the joy in the children's eyes, not that it mattered to him.

Amy watched the clown, but unlike her peers, she watched not his actions but his eyes, which had the stark stare of someone who had known pain and anguish. Amy herself was no stranger to pain, as she had been crippled by a car accident, condemned to crutches for life.

Jeff noticed the kids had left, though one little girl with crutches stayed, but at a call from her friends she left. Slowly, he half-heartedly cleaned up and sat down. Even after all this time, he was haunted by the memories, the screeching tyres, the screams of the mother in the other car, as the baby in her arms hit the dashboard of the car.

The courts cleared him of any charges as the other driver was drunk, but he was haunted by the memories and guilt.

He became aware of two, pale-green eyes on him, which seemed to bore through the paint that he hadn't bothered to remove. "Why are you sad, Clown Man?" she asked, Jeff murmured a reply, but the girl carried on. "My mummy said I shouldn't talk to clown men." Jeff looked up, "Why?" he asked.

"Mummy said a clown man made me a cripple," she answered. "I think Mummy is silly," she added brightly. Jeff never forgot her.

A few years later Jeff again found himself under scrutiny, this time by a young woman

in a wheelchair. "Hello, Mr Clown. Remember me?" she asked. "I remember you." Jeff stared at the chair. "Oh!" she said, "I fell down some stairs and now I'm like this. Her voice changed. "You are the clown from the crash." The statement made the clown flinch. "But I don't mind. It wasn't your fault." At this, Jeff felt a great weight being lifted.

A Fetzer  
1st Place F5 Prose

# Bed - Time

Light eludes her,  
Darkness reigns.  
A show of courage  
She must feign.  
One so defenceless,  
With no one to call,  
Who knows the danger  
Which might befall?

Conscious of the unknown,  
Uncertain of its course,  
She must prepare  
To meet his dark force.  
A blanket of assurance,  
There is hardly a sound.  
If she left her station  
Would she be found?

Restless from waiting  
It is now time to fight.  
She squeezes her weapon  
And Mr Glow Worm, he lights.  
Darkness is conquered.  
The night light now shines.  
She must go to sleep.  
It's way past her bed-time.

L Ellis Ruru  
3rd Place F6/7 Prose

# Clay's Leap

The crisp, cold snow, and the slush below my feet,  
Manoeuvring and pulling air all day  
Boy I feel beat!

As I pull a 720 over a lip  
I feel no fear as I'm powered to the white  
floor beneath me.  
I would have landed that jump  
If not for that sly bump  
Getting in my way.

Hitting the ground  
Like nothing ever hit before,  
Pounding the snow  
As never pounded before.

But never fear, the snow groomers are here.  
They'll eliminate that snow from that one  
stupid fall.  
Look at it all go.

But no!  
They've taken the jump and all.

Now where are we going to ski?  
There goes the height,  
The frightless flight  
And the thanks all go to me.

Hey guys, look over there.  
That's an awesome place  
To pull some air.

That nice place  
It's not such a heap.  
It will always be known near and far,  
Good old Clay's Leap.

Blair Cornwall  
3rd Place F5 Prose

# Snowboarding

You're looking down a 45 degree wall of packed powder. It's twenty below zero but your palms are sweating. This isn't just some adrenalin junky's idea of good, but the thrills of snowboarding.

The growth of snowboarding is just beginning. What was once just a sport for a few pioneers, has become an addictive lifestyle for thousands. All it takes is one ride through a field of virgin powder and you'll be hooked on the greatest rush on earth.

Snowboarding is drawing skateboarders, skiers, sailboarders and surfers to mountains to carve on winter's endless, snow-covered waves and is proving itself to be a safe, easy-to-learn sport.

Now snowboarding started off when a few people tried to stand up on planks of wood and plastic sheets.

Snowboarding had its official birth in the mid-1960s when a man named Sherman Poppen shaped a plywood board with an up-turned nose for sledging on snow.

From 1966 to 1981 progress was irregular and definitely low tech, but improvements in board material, design and construction went steadily forward. In the late 80s, manufacturers added metal edges and adopted the high tech ideas of the ski industry.

Snowboard design and construction quickly improved and now have a high, stable standards. Though the growth of snowboarding technology is now levelling off, it will never stop.

In just a few short days you'll be able to master the basics of snowboarding so try it - you don't know what you're missing out on!

Simon Sefton

# WEIGHTLIFTING

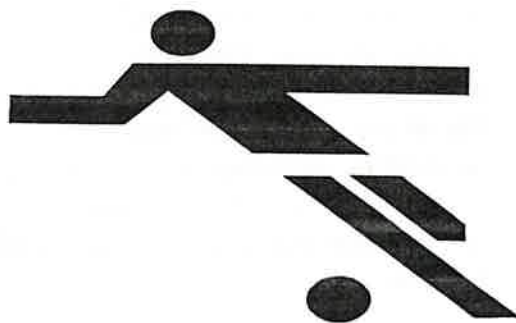
... five hundred. Time to pump some iron. As I bike ride to the gym I think ahead six months to what I will look like. It's about a three minute ride there. First is the benchpress - one hundred pounds. One, two, three, four, five. This is easy - six, seven, eight - getting harder - nine, ten. That feels good. Now just another twenty to go. Legs, one, two, three, four, five. I can't do any more but Dalton pushes me and I complete training for the day. Once again I think ahead six months to the swimming sports where I will show off my muscles to all the girls and boys.

Two months later, I am starting to grow in size around my chest, ab's, and arms. I really enjoy weights. As every day goes by the weights get lighter and lighter.

But I will never forget my first session - the burning feeling from the benchpress on my next set. I tried to take my mind off that burning feeling and focus on the things around me - Clayton's old benchpress - the rust on it - but it's a great benchpress. I will also never forget that Wednesday when Dalton was doing legs and suddenly the bench broke throwing Dalton hard on his butt. I cracked up laughing.

I still do weights - my favourite thing.

Deevon Gray



## INDOOR SOCCER

Indoor was the game.  
to be played that night.  
When I'd be showing off my skill,  
to the crowd's delight.

I'm sure the person I was marking  
was about eight feet tall,  
I noticed that after I was decked  
flat,  
when slammed against a wall

While playing in the corner  
I tried to land a punch,  
Instead I hit the wall bar,  
with a painful, little crunch.

I got a penalty when I was tripped  
and slid across the floor.  
Unfortunately I kept on sliding,  
and slid right out the door.

That game's too tough,  
I must confess,  
But now I've changed,  
and taken up chess.

Lindsay Cast



# TEENAGE DEPRESSION

Here is an example of a teenager who suddenly became depressed. Carol sixteen, seemed to have everything going for her - breezed through exams just like skiing down the slopes. Then one morning she woke up worried for no reason at all. She felt nervous and couldn't sit still for a minute. Carol lost her appetite and within a month had lost 15 pounds.

This is a depression that masquerades as sadness or being really bad. Many teenagers who are afraid of their sad feelings or are unable to handle them, cover them up by acting in an aggressive manner such as lying, stealing, running away, abusing drugs or alcohol, driving recklessly or becoming sexually active. Teenage girls often become pregnant, feeling that having a baby will finally give them someone who will love them.

Masked depression in teenagers can also take the form of hiding their depression, in such physical complaints as back pains, joint pains, stomach pains, headaches and ulcers.

The depressed person feels discouraged, worthless and hopeless. Their sadness continues even in funny situations. They find it hard to become interested in their surroundings. They must exert great effort to do something. They will work and think slowly. Mostly they will push themselves to answer questions.

The most common form of teenage depression is SUICIDE. Suicidal teenagers turn to suicide to get at everyone around them and to bring pain on themselves. If you know someone who finds that they are feeling depressed make sure they don't keep it bottled up. SO! Talk to someone. Tell them how you feel. Don't keep it bottled up until you can't take it any more because there really are people who will listen and who care!

By Kara Breen  
2nd Place - F5 Prose

# BREAKING UP

Oh where do relationships go  
When the tide begins to ebb?  
Do tears turn to salt  
Ah, and lay on the sea bed?

Do duties and promises  
Linger long after dusk?  
How do kisses and embraces  
Survive with no trust?

Can one partner try  
And carry the other  
When all love is lost?  
You're no longer together  
As two - as a couple-  
An inseparable pair  
When faced with .despair.

No needle or thread  
Can rekindle that feeling  
When two souls part  
What is left, is mere nothing.

No work, pain or pressures  
Can restore love, that's not there  
No thread, stitch or needle  
Can mend that repair.

Lori Dann

# A GAME FROM THE VIEW OF A RUGBY BALL

OK, so it was another day with the same team at the same field for the same practice! Today just happened to be the big day because this particular team hadn't won a test match in almost two years, or any game for that matter.

It was one of those mornings that just made you feel like getting back into bed, or in my case back on to the shelf.

At five that morning my owner the coach gathered up the squad and gave them a serious talking to about the game ahead of them. You should have heard the things he said. Man, those words could have made a ball quit. Things like, "Boys, you make sure you pass that ball properly - nice and long." Huh! As if I didn't have any feelings! With my stuffing turned upside down I could just imagine me flying, long and low suddenly slap right into someone's hands, or even worse those big monsters scrambling and fighting over me.

Anyway getting back to reality, there were three hours to go so they had an extra hour for practice. Just as well because they needed it. They started their practice by running around the whole rugby field, doing two laps and throwing me around from on player to another. You could see how nervous and gutless those guys were. It showed in their practice, I had a funny feeling about this game.

Somehow the hours flew by and I found myself smothered in polish and getting new lacing in, But why? I was only going to be form apart again and face planted in the dirt. The hour of this home arrived. The boys were in the changing rooms having their last minute

lecture. It sounded simple to a ball.

With me in the determined clutches of the captain, the team jogged out.

My owner's team were given the honour of the kick off. The worst part of being a ball is being kicked. They started the game the way normal games start and went through the first half with a score of 6-3 to us. Amazing we were winning for once!

The teams played on into the second half with me in the claws of the opposite team scoring a try - me buried in the ground without a say. That took the points up to 8-6 them. Ten more minutes to go and we had to get a try!

The guys formed up in two lines and one of our men threw me in amongst the players. One of our forwards caught me, threw me out to someone else and made a clean sweep over halfway before being tackled. He passed me on to the other forward, then a winger and scored another try with two seconds to spare. Choice! My owners team had won! Pretty good ha! , knew it all along. Once again finding myself in polish on the shelf I watched the guys celebrate their victory

Tracey Tapa

## Being the Youngest

Being the youngest,  
Yes, that's me  
Wanting to be wild and free.  
People won't let me,  
They say I'm too young,  
But I know better,  
So I stick out my tongue.  
Who wants to follow those silly old rules?  
Only idiots and stupid little fools.  
They try to teach me  
All they know,  
But I don't listen and they stand on my toe.  
Who knows what they want?  
I don't understand,  
Those long words and those far off lands.

Coralie Abbott

# The Storm

The night was still,  
The sky gray and empty.  
Not a ripple stirred the waters.  
The breeze, a quiet whisper.

Suddenly, swiftly  
The wind struck,  
Sending leaves gyrating around an unseen  
axis,  
Spinning like a never-ending whirlpool of  
insanity,  
Circling each other like medieval gladiators.

The once still waters,  
A seething white mass of waves,  
Covering the glacial darkness of the sea,  
Dashed themselves against the rocks  
Pounding them like a hammer on an anvil.

The sky, once empty,  
Now a cauldron of boiling black clouds,  
Sent lightning down to earth,  
Dancing among the trees,  
And rain falling like a child's tears.

The inhabitants of the ground stayed hidden,  
In house, burrow and nest.  
For none dared challenge  
The blue streaks from the heavens,  
Nor the rumbling thunder.  
The skies for now,  
Reigned supreme.

Nathan Davies  
2nd Place - F5 Prose

# GREED

Greed dresses in blood-stained finery  
And adorns himself with splendid jewellery.  
He feasts with a gold-plated spoon  
His rotund body stinks of others' misfortune.

He travels past bedraggled beggars  
Who could be fed for months  
From what one of his rings  
On his bloated fingers would fetch.

He sees the misery of the poor  
But that he will only ignore  
And wonder how he can ignobly score  
From others more and more.

But with his valuable possessions  
And all his wealth  
He can only wonder why he can find no  
happiness  
Within himself.

Could it possibly be  
That not all that matters  
Is what you can touch and see?  
Could there be some other..?

NO NEVER!  
Greed could never understand this concept  
Not ever comprehend it.  
This his mind would never accept.

So Greed continues his task  
And in riches he will bask,  
But the question will remain -  
"Where is happiness?" he will ask.

Warwick Allen



## FOR OLD TIMES' SAKE

It was the same as it had always been - same smells, same people, hell they even had the same bath tub old Robbo slipped up in and broke his finger on. Such memories this place brings back.

I remember when I was playing junior rugby back in '71. I scored my first try. Robbo and Uncle Earl had broken off a maul in centre field and were driving the blind. As usual I was the last one up off the floor and we were about ten out with a big open to work with. I don't know why but Johnboy peeled blind again and took out the halfback. The ball came from nowhere. I just put my head down and God strike me dead if I didn't make it to that corner flag. We still lost but I'll never forget that day.

That night down the pub, Dad let me have a beer. I was so proud, I'll never forget it - still got the certificate for Most Improved that year. Things sure have changed for me though. Moved house up North a couple of years back and played rugby for Kamo. You know, Ian Jones' club. Nowhere near the spirit you've got here though. Money-hungry buggers up North they are. Down here friendship means more than money and beer tastes better down here. That's the way it's always been. What I wouldn't give to strap on some boots and go and show these young bucks a thing or two. Hell, back in my day there was none of this nutritional nonsense on the paddock. Do the damage and off to the pub for a cold beer. These days they spend more time getting pretty than they do playing rugby. Anyway enough moaning. Old Johnboy's got his boots on. Big game today. Reckons they're playing for the Pollard Cup. Stupid old fool. He should've given the game away years ago. Reckons as long as he can put away a tinnie he can play rugby.

"Well, Boy, enough mucking around. Grab your boots and your old man will show you around. Oh and remember kid, cheating isn't cheating unless your caught! Family aren't family on the field and the ref is a nobody. And, Boy, see if you can score in the left hand corner, just for old times' sake!" Anon

## MY HANDSHAKE

## WITH

## HINE-NUI-TE-PO

Gasping, desperately for air above  
Choking you slowly like a shrunken glove  
Tumbling waves push you to the sea-bed.  
Suddenly memories spin around in your head

Next there comes peace, as the sea starts to calm

And you feel the control slip out from your palm.

No longer you see the beach still and secure  
But miles of ocean, to death you're being lured

I'll be there soon, Koro, up there in the clouds.  
My life was short, but I'm sure you'll be proud.  
I don't want to come yet. I'm young and afraid  
I can't give up yet, for I know I will fade ...

I'm sorry, E Koro, you'll just have to wait  
My life still needs living and I can't be late  
I still have a world to venture and roam  
With you by my side I'm never alone

And then comes the struggle, the pressure, the war.

I stroke and I stride to reach the seashore.  
Suddenly beneath me I feel the coarse sand  
And finally control is back in my hand.

Sorry, E Tangaroa, I know it's not time.  
Ko tenei taku ora. This life is mine.  
Maku tenei ora.

Awhina Edwards  
2nd Place - F6/7 Poetry

# HEPATITIS

Inflammation of the liver is the term usually taken to refer to the viral infection of the liver.

Viral hepatitis occurs in three basic forms, one of which is called 'infectious hepatitis' (or hepatitis A) and the others 'serum hepatitis' (or hepatitis B and C), which are also 'infectious'. It is fairly certain that these three conditions, although clinically similar, are caused by different viruses. There are other differences as well, including the length of the incubation period and the means by which the virus is spread. In hepatitis B, this appears to be mainly by the transfusion of contaminated blood or blood products, by accidental skin pricks, or by other injuries caused by contaminated needles or other sharp objects. Transmission also occurs from inadequately sterilized hypodermic needles, syringes, surgical and dental instruments, tattooing instruments and razors. It is common among narcotic addicts and others who use unsterile syringes for drug injections.

The virus which causes hepatitis A, is present in the faeces although it can be spread by blood transfusions. The main route is from infective faeces to the mouth via the hands or objects contaminated with faeces.

The patient with hepatitis may notice little or nothing wrong, as many cases are very mild and occur without jaundice (a yellowing of the skin). In more severe cases the patient will have fever, headache, nausea and vomiting, a severe loss of appetite and aching in the muscles. The jaundice, caused by an accumulation of yellow bile pigments in the blood, appears after a few days or, in some cases, a week or two from the onset of the symptoms. The liver may become enlarged and tender. With the appearance of jaundice the symptoms may be temporarily increased but soon go away. Convalescence may be prolonged and complicated by mental depression. More serious and sudden, or 'fulminant', cases occasionally occur and may

eventually lead to death from liver failure. A few patients will remain jaundiced, with an enlarged liver for some months but in most cases they recover. Some patients may recover but ultimately develop 'cirrhosis', or hardening of the liver. This appears to be more common with hepatitis B, in which liver damage continues over a long period and requires specific treatment.

Hepatitis A, B and C are serious diseases but are preventable.

Rachel Hays

# HOME ALONE

As I lay watching television on a really stormy night, all I could think of was that I was alone. Noises surrounded me. I turned the T.V. up to ignore the noises. The trees banged against the house as if someone was trying to get in. The wind whistled through the cracks of the house. It sounded as if someone was calling my name, Naataashaa. Shivers flew up my spine, my hair stood on end.

All of a sudden - BANG, CRASH! Thunder struck the house, I couldn't tell if it was either an earthquake or thunder.

