

2019 Production Summary Seattle Rep collaborates with extraordinary artists to create productions and programs that reflect and elevate the diverse cultures, perspectives, and life experiences of our region.

Theater at the heart of public life

Artistic Vitality
Sustainability
Generous and
Inclusive Practices

## **AS YOU LIKE IT**

Seattle Rep's Public Works partners with community-based organizations to invite folks from all walks of life to take classes, attend performances and events, and join in the creation of ambitious works of participatory theater. Through this process strangers become neighbors, creating a region that is welcoming for all.

Rooted in the values of **equity**, **imagination**, and **joy**; Public Works is theater **of**, **by**, and **for** the people.

From September 6–8, 2019, Seattle Rep produced its second Public Works production, a musical adaptation of Shakespeare's As You Like It. The production featured both **community participants and Actors Equity Association actors** who joined together to bring this beloved romantic comedy to life.





RTZ IN R

ORGANIZATIONS

The Boys & Girls Clubs of King County



**Byrd Barr Place** 



Compass Housing Alliance/ Renton Veterans Center



**Jubilee Women's Center** 



Path with Art



**Refugee Women's Alliance** 



**Seattle Central College** 



Sound Generations/
Ballard NW Senior Center



Geographic spread of As You Like It ticketed patrons.

"This was one of the most amazing theatrical productions I've seen in my life, and I am an avid theater-goer. I was so impressed with how the values of equity, imagination and joy suffused every element of the production!"

- Audience Member

"My experience with As You Like It has broken down a lot of barriers! While onstage, this story was real.... no worries about my disability. I conquered my inner demons! This has carried out into my life!!"

- Public Works Participant

"As I move through the world, I find that I'm more patient. I can take the time to look people in the eye, I try to take the care to listen if someone has an issue or a problem. I am forever changed by this."

- Timothy McCuen Piggee, Director of As You Like It (as published in The Seattle Times)

## UDIENCE



3,343

Total tickets issued



2,536

Total attendance



44.8%

of attendees were new to Seattle Rep

Every aspect of Seattle Rep's Public Works programming is offered free of charge to our participants, partner organizations, and audience members alike, including tickets to our Public Works productions.