

MACGREGOR LIONS  
GARDEN CITY



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EXTRAVAGANZA



The Forum Westfield Garden City



Exclusively at the 'Forum' Westfield Garden City 18 June – 1 July 2018

## Entry Form & Conditions of Entry



### Exhibition One

#### The Original Classic's Collection

5 Categories

Oil / Acrylic

Watercolour

Pastel / Drawing

Scratchboard

Mixed Media



### Exhibition Two

#### The Exclusive Boutique Collection

3 Categories

Landscape / Seascape

Wildlife

Still Life

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**Art Extravaganza 18 June – 1 July 2018 – Entries close 31 May**

*This Entry Form is to be read in conjunction with the ‘Conditions of Entry’ as outlined in this document. Please complete and include digital images of each artwork being entered for selection, no later than Thursday 31 May 2018.*

*Please forward to:*

[lionsartextravaganza@gmail.com](mailto:lionsartextravaganza@gmail.com)

**CONDITIONS OF ENTRY**

*These are listed at the end of this Entry Form document. They can also be viewed at the website of the Lions Club of Brisbane Macgregor at*

[www.brisbanemacgregor.qld.lions.org.au](http://www.brisbanemacgregor.qld.lions.org.au)

*Click ‘Home Page’ and then select ‘Garden City Art Extravaganza’*

**PLEASE COMPLETE YOUR CONTACT DETAILS:**

**Name**.....

**Postal Address**.....

.....**Post Code**.....

**Telephone**.....**Mobile**.....

**Email**.....

# EXHIBITION ONE: THE ORIGINAL CLASSIC'S COLLECTION

You may enter up to 4 artworks in Exhibition 1

An artwork can only be entered in one category

Exhibition 1 Entry/Hanging Fee \$26 per accepted artwork.

Size Maximums: 1 square metre framed. Framed Width 0.95cm, Framed Depth 120cm

Category	Category Description	Prize
1	Best Oil / Acrylic	\$1,000
2	Best Watercolour	\$1,000
3	Best Pastel / Drawing	\$1,000
4	Best Scratchboard	\$1,000
5	Best Mixed Media	\$1,000

All category winners will be eligible for: \*\$1,000 Best in Show Award (includes Category Winners from Exhibition 2) The winner also retains the **Chuck Donaldson Memorial Trophy** until the next Art Extravaganza

All hung artwork in Exhibitions 1 & 2 combined, will be eligible for the \*\$500 Public Choice prize

\* Westfield XS Gift Card

EXHIBITION 1: ARTWORK 1 – jpeg File Name	EXHIBITION 1: ARTWORK 2 – jpeg File Name
Title:	Title:
Category:	Category:
Framed Height: cms.	Framed Height: cms.
Framed Width: cms.	Framed Width: cms.
Sale Price:	Sale Price:
Date Completed:	Date Completed:

EXHIBITION 1: ARTWORK 3 – jpeg File Name	EXHIBITION 1: ARTWORK 4 – jpeg File Name
Title:	Title:
Category:	Category:
Framed Height: cms.	Framed Height: cms.
Framed Width: cms.	Framed Width: cms.
Sale Price:	Sale Price:
Date Completed:	Date Completed:

## EXHIBITION TWO: THE EXCLUSIVE BOUTIQUE COLLECTION

You may enter up to 4 artworks in Exhibition 2  
 An artwork can only be entered in one category  
 Exhibition 2 Entry/Hanging Fee \$20 per accepted artwork.  
 Size Maximums: Framed Width 50cm, Framed Depth 50cm

Category	Category Description	Prize
1A	Best Landscape/Seascape	\$500
1B	Best Wildlife	\$500
1C	Best Still Life	\$500

All category winners will be eligible for: \*\$1,000 Best in Show Award (includes Category Winners from Exhibition 1) The winner also retains the **Chuck Donaldson Memorial Trophy** until the next Art Extravaganza

All hung artwork in Exhibitions 1 & 2 combined, will be eligible for the \*\$500 Public Choice prize

\* Westfield XS Gift Card.