Lightning then flashed outside, as if someone had turned on a very big torch. This time the thunder was even louder and meaner. It felt as if a giant was coming towards the house. Another flash of lightning brightened the sky. Suddenly the room went dark. All I could see was the roaring fire that lit the room. The rain thundered down on the roof and it sounded as if it was going to break the roof in half. The lightning flashed in seconds and when it flashed I could see figures in the dark that looked as if they were coming for me. I screamed and jumped behind the couch. BANG, BANG, WHISTLE, WHISTLE went the trees and wind. I could hear my name getting called again by the wind, Naataashaa. I had never been so scared in my life. I cuddled into a ball and shut my eyes

Natasha Richards

## *A Day in the Life of Estella Means*

It was dark. The night smothered Estella. She tried to run but she couldn't. Her feet were stiff and heavy, like huge concrete blocks cemented to the ground.

She screamed but to no avail as her words were lost in the depths of the night. Estella panicked. She had to escape this madness.

Estella jolted up in her bed, her nightmare still vivid and fresh. Her head was soaking with icy, cold sweat; her heart pounding vigorously. Vivid recollections of her dream came back to her in a flooding torment of helplessness.

That noise, that sound, it seemed to overwhelm her mind. She was thrown into a state of turmoil. A human cry for help echoed endlessly in her ears. She clasped her hands to her ears trying to rid herself of the horrific sound that made her soul ache with the utmost repulsion.

She got out of bed and wandered about the small apartment in a daze wandering endlessly, unaware of her surroundings.

She grabbed a glass and poured herself a whiskey. Her hand was trembling as she gulped down the brown liquid, savouring the taste that lingered on her lips. She devoured half the bottle and fell into a troublesome nightmare.

She awoke, her eyes shining with dread as the noise that only she could hear came back to haunt her once again.

Memories. Fragments of fiction seem to whip by her mind back to the misty past where she had witnessed a horrific blood-curdling murder. Her mind had temporarily blocked it out. But after a while, vivid, detailed pictures of the murder began to slowly gnaw at her

sanity, destroying her soul.

Slowly, ever so slowly, the scream that echoed in her mind day and night had driven Estella Means insane.

The scream rolled endlessly in her mind. Estella saw a small glimmer of hope as she leaned over and picked up the knife that l

ay innocently on the kitchen bench, She toyed with it in her hands, pondering, arguing with herself, stalling for time. The blade was razor sharp and glistened in the light as the sun began to sink below the skyscrapers that surrounded her apartment.

This she thought, was the only way to end her days of suffering. She gripped the knife. Slowly she slit her neck. Small droplets of blood formed like a string of pearls. The blood began to gush out. At last Estella Means was free. She was dead. She smiled unconsciously as she floated out of her encased, limp body which now lay in a dark crimson pool of blood. Her blonde hair lay tousled in the pool of blood. Her eyes were sunken into her sockets. Her cheekbones were jutting out of the white, elastic skin which stretched over her face.

Estella sighed and turned her head back towards the light that glowed like a beacon before her. Before she reached the white light she felt a dark presence. Cold, icy finger tips pressed down upon her bony shoulders. She felt a sense of horror. She began to scream. Down, down, she went screaming and kicking down into the depths of hell, a victim of life, and now of death.

Joanne Barclay

## *Bleeps and Blunders*

Q What important job was Herman Hollerith's tabulating machine used for?  
A To keep track of thinks.

Q (to a learner bkie) Why don't you change gear?  
A So you don't put it in high to go up hill?



# I CAN SEE

Tears streamed down my cheeks. I cried in jubilation at regaining the one thing in life that I thought was beyond my reach. My world was now perfect. All the pain, all the suffering left me. Now happiness took their place.

My dream had been realised. My sight which was taken from me years ago, had come back!

I looked in the mirror and saw myself for the very first time since I had become blind. I had grown up to be a young lady, my childhood years now behind me. My eyes were still the same brown as I remembered them. My hair, I knew was long and silky, but the colour was a lighter shade than my eyes. The curves that formed my lips didn't look nearly as deformed as I had imagined. My skin was light brown which suited my other features nicely. Oh yes! I was no longer a little girl.

I made a plan of all the wonderful things I wanted to see; trees, children playing, sunsets, little things that people took so much for granted. I enjoyed watching the children play on the swings, running, jumping yelling and seeing their bright smiles.

The tall, old trees towering over me, gave me a secure, happy feeling. Clouds, fluffy and creamy white, floated above the trees, and the blue, blue sky reigned over all these creations.

Everything I touched, smelled and tasted, I could see. Holding a rose without the fear of being pricked by the thorns, was a wonderful experience.

Yet, much like the rose, the world had its thorns that I did not want to see. Not everything was as beautiful and pure as I had wished for. There was a lot of ugliness, hatred, sadness and poverty, that I had been sheltered from with my blindness.

The night sky loomed ahead. It made me feel safe. How it looked so much like my own blindness. Vision, for me, was always going to be like an impossible dream. I could see, but

inwardly I was still blind. But then we are all blind.

I missed the comfort of the blackness that over fifteen years had become a part of me.

The sky was not entirely black. Dazzling, bright - shining stars were scattered across it, making it come alive. A single tear ran down my cheek, this time out of sadness. I closed my eyes and willed myself back into my darkness. When I opened them, the stars were gone.

Leanne Ellis-Ruru  
3rd Place - F6/7 Prose

# WAR

A war has started  
Over the sea,  
Men fighting stout-hearted  
Fighting to be free.

Action-filled stories  
Reach men miles away,  
Tales of glamour and glory  
Urging them to the fray.

Soldiers leave; another shipment  
Men good and keen,  
Air's shaking with excitement  
No horrors as yet seen.

The troops have been beached  
And across land they fare,  
Till the front line they reach  
And fighting is all they hear.

Blood and death all around  
Good mates lay slain,  
This place where misery abounds  
All they see is pain.

At last comes the day  
The fighting is no more,  
But no-one can say,  
"We won this war."

Warwick Allen  
1st Place - F5 Poetry

# SPORTS COUNTRY

Ski Shop  
OHAKUNE

Ph 06 3858656

Open November, December & January  
For Ski Hire, Ski Sales, Ski Workshop & Waxes.  
Clothing Hire

## Festive Ski Season Ski Hire prices

*Skis, boots, poles  
and bigfoots*

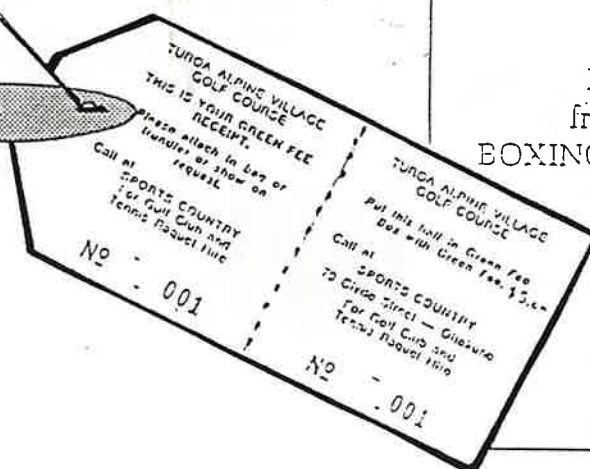
Casual Rate : \$20 Adult, normally \$25  
\$15 Student, normally \$20  
\$12 Child, under 14 yrs \$15

**SPECIAL!**

OHAKUNE	primary school	} with parent or note from school ! \$6.00 also clothing hire
RANGATAUA	.	
RAETIHI	.	
WAIKURU	.	

**Ruaspehu College \$10**

## TUROA SUMMER SKIING 1992-93



Skifield operating days  
(weather permitting)  
Every SATURDAY & SUNDAY  
from 7th November, 9am till 3pm  
BOXING DAY until 10 January, EVERYDAY!!

9am - 3pm.

### LIFT PRICES

Adults/Students \$30 per day.  
Kids under 14 years FREE  
with Pepsi or Diet Pepsi can.  
Tourist Pass \$3.00  
Diet Pepsi Festive Ski Season

**Group Discounts**

# Swimming Sports

In early March, Ruapehu College held their swimming sports. The venue was the Waiouru Burns Pool. The day was clear, and everyone was in bright spirits. We set off to Waiouru at about 9.30 am, and the swimming sports were under way at 10 am.

There were at least 40 events, and at least 250 swimmers. So the day was to be a long one.

The atmosphere was very competitive. Many swam the races of their lives, but the experience of club swimmers like Samantha Condon stood out, with the majority of winners being either club swimmers or ex club members.

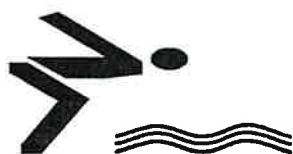
At midday the sports were halted, so that students could have a break and some lunch.

At one, the swimming resumed. The finals were held, and the standard of swimming was extremely high.

At the end of the day, everyone was exhausted, and wet. The points were totalled and announced.

## SWIMMING RESULTS

- 1st Kiwi
- 2nd Huia
- 3rd Weka
- 4th Tui



**Junior Girl Champion** - Charmian Oh, 2nd Tina Bishop, 3rd Raema Mowat

**Junior Boy Champion** - George Taura, 2nd Shaun McDonough, 3rd Lindsay Cast

**Intermediate Girl Champion** - Amanda TeHuia, 2nd Frankie Matangi, 3rd , Karen McLaren

**Intermediate Boy Champion** - Vaughan TeMiha, 2nd Aeneas O'Sullivan, 3rd = William Cosford, DJ Mareikura

**Senior Girl Champion** - Samantha Condon, 2nd Nicola Cast, 3rd Stephanie Carrington

**Senior Boy Champion** - Chris Winter, 2nd Craig McDonough, 3rd Jamie TeMiha

Charmian Oh

# Taumarunui Taihape Sports Exchanges

In March, June and August bus loads of fine - looking, anxious, fit and did I mention good-looking netballers.....oh I mean athletes, travelled to Taihape and Taumarunui to take part in the annual inter-school sports exchanges.

## RESULTS

### (FROM THE RUAPEHU VIEWPOINT)

#### Summer Sports Exchange with Taihape

- Girls Cricket - Loss
- Boys Cricket - Loss
- Girls Volleyball - Win
- Boys Volleyball - Win
- Tennis - Win
- Boys Basketball - Loss
- Boys Softball - Win

#### Silver Plate to Ruapehu

#### Winter Sports Exchange with Taihape

- Netball A - Loss
- 1st XV - Loss
- 1st XI - Win
- Netball B - Loss
- 2nd XV - Loss
- Netball 3 - Loss
- Netball 4 - Loss
- Girls Hockey - Win

#### Principals' Trophy to Taihape

#### Winter Sports Exchange with Taumarunui

- Soccer - Loss
- Girls Hockey - Draw
- Netball A - Loss
- 1st XV - Loss
- Netball B - Loss
- 2nd XV - Loss
- Netball 3 - Loss
- Netball 4 - Loss

#### Overall win to Taumarunui



Thanks go to all coaches and supporters. Days of good sportsmanship, good company, and good-looking netballers, were enjoyed by all.

Awhina Edwards





### NETBALL 1

**Second Row** : Melissa Richards, Kylie Edwards, Anna Mason, Deina Fremlin.  
**Front Row** : Awhina Edwards, Mrs K Campbell, Lisa Waerea.



### NETBALL 2

**Second Row** : Tracy Taura, Shannon Taura, Dale Clark, Linda Cribb.  
**Front Row** : Marama Cribb, Amanda Te Huia, Whetu Cribb.



### NETBALL 3

**Second Row** : Melanie Robinson, Kelly Scobie, Della Siddells, Vanessa Parker, Tracy Matthews, Miss F McEwing.  
**Front Row** : Aroha Williams, Kirsty McIlroy, Pikimai Mareikura, Bridie Cleary, Dayna Collier.



### NETBALL 4

**Second Row** : Gloria Peni, Rora Cribb, Sabrina Cooney, Decadia Pakinga.  
**Front Row** : Natasha Journeaux, Rachael Brown, Larrissa Green, Charmian Oh.



### 1st XV

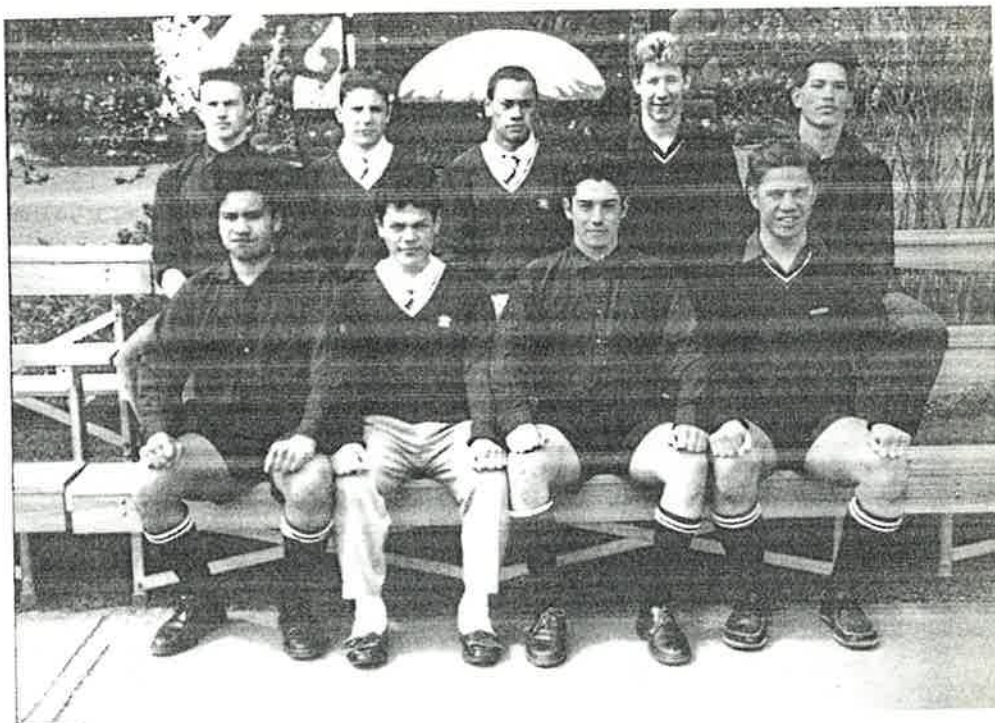
**Third Row** : Steven Dowman, Anthony Bowsher, Scott Wise, Edward Poka, Emerson Rewi.  
**Second Row** : Jason Schrier, Kreugar Ratima, Clayton Waara, Shaun McDonough.  
**Front Row** : William Sutton, Christopher Winter, Mario Mareikura, Kelly Arahanga, Craig McDonough.



### 2nd XV

**Third Row** : Chris Billington, Tohi-ora Rewi, Lewis Jones, Dalton Waara, Michael Hammond.  
**Second Row** : Keelan Pehi, George Taura, Kelly Arahanga, Leonard Pirere, Deevon Gray.  
**Front Row** : Quinn Henare, Todd Wise, Adam Hinana, Paul Callaghan, Ricky Arahanga, Jack Gordon.





### **BOYS VOLLEYBALL**

**Second Row** : James Cleary, Scott Wise, Clayton Waara, Warwick Hays, Caleb Tumataroa.  
**Front Row** : Leonard Pirere, Mario Mareikura, Christopher Winter, Che Wilson.



### **GIRLS VOLLEYBALL**

**Second Row** : Kylie Edwards, Awhina Edwards, Samantha Condon.  
**Front Row** : Lisa Waerca, Racma Mowat, Melissa Richards.



### **GIRLS SOFTBALL**

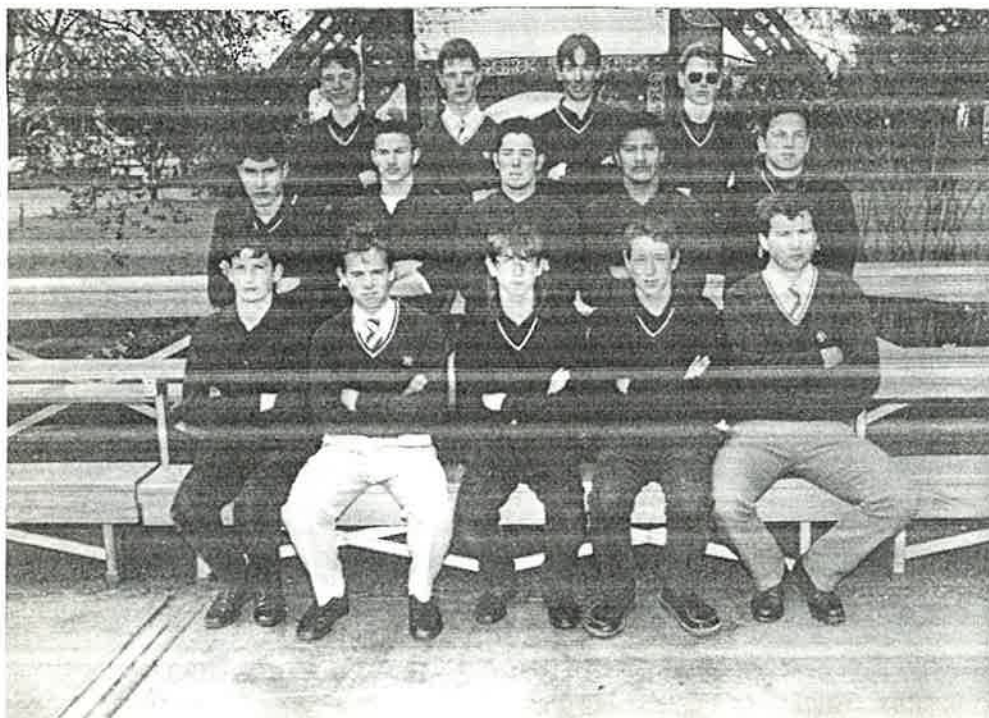
**Second Row** : Marama Cribb, Melanie Robinson, Rora Cribb, Kelly Scobie, Aroha Williams, Linda Cribb.  
**Front Row** : Kirsty McIlroy, Bridie Cleary, Whetu Cribb, Larrissa Green, Gloria Peni.



