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**Casting Announced for Seattle Rep's World Premiere Production of  
Award-Winning Playwright Anna Ziegler's  
THE GREAT MOMENT**

By Anna Ziegler

Directed by Braden Abraham

**Seattle, WA. (September 19, 2019)** -- With great excitement, Seattle Rep presents the world premiere production of *The Great Moment* this fall, an autobiographical new play from award-winning playwright Anna Ziegler (*Photograph 51*). Featuring performances from **Alexandra Tavares** (Seattle Rep's Public Works' *The Odyssey*, *Constellations*), television actor **Greg Mullavey** ("Mary Hartman, Mary Hartman"), **Eugene Lee** (*Two Trains Running*), and Obie Award-winner film and television actor **Kathryn Grody** ("*Law and Order*" *The Lemon Sisters*; *Life With Mikey*), *The Great Moment* will run October 11 – November 17 on the Leo K. stage. Tickets are on sale now through the Seattle Rep Patron Services Office at 206.443.2222 and online at [seattlerep.org](http://seattlerep.org).

Anna Ziegler is an award-winning playwright whose widely produced play *Photograph 51* won London's 2016 WhatsOnStage award for Best New Play. It was selected as a "Best of the Year" play by *The Washington Post* (twice) and *The Telegraph*. Her work has been produced on the West End (*Photograph 51*, starring Nicole Kidman, winner of the Evening Standard Award for Best Actress) and a number of regional theaters including Seattle Rep, The Old Globe, South Coast Rep, Cincinnati Playhouse, and many more.

*The Great Moment* was commissioned and developed through Seattle Rep's The Other Season in 2018. Further development took place at The Cape Cod Theatre Project in 2019. It also enjoyed a one-day reading at San Diego's Old Globe Powers New Voices Festival earlier this year. Of the play, Ziegler was reported as saying that she began writing *The Great Moment* when her grandfather was 98 and her first child just 2 years old. The story follows the character Sarah's grandfather as he nears the end of his life and her precocious young son Evan at the beginning of his. "It's sort of a way of looking at life through the eyes of someone who's near the end of his life and someone who's just starting their life, and the way they think of life and time," she explained in an article for the *San Diego City Beat*. "It's also a character study of a woman in her 30s who's just become a mother and what that means to her sense of place and time."

*The Great Moment* will be directed by Seattle Rep's Artistic Director Braden Abraham. The creative team includes **Catherine Cornell** (scenic design), **Heidi Zamora** (costume design), **Robert J. Aguilar** (lighting design), and **Obadiah Eaves** (sound design/original score).

## **THE OTHER SEASON**

Seattle Rep's The Other Season is a program devoted to developing new work from some of the most exciting local, national, and international artistic voices who are shaping the contemporary theater landscape. Through year-round readings, residencies, and workshops, we offer artists personalized support for their projects and introduce them to our Seattle Rep community of artists and audiences. As part of our mission, we seek out a diverse array of voices creating innovative new work that spans genre, medium, and size. Through cultivating these essential relationships, our goal is to make Seattle a destination place for new plays and give our audiences first access to the most exciting new theater.

## **ABOUT ANNA ZIEGLER**

Anna Ziegler has written the plays *Actually* (Manhattan Theatre Club; Williamstown Theatre Festival; Geffen Playhouse and others; L.A. Ovation Award winner for Playwriting for an Original Play), the widely produced *Photograph 51* (directed on the West End by Michael Grandage and starring Nicole Kidman; WhatsOnStage Award for Best New Play, selected as a "Best of the Year" play by *The Washington Post* and *The Telegraph* and, at Seattle Rep, a *Seattle Times* Footlight Award winner for Top Mainstage Play), *Boy* (Outer Critics Circle John Gassner Award nominee), *The Wanderers* (The Old Globe; Craig Noel Award winner for Outstanding New Play), *The Last Match* (Roundabout Theatre Company; The Old Globe; Writers' Theatre), and *A Delicate Ship* (*New York Times* Critic's Pick; The Playwrights Realm; Cincinnati Playhouse). She holds commissions from The Roundabout Theatre Company, Second Stage Theatre, The Manhattan Theatre Club, and The Geffen Playhouse. Oberon Books has published a collection of her work entitled *Anna Ziegler: Plays One*. Notable in 2019: *Photograph 51* upcoming at Melbourne Theatre Company (Australia) and *Antigones* at the O'Neill Play Development Center. More at [annabziegler.net](http://annabziegler.net).

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