



Holy Week

PALM SUNDAY

April 10, 8 & 10 a.m.
 (5 p.m. in Creole)

Jesus, his mission misunderstood (much as it is today), enters Jerusalem on a donkey and the people celebrate his arrival.

STATIONS OF THE CROSS

5:30 p.m. in church

Listen to Fr. Tom's interpretation as you walk the 14 stations, beginning with "Jesus takes up his cross."

EASTER VIGIL

Saturday April 16, 8 p.m.

Gather in the dark and experience the First Light, then sit around the fire and hear the stories of our beginning, our fall, our redemption and the promises of our God.

MAUNDY THURSDAY

April 14, 6 pm

A service all about service to one another, demonstrated by Jesus.

HOLY SATURDAY

April 16, 9 a.m.

A brief, solemn service.



GOOD FRIDAY

April 15, noon.

(Creole service will be held in Trinity Hall at same time)

Jesus is nailed to a cross and in great physical and mental agony, dies. For us.

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EASTER SUNDAY

April 17, Services at 8 & 10 a.m.

Worship our Lord and Savior; then enjoy a champagne Easter get together in Trinity Hall between the services to celebrate the most impactful event ever.

(5 p.m. in Creole)

Come to a dramatic celebration

The Great Litany is the oldest Anglican liturgy; it predates the first Book of Common Prayer by five years. But it is not the oldest liturgy in our Prayer Book. That honor goes to the Great Vigil of Easter.

Most scholars believe that an Easter Vigil was kept within the times of the New Testament. We have clear documentation that it was practiced as early as the second century. It is an ancient practice designed to keep prayerful watch and to dramatically celebrate the resurrection of Christ. It is also a time when the stories of our faith are told.

The service takes its roots from the very common human experience of passing stories between generations. Certainly some of these stories were told and taught by the fire at night, perhaps even on the eves of momentous celebrations. This year we are seeking to recall that sense of story as we keep vigil on the eve of Easter.

The Vigil offers a series of

**By
Fr.
Tom**



readings from the Old Testament, laying the groundwork and history of God's interaction with God's

people. It is, in short, a history of salvation. This year instead of reading directly from the Bible we will hear three storytellers recounting the stories of Creation, the deliverance of the Hebrews at the Red Sea and Ezekiel's vision of the Dry Bones. Each of the passages will be creatively recast as stories, told with imagination and even some wit.

Come and join us and hear these three beautiful passages come to life. You will never have heard them in quite the way you will this year!

Rush to the box office

I'm a big fan of the *Big Bang Theory*. More than once the writers have the nerdy crew of science geeks vying for advance sales or primo tickets to Comic-con, a Star Wars episode or some other must-see event.

If you are a believer, you must be one of the first.

Of Lent and Easter we *are* the true believers. If there were tickets we'd be first in line to attend the first official celebration of Easter. We want to celebrate the joy of our salvation. We want to share first, with all our fellow believers, the faithful, the end of Lent and the joy of the Resurrection of our Lord! The Easter vigil promises to be a stand out. Be there. No tickets required !

—Dan Fischer

Storytelling: A vision for St. Paul's

Storytelling is the oldest form of oral history. It teaches generation after generation of who your people are, where you live, what the values are of family, faith and community. In the 1960s and 70s, disparate groups of folks all over the country realized this rich tradition was being lost in the age of radio and television. A movement grew organically out of the mountains of Tennessee, North and South Carolina and Kentucky. Soon there were storytelling events and festivals being created by like-minded souls where they told their stories--about family, grief, sorrow, joy, nostalgia and outrageous tall tales.

(A.k.a. "lies.") In big terms it is known as "perpetuating" the craft of storytelling.

We have a vision for St. Paul's. We would like to start a tradition by first offering a small event to the local community, inviting folks from Naples, Ft. Myers, Bonita and Marco Island.

For those not yet familiar with festival storytelling, Betty Lentz will be offering a few workshops over the year. This is a great opportunity for outreach, just as our farmers' market has been.

Stay alert for more news...