### **BASKETBALL**

**Second Row** : William Sutton, Scott Goldfinch, Vaughan Te Miha, Jason Pepene.  
**Front Row** : Peter Wikohika, Edward Poka, Aeneas O'Sullivan.





### BOYS CRICKET

**Third Row** : Aeneas O'Sullivan, Steven Dowman, Michael Hammond, Glen Marriott.  
**Second Row** : William Sutton, James Cleary, Christopher Winter, Leonard Pirere, Lewis Jones.  
**Front Row** : David Hammond, Geoffery Pitts, Nathan Davies, John Hays, Craig McDonough



### GIRLS CRICKET

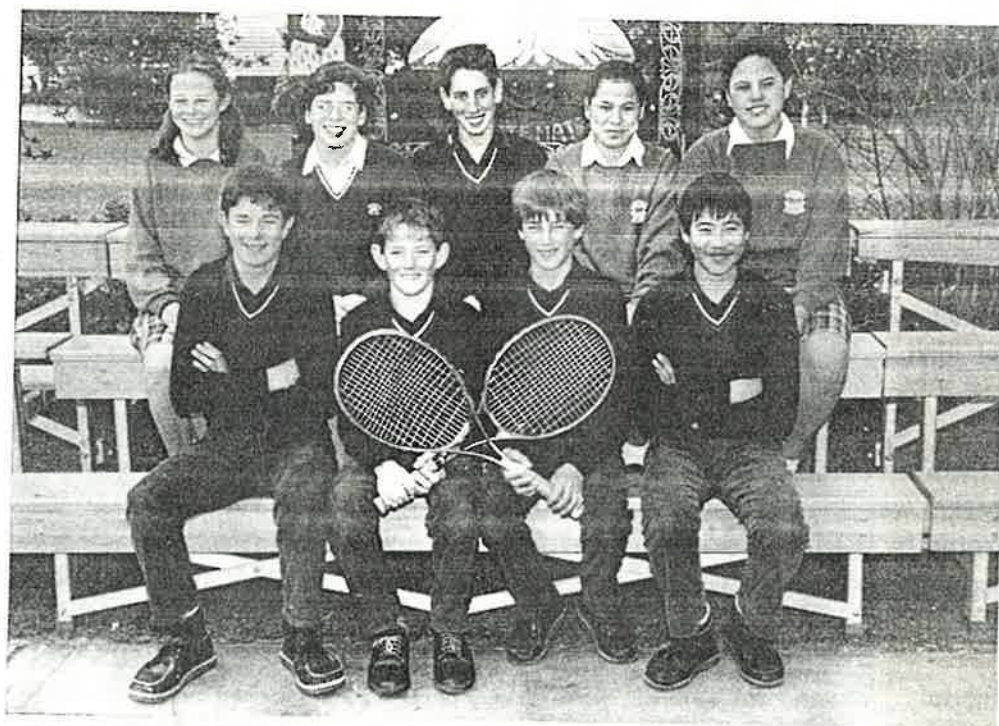
**Second Row** : Vanessa Parker, Jenny Frew, Leanne Ellis-Ruru, Tanya Parker.  
**Front Row** : Karlene Hough, Stacey Sue, Elizabeth Melrose, Rosalie Battersby, Mei Ling Voon  
**Absent** : Lisa Waerea.





### SWIMMING

- Third Row : Rora Cribb, Dayna Collier, Delia Siddels, Samantha Condon, Tracy Taura.  
 Second Row : Nicola Cast, Kirsty McIlroy, James Cleary, Christopher Winter, Charmain Oh, Gisela Bauer.  
 Front Row : Shaun McDonough, James McGill, George Taura, James Beechh, John Hays, Craig McDonough.



### TENNIS

- Second Row : Lee McCann, Nicola Cast, Lindsay Cast, Christina Phillips, Gail Ruke.  
 Front Row : Nathan Swain, Andrew Murdie, Stacy Cranston, Lindsay Chan.

# GOLF

Yet again 1992 saw two college teams playing at the Wanganui-Manawatu Secondary School Golf Tournament held at the Marton Golf Club. The tournament annually attracts teams from all over the region.

The weather for this year's tournament was abysmal and as the rain came down our scores went up, and up, and up. Despite the fact that Ruapehu College players rarely put in a card below 100 a good day's golf was had by all (in the pool room afterwards).

We would like to give special thanks to Mr Peter Pitts and Mr Wayne Marsh who drove us to the beach, I mean course, and it didn't even occur to them that carting a bunch of school kids round all day gave them a legitimate excuse for a day off work to play with sticks and balls.

# SOCCER

1992 was again a very successful year for college soccer as we won the Wanganui Under-17's Competition. The team which played each winter weekend had a nucleus of talented juniors which will keep the team in good stead for years to come.

The team's record in the Wanganui competition was one loss, one draw and mega wins, some by 10 to 15 goals. Most goals were scored by our head-swollen striker Caleb Tumatoroa.

Inter-school games weren't quite so successful. While beating Taihape College 13-1, Taumarunui High beat us 4-2. Only later did we find they were playing in the Waikato senior competition. Our special thanks must go to everybody who assisted us with transport and especially to our coach Mr John Laurenson who was always there to take us to Wanganui.

# HOCKEY

The winter season was not a bad one for this year's Ruapehu College Hockey Team.

However, the inter-school team which had a few new members, did not do particularly well against the Taumarunui seven-a-side team. Even though the team didn't win this game, they enjoyed it very much. It was one of the toughest games that they played.

The Taihape exchange was a little different. The first quarter was a disaster for Ruapehu. After a little talk from the stand-in coach, the team settled down and got into the game. Between the second quarter and the end of the game, the Ruapehu team scored a couple of goals. In the third quarter, Taihape boosted their confidence with a good goal after much tackling for the ball. The last quarter was the toughest. The Taihape team had changed the game from defence to attack. This caused problems for Ruapehu. Luckily, a possible goal to Taihape was stopped and Ruapehu scored once more to end the game 3-2 to Ruapehu.

The combined Ruapehu College and Ohakune Ruapehu Rangers did extremely well this year after a half-hearted start to the season. There were a couple of draws in the opening tournament and in the first game of the season but the team then pulled together and won the rest of their games in the first round. The second tournament was different, and difficult at first with the boys from Tarrangower. They were hard to beat as they were so short. Things went up from there and the Ruapehu Rangers won the rest of their games including the match against Raetihi Rebels, which aroused much attention. The Ruapehu Rangers came through the season and were the top team for 1992.





### 1st XI SOCCER

**Third Row** : Glen Marriott, Matthew Fetzer, Lindsay Cast, Blair Cornwall, Caleb Tumataroa.  
**Second Row** : Aeneas O'Sullivan, Nathan Swain, Avinesh Sharma, Nathan Davies, Nilesh Sharma, Jason Gordon.  
**Front Row** : Geoffery Pitts, Michael Billmore, Andrew Murdie, Mr J Laurenson, Stacy Cranston.



### 1st XI HOCKEY

**Second Row** :Karen Howard, Jenny Frew, Violet Carmichael, Stacey Sue, Mei Ling Voon  
**Front Row** :Karlene Hough, Rosalie Battersby, Nicola Cast, Leanne Ellis-Ruru, Janine Maru.



# CROSS COUNTRY ATHLETICS DAY

The previous couple of days had been miserable with wind and rain, but as usual the weather clear up just in time for the cross country.



At the end of interval everyone assembled in their whanau areas to warm up and prepare themselves for the race.

The runners were sent off in five-minute intervals with the juniors being sent off first, followed by the intermediates and finally by the seniors. While teachers and student helpers were organising recording sheets, the cross country runners were giving it heaps and before long the first runners were putting on a last minute sprint to the finish line. In a very short space of time the winners of each age group had crossed the finish line and had left behind them the stragglers who usually end up finishing ten minutes after everyone else covered in mud from head to toe. I must admit that this year there were only a couple of students who were attacked by mud. Everyone who finished the run seemed to have enjoyed themselves.

Once everyone had relaxed over lunch it was back to a normal school day.

The final results had a few people quite surprised in both individual placings and in the final whanau totals.

The winner of the Junior Boys was Lindsay Cast followed closely by Andrew Murdie. The winner of the Junior Girls was Dorothy Kyle. In the Intermediate Boys Scott Goldfinch was first and the Intermediate Girls was won by Megan Pope. First in the Senior Boys was Michael Hope and in the Senior Girls Cindy Evans finished in first place.

Once there was a hot day with a breeze. Once there was a hot day without a breeze.

You guessed it -

Number Two was our Athletics Day. This made people hot and sweaty - oh and very smelly. The usual events took place - long jump, triple jump, discus, shotput, high jump, sprints and distance running. When walking around the shot put, discus and javelin, I saw much enthusiastic heaving and ho-ing. I heard noises that I thought only gorillas made. Still walking around I caught up with the running of the sprints. The intermediate boys thumped down the track like lightning bolts, and threw themselves to the ground with a thud to make up that extra second at the finish. Mrs George was busy in her tent calling people up for their races, and a couple of extras for unknown reasons. All I heard around the high jump was, "I can't do this" or "Oh man, it's too high" or "If God had meant me to fly he would have given me wings".

Thud, thud, thud, went the long jumpers. WHEE SPLAT. What a faceplant - right in the sawdust! I bet that didn't taste nice. Hop, twist your ankle, and face plant. That was the rhythm around the hop step and jump. The smell of food around this area was unbelievable. So I had to have some along with a long queue waiting for grub as well. The day ended with the baton relays. These were magnificent from start to finish.

Starting later in the morning meant the sports finished later in the evening. This gave more parents the chance to enjoy some great sporting entertainment. Everybody seemed to have had a great day.

W Hays

V Parker

# OUTDOOR EDUCATION 1992

This year has been an exciting one for the Outdoor Education Department. We have seen the introduction of Outdoor Education into the curriculum. This has meant that there have been record numbers of students venturing outdoors taking part in the programme.

The year started very well with Year 5 students involved in their Leadership Programme in the second week of Term One. They were given instruction in skills to help them to be better leaders within the school whanau system. This involved staff members Mr Parker and Mr Marsh as well as NZ Army instruction from Waiouru. Following the two days spent around Ohakune, students were transported to the Kaimanawa Forest Park where they spent three days putting some of those skills into practice.

Having got the Year 5 students organised for the year it was then the turn of the new Form 3 students to get to know each other. They spent two days in their core groups based at Mangawhero Lodge in the Tongariro National Park. Here they were involved in group activities-orienteeing, tramping and games-to help them get to know each other better. A thoroughly successful time was had by all which would not have been possible without the dedication of staff involved both out in the field and back at school. Well done to all of you.

The MSP students were the next group to head outdoors. This year they spent four days kayaking and canoeing down the Whanganui River from Whakahoro to Pipiriki. An enjoyable time was had by all including Mrs Manson and Mr Hagener.

The first of the Form 4 Outdoor Education classes, 4U, got their field trip in over Queen's Birthday weekend with a very successful tramp from the Ohakune Mountain Road to the Chateau via Lake Surprise. The students encountered some snow due to an early

sprinkling on the mountain. Skies overhead were fine and clear which meant students had a most enjoyable time.

Term 2 was a very quiet time for trips into the outdoors due to the large volumes of snow dumped on the mountain. This made travel around the mountain dangerous though there was a Form 6 group based at Massey University Alpine Club Hut. The small group were hut-bound for most of the first day due to the gale-force winds outside but did manage to get outside later in the afternoon for some work on ice axe use, self arrest and techniques for walking on snow. The climbing ropes and associated climbing challenges set in the hut meant that the time was well used. The second day dawned fine so the group set off to try their hand at ice climbing and using crampons. All had an enjoyable time being involved in activities they might otherwise not have tried. Well done to those who took up the challenge.

With the weather of the second term putting off the second of the Form 4 trips, Term three was particularly busy. First was the trip for 4A which departed the Chateau in fine and sunny weather. The small group came back to the Ohakune Mountain Road making good time and stopping at the headwaters of the Manganui a te Ao for a swim. The sun may have been out but this did nothing to the temperature of the water. Not a problem for the group though. These students are made of much harder stuff than other groups.

A week later it was the turn of 4R to head off on their trip. This was the largest of the groups to be out this year. Students learned a lot about moving and living in the outdoors. Once again the skies were clear and the weather held for the duration of the trip only turning to drizzle as we met the cars on the Saturday morning.

This year has been the best year in my time at the college. Let's make 1993 even better. Get out there and make it happen for yourself.

Richard Milne

# 4R CAMP

If you like insomnia, blisters, squashed chocolate and Raro iceblocks then this camp was for you.

In early November all 21 of us (yes 21) a birthday girl, started off - after the dreaded pack check. Looking around the array of packs I thought we were in for a long three days, with our teachers Mr Milne and the one and only Mrs R McGill. After a big thank-you to Philip Sutton and Mr Cast for the drive to the Chateau, we were able to go.

Food was the most essential ingredient on this camp. There wasn't a problem of starvation as everyone took off to the Whakapapa Dairy for their chocolate and gum. Not an hour up the track it was lunch. By then everyone was starved. We all felt good until Mr Milne told us we had four hours to go. Over the next three and a half hours there was the occasional, "Happy happy joy joy" or odd complaint of dying in some way, but everyone was happy once we reached a river that took us at least half an hour to conquer using the brilliant skills of Mr Milne. Treading through ice cold, waist deep water is not fun especially for short people (who will remain nameless). After that episode it was 15 minutes until the hut, 15 minutes of torture. We badly needed to use a proper toilet only to find the smelliest long-drop in the whole of the Southern Hemisphere. Yuck!

We were starving. The food list ranged from noodles to sausages if your cooker had enough gas. After tea no one was tired except for the teachers, some foreign guy and a little birthday girl.

Day 2 "Daylight come and I wanna go home." The morning calls ranged from, "6:00, I have to feed the pigs" to "Shutup, I really need my beauty sleep". A fair few ones were for Number Two. For brekky most had baked beans or cornflakes with dried milk! The day ahead of us was dynamite. We set off sleepily but rearing to go. "Fight, fight, fight - fight,

fight fight." That was heard most of the day. Six hills were ahead of us. Eventually our class was split into two groups; the awake and the asleep. We were in the asleep category. The asleep must have been at least an hour behind the whole way, eating Raro iceblocks and skidding in the snow. The first five hills were easy compared to the sixth - the dreaded BIG MOMMA! I was sure that I'd slip and be a gonna and by then my pack weighed like lead. After that hill the rest was no-problemo! The sleepies trailed by Mrs McGill caught up with Mr Milne's speedsters for a photo. Then a terror walk to the hut. With no casualties except for Tasha causing a scene, we made it! Then it was dinner and sleep for the dying. For the stupid it was a night of fun, but I wouldn't know that because all I heard was, "ARR, THE HOOFFMAN",

"Happy happy joy joy"

"Zzzzzzz"

Day three. Breakfast and a pep talk. Once again there were the sleepies and the speedsters. First up we climbed a mega cascade. It was hell, excuse my French. After an hour or two the sleepies made it to the vans, where the speedsters, Mr Cast, Mr Parker Mrs Fetzner were waiting for us. We were full on Raro and rearing to go home.

Here is a hiker's hint. Tropical Fruit Punch and snow is the best for energy which Tracey (oh dear, dear) and Aroha let us have with their bare hands. One thing about this camp. It was one never to be forgotten and most exhilarating - a must for all trampers. INCREASE THE PEACE. Remember only leave footprints.

V Parker

## WINTER NIGHT IN NATIONAL PARK.

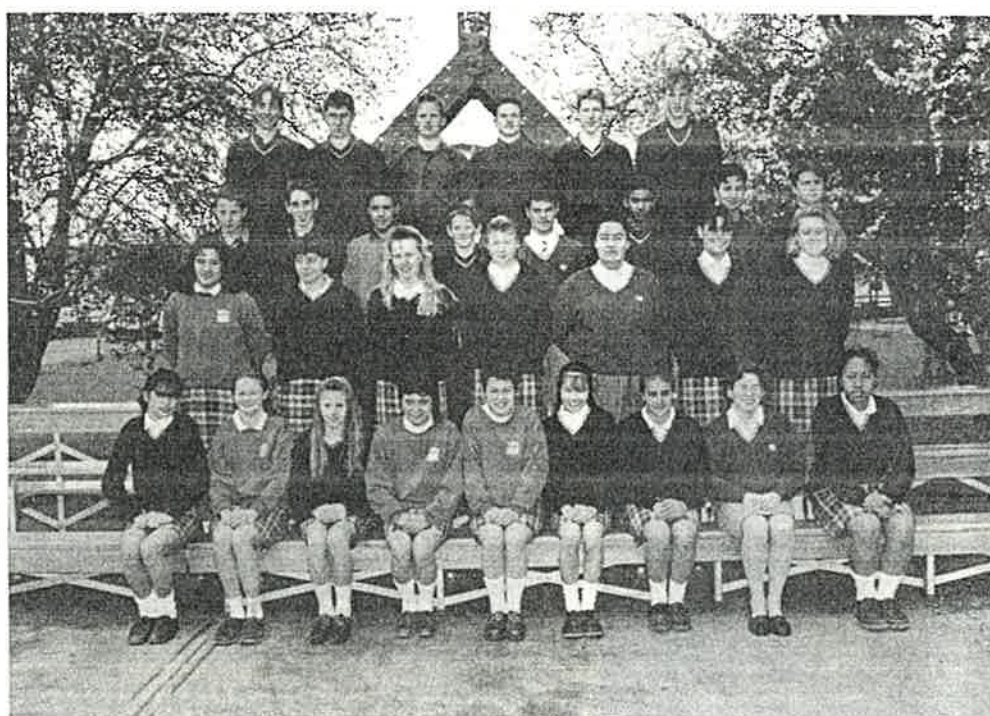
It had just turned dark and I could tell that it was going to be one hell of a storm. The wind had just begun, but the flax surrounding our house was almost touching the ground. The wind screamed and howled outside the kitchen window like a million seagulls and a couple of packs of wolves.

