

Seattle Repertory Theatre  
Apprenticeship Program  
PO Box 800923  
Seattle, WA 98109

March 8, 2020

Dear Stina Lotti and the Stage Management Apprentice Selection Committee,

I am writing in support of Beverly Ihli's application to the 2020/2021 Apprenticeship Program in Stage Management. I have worked with Beverly in multiple capacities while serving as the Associate Production Manager and then Production Manager at Arizona Theatre Company.

I worked most closely with Beverly as a head stage manager for ATC's Summer on Stage program. A five-week professional training program for high school students. Over the course of five weeks, the students and professional staff from ATC's Artistic and Production departments mounted two fully produced productions. In our final year working on the program together, Beverly and her fellow stage manager stepped into a leadership role and split the duties assigned to the Production Stage Manager when they had to leave the position at the last minute. She was able to coordinate with her counterpart and take on these extra duties without letting her work on her assigned production suffer.

In addition to working with Beverly on Summer on Stage, I have also had the pleasure of working with her on ATC's mainstage season where she served as an Assistant Stage Manager. Over the course of working on the many different types and scales of productions at ATC, Beverly was able to adapt to various styles of stage management and keep several projects moving forward when switching between productions and the office as necessary.

Beverly is a detail-oriented and efficient employee. She communicates clearly and works hard to support her team and the cast and artists she is working with. I have always appreciated her willingness to get to work solving a problem before she is asked to. I believe that Beverly's strong work ethic, detail-oriented problem solving, and consideration for those she works with will make her an excellent addition to your next group of apprentices.

If you have any questions or wish to discuss Beverly's qualifications further, please feel free to contact me.

Thank you,

Christopher Gerling  
Production Manager, Oregon Children's Theatre  
gerlingc@gmail.com  
603-359-8941