Men's Group

Men of the parish meet Monday mornings at 10 to reflect on what it means to be human and other not-so-small talk. Please join us, in Serson Hall.

Market closes for season

By Ken Eastlack

The St. Paul's sponsored Farmers' Market came to a subdued end; pretty much as it started back in November. The first week seems always to be a little thin on vendors and shoppers as does the final week.

It was an unusual season for the market and a trying one for managers Peter Lund and Dick Emerson. A few of the regular vendors chose not to return for the season, notably the knife sharpener, the citrus grower, and one of the two flower vendors. Then too we missed our good friend Capt. Ken, who passed away in the middle of the previous year's season. It also did not help that we were closed down for two consecutive weeks because Christmas and New year's Day both fell on Saturdays.

Fortunately, our anchor attraction, the "Bookman," remained and even came on a rainy day or two when we suggested he use Trinity Hall. Standbys The T-Shirt stand, Golden R Farms, the Watchman, all but one of our produce vendors (who it is reported hit the lottery and the road), The Jewelry Lady, the fresh guacamole provider, and Honey Lady were on hand through it all, good days and bad. Overall there were a few too many open spaces during the season and Director Peter has put out an ap-pear for any of you who can help us with marketing and recruiting more vendors.

Even the Hospitality Center faced a bit of a rough start, primarily due to the absence of chief chef Jack LaRose. His service was missed just slightly more than his presence; as repeatedly mentioned by visitors to the barbecue. We truly missed you Jack. Fortunately Linda Connelly answered Ken's plea for help and did a



Ken Eastlack (center) with Norman and Meryl Roy, who are wrapping buns for the Market morning hot dog Hospitality Center

marvelous job cooking up the dogs and chatting with the shoppers. At about mid-season Lee made an impassioned plea for further help during church service announcements and Norman and Meryl Roy showed up the following Saturday. Then at season's end Bill Strenkert lent a helping hand by subbing for Linda a

few times. Bill Strenkert, a very special new member to the hosting team helped with closing the Center each week.

Our next issue will feature a very special thank to the market's unsung heroes, our much appreciated volunteer parking crew!

What's with the sound?

Everything sounded good on Saturday, the day we installed an upgrade to the church sound system. Sunday morning, not so much. Screeching feedback had folks in the church covering their ears.

Audio is a tricky thing to control, and we who have taken the responsibility to do that controlling beg your forgiveness for our failures.

The second week was better and the third week was very good but not yet perfect. We're shooting for perfection on Easter Sunday.

While the sound worked OK locally on Week two of the transition to new equipment, the livestream to YouTube was awful. Since the new equipment did not involve the equipment used for the live-stream, audio problems were not anticipated.

A few more tweaks it, too, will be up to par on Easter. I promise.

Thanks to the Perry family, and particularly Russell, for improving our sound system.

—Tom Connolly

Budget woes in early 70s

Last month we learned how Fr. Smellie had arrived at St. Paul's in October 1971, but in 1972 pledges and weekly offerings barely met the funds needed for an increasing budget. Some help came from the annual "Spanish Supper" in March that netted \$450 (equivalent to about \$3,054.36 today). A "Kiddies' Carnival," was held in May with colorful umbrellas, tables, a magic show, games, prizes, and refreshments. Encouraged by the many children who attended, preliminary plans were made for a Nursery School to begin in the fall. It was to be non-profit, self-supporting, and hopefully would attract church attendance by the nursery school attendees' parents. (By September,

**By
Lee
Barron**



St. Paul's history

however, the project was cancelled due to a lack of funding, as all funds were needed to cover the already committed budgeted items).

In July Fr. Smellie left for vacation and the Rev. Warner Washington, Jr., from St. Luke's Church in Stevesville, Texas, came to conduct services. His compensation was \$25 each Sunday plus travel expenses.