"Stoke the fire up a bit, Son!" my dad said. Okay, no hassles from me.





**On camp and stopping to rest quietly - a rare condition in 4U**



### **ATHLETICS**

- Fourth Row** : Michael Hammond, William Sutton, Jason Schrier, James Cleary, Warwick Hays, Scott Goldfinch.
- Third Row** : Simon Sefton, Lindsay Cast, George Taura, Andrew Murdie, Mario Mareikura, Niles Sharma, Deevon Gray, Matthew Gordon.
- Second Row** : Rora Cribb, Carrie-Anne Marsden, Melanie Robinson, Dorothy Kyle, Awhina Edwards, Shannon Taura, Vanessa Parker.
- Front Row** : Denise Waerea, Lee McCann, Kirsty McIlroy, Larrissa Green, Elizabeth Melrose, Charmian Oh, Gloria Peni, Nicola Cast, Aroha Williams.



# SIXTH FORM CAMP

Thursday 25th June began as a very average day for Ohakune with sleet and prevailing winds as forecast.

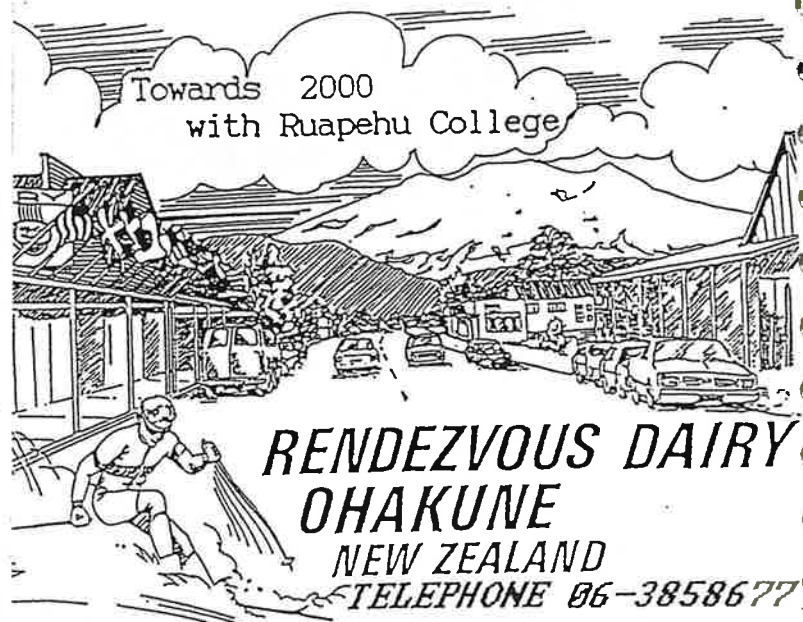
With gusting winds hurling snow at us we carried and stumbled our gear to Massey Hut. The fire and generator started and the zip on, we were itching for a game of cards, but to our dismay we only found several part-packs (how unfortunate), but Adele came to the rescue with a whole pack of her own. After several games of poker (playing for matches of all things), we took to the ceiling. We climbed and swung from ropes in a variety of awkward positions attached by a harness which we guys found to be very uncomfortable! The wind eased slightly and it sent us outside to toss a few snowballs around, leaving one or two people sliding down a hill with snowballs down their necks. Becoming slightly chilled with the temperature in the negatives, we headed indoors to reclaim

our seats next to the fire. Tea bought a variety of food, some we hadn't even heard of, so we shared each other's cuisines.

At about 9:30 some headed for the bunks where a shaving cream fight took place. Much of it ended up being wiped on to the pillow of individuals who will remain anonymous. We managed to keep awake only until about midnight. The early night was blamed on an unpleasant smell, partly produced from some freeze-dried food we had been eating earlier.

The next morning the weather had cleared so we set off outdoors learning to use such things as crampons, pick axes and avalanche rescue equipment. The camp was enjoyed by all and ended with the exchanging of snowballs while waiting for our ride home.

K Hammond



# GEOGRAPHY OR METEOROLOGY?

# 5th FORM GEOGRAPHY FIELD TRIP

On a cold, wet Friday in April a van load of young aspiring hikers, pikers and Mr Knight drove away to the Mangatepopo Valley in their annual pursuit of fun and, in the case of Mr Knight, lost youth. On arrival it was raining and raining and raining. We thought we'd go to the Whakapapa Information Centre for a (dry) look but dear Mr Knight had other plans such as walking single file on steep, rocky, wet cliffs. During the downpour he told us to draw a sketch of a mountain (under cloud)! Incredible!

After this wee excursion, it was mountain climbing time to examine little weeds. Time to go. Not! Mr Knight decided to take a shortcut through the bush where the rain had created a lovely mud slide, with lots of barriers such as dense foliage.

Never mind! At least we had washing machines at home. After this shortcut our favourite Geography teacher decided since it was pouring with rain, he would lead us to the edge of our world, namely a 30-metre drop into rocks, rocks - jagged rocks.

Back to the van and while Mr Knight ate his lunch we tried to convince him it was time to go home. Not!

We had to climb 240metre, scrub-covered Pukeonake - just to measure it !!

Home time - wet, muddy, and stuffed but still able to stop at National Park for ice-cream. A lovely field trip. NOT!

Jenny Frew, Lisa Waerea

In Term One the fifth form geographers decided to take a field trip and invite Mr and Mrs Knight along.

The objective of the trip was to see if altitude had any effect on vegetation. Everyone thought this was fairly obvious but decided to humour Mr Knight anyway (seeing as the cost of the trip was only one dollar and it was a half day off school).

We all stopped at the ranger station to see the different species of vegetation at base level (they were all named you see and this was the only way Mr Knight could identify them)

The next stop was the old Blyth Hut track where we noticed which species had shrunk in size or disappeared.

On to the new Blyth Hut track to view the same and ditto at the Massey Hut level. Here Mrs Knight decided to show us how to get clean clothes dirty by slipping on the bank and doing a bottom plant in the mud.

Finally we went to the Turoa car park where there was very little vegetation (only alpine desert plants). Thus our hypothesis was proved (but we knew this all along).

Thanks a lot Mr Knight.



# NEPAL

... a country rich in culture, of an amazing beauty within the people and of a landscape, steeped in history and religion.

## NAMASTE FROM NEPAL!

Nepal, like every other country has a beauty unto its own. In the middle of rolling hills, separating the lowlands from the highlands, Kathmandu stands as the capital city of Nepal. Contaminated with the faults of man, pollution and poverty, Kathmandu is a city with history, cultures, religions and hilarious traffic conditions. The Nepalese have a gift that most western countries are losing, a sense of trust in practically anyone. Many experiences with Nepalese, Sherpa and Tibetans left me speechless. They have the uttermost trust in tourists and locals.

Nepal is dominated by Hinduism in the lowlands, but the Highland Buddhists captured a piece of my heart, Buddhism being the major religion in the mountains. Meeting a reincarnated lama and other spiritual leaders were occasions of a great inspiration. The auras around the lamas were like haloes around saints. Entering the monasteries, viewing private altars and meeting lamas and nuns were beautiful experiences and produced an inner feeling which went right through me.

The visit to the 400-year-old monastery at Pyangboche at approximately 13000 feet above sea level was like stepping back through time. I was honoured by being able to present a Maori carving to the monastery which was a very emotional moment, an opportunity of a lifetime which will be everlasting.

The radiant and humble people provided the highlights of my trip to Nepal. As soon as beauty such as theirs disappears so too, for me, will the world disappear.  
Tuche,

Che' Wilson.

# CULTURE GROUP REPORT

E nga iwi o te motu o ia marae o ia marae ka nui te mihi kia koutou Tena koutou tena koutou tena koutou.

Over the years the Culture Group has lost people and every year with the school leavers go part of our Culture Group also. Fortunately this group of people is replaced by a younger generation with bright new ideas and a new energy. I'm thankful to all the people who have become a part of our roopu and fed us with this new energy. We had a large group this year of about 50 people. The two main events we took part in were the Manu Korero Competitions and a fundraising concert. This fundraising evening, in August, included entertainment from both the Ohakune and Raetihi Kohanga Reo and primary schools, the College Culture Group and the Ruapehu Juniors. This proved to be a successful evening and was enjoyed by all.

Every year the school sends four speakers and a group of supporters to the regional Korimako Speech Competitions. This year we came home with three places, two of which were firsts. In September we travelled to Hastings to support Che Wilson and Pikimai Mareikura at the Manu Korero National Speech Competitions.

The Culture Group has played a major part in my college life. At this point I'd like to thank Mrs George and Aunty Vera for myself and on behalf of past members for their continual support and aroha. Without them we couldn't survive.

To those who are left, I wish you all the best and urge you to carry on with your culture. Feed off those who are willing to teach and treasure what they give you, for when they are gone there will only be you left to carry it on.

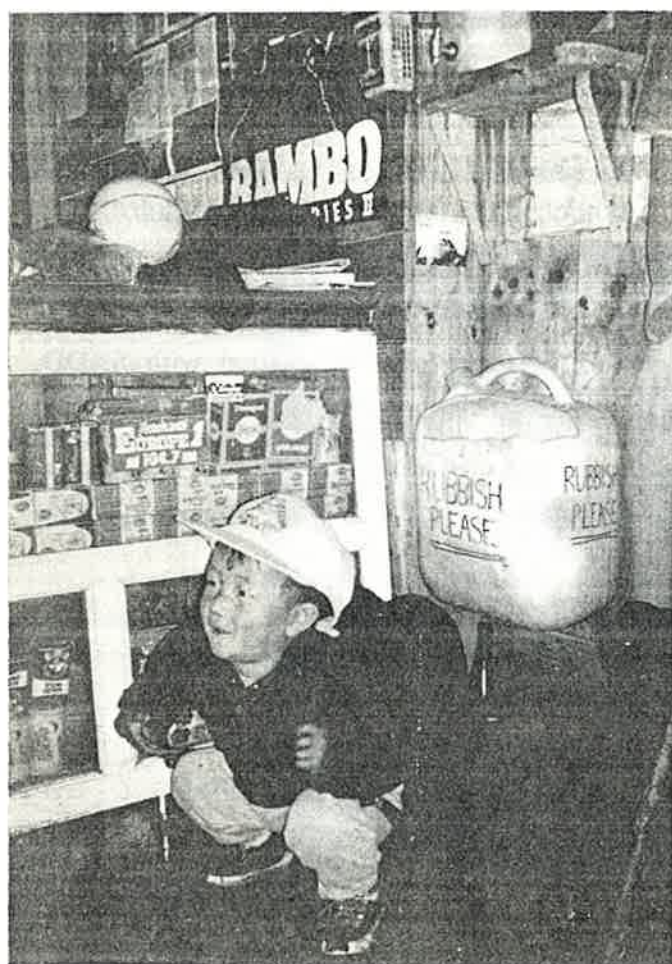
Ka noho te ariki kia koutou.

Noreira e te iwi, tena koutou, tena koutou, tena tatou katoa.

Na Awhina Edwards



Our Culture Group performing at Prizegiving.  
(Photographs by courtesy of Ruapehu Press)



A young Nepalese boy taking rubbish from Che  
who was on grounds cleaning duty in Nepal.





# CAREERS CONVENTION

In September we held a careers convention at which students and parents had an opportunity to talk to experts about the careers they wanted to pursue for the rest of their lives.

There were experts from the Armed Forces, New Zealand Employment Service, Massey University, the Police, Taranaki Polytechnic, Wanganui Regional Community College, accountancy, engineering, law, medicine, forestry and a variety of other occupations.

As a sixth former I was in the first group to see the displays. The hall was set up so that people could start at any careers section they wished to investigate. At all sections they gave out free pamphlets or booklets for students to look at carefully. A number of students had their parents along so they could help and talk about their career choices.

As the afternoon wore on the third, fourth and fifth formers were also able to attend the convention, as the careers adviser, Mrs Manson had organised the whole afternoon for the students' benefit. At a number of the sections there were videos and displays. There was a computer set up by the Careers Development and Transition Education Service to help students know what was available. In the natural health section there was even a vibrating bed set up, which gave your back help by relaxing you - something like a massage.

As the afternoon came to a close the careers convention was pronounced a success and students went away with their questions answered.

The careers experts who had contributed to the afternoon were happy with the level of interest shown in their displays.

T Breen

# STUDENT COUNCIL

Council got off to a bit of slow start with our first meeting not being held until well into the year. However, despite this, the council has had a fairly successful year, with Steven and Awhina as our leaders. Most of the time our meetings ran smoothly, except for the odd session where decision making became quite a noisy process.

The council designed several projects this year, including the creation of the Room 7 games room for juniors during wet lunch hours, as well as the new clean-up duty system, to try to relieve the litter problems of the school.

The two major projects which we worked on this year were; the landscaping plans for the front of the school by the environment committee, and the school ball, which we successfully managed to hold outside the school, at the top of the Ohakune Club.

The council continued sponsorship of Thomas Chimillo our CCF child from Honduras. We also started a new association with SADD, Students Against Drunk Driving. Along with these we held discos and mufti days, the mufti days raising money for the CAT scanner at Wanganui Hospital and the Waimarino Rest Home.

## Chairpersons

Awhina Edwards  
Steven Dowman

## Secretaries

Asharie Perera  
Tanya Parker

## Treasurers

Stacey Sue  
Andrea Barnes

Tanya Parker





### SCHOOL COUNCIL

- Third Row** : Darren Triggell, Michael Wihapi, James McGill, Aeneas O'Sullivan, Caleb Tumataroa, David Hammond.
- Second Row** : Gail Ruke, Kylie Edwards, Whetu Cribb, Rebecca McDougall, Melissa Richards, Anaru Mareikura.
- Front Row** : Vanessa Parker, Tina McFadyen, Nicola Cast, Mario Mareikura, Lisa Irwin, Sandra Smith.



### STUDENT COUNCIL

- Third Row** : Che Wilson, Craig McDonough, Mario Mareikura, Christopher Winter, Warwick Hays.
- Second Row** : Geoffrey Pitts, Jenny Frew, Awhina Edwards, Steven Dowman, Tanya Parker, Lisa Wacrea.

# SPIRIT OF ADVENTURE

I went on the 'Spirit of Adventure' for ten days in January. The voyage was from Napier to Nelson with us spending most of the ten days in the Marlborough Sounds area. The SOA is 32 metres in length, which is approximately the length of the school hall, and goes at a maximum speed of 9 knots under power and approximately 12 knots under full sail. The voyage I went on was mixed. There were 24 trainees, 12 male and 12 female, 5 permanent crew members and 4 voluntary crew. We were on first name basis with all the crew members although on some voyages more formal titles are insisted upon. It all depends on which captain you have. The trainees were from all over New Zealand, from Gore to Whangarei and no one knew each other before they came aboard but by the end of the second day it seemed as if you had known each other for years. All of us were split into four groups of six with three girls and three guys in each. These were called watches. All the chores and sailing duties were done in these groups. One of the first things we had to do when we got aboard was go aloft which is up the

mast and on to the yards. The first time was pretty scary especially when another person got off or on, moving the rope we were standing on. Although we had harnesses on and were clipped on we were still worried about falling. After going up a couple times we became used to it and weren't so hesitant. At six o'clock each morning we had to have physical training then a swim. It is actually not as bad as it sounds as the water was usually warmer than the outside air.

We spent the first two days motoring down from Napier to Port Underwood which is pretty close to Picton. Although we were motoring the lack of sea legs in most of us was evident by the number of us who were precariously hanging through the railings feeding the fish. Usually a crew member came along, normally at the wrong moment, to ask if you were all right and if you wanted a drink or something to eat to replace what you had lost or were in the process of losing. Fortunately this was the only seasickness I experienced and by about lunchtime on the second day most people were feeling more alive and getting used to the rocking motion.

While going down the Wairarapa Coast and in Cook Strait we had dolphins swimming along beside us, but when we got into the Marlborough Sounds we didn't see any. We saw a few lone sharks but they were chased away by dolphins. The last 150 metres of our journey to the South Island we actually sailed without the engine going. There were advantages having the lovely, sunny calm weather. One day while sailing we got up to a 45 degree lean which had everyone up and excited hanging over the rails getting saturated by the spray. At that angle you found yourself slipping on the deck and in need of something solid.

Nicola Cast





# Wellington Trip

After many hours of selling pizzas, cakes, doughnuts, pinecones and firewood to students and supportive Ohakune residents the 6th and 7th form Geography, History and Media Studies students managed to raise enough money for their annual Wellington field trip. After a pleasant trip, (thanks to our highly experienced bus driver) the group arrived at the Burma Motor Lodge in Johnsonville. Settling in was followed by briefing us on our activities for the following four days.

**Sunday 2nd August** - a tour of the Thorndon residential/commercial area, including by special request - Wellington Railway Station, the historic - E - Zone and special tour of 'The Moorings' a privately owned Victorian house. (Aren't there lots of Honda's in Thorndon?)

Sunday afternoon we met Mr David Derby of the New Zealand Harbour Port Trust who gave us a guided tour of the Queens Wharf area, looking at the details of the Lambton Harbour Development.

**Monday 3rd August** - began with a visit to Antrim House Headquarters of the NZHPT, where we again met with Mr Derby. The 7th form then moved on to the Wellington Public Library for a days research on individual assignments. Later in the evening ten pin bowling was enjoyed by all.

**Tuesday 4th August** - another day of hard out 7th form work, this time meeting Ms Jane Black, a Wellington City Council town planner. Ms Black gave us a tour of the Courtenay Place historic precinct, where 7th form began their planning precinct assignment. Tuesday afternoon saw shopping for some, and more library work for others. On Tuesday night the entire group cruised down to Avalon Studios to watch the filming of 'Wheel of Fortune', and have dinner with Phillip and Legs (I mean Lana).