EXHIBITION 2: ARTWORK 1 – jpeg File Name	EXHIBITION 2: ARTWORK 2 – jpeg File Name
Title:	Title:
Category:	Category:
Framed Height: cms.	Framed Height: cms.
Framed Width: cms.	Framed Width: cms.
Sale Price:	Sale Price:
Date Completed:	Date Completed:

EXHIBITION 2: ARTWORK 3 – jpeg File Name	EXHIBITION 2: ARTWORK 4 – jpeg File Name
Title:	Title:
Category:	Category:
Framed Height: cms.	Framed Height: cms.
Framed Width: cms.	Framed Width: cms.
Sale Price:	Sale Price:
Date Completed:	Date Completed:

**READ ON FOR ‘CONDITIONS OF ENTRY’**

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## 'CONDITIONS OF ENTRY' ART EXTRAVAGANZA 18 JUNE – 1 JULY 2018

*The Lions Club of Brisbane Macgregor Inc. (ABN 52596450110) is the organizer of the Macgregor Lions Garden City Art Extravaganza. In the event of any question or questions concerning the meaning of these Conditions, or where no precedent for any matter exists, the matter shall be referred to the Macgregor Lions Garden City Art Extravaganza Committee (hereafter referred to as 'the Organizing Committee'), whose decision will be final. In this document use of the term 'Organizing Committee' includes the Organizing Committee's nominees.*

### 1.ENTRY TERMS

- 1.1. In addition to this document Entry Forms and Conditions of Entry are available for viewing At: [www.brisbanemacgregor.qld.lions.org.au](http://www.brisbanemacgregor.qld.lions.org.au) click on the "Home" page and select "**Garden City Art Extravaganza**".
- 1.2. Artists must complete the Entry Form in compliance with the Conditions of Entry and must correctly describe each artwork otherwise the artwork/s will not be accepted.
- 1.3. Each artwork must be an unaided original work of the Artist post 1 January 2016 and must not have been previously exhibited in Art Extravaganza. Digital images are required for each entry.
- 1.4. Artists may enter up to eight artworks, being a maximum of four in Exhibition One and a maximum of four in Exhibition Two. The maximum framed size of any artwork in Exhibition One is 1 square metre, providing the framed width is no greater than 92cms and the framed depth no greater than 120cms. In Exhibition Two the maximum framed width is 50cms and the maximum framed depth is also 50cms. **Diptych and triptych** entries are acceptable in both exhibitions as one work, in one category, provided the overall framed artworks are not greater than so stated earlier in this clause.
- 1.5. Artists must provide their ABN number (if applicable) and any GST status, on the Artworks Accepted form, otherwise the Organizing Committee reserves the right to refuse entry. Artists are responsible for all payments and compliance required by the ATO or GST related law.
- 1.6. Return of the completed Artworks Accepted form by email and payment of the Entry Fee will signify the artist's acceptance and agreement to all Conditions of Entry and verification that all information provided to the Organizing Committee is true and correct.

**1.7.** At time of delivery, works must be well framed and ready for hanging with appropriate strength wire or durable cord attached, suitable flush “D” hangers only. Good quality stretch canvases, (approx. 4cm deep-sided for Exhibition One artworks and a minimum of 2cm deep for Exhibition Two artworks) with sides finished as part of the work. Strong well supported stretched canvasses are acceptable in Exhibition One.

## **2. ENTRY FEES**

**2.1** Being a 14 day Art Extravaganza, the GST inclusive Entry fees are:

- Exhibition One \$26 per accepted artwork
- Exhibition Two \$20 per accepted artwork

**2.2** Entry Fee/s are payable when the Artworks Accepted form is returned. Payment options are direct bank deposit or cheque. Details will be on the Artworks Accepted form and will be required before the final acceptance of artwork/s.

## **3. SALE PRICE & COMMISSION & PRIZES**

**3.1** All works must be for sale at the price set by the artist and stated on the Artworks Accepted form. A 30 percent commission will be retained by the Lions Club of Brisbane Macgregor Inc.

**3.2** Payments, less commissions, will be mailed or direct deposited by 31 July 2018. A Tax Invoice will be issued for commissions deducted.

**3.3.** Prize Money Payments, other than for the ‘Best in Show’ and ‘Public Choice’ categories, will be mailed or direct deposited by 31 July 2018. A tax Invoice will be provided.

**3.4.** Winners of the ‘Best in Show’ and ‘Public Choice’ categories will be provided with their Westfield XS Gift Card no later than 31 July 2018.

## **4. ACCEPTANCE PROCESS**

**4.1** To be eligible for acceptance images must be of the full artwork, and provided in high resolution jpeg format with maximum file size, 500kb per image. The Organizing Committee has the right to reject any artwork for hanging that is different from the image.

**4.2** All artists must have or have access to an email address.

**4.3 All entries must be original paintings and the original unaided work of the artist. Photographic/electronic or embellished reproductions will not be considered. Electronically enhanced images of artwork on entries will be unacceptable.**

**4.4** Every effort will be made by The Organizing Committee to display all accepted artworks.

**4.5** Upon Acceptance, artists are required to provide a diagram illustrating the preferred hanging procedure for multi-panel artworks.

**4.6** After the Selection Process, Artists will receive an **Artworks Accepted** notification form.

**4.7** The Artworks Accepted form and Entry Fee/s payment must be received by the Organizing Committee by the due date, otherwise acceptance to participate may be withdrawn.