In October the vestry decided to continue the weekly church advertisement in the Saturday issue of Naples News and considered other ways to bring more attendance. Among the suggestions were to publicize St. Paul's through the 'Welcome Wagon' that called on newcomers—to obtain a list of new arrivals from the Naples Chamber of Commerce and send them invitations to come to St. Paul's, or to have service times posted on motel bulletin boards. (If action was ever taken on any of these suggestions, it was not recorded.) By November 1972, paid pledges were \$2,000 below need and plate offerings were less than expected, so it was necessary to withdraw \$1,500 from the \$4,816 church savings account to cover expenses for the year. In December an annual budget of \$26,000 was set for 1973, the same budget as 1972. The savings account had been reduced to \$3,316 and \$5,374 was in a Building Fund,

but no specific use for that money had been determined.

Throughout 1972, there had been continuing break-ins. The vestry finally agreed to lock the church at night hoping one day it could be open 24/7. As a deterrent to the break-ins, the Collier County Sheriff's Office recommended the installation of exterior lighting. The ECW pledged \$100 (\$678.65 today) toward the cost of the lighting and they were installed in November. Additional money was spent repairing leaks in the roofs of the church and rectory.

A major change in the method of vestry elections came with the 1973 annual meeting. Instead of electing all vestry members annually for a 1-year term, 3 members would be elected every year to serve a 3-year term to assure continuation of experienced members. It was also agreed that vestry candidates would be nominated by all church members at the annual meetings.

Now traditional, the annual Spanish Supper was held in March at the Gulfview Middle School with a profit of \$804 (\$5,137.56 now), the highest yet! A second Kiddie Carnival prompted a decision to have a concrete base poured as a patio around the outdoor grill on the north side of the church. All materials and labor were donated. Later in the year a gift of three loads of fill soil were spread over low spots on the grounds. Parishioner Jack V. was assisted by other men with lawn mowing and grounds upkeep. At first, they were known as the Thursday Morning Garden Group, that later became "God's Gardeners." (See story, Pg 8)

Fr. Smellie had not received a salary increase in 1973. At that time,

See **Budget Woes**, next page



Pathways is published periodically by and for members and friends of St. Paul's. Aside from the few copies printed by the office and mailed to those without access to computers, no church funds are used in its production.

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We would be very happy to add your name to this list!

Four words to focus on

By Steve Carnell

If we were to generically describe what we're all about at St. Paul's in one word, it might be "Jesus". If we were to use two words, how about "Worship Jesus"? And three-- "Worship/Follow Jesus"?

In 2022, our Vestry is using the following four words to capture what we're focused on...

- Communications
- Ministry
- Projects
- Stewardship

When we say "Communications," we're looking to find better and more effective ways to get the word out about activities, ministries and needs at St. Paul's and in our community.

When we say "Ministry," we're thinking about the myriad of one on one, small and large group programs and activities going on in the church.

As the risks associated with the COVID virus continue to recede, you'll likely see a return to some of the more popular activities and events we had prior to the pandemic along with some new and exciting opportunities to serve and connect with one another.

When we say "Projects," we're referring to repairs and future

improvements to our facilities and property. We have a lot to work with here and your vestry is convinced we can do more to leverage what we have to impact our community.

When we say "Stewardship," it's about our time and our money— offering it to God and managing it responsibly and sustainably in a way that facilitates our other goals as a church body.

The vestry has created delivery

teams to focus on each of these areas ("words"). The leaders for each group include Father Tom for Communications, Van Geoghegan for Ministry, Peter Lund for Projects and Steve Carnell for Stewardship.

We'll have more information to come in the weeks and months ahead. In the meantime, if you have questions or ideas, please reach out to the leaders listed above and let them hear from you.

Meet our new bishop

The Very Rev. Dr. Douglas Scharf will be returning to the diocese of his youth, as our new bishop. He is currently rector of the Church of the Good Shepherd in Tequesta, Palm Beach County.

He was elected April 2 by clerical and lay delegates to a special convention to become the sixth bishop of the Diocese of Southwest Florida. He will be ordained a bishop on Sept. 24 (the first date available for the very popular Presiding Bishop Michael Curry.)

Bishop Dabney Smith will retire as our bishop when he and the new bishop agree it's time; within three years.



Fr. Doug Scharf, born and raised in Fort Myers got his bachelor's degree at Florida Gulf Coast University. He served as rector at two churches in SWFla, so is well known in the diocese he will lead.