**Wednesday 5th August** - mass 7th form invasion of the National Library of New Zealand. We yet again proved ourselves to be hardworking, and spent the morning researching our History and Geography assignments. The rest of the group used the morning to check out the shops. The trip home was a quiet one, made pleasant yet again by that bus driver... or was he a fisherman?

The trip was a huge success, particularly for giving the group a chance to use facilities such as the libraries and archives, which we otherwise would not have been able to do.

7th Form Geography would like to congratulate Mr Knight on successfully having a 'trouble free' trip, i.e. no one-way streets, motorway tunnels, news reporters or trees ..... Perhaps it was his special friend 'Thermoman' who helped him achieve this.

T. Parker

# Jean City

**Clyde Street  
Ohakune  
38 58848**

**HOT TUNA  
BIK BOK  
PART 2  
MOONTIDE**

**WE ARE THE LEVI SPECIALISTS**



# Mathematics Competitions

# MATHEX

In 1992 we had entrants in three mathematics competitions. These were the National Bank Junior Mathematics Competition, the BNZ Senior Mathematics Competition and the Australian Mathematics Competition.

Matthew Fetzner was our most successful competitor this year. He gained a Distinction Award in the Australian Mathematics Competition acknowledging that he was in the top 14% of the seventh formers entered throughout New Zealand. This is the second time Matthew has won such an award he also gained a Distinction Award at the 5th form level in 1990. A very good achievement Matthew.

A number of pupils throughout the school earned Credit Certificates in the Australian Competition. They were as follows:

**3rd Form:** Serena Howard, Tony Stewart, Jessica Pope

**4th Form:** Joanne Barclay, Danielle Rodger, Nathan Swain, Sandra Smith

**5th Form:** Warwick Allen

**6th Form:** Craig McDonough

**7th Form:** Nicola Cast

It is hoped that in 1993 we continue to have pupils keen to participate in these competitions and that we will again be able to report on good performances.

The tradition of the annual night out at Mathex continued in 1992. We had fewer teams participating this year in part due to the date coinciding with another important school event; Che and Pikimai competing in the Korimako finals so a number of pupils were away supporting their efforts. However we were still well represented by an enthusiastic group of third to seventh formers.

As always our emphasis was on enjoying the event and any success was regarded as a bonus. Most of our teams finished about the middle of the field. A good effort was made by all participants and we were grateful for the support and transport provided by parents.

Once again McDonalds benefited by our trip.

Roll on Mathex 1993.

## Work Day

Students raised \$3,407 this year which will go towards paying for sports equipment and landscaping. Mr Marsh's wish for fine weather came true. August 18th was the first fine day in seven weeks.

# NZSSC

Ruapehu College hosted their 13th annual ski competition at Whakapapa in September - an event that has grown into the biggest ski competition hosted by a single school in the southern hemisphere. The competition between 120 schools ran smoothly and was deemed a success with Ruapehu College coming fourth equal. With excellent racing conditions, rivalry was keen amongst the more accomplished racers

The Ruapehu College team of Craig Buckingham, Nathan Swain, Carl Triggell, Darren Triggell and Rachel Hays performed extremely well and are a testimony to the youthful skiing talent this area possesses.

Final placings were: 1st Kings College (Auckland), 2nd St Pauls Collegiate (Hamilton), 3rd Westlake Boys High School (Auckland), 4th equal Woodford House (Havelock North) and Ruapehu College.

College Co-ordinator John Laurenson said special thanks must go to the staff and management of Whakapapa Skifields for their total co-operation in the organisation of the event. Thanks also must go to the major sponsor, Salomon, for the supply of prizes; One Stop Ski Shop at Owango for two sets of K2 skis and Look Bindings for the fastest senior man and lady racers and to Coca-Cola. With three Australian schools expressing an interest in participating in these races, 1993 could see this event becoming an international competition.

Many aspects of the organisational side of this year's competition were done by the Ohakune Squash Club as a fundraiser towards their new courts at the college.

Chief-of-course, Rick Knight, said that race rules now need to be redefined, following protests over school team composition and slipping of courses by competitors. Parents of team members from one school threatened a court injunction. This did not proceed, but did highlight the intensity of competition. Ruapehu Alpine Lifts Marketing Manager, Scott Lee, said it was a shame that what should be a fun event for school pupils should draw such controversy. "They should keep lawyers and courts right out of this event," he said, "Leave them to the America's Cup."

J Knight

## SKIING

Cold, chilly as you take the first run of the morning on the untracked snow.

Warm, comfortable as you sit in the cafe trying to warm up.

Cloudy, confused as you sense your way around the mountain when you can't even see your own ski tips.

Darren Triggell



### SKI TEAM

Second Row : Darren Triggell, Scott Wise, Carl Triggell.  
Front Row : Rachel Hays, Nathan Swain.

# Form 7 Profiles

**Mathew Fetzer (Mat-chew)**

*"That's pretty"*

1993 Victoria (hopefully)

**Tanya Parker (Tarn)**

*"Why does everyone pick on me"*

1993 Planning Degree-Massey

**Sean Drinkwater (Doogie)**

*"Don't mess up my hair"*

1993 Junction Ski Shop then London

**Lisa Waerea (Butch)**

*"Where's the party this weekend?"*

1993 Massey? Vic?

**Geoffrey Pitts (Geef)**

*"She could have me if she played her cards right."*

1993 Victoria, then Army

**Mei Ling Voon (Ming, Stresswoman)**

*"Aaarrggghh!!!"*

1993 Science-Victoria.

**Steven Dowman (Dog)**

*"I 'm head boy. I can get away with anything"*

1993 Army/Police

**Jenny Frew (Fruju)**

*"Excuse me, could you please repeat that?"*

1993 Massey - God knows

**Andrea Barnes (Bugs)**

*"I know what I'm doing"*

1993 CIT - Travel Consultancy

**Stacy Sue (Doing the do)**

*"Guys, what's the date"*

1993 Business Degree, Massey

**Asharie Perera (Ash-r-i, Scrooge McPerera)**

*"Look I'm going to be nice this week, really"*

1993 Double degree (BCA/BA) Victoria

**Nicola Cast (Nic)**

*"Yeah, that's happened to me too"*

1993 Physiotherapy, Otago



## BURSARY STUDENTS

**Second Row** : Lisa Waerea, Geoffrey Pitts, Matthew Fetzer, Steven Dowman, Sean Drinkwater, Jenny Frew.

**Front Row** : Asharie Perera, Nicola Cast, Tanya Parker, Mr H Cast, Andrea Barnes, Mei Ling Voon, Stacey Sue.



# Activities Week

Exams were over for the first and second year students and everyone was looking forward to a very exiting Activities Week. Six five-day trips were offered. They included the one to Abel Tasman Park which could cater for fourteen students and looked to be a very exciting trip. This was supervised by Mr and Mrs Buck. If you were the sporting type, the Taupo Adventure Week would have put a smile on your face, with a series of physical challenges such as swimming and cycling, sailing, kayaking, mountain biking and horse riding. Mr Mackay took on the role of bushlord for the week when he decided to be the leader of a five-day expedition through the Kaimanawa ranges. For those who wanted to check out the city scene, there was the Rotorua-Tauranga trip which involved different activities centred around those two places. Another excellent programme, this one was run by Mr Lindsay and Mrs Chapman. A five-day activity run in our local

area was Golf Week which was run by Mr Marsh. Last but not least was a Girls Only week, supervised by Miss McEwing. This involved things like sewing and craft making.

Approximately 80 students went on the various five-day trips with the remaining students staying back to take on the many school-based activities that were offered. We would like to thank the teachers who organised the school-based activities, particularly Mr Taylor and Mr Knight. Our thanks go to the many local businesses. Through their generous sponsorship, the school was able to provide a much wider range of activities which included such attractions as airbrushing, bowls, horse riding, horticulture, kayaking, motorbike riding, mountain bike riding, mural completion, outdoor sports, railway preservation, squash, walks to Taranaki Falls and down the (old) railway line from Horopito, as well as a trip to the Tokaanu area, another to the Waiouru Museum, with yet another excursion, this time to Wanganui.

Raema Mowat, Tina Bishop



## TRUST BANK

### MEANS WHAT IT SAYS

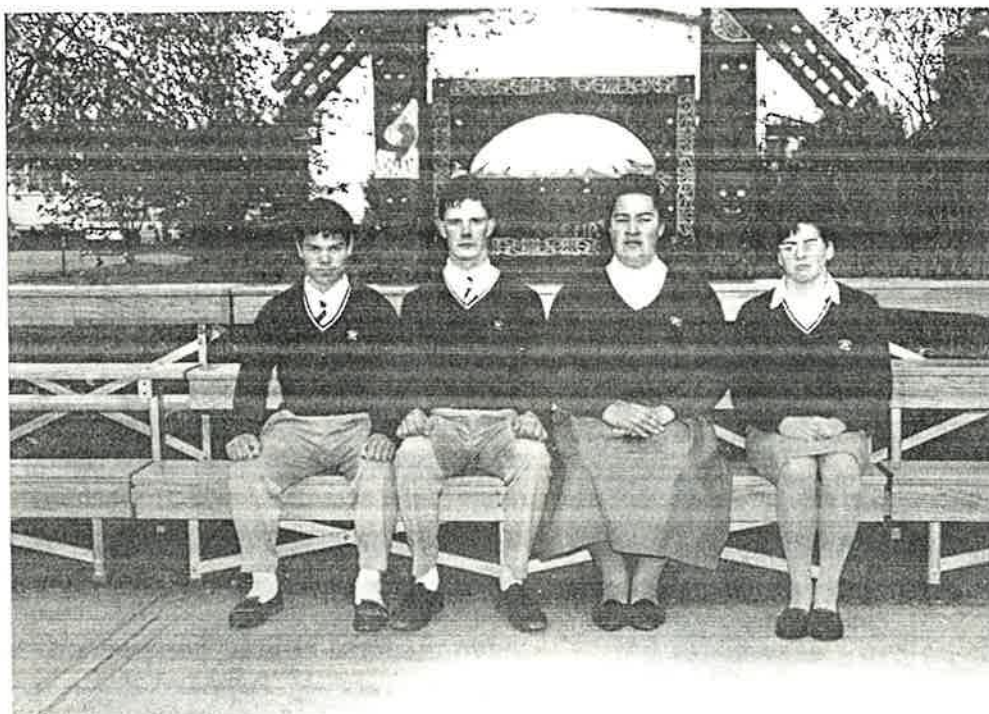
Trust Bank Central welcomes you to total banking services in Ohakune.

Our staff would like to assure everyone that no matter what their banking needs are they can depend on getting the best service.

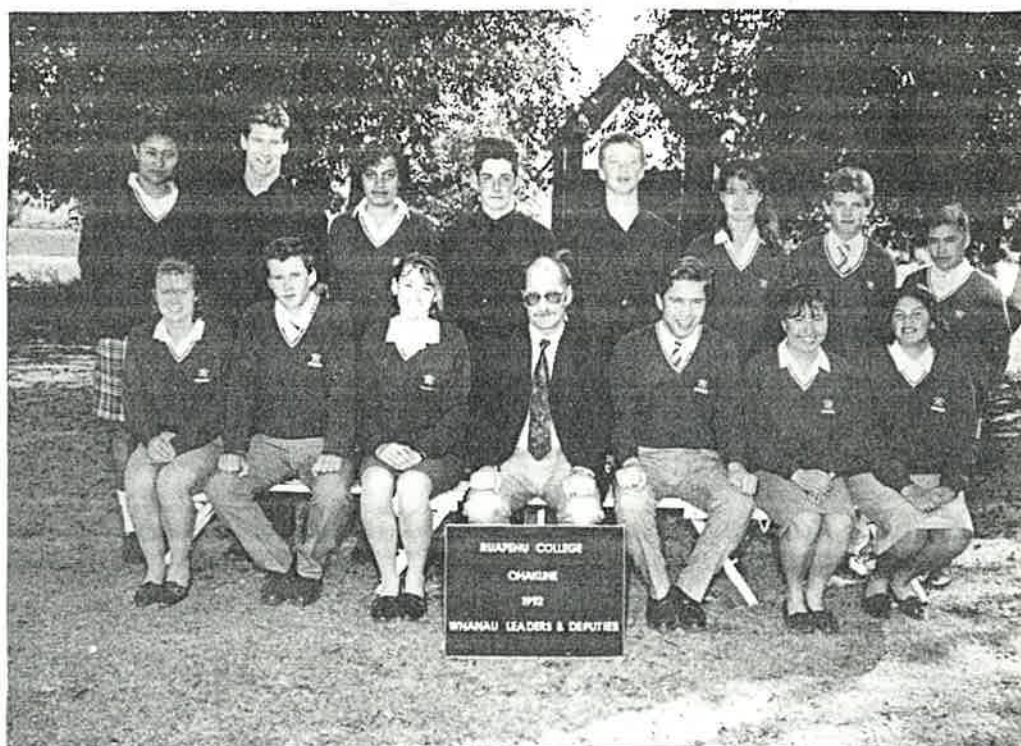
Direct crediting of salary or superannuation, opening cheque or savings accounts, making investments, applying for home finance or personal loans... you only need to ask. If having all your banking done locally is important to you, then call in and see our staff, or simply phone.

## TRUST IN US

Goldfinch Street  
Ohakune  
06 3858 154



**HEAD BOY / HEAD GIRL AND DEPUTIES**  
**Mario Marekura, Steven Dowman, Awhina Edwards, Nicola Cast**

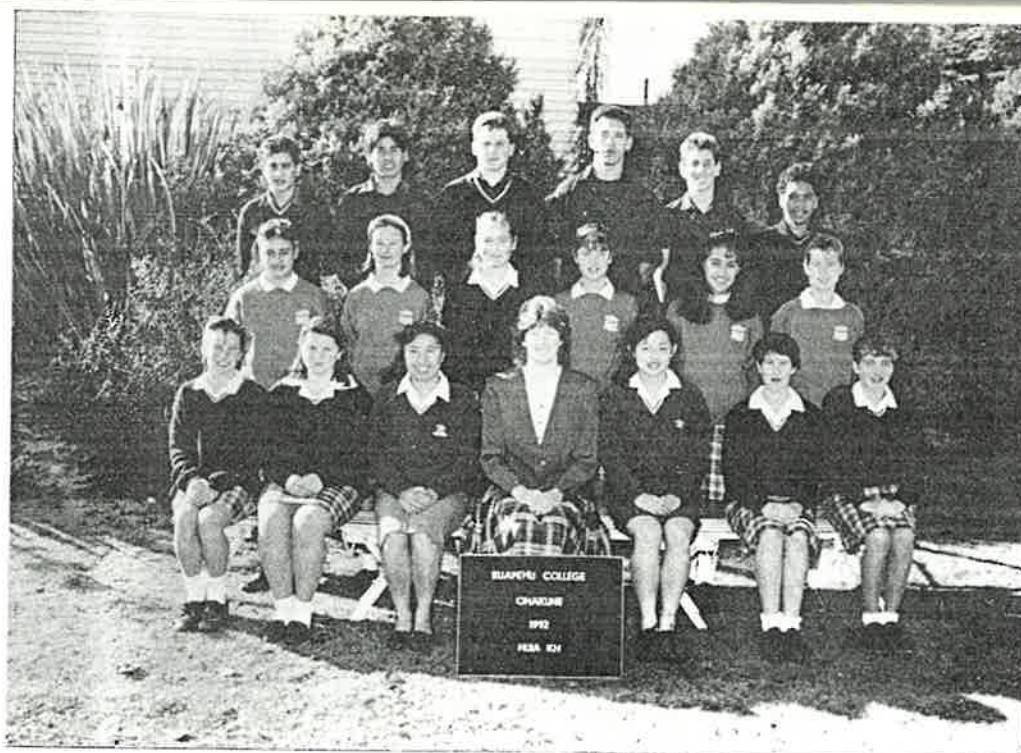


### WHANAU LEADERS AND DEPUTIES

**Second Row** : Riedrika Grootjans, Warwick Hays, Robyn Brider, Christopher Winter, Clinton Stowers, Cindy Evans, Geoffrey Pitts, Celeste Christensen.

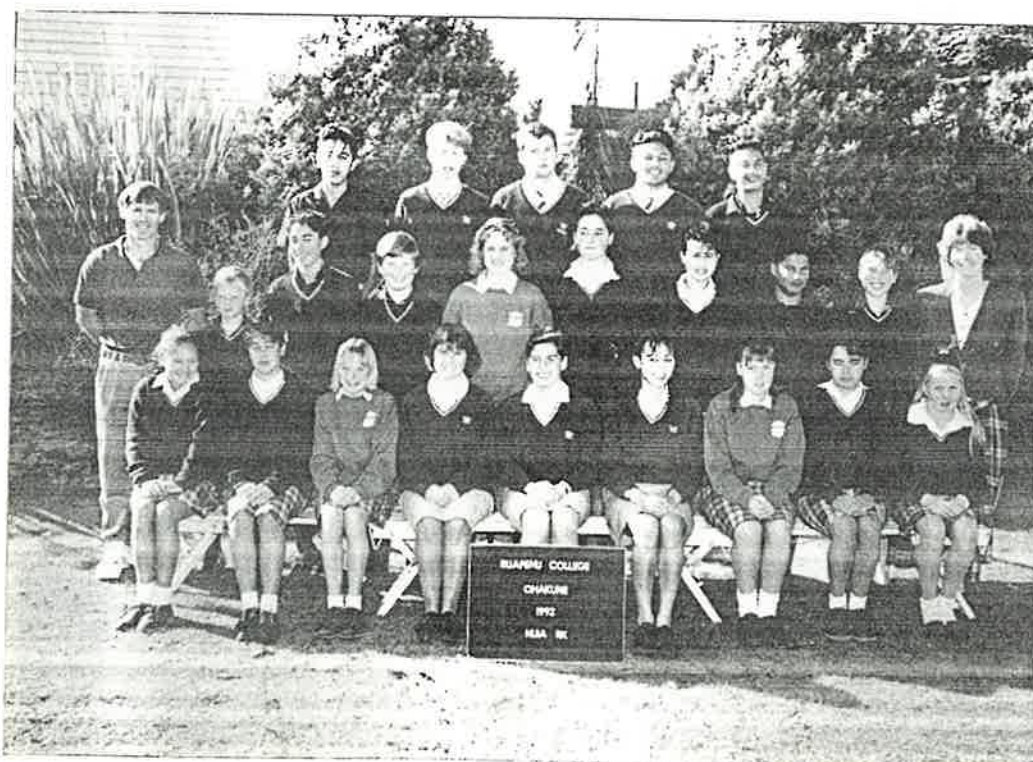
**Front Row** : Kirsty Duigan, Craig McDonough, Tanya Parker, Mr H Cast, Che Wilson, Karlene Hough, Lisa Waerca.