**4.8** On return of the Artist Accepted form with the entry fee/s, each artwork will be entered in its category. **All accepted artworks are eligible for the ' Best-of-Show Award'.**

## **5. NON-ACCEPTABLE WORK**

**5.1** The organizing committee, reserves the right to withhold any works from judging and may also withhold such artworks from display where the artwork is considered to be non-acceptable for any reason, including, but not limited to:

- Not suitable for viewing in a familiar environment;
- Being wet;
- Being without suitable frame or hanging wire;
- Incorrectly labeled;
- Oversized, or contrary to the entry guidelines specified in Section 1 above.
- Works found to be damaged when delivered by courier or a third party.

There will be no refund of the entry fee for non accepted work so classified under 5.1

**5.2** The organizing committee, reserves the right to remove any unacceptable works from display at any time during the art show.

## **6. JUDGING**

**6.1** The winning art works with the exception of the Public Choice Award, will be announced at the Official Opening of Art Extravaganza at the Forum, Westfield Garden City 7pm Monday 18 June 2018; All artists will then be notified of the results by email.

**6.2** All judging decisions will be final and no correspondence or discussion will be entered into.

## **7. INSURANCE**

**7.1** The organizing committee will exercise due care in handling all artworks but will not accept responsibility for any loss or damage caused while in its custody

**7.2** Insurance coverage for accidental damage, loss, or theft is the responsibility of each artist.

## **8 RECEIPT AND COLLECTION OF ARTWORKS**

**8.1 Delivery of Artworks:** Artworks are to be delivered free of any charges to the exhibition area, Westfield Garden City, Upper Mount Gravatt on Sunday 17 June 2018 between 7 and 8.30pm only. The labels supplied by the Organizing Committee must be attached to artworks prior delivery.

**8.2** Entrants not residing in the local government areas of Brisbane, Redlands, Logan, Ipswich and Moreton Bay may make arrangements for courier deliveries or in person deliveries to a temporary storage facility - refer Section 9.

**8.3 Collection:** Unsold artworks must be collected from the exhibition area of Westfield Garden City, Upper Mount Gravatt on **Sunday 8 July 2018 between 5.30 and 6.30pm**.

**8.4** There are no holding and storage facilities at Westfield Garden City, so any uncollected items will be taken to our temporary storage facility – see Section 9

### **9. ENTRIES EXTERNAL OF BRISBANE, REDLANDS, LOGAN, IPSWICH & MORETON BAY**

**9.1** These entrants may courier or hand deliver their artworks to: Plush Puppy 2/23 Luke Street, Hemmant Qld 4174 between the hours of 9am and 4pm Monday to Friday 4 – 8 June and Monday to Thursday 11 - 14 June.

**9.2** Works that are not securely wrapped will not be accepted. The Organizing Committee will exercise due care in handling and transporting artworks, but will not accept responsibility for any loss or damage, however caused, while the said artworks are in it's custody.

**9.3** The temporary storage provider accepts no responsibility for insurance of artworks.

**9.4** Unsold artworks that are not collected from Garden City will be temporarily stored at Plush Puppy until collected in person or artists arrange for their works to be couriered to them at their cost. All artworks must be collected or couriered no later than 13 July 2018.

## **10. PUBLICITY**

**10.1** The artist agrees to grant the organizing committee the right for works to be reproduced for media promotion and review for this Art Extravaganza and any future staging, or to be recorded and used for documentation. Copyright will reside solely with the artist.

**10.2** The artist agrees to provide the Organizing Committee with a written Artist Profile and grants the organizing committee approval for use of the information in this profile for publicity, promotional and ~~sales~~ activity at and external of Art Extravaganza.

**10.3** The artist agrees to participate in any Art Extravaganza promotional activity when reasonably requested by the organizing committee.



## **11. INDEMNITIES**

**11.1** By returning the completed Artworks Accepted form by email each artist indemnifies and releases the organizing committee from claims for any loss, damage, theft or any other claim with respect to the works in the custody of the organizing committee.

## **12. WARRANTY**

**12.1** The artist warrants that each and every artwork is owned by the artist and is an unencumbered original work of art by that artist and fully complies with the entry conditions as set out in section 1. The artist indemnifies the organizing committee of any breach of warranty or any default or defect in any such work.

## **13. PRIVACY**

**13.1** The Lions Club of Brisbane Macgregor Inc. is a not-for-profit association. The provisions of the *Privacy Act 1988* (Cth) apply in respect to information received in the ordinary course of operation. Accordingly, the Club's privacy policy can be viewed at: [www.brisbanemacgregor.qld.lions.org.au](http://www.brisbanemacgregor.qld.lions.org.au) and on request, a copy of such policy can be provided to the artist.