...Budget woes

there was no diocesan guideline or formula to set a rector's compensation. Each church made its own decision and often rectors willingly accepted less than adequate compensation when income was low, and budgets lean. In August 1973, Bishop Hargrave sent a letter to all parishes in the diocese requesting that special

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consideration be given to a rector's compensation. The most the vestry considered possible was to increase his \$1,500 travel allowance by \$15 a month – retroactive from January – making the annual total \$1,920.

Luckily, 1973 was not as financially dismal as projected. Total income was \$32,735.57

(\$209,180.29 today), well over the budget of \$26,000. Plate offerings of \$2,304.70 (\$14,707.03 today) exceeded the \$1,900 budgeted. While these numbers were encouraging, there was much to be done in 1974; could the future budget cover it all?

She is a mighty might

By Jan Shea

As one of the parishioners describes Joyce Cashin, "She is a Mighty Might." And how true is that? When asked if she is at church every day, she hesitated and said, "Well, not EVERY day."

Born and raised in Ohio with a brother, she retired seven years ago as an insurance biller for a private ambulance company. It was an extremely busy operation with a staff that was 80% Paramedic and EMT and the other 20% were van transport drivers. There was also a staff of about 20 people in the office doing billings and answering the phones, taking trips and answering questions about their bills, fielding up to 300 calls a day!

A woman friend enticed her to try out Naples and she bought a house near her and discovered St Paul's. She gradually got involved in helping out where needed and now has a resume worth noting.

As junior warden on the vestry, Joyce is responsible for the church property, including the rectory. Although she has help with God's Gardeners, the sexton and others, it is ultimately her responsibility.

As the president of the Episcopal Church Women (ECW), she leads the meetings, and with help, plans the meeting speakers, the refreshments, the budget, and the outreach. (Her term as president ended this month; Van Geoghegan is the new president of ECW. Joyce is now vice-president).

As an usher, she can be seen many Sunday mornings handing out bulletins at the front door and bringing around the offering plate. And during the Farmers' Market season, there she is behind the counter in the Saint Paul's Gift Shop each Saturday.



Joyce is a hit with her neighbors, too. She found these messages in her driveway

And at the recent special diocesan convention, she went as an alternate delegate from Saint Paul's to be a part of the election of a new bishop. What an honor.

Free time activities? Not much free time but when there is some, Joyce enjoys crafting. In the past she did ceramics, but since moving to Naples, she does card making

on Cricut. If you have ever received one of these cards, you know how labor intensive it is. And beautiful.

So give a pat on the back to the "Mighty Might." Saint Paul's runs much more smoothly due to her many efforts.

Have you met...

By Betty Lentz

Have you met Carol O'Connell?

It is a delight to introduce you to Carol. Her face may be quite familiar to you because the minute she joined our St. Paul's community, she dove in.

Her neighbor, Judy Allen, invited her to visit St. Paul's in August 2020. Almost before she said "Yes!" to St. Paul's, she was on the Altar Guild, became active in ECW, joined Fr. Tom's Bible Study, worked in the Gift Shop and is part of the Tuesday Morning Centering Prayer and Book Study group.

She was born at Chazy Lake in the Adirondacks of New York, delivered by her father, and is one of six children. At 16, she fell in love and later married her husband, Tommy right before he was drafted into the Army in 1963. They ended up back in New York and bought a 52-acre farm, which Carol lovingly calls "the non-profit farm" though they were great help mates, and loved that life.



Carol O'Connell

They were married for 51 years, and sadly, Tommy died in 2015, with Carol by his side.

She moved to Naples in December, 2019 to be near her brother (next door!) and her sister on Marco Island.

Among her many talents, she has three children, five gandraughters and two great-grands. In her working outside the home life, she was a certified medical staff coordinator, and worked in the hospital world for 33 years. She regularly makes quilts for the Center for Abused Women, reads, and enjoys craft works.