### HUIA KH

- Third Row** : Quantro Takitimu, Dalton Waara, Shaun McDonough, Caleb Tumataroa, Lindsay Cast, David Taku.
- Second Row** : Gloria Peni, Lee McCann, Lee Hiscox, Jennifer Frame, Veronica Richards, Karen McLaren.
- Front Row** : Awhina Edwards, Sandra Govan, Karlene Hough, Miss F McEwing, Stacey Sue, Coralie Abbott, Megan Pope.



### HUIA RK

- Third Row** : Michael Wihapi, Shane Scobbie, Craig McDonough, Kreugar Ratima, Patrick Vactoru.
- Second Row** : Mr R Knight, Chad Woodhouse, Peter Wikohika, Tony Stewart, Heather Munn, Kylie Edwards, Teneya Takitimu, Robert Stone, Eugene McLaren, Miss F McEwing.
- Front Row** : Tina McFadyen, Michelle Jones, Jessica Pope, Jenny Morris, Nicola Cast, Melissa Richards, Natasha Journeaux, Evania Rennie, Maryanne Govan.





### HUIA BC

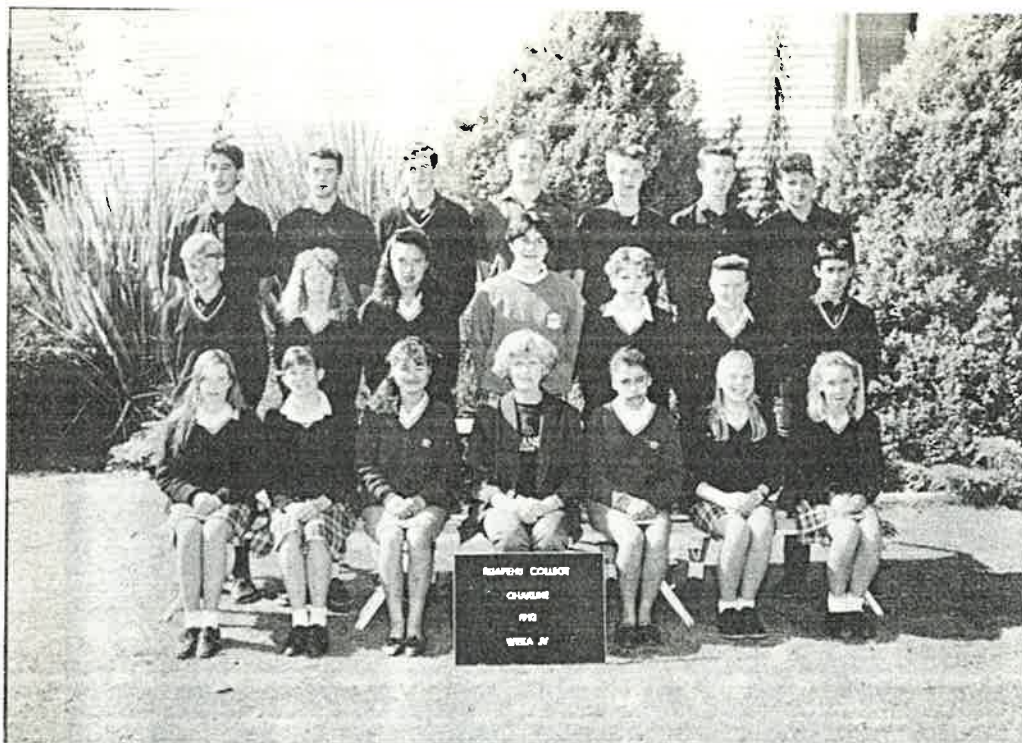
- Fourth Row** : Deina Fremlin, Steven Sattler, Steven Dowman, Lewis Jones, Kelly Scobie.  
**Third Row** : Georgina Bowley, Tracy Berry, Clayton Waara, Delia Siddels, Mei Ling Voon.  
**Second Row** : Miss F McEwing, Michael Billmore, Brad Taituma, Nathan Swain, Ryan Boyce, Warwick Allen, Lee Baranauskas, Mrs B Cast.  
**Front Row** : Charmian Oh, Terina Abbot, Leanne Ellis-Ruru, Leanne Pasqual, Kimi Edwards, Patricia Tuthill, Christine Kingham.



### WEKA GH

- Fourth Row** : Glen Marriott, Terrance Parata, Glen Wilson, Warwick Hays.  
**Third Row** : Jason Gordon, James Yewen, Keelan Pehi, Byron Zohs, Matthew Gordon, Terrance Taumata, Martin Hansen.  
**Second Row** : Tane Gunnell, George Taura, Sandra Smith, Tracey Taura, Sherry Hansen, Joanne Barclay, Avinesh Sharma, Adrian Fetzer.  
**Front Row** : Frana Christensen, Angie Fahey, Rosalie Battersby, Leslie Fowley, Mr G Hubbard, Bernice Rhodes, Kelly Evans, Chistina Phillips, Kara Breen.





### WEKA JV

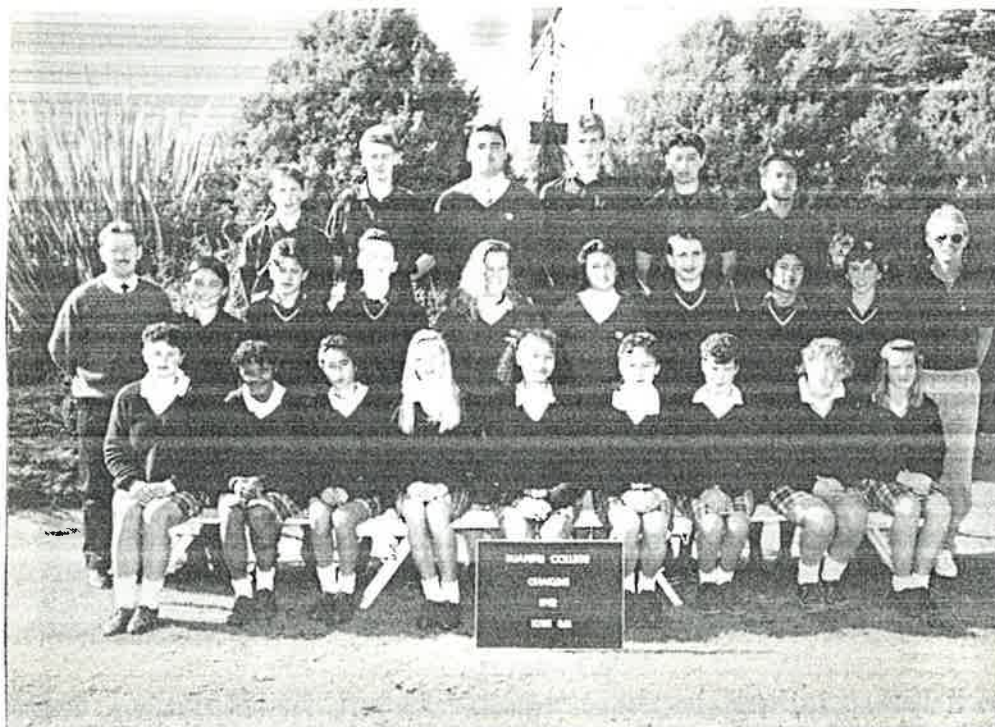
- Third Row** : Billy Pehi, Lee Williams, Daniel Gunnell, Jason Shrier, Clinton Stowers, Taron Breen, Harley Siataga-Nelson.
- Second Row** : Richard Rhodes, Shannon Vartha, Dale Clark, Samantha Condon, Tracey Columb, Natasha Richards, Kaine Harris.
- Front Row** : Kaye Murdie, Beverley Yewen, Karleen Beech, Mrs J Voon, Celeste Christensen, Michelle Zohs, Trudy Nation.



### WEKA SB

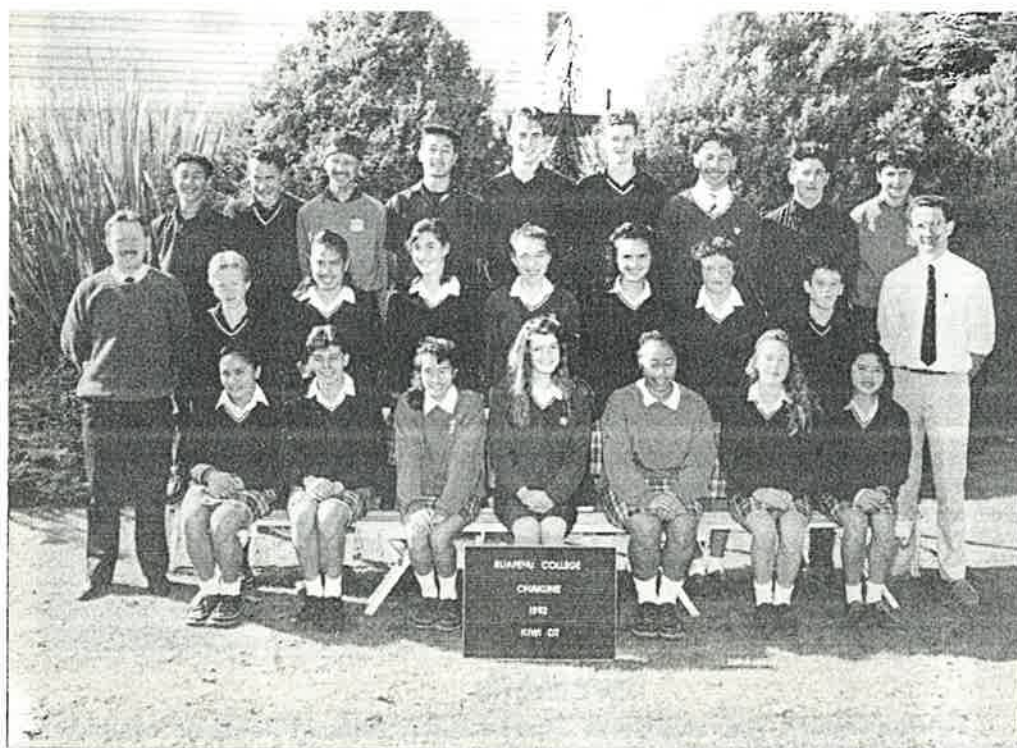
- Third Row** : Sabrina Cooney, Darron Byford, Tanya Parker, Anthony Bowsher, Matthew Fetzer, Bruce Mill, Chevron Tepu.
- Second Row** : Mr N Buck, Eric Vaughan, John Hays, Nilesh Sharma, Shannon Taura, Raylene King, Rene Taura, Daniel Murdie, James Beech.
- Front Row** : Rachel Hays, Larrissa Green, Elizabeth Melrose, Janine Maru, Cindy Evans, Valder Renata, Dawn Workman, Cindy Hansen, Tania Clarke.





### KIWI RM

- Third Row** : David Hammond, Roger Berry, Robert Grossart, Scott Goldfinch, Jamie Te Miha, Leonard Pirere.
- Second Row** : Mr I Mackay, Jason Monsall, Bernard Hardiman, Raymond Munn, Jenny Frew, Lisa Waerea, Aeneas O'Sullivan, Jack Gordon, David Shanks Mr R Milne.
- Front Row** : Bridie Cleary, Tiana Tapiki, Marama Cribb, Melanie Robinson, Roberta Williams, Tracey Matthews, Kelly-Anne McNie, Tania Hall, Kirsty Dillon.



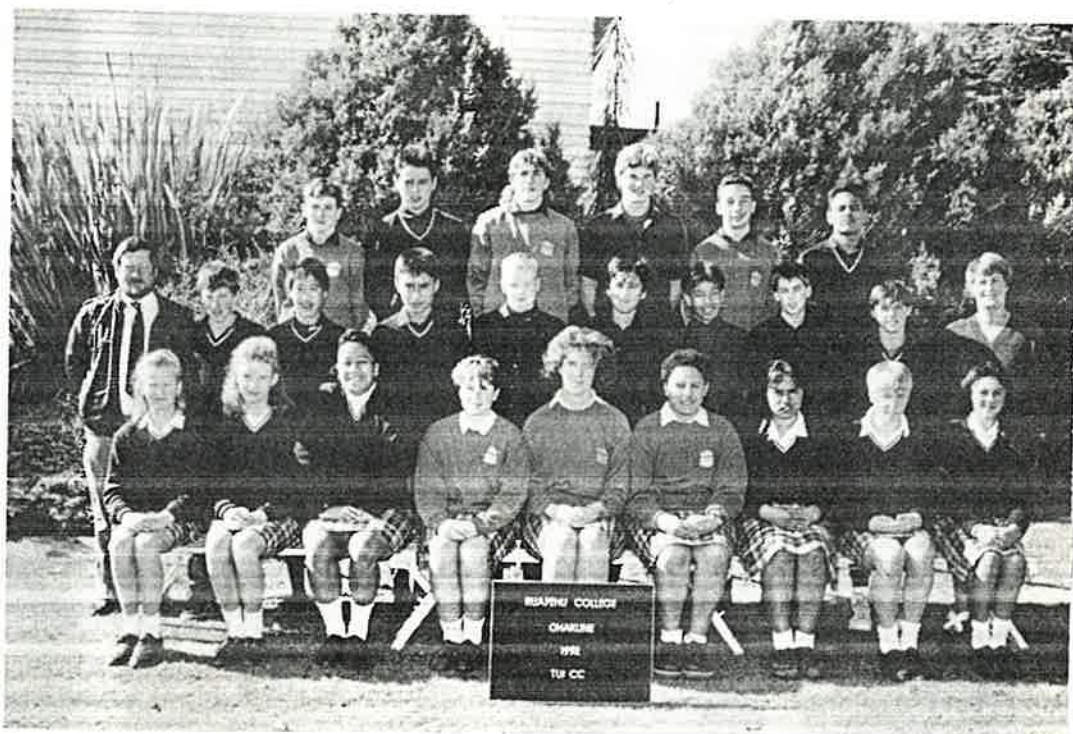
### KIWI DT

- Third Row** : Chevell Martin, Lance Jones, Brian Te Hore, Vaughan Te Miha, Michael Hammond, Mariner Jackson, Edward Poka, Christopher Winter, Blair Cornwall.
- Second Row** : Mr I Mackay, William Cosford, Jodi Walker, Rebecca Godfrey, Felicity Wilson, Rachel Taipari, Morwenna Herewini, Daniel Munn, Mr D Taylor.
- Front Row** : Michelle Kui, Carrie-Anne Marsden, Whetu Cribb, Melanie Shepard, Aroha Williams, Natasha Mitchell, June Gordon.



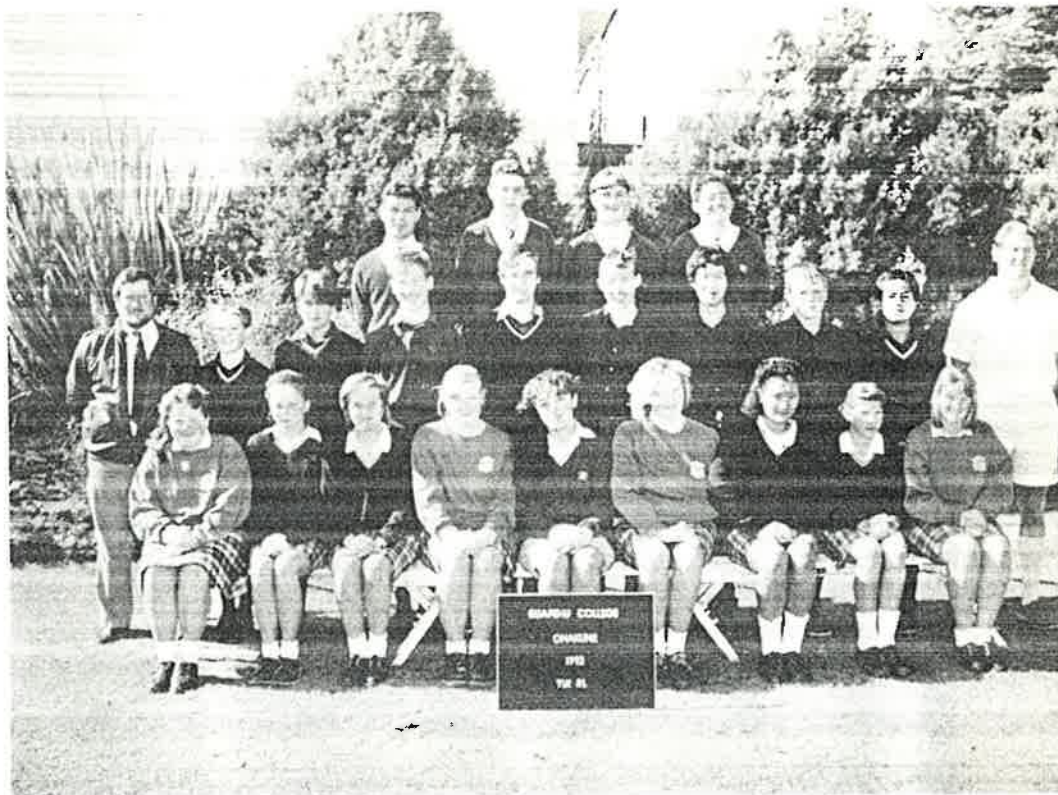
### KIJM

J Albert, K Arahanga, J Cleary, T Cosford, L Cribb, R Cribb, M Cribb, K Evans, M Hardiman, Q Henare, S Herewini, A Hinana, K Howard, A Kairimu, J Law, J McGill, K McIlroy, M Mitchell, J Pepene, R Brider, C Phillips, T Prince, A Richbell, T Roder, W Sutton, D Waerea



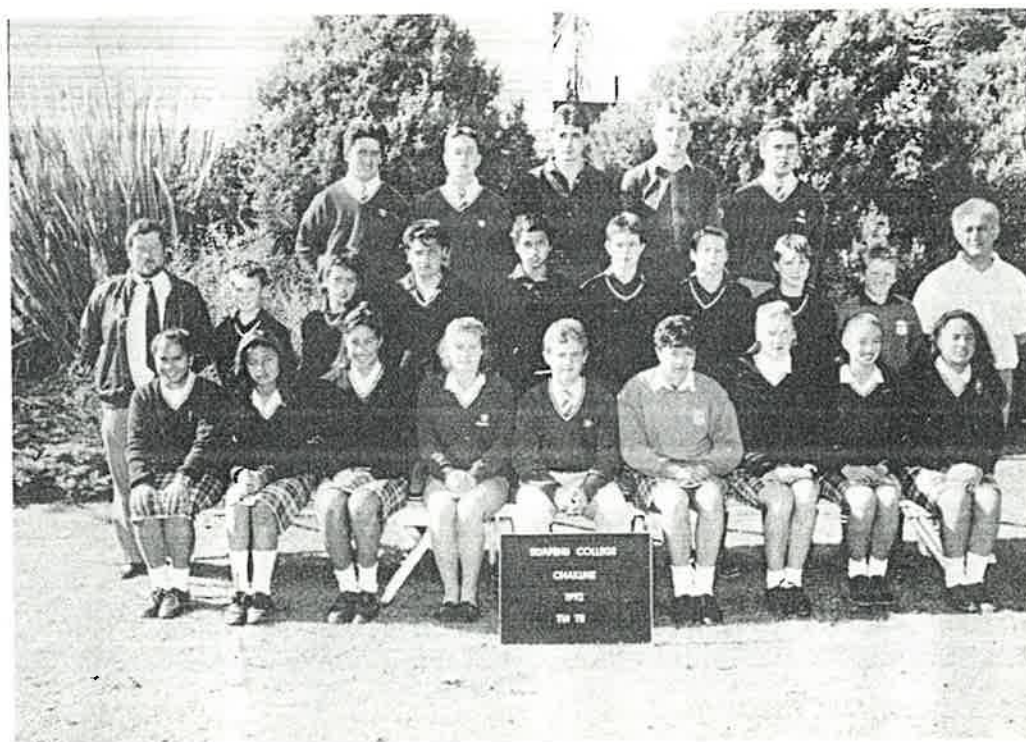
### TUCC

**Third Row** : R Langdon, H Ward, R McDougal, J Moore, E Drylie, W Rewharewha.  
**Second Row** : Mr W Marsh, J Bright, L Chan, J Bishop, K Hammond, A Jensen, P Callaghan, S Cranston, S Pitts.  
**First Row** : T Clarke, M Lind, S Paul, R Mowat, R James, G Ruke, O Haitana, A Mason,



### TUI RL

- Third Row** : Mario Mareikura, Scott Wise, Steven McDougall, Tamati Thompson.  
**Second Row** : Mr W Marsh, Andrew Murdie, Glenn Most, Matthew James, Andre Moore, David Bright, Malcom Chan, Darren Triggell, Raymond Ruki, Mr R Lindsay.  
**First Row** : Cherylee Bishop, Teresa Hellier, Corrina Hawira, Danielle Rodger, Hariata Gordon, Rose-Marie Clark, Riedrika Grootjans, Victoria Duigan.



### TUI TB

- Third Row** : Howard Gordon, Markus Herewini, Paora Toho, James O'Hanlon, Che Wilson.  
**Second Row** : Mr W Marsh, Jarrod Billington, Anaru Marcikura, William Wood, Mark Haddon, Nathan Swain, Todd Wise, Chad Hughs, Warren Hyslop, Mr T Blackburn.  
**Front Row** : Rachael Brown, Lynette Haitana, Decadia Pakinga, Kirsty Duigan, Geoff Pitts, Tina Bishop, Dorothy Kyle, Lisa Irwin, Pikimai Marcikura.



# **RUAPEHU COLLEGE JUNIOR PRIZEGIVING 1992 SPORTS AWARDS**

## **ATHLETICS**

**Charmian Oh** Junior Girl Champion (PTA Cup);  
**Deevon Gray** Junior Boy Champion (PTA Cup);  
**Denise Waerea** Intermediate Girl Champion  
(Woodward Cup); **Scott Goldfinch**, **Jessica Pope**,  
**Denise Waerea** - Aggregate 800m, 1500m, 3000m  
(Michael Cleary Cup)

## **CROSS COUNTRY**

**Dorothy Kyle** Junior Girl Champion (Mary Whale  
Cup); **Lindsay Cast** Junior Boy Champion (Herbert  
Smith Trust Cup); **Megan Pope** Intermediate Girl  
Champion (Certificate); **Scott Goldfinch**  
Intermediate Boy Champion

## **SWIMMING**

**Charmian Oh** Junior Girl Champion (Cup); **George  
Taura** Junior boy Champion (T G Drayton Cup);  
**Amanda Te Huia** Intermediate Girl Champion (PTA  
Cup); **Vaughan Te Miha** Intermediate Boy  
Champion (Cup)

## **TENNIS**

**Lee McCann** Girl Champion (Cup presented by Mrs  
S Laurenson)

## **CRICKET**

**William Sutton** Best All Round Bowler (Donated by  
Darren McDonnell); **Aeneas O'Sullivan** Batting  
Award (Donated by D Archibald)

## **NETBALL**

**Gloria Peni** - Junior Cup for junior who has made an  
outstanding contribution to Netball within our school  
(Checkers Netball Cup)

## **RUGBY**

**Shaun McDonough** - Most improved player in 1st  
XV (Cup)

## **SKIING**

**Rachel Hays** Girls Champion (Taharangi Cup)  
presented by Vic Keppel

## **SOCCER**

**Glen Marriott** Most Improved Junior Player (Dave  
Billmore Trophy); **Aeneas O'Sullivan** Junior Ball  
(Donated by John Laurenson) Awarded to a junior  
player showing commitment and achieving a high  
skill level

## **SERVICE AWARDS**

**Megan Pope** for willing and consistent help in the  
library throughout the year. **David Hammond** an  
award for ringing the school bell

## **ACADEMIC AWARD**

### **FORM 3**

**Mark Haddon**, Merit Award for Improvement in  
Physical Education; **Georgina Bowley**, Merit Award  
for Consistent Effort in English and Science; **Martin  
Hansen**, Merit Award for Effort and Achievement in  
Mathematics; **Lee Hiscox** Merit Award for consistent  
effort in Term 1 Graphics and Design; **Daniel Munn**  
Subject Award for 1st in Term 3 Computer Studies,

Merit Award for consistent effort in Social Studies;  
**Rora Cribb** Merit Award for consistent effort in  
Term 2 Home Economics; **Jarrold Billington** Merit  
Award for perseverance and outstanding effort in  
Mathematics; **Sabrina Cooney** Merit Award for  
improvement in Physical Education; **Nilesh Sharma**  
Merit Award for consistent Effort in Term 3 Graphics  
and Design; **Kelli Evans** Subject Award for 1st in 3R  
Local Studies; **John Hays** Merit Award for consistent  
effort in English; **Kaye Murdie** Subject Award for 1st  
in Mrs Voon's English Class, 1st in Term 3 Art, Merit  
Award for consistent effort in Term 1 Clothing; **Jason  
Pepene**, Merit Award for consistent effort in Term 1  
Woodcraft; **Jessica Pope** Subject Award for 1st in  
Term 2 Computer Studies; **Frana Christensen** Merit  
Award for improvement in Physical Education; **George  
Taura** Merit Award for consistent effort in  
Term 2 Metalcraft; **Kimi Edwards** Merit Award for  
perseverance in English; **Kelly-Anne McNie** Subject  
Award for 1st in Term 1 Art, Merit Award for  
consistent effort in English; **Jason Bright** Subject  
Award for 1st in Term 2 Metalcraft; **Warren Hyslop**  
Subject Award for 1st in Term 1 Metalcraft, Merit  
Award for consistent effort in Term 3 Woodcraft;  
**Gloria Peni** Subject Award for 1st in Mr Mackay's  
English class; **Patrick Vactoru** Merit Award for  
effort and perseverance in English; **Rebecca  
McDougal** Merit Award for achievement in English,  
consistent effort in Term 3 Clothing and endeavour in  
Science; **David Taku** Merit Award for perseverance  
in Physical Education; **Decadia Pakinga**, Merit  
Award for consistent effort and attainment in Te Reo  
Maori; **Gail Ruke**, Merit Award for perseverance in  
Physical Education and consistent effort in Science;  
**Lee Baranauskas**, Merit Award for improvement in  
Mathematics; **Raana Ellen Mareikura**, Subject  
Award for 1st in Te Reo Maori; **William Wood**,  
Subject Award for 1st in Term 2 Art; **Coralie Abbot**,  
Merit Award for consistent effort in Economics;  
**Manu Tuhoro**, Merit Award for consistent effort in  
Mathematics and consistent effort and attainment in  
Te Reo Maori; **Cherylee Bishop**, Merit Award for  
improvement in Economics and effort and  
achievement in Mathematics; **Darren Triggell**,  
Subject Award for 1st in Term 1 Woodcraft, Merit  
Awards for consistent effort in Term 2 Home  
Economics and improvement in Mathematics;  
**Lynette Haitana**, Merit Award for consistent effort  
and attainment in Te Reo Maori; **Alison Munn**,  
Subject Award for 1st in 3A Local Studies, Merit  
Award for consistent effort in Science and Social  
Studies; **Tane Gunnell**, Subject Award for 1st in  
Term 3 Metalcraft, Merit Award for effort and  
achievement in Mathematics; **Sonia Herewini**,  
Subject Award for 1st in 3U Music; **Gisela Bauer**,  
Subject Award for 1st in 3A Social Studies; **Justin  
Bishop**, Merit Award for consistent effort in Physical  
Education, Term 3 Clothing, Term 3 Computer  
Studies and Mathematics; **Rachel Taipari**, Merit  
Award for consistent effort and attainment in Te Reo  
Maori; **Tabitha Roder**, Subject Awards for 1st in 3A



Science, 3rd Overall in Form 3 Mathematics, Merit Award for consistent effort in Physical Education; **Tony Stewart**, Subject Awards for 1st overall in Form 3 Mathematics and 1st in Term 1 Computer Studies, Merit Awards for perseverance in Physical Education, consistent effort in Term 1 Clothing and endeavour in Science; **Denise Waerea**, Subject Award for 1st in 3A Music, Merit Award for effort in Term 3 Art, endeavour in Science and consistent effort in Mathematics; **Victoria Duigan**, Subject Awards for 1st in 3R Social Studies and 1st in Term 3 Economics, Merit Awards for endeavour in Science and consistent effort in Term 3 Computer Studies; **Kaine Harris**, Subject Award for 1st= in Mr Blackburn's English class, Merit Award for consistent effort in Term 2 Woodcraft, Term 1 Graphics and Design, Term 3 Metalcraft and Physical Education, for effort and endeavour in Social Studies and for perseverance in Economics; **Michelle Jones**, Subject Awards for 1st in Term 1 Typing, 1st in 3R Science, Merit Awards for consistent effort in Term 3 Graphics and Design and Economics, for effort in Term 1 Art and for endeavour and achievement in Social Studies; **Andrew Murdie**, Subject Awards for 1st in Term 3 Woodcraft, 1st in Term 2 Typing and 1st in Form 3 Physical Education, Merit Awards for consistent effort in English, Term 2 Graphics and Design, Term 1 Metalcraft and Social Studies; **Megan Lind**, Subject Award for 2nd Overall in Form 3 Mathematics, 1st in Mrs Knight's English class, 1st in Term 2 Economics and 1st in Term 3 Typing, Merit Awards for effort and endeavour in Social Studies and for consistent effort in Term 2 Computer Studies; **Charmian Oh**, Subject Awards for 1st= in Mr Blackburn's English class, 1st in 3 U Social Studies, 1st in 3U Local Studies and 1st in 3U Science, Merit Award for consistent effort in Term 2 Graphics and Design; **JUNIOR CORE SUBJECT AWARDS - Tony Stewart** 1st Overall in 3rd Form Mathematics; **Megan Lind** 1st Overall in 3rd Form English; **Charmian Oh** 1st Overall in 3rd Form Science; **Charmian Oh and Nilesh Sharma** 1st= Social Studies current Events

#### FORM 4

**James McGill**, Subject Awards for 1st in 4A Social Studies and 3rd in Form 4 Mathematics; **Shannon Vartha**, Merit Award for consistent effort in Science; **Scott Goldfinch**, Merit Award for initiative and endeavour in Outdoor Education and for consistent effort in Horticulture

**McCann**, Merit Award for consistent effort in Horticulture; **Shaun McDonough**, Subject Award for 1st in Mr Hagener's Physical Education class; **Trudy Nation**, Merit Award for consistent effort in Mathematics; **Pikimai Mareikura**, Subject Award for 1st in Te Reo Maori; **Glen Marriott**, Merit Award for consistent effort in Home Economics, for endeavour in Science and for achievement in Social Studies; **Dale Clark**, Merit Award for improvement in Physical Education; **William Cosford**, Merit Award for consistent effort in Mathematics; **Melanie Robinson** Subject Award for 1st in Clothing and Merit Award for initiative and endeavour in Outdoor Education; **Paul**

**Callaghan** Merit Award for consistent effort in Physical Education; **Michelle Zohs** Subject Award for 1st= in Typing, Merit Award for endeavour in Science; **Aeneas O'Sullivan** Merit Award for consistent effort in Social Studies; **Kelly Scobie** Subject Award for 1st in Mrs Manson's English class; **James O'Hanlon** Merit Award for effort and perseverance in English and consistent effort in Mathematics; **Carric-Anne Marsden** Merit Award for effort and achievement in English; **Nathan Swain** Merit Award for consistent effort in Social Studies; **Megan Pope** Merit Awards for effort and perseverance in English and for perseverance in Physical Education; **Michael Billmore** Merit Award for endeavour in English and for perseverance in Physical Education; **Olivia Haitana** Merit Award for consistent effort and attainment in Te Reo Maori; **Angie Fahey** Merit Award for effort and improvement in Mathematics; **William Sutton** Subject Award for 1st in 4R Physical Education, Merit Award for effort and perseverance in English; **Tina Bishop** Subject Award for 1st= in Metalcraft, Merit Award for consistent effort in Clothing; **Harley Siataga-Nelson** Merit Award for initiative and endeavour in Outdoor Education; **Rachel Hays** Subject Award for 1st in Mrs Voon's English class; **Vaughan Te Miha** Merit Awards for consistent effort in Physical Education and for initiative and endeavour in Outdoor Education; **Terina Abbott** Merit Award's for perseverance in Mathematics and for consistent effort in Woodcraft; **Lisa Irwin** Subject Award for 1st in Home Economics, Merit Awards for consistent effort and achievement in English and continued effort in Social Studies; **Lance Jones** Merit Award for consistent effort and attainment in Te Reo Maori; **Aroha Williams** Subject Award for 1st= in Metalcraft; **Vanessa Parker** Merit Awards for consistent effort in English and for consistent effort and a high standard in Science; **Matthew James** Subject Award for 1st in Horticulture, Merit Award for endeavour and effort in Social Studies and for perseverance and progress in Mathematics; **Jennifer Frame** Subject Award for 1st in Graphics and Design, Merit Awards for improvement in Physical Education and for achievement in Science; **Daniel Murdie** Subject Award for 1st in Woodcraft, Merit Awards for consistent effort in English and for consistent effort and a high standard in Science; **Danielle Rodger** Subject Award for 1st= in Mathematics, Merit Awards for consistent effort in Home Economics and Graphics and Design; **Lindsay Cast** Subject Award for 1st in 4U Social Studies, 1st in Art and 1st in 4U Science, Merit Award for consistent effort in Graphics & Design; **Sandra Smith** Subject Awards for 1st= in Mr Mackay's English class, 1st in 4A Science and 1st in Economics, Merit Award for endeavour and effort in Social Studies; **Joanne Barclay** Subject Awards for 1st= in Mr Mackay's English class, 1st in 4R Science, 1st in 4R Social Studies, 1st= in Mathematics and 1st= in Typing; **JUNIOR CORE SUBJECT AWARDS**

**Danielle Rodger**, **Joanne Barclay** 1st Overall in 4th Form Mathematics; **Sandra Smith**, **Joanne Barclay** 1st Overall in 4th Form English; **Joanne Barclay** 1st

Overall in 4th Form Science; **Sandra Smith, Vanessa Parker** 1st= in Social Studies Current Events

### SPECIAL AWARDS 1992

**Tony Stewart** Form 3 Speech (L D Eden Cup); **Lindsay Cast** Form 4 Speech (Mr & Mrs F A Martin Cup); **Pikimai Mareikura** Junior Whai Korero - Wahine; **Pikimai Mareikura** Te Kaahu Trophy (Donated by Mr & Mrs Murphy-Peehi for leadership, initiative and dedication in the promotion of cultural activities among juniors at Ruapehu College); **Peter Wikohika & Paul Callaghan** Certificate to acknowledge the dedication, loyalty and helpfulness to cultural activities in the school; **Terina Abbott** Dance Award (George Chan Trophy); **Danielle Rodger** Junior Literary Award for attainment in creative writing; **Melanie Robinson** Migos Trophy for practical clothing; **Vanessa Parker** JUNIOR AWARD for a junior who has shown all round dedication and involvement in activities in school; **Aeneas O'Sullivan** PRINCIPALS AWARD for the greatest all over contribution to College life in the junior school



### SPEECH FINALISTS

<b>Third Row</b>	:Shannon Taura, Che Wilson, Raylene King, Wikeepa Rewharewha, Decadia Pakinga.
<b>Second Row</b>	: Awhina Edwards, Paul Callaghan, Mario Mareikura, Lindsay Cast, Tanya Parker.
<b>Front Row</b>	: Tony Stewart, Pikimai Mareikura, Jennifer Frame, Vanessa Parker, Kaine Harris.