Now she wants to better understand the Bible and to more deeply feed her spiritual life. She was raised in the Roman Catholic tradition, and feels bereft of her lack of instruction about Biblical studies. Her curiosity and thoughtful remarks make for a great student, and she is quite deft on the computer.

She has the most gracious, welcoming smile, and enjoys that glow of a true "light-bearer." She is a joy to know, and I suspect she collects good friends, too.

Job fair gives hope to 21

By Rich Shea

On Thursday, March 24, 21 individuals entered Trinity Hall and left an hour or two later with a new job or a scheduled job interview...and a large dose of hope.

In a joint effort of Saint Paul's and Trinity By The Cove, we hosted a job fair that hopefully would give assistance to folks looking either for a job or to upgrade their employment situation. About 30 volunteers from both Episcopal churches helped. Eight employers, including Amazon, Jeff Wilson Pools, Collier County Public Schools, Prestige Printing, Healthcare Network of SWFL, Saint Matthew's House, Naples Heritage



Golf and Country Club and Complete General Contracting, interviewed candidates. Salvation Army supplied bags of groceries for all job seekers.

Almost all 21 got at least a contact to follow up. Two people got solid job offers at the fair and another eight have a second interview with a hiring manager to finalize an

offer! Job seekers were uplifted and hopeful and the workers were buoyed by a day well spent.

We hope to repeat this joint effort in about six months. If interested in being part of the next fair, contact Deb in the office.

The \$2 million God's Gardeners

Two thousand twenty two is the 50th anniversary of God's Gardeners, founded in 1972 and formally named in 1984.

At that time, it was estimated that God's Gardeners saved St. Paul's about \$24,000 for the year. While it is impossible to accurately estimate total savings over 50 years, it could reach over \$2,000,000.

God's Gardeners mow, rake, sweep, power wash, trim, plant, weed, paint, repair, wash windows, clean gutters, power wash, lighting, irrigation, hang shutters, remove shutters, and many other things keeping our campus in tiptop shape.

A hearty thanks to these dedicated women and men for their efforts. Come join us on Thursday mornings!

—Don Anderson



They move pianos, too!

God's Gardeners moved the grand piano from the altar surface following the concert by Jodie DeSalvo (story below). So they're not just gardeners!

Delightful evening of music from Jodie DeSalvo

By Lee Barron

Do you know the difference between a sonata, an opus, a ballad, or a composition? You did not need to know in order to enjoy the beautiful piano solos performed by Jodie DeSalvo on March 22.

Jodie is not only a world-renowned artist, but she is also a conductor and has composed works of her own original material, and she treated us to an evening of delightful music that seems to emanate from her soul.

Jodie began the evening with classical music, with a light and lively sonata by Scarlatti, to Bach, a dramatic 15-minute piece by Beethoven, a waltz by Chopin, then two pieces by George Gershwin (the dreamy, I Got Rhythm and the bluesy but spirited The Man I Love). Jodie offered some history of each composer, or of the period in which it was written, or of the piece itself; for those who may

not be classical music aficionados, it made each selection more interesting, giving more meaning to the music, reflecting the mood of the composer at the time along with the difference in each composer's compositions.



When Jodie announced she was about to play Claude Debussy's Clair de Lune (Translation: Moonlight), the sigh that emanated from most of the audience was touching – she was going to play the dreamy, sensitive, and reflective piece, adored by many. (If you are not familiar with it, listen to it. It is, to this writer, one of the most beautiful and delicate

pieces ever written.) Surely there were more pairs of eyes with tears in them other than mine when Jodie finished. Breathtaking... She then livened up the music with Flight of the Bumblebee in a boogie-woogie style! She gave it her all, fingers dancing over the keys her hands deftly crossing to maneuver up and down the octaves, and several exciting 'glissandos' (Google it.) added for drama! One of her last pieces was Gershwin's steamy Rhapsody in Blue that bridges the gap between Classical and Jazz music.

Jodie's last selection was met with thunderous applause and cheers as the entire audience rose to its feet – it was an evening of excitement from a true artist and a thrill to be able to meet her at the reception. When asked what she plays when at home, she said, "Usually I am just practicing for my next performance!"