# RUAPEHU COLLEGE SENIOR PRIZEGIVING 1992

## SPORTS AND OUTDOOR EDUCATION AWARDS

### ATHLETICS

**James Cleary** Intermediate Boy Champion (Walter Warner Cup); **Cindy Evans** Senior Girl Champion (Turners & Growers Cup); **Mario Mareikura** Senior Boy Champion (Turners & Growers Cup); **Steven Dowman** Aggregate 800m, 1500m, 3000m, (Michael Cleary Cup);

### CROSS COUNTRY

**Cindy Evans** Senior Girl Champion (Certificate); **Michael Hope** Senior Boy Champion (Dillon Shield)

### SWIMMING

**Samantha Condon** Senior Girl Champion (John Evans Trophy); **Chris Winter** Senior Boy Champion (John Evans Trophy);

### NETBALL

**Anna Mason** Kapai Enterprises Trophy, (An award for the person who by his/her actions displays the qualities of sportsmanship that we regard as important at Ruapehu College - achievement/dedication/loyalty).

### HOCKEY

**Stacey Sue, Nicola Cast**, Players of the Season Girls 1st XI (Cup); **Rosalie Battersby** Most Improved player (Certificate) **Karlene Hough**, Captains Trophy - presented to the most valuable hockey team member.

### RUGBY

**Emerson Rewi** Best and Fairest player in the 1st XV (Cup);

### SOCCER

**Avinesh Sharma** Most Improved Player (Certificate); **Geoffrey Pitts** - Journeaux Senior Soccer Trophy - An award for a senior pupil achieving a high level of ability and showing dedication to the game.

### TENNIS

**Rhys Langdon** Boys Champion (Cup presented by Mrs Laurenson)

### SKIING

**Carl Triggell** Boys Champion, (Mangaturuturu Cup presented by Graeme Brebner)

### CRICKET

**Geoffrey Pitts** Best Team Member (presented by 1986 1st XI Cricket)

### OUTDOOR EDUCATION

**Mario Mareikura** Kaimanawa Cup for outstanding achievement in Outdoor Education (presented by R Rowles and G Brebner)

### INTERWHANAU COMPETITION

<b>WEKA</b>	Winners of	=Soccer =Softball Academic Quiz
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<b>TUI</b>	Winners of	=Cross Country =Soccer Skiing Cricket
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<b>HUIA</b>	Winners of	Athletics Hockey Volleyball Tennis Gymnastics Speeches
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<b>KIWI</b>	Winners of	Swimming Diving Rugby Netball Basketball =Softball
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### CHAMPION WHANAU CUP

(Presented by Ruapehu Old Pupils Association) **HUIA**



## ACADEMIC AWARDS FORM 5

**Eugene McLaren** Merit Award for perseverance in Physical Education; **Joe Metekingi** Merit Award for consistent effort in NZ Certificate Mathematics; **Wikeepa Rewharewha** Subject Award for 1st in Maori, Merit Award for effort in School Certificate Science; **Patricia Tuthill** Subject Award for 1st in Home Economics and 1st in School Certificate English; **Kelly Arahanga** Subject Award for 1st in NZ Certificate in Mathematics; **Shannon Taura** Merit Award for consistent effort in NZ Certificate Mathematics; **Quinn Henare** Merit Award for improvements in New Zealand Certificate Mathematics and perseverance in NZ Certificate English; **Diane Hyslop** Merit Award for consistent effort in Home Economics; **Elton Drylie** Merit Award for improvement in Physical Education; **Leonard Pirere** Subject Award for 1st in Horticulture; **Chris Billington** Subject Award for 1st in Workshop Technology Wood based; **Nathan Davies** Subject Award for 1st in History and 1st in Physical Education, Merit Award for achievement and effort in NZ Certificate English; **Jack Gordon** Subject Award for 1st in Art; **Simon Sefton** Merit Awards for improvement in NZ Certificate Mathematics and for consistent effort in Physical Education; **Melanie Mitchell** Subject Award for 1st in Typing; **Jamie Law** Merit Award for consistent effort in School Certificate English; **Kara Breen** Merit Award for perseverance in NZ Certificate Mathematics; **Todd Wise** Subject Award for 1st in Geography, Merit Award for consistent effort in Workshop Technology Wood based; **Andre' Moore** Merit Award for consistent effort in School Certificate Mathematics; **Lee Williams** Subject Award for 1st in Workshop Technology Metal based; **Valanique Wilson** Subject Award for attainment in School Certificate Science, Merit Award for perseverance and application in School Certificate Mathematics; **Natasha Richards** Merit Awards for consistent effort in Typing and for consistent effort in School Certificate English; **Mathew Gordon** Merit Award for effort in History; **Daniel Gunnell** Merit Award for consistent effort in Workshop Technology Metal based; **James Yewen** Merit Award for perseverance in NZ Certificate Mathematics; **Raymond Munn** Merit Award for consistent effort and improvement in Economics; **Mariner Jackson** Merit Award for consistent effort in Graphics and Design; **Michael Hope** Merit Award for conscientious effort in Horticulture; **Rhys Langdon** Merit Award for achievement and endeavour in Geography; **Heather Munn** Merit Award for consistent effort in School Certificate English; **Marama Cribb** Subject Award for 1st in NZ Certificate Mathematics, Merit Awards for continued effort in Maori, for consistent effort in Home Economics for conscientious effort in Horticulture and for perseverance in NZ Certificate English; **Lewis Jones** Subject Awards for 1st in School Certificate

Science and 1st in Graphics and Design, Merit Award for achievement and application in School Certificate Mathematics and for consistent effort in School Certificate English; **Warwick Allen** Subject Awards for 1st in Economics School Certificate Mathematics, Merit Awards for consistent effort in Graphics and Design and consistent effort in School Certificate English;

## FORM 6

**Rachel James** Subject Award for 1st in Biology; **Malcolm Chan** Subject Award for 1st in Physics, Merit Award for consistent effort in Accounting; **Awhina Edwards** Merit Awards for consistent effort in Physical Education and for consistent effort and attainment of very good oral skills in Maori; **Kane Rodger** Merit Award for perseverance in Practical English; **Sandra Govan** Subject Award for 1st= in Typing, Merit Award for consistent effort in English; **Mario Mareikura** Subject Award for 1st in Physical Education; **Daniel Siddells** Merit Award for perseverance in Practical English; **Celeste Christensen** Merit Award for persistent effort in Tangata Whenua; **Rose-Marie Clark** Merit Award for consistent effort in Mathematics Applied; **Johannes Moore** Merit Award for effort and achievement in History; **Jamie Te Miha** Subject Award for 1st in Practical English; **Avinesh Sharma** Subject Award for 1st in Design and Technology, Merit Award for consistent effort in Physical Education; **Anna Mason** Subject Award for 1st in Home Economics; **Craig McDonough** Subject Award for 1st in Chemistry; **Janine Maru** Subject Award for 1st= in Tying, Merit Award for consistent effort in Mathematics Applied and Physical Education; **Kelvin Hammond** Merit Awards for consistent effort in Mathematics, in Graphics and Design and in Design and Technology and for improvement in English; **Andre' Moore** Subject Award for 1st= in Computer Studies, Merit Award for perseverance in English; **Ryan Boyce** Merit Award for perseverance in Practical English; **Che Wilson** Subject Award for 1st in History, Merit Award for effort and achievement in Geography; **Karlene Hough** Merit Award for consistent effort in Mathematics Applied; **Taron Breen** Subject Award for 1st in Art, Merit Awards for consistent effort in Graphics and Technology; **Lee-Anne Pasquill** Merit Awards for effort and achievement in History and Geography; **Rosalie Battersby** Merit Awards for consistent effort in Home Economics, English, Clothing and Textiles and for improvement in Physical Education; **Roger Berry** Subject Awards for 1st in Agricultural Science and 1st in Geography; **Warwick Hays** Subject Awards for 1st in Mathematics and 1st in Graphics and Design, Merit Awards for consistent effort in English and Physical Education and for achievement in Physics; **Leanne Ellis-Ruru** Subject Awards for 1st in Accounting, 1st in English, 1st in Economics and 1st= in Computer Studies, Merit Award for consistent effort in Physical Education;

## FORM 7

**Jenny Frew** Merit Award for endeavour and achievement in Geography; **Asharie Perera** Merit Award for attainment in Economics; **Sean Drinkwater** Subject Award for 1st in Agricultural and Horticulture; **Jefferine O'Sullivan** Subject Award for 1st in Accounting; **Matthew Fetzer** Subject Award for 1st in Physical Education, Merit Award for attainment in History Field Work; **Stacey Sue** Merit Awards for endeavour and achievement in Geography and for consistent effort in Mathematics with Statistics; **Steven Dowman** Merit Award for endeavour and achievement in Geography; **Geoffrey Pitts** Subject Awards for 1st in Art and 1st in Graphics; **Mei-Ling Voon** Merit Awards for consistent effort and determination in Mathematics with Calculus, for continued effort in Biology, for extreme effort in Chemistry, and for consistent effort in Physical Education; **Tanya Parker** Subject Awards for 1st in Economics, 1st in Geography, 1st in History and 1st in English, Merit Award for continued effort in Biology; **Nicola Cast** Subject Awards for 1st in Mathematics with Calculus, 1st in Mathematics with Statistics, 1st in Biology, 1st in Chemistry and 1st in Physics;

### Higher School Certificate

Andrea Barnes, Nicola Cast, Steven Dowman, Sean Drinkwater, Matthew Fetzer, Jenny Frew, Mei-Ling Voon, Tanya Parker, Asharie Perera, Geoffrey Pitts, Stacey Sue, Lisa Waerea

### SPECIAL AWARDS

**Che Wilson, Tanya Parker** - Senior Speech Competition (MS Gould Cup); **Che Wilson** - Impromptu Speech (Alan West Cup); **Awhina Edwards** - Te Whai Korero - Wahine Speech Making in Maori Language (T G McCullough Cup); **Che Wilson** - Te Whai Korero - Tane Speech Making in Maori Language (T G McCullough Cup); **Chris Billington** - L K Horne Memorial Prize for F5 Workshop Technology (Wood based); **Lee Williams** - Dixon Engineering Company Prize for F5 Workshop Technology (Metal Based); **Patricia Tuthill** - Country Womens' Institute Prize for the most promising student in Home Economics; **Geoffrey Pitts** - Dr Jordan Memorial Prize for Art; **Michael Hope** - Turners & Growers Prize for improvement in Horticulture; **Leonard Pirere** - Fruit Growers Federation for attainment in Senior Horticulture; **Leanne Ellis-Ruru** - Senior Literary Award presented by Taranaki Daily News; **Malcolm Chan** - Winstone Prize for achievement in F6 Science with excellence in Physics, Chemistry; **Kelvin Hammond** - Winstone Pulp Industries Ltd Prize for Achievement in F6 Design and Technology; **Asharie Perera** - Berry's Bookshop Prize for Senior Commerce for excellence in both Accounting and Economics Studies; **Tanya Parker** - Early Settlers Award donated by the Scarrow Family for diligence and showing class spirit in

History;

**Tanya Parker** - Peck Campbell Cup presented by the Rev and Mrs R L Peck in the memory of Ralph Edward Peck and Jeanette Helen Campbell for excellence in the Humanities - English, Geography, History; **Geoffrey Pitts, Nicola Cast** - Telecom Awards for excellence in the Science and Technology fields; **Awhina Edwards, Che Wilson** - Maungarongo Trophy presented as an award for leadership, initiative and dedication in the promotion of cultural activities in the College; **Melanie Mitchell** - Brian Eades Award for perseverance and endeavour; **Clayton Waara** - Citizen Award - Throughout his school career Clayton has shown many admirable attributes. He has always behaved with courtesy and politeness towards both staff and his peers. He has provided leadership through example so that others around have been able to learn from him. His influence has encouraged others in some cases to complete meaningful school programmes. Clayton is the type of person any of us would welcome as our neighbour, showing concern for all and a belief that you play the game by the rules; **Mei-Ling Voon** - Lions Award, This is a new award that covers the area of dedication to the College. The first winner is a student who over the last five years has typified the commitment to the College, staff and Board appreciate; **Tanya Parker, Awhina Edwards** - Commander ATG Waiouru an award for leadership; **Geoffrey Pitts** - Principal's Award - the winner of this award has maintained a high involvement in College life contributing initiative and enthusiasm in a wide range of activities; **Awhina Edwards** - Waimarino Shield (Donated by the Maori Community of the District) for best all round pupil in academic, sporting and social areas including Maori Cultural and values; **Nicola Cast** - Loftus Shield, the winner of this award has made an outstanding contribution to College life being widely involved in academic, sporting, social, cultural and the service aspects of the College; **Nicola Cast** - Proxime Accessit, Trophy presented by Peter Berry & Family; **Tanya Parker** - Dux, Trophy presented by Ian & Dorothy Meredith.



Photo courtesy Ruapehu Press



# **SCHOOL MAGAZINE TEAM**

This year's School Magazine team consisted of very dedicated students. These people spent several weeks preparing this fabulous magazine, using the new TMC, IBM - compatible computers.

We spent hours on this production sometimes missing lunch and staying after school. Our thanks go to all those people, too numerous to name, for their hard work in producing reports for the Magazine Team.

The Magazine Team would also like to thank all those staff members who helped with the production of the magazine especially Mrs Bron, Mrs Fetzner and Mrs Knight for their assistance in typing and correcting articles,

with a big special thank-you to Mrs Voon, who organised everything (and didn't know a thing about computers), and to Mrs Cast, who helped in the technical area.

The Magazine Team consisted of the following people:

Andre' Moore	Malcom Chan
Terina Abbot	Trudy Nation
Charmian Oh	Kelvin Hammond
Rachel Hays	Che' Wilson
Rosalie Battersby	Vanessa Parker

Thank you everyone for all your effort, and dedication. You did an excellent job on the magazine. Hope you have a great Christmas and a safe holiday.

Charmian Oh

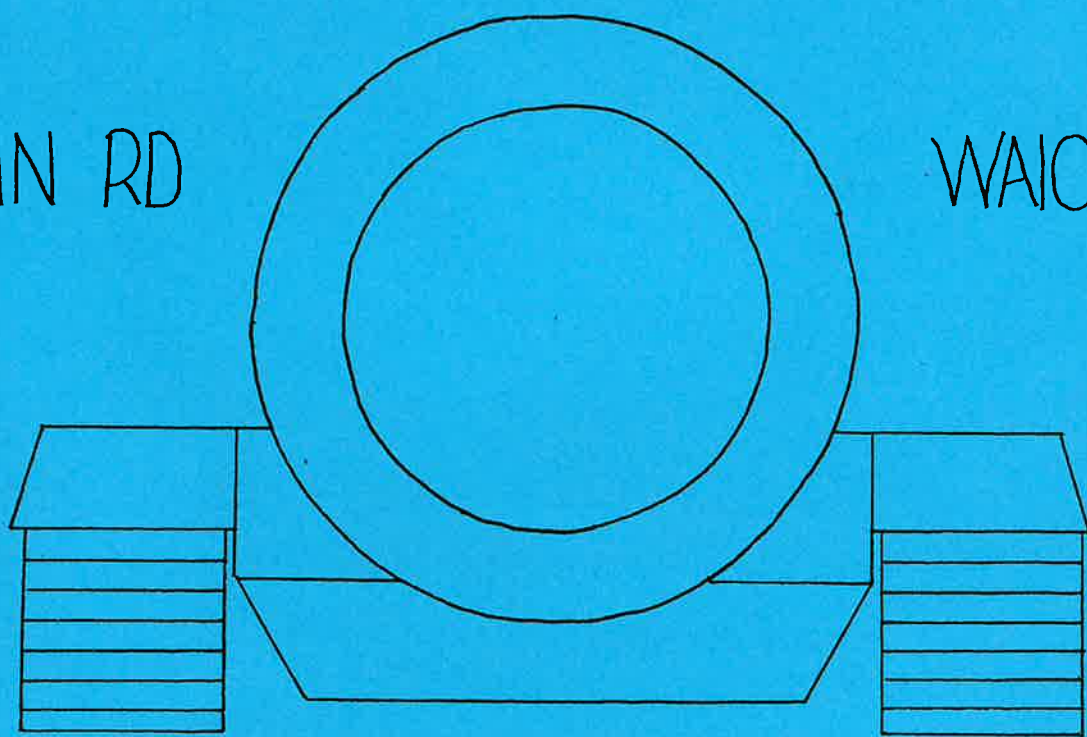
## **AUTOGRAPHS**



# Q.E.II ARMY MEMORIAL MUSEUM

MAIN RD

WAIOURU



9 AM TO 4:30 PM DAILY  
ADMISSION

ADULT	\$7
CHILD (UNDER 16) (UNDER 5 FREE)	\$3
FAMILY (2 ADULTS 4 CHILDREN MAX)	\$15

