

Music!

CLOWN

Hark, the kings and the princes, our kindred, are
going to see the queen's statue. Come, follow us.
We'll be thy good masters.

46 EXT. PAULINA'S GARDEN - NIGHT

46

A beautiful outdoor gallery of works. Statues, paintings,
sculptures.

Enter Leontes, Polixenes, Florizel, Perdita, Camillo, Paulina,
lords, and others (perhaps the entire company).

LEONTES

O grave and good Paulina, the great comfort
That I have had of thee! Your gallery
Have we passed through, but we saw not
That which my daughter came to look upon,
the statue of her mother.

PAULINA

As she lived peerless,
So her dead likeness I do well believe
Excels whatever yet you looked upon.

Paulina reveals the figure of Hermione, a statue.

Everyone is in awe.

PAULINA (CONT'D)

I like your silence; it the more shows off Your
wonder. But yet speak--

LEONTES

Her natural posture.
Chide me, dear stone, that I may say indeed
Thou art Hermione.

PAULINA

Behold our carver's excellence,
Which lets go by some sixteen years and makes her
As she lived now.

LEONTES

O, thus she stood,
Even with such life of majesty--warm life,
As now it coldly stands--when first I wooed her.

PERDITA

Lady,
Dear queen, that ended when I but began,
Give me that hand of yours to kiss.

PAULINA

O patience!
The statue is but newly fixed; the colour's
Not dry.

LEONTES

Would you not deem it breathed, and that those
veins Did verily bear blood?

POLIXENES

Masterly done.
The very life seems warm upon her lip.

LEONTES

The fixture of her eye has motion in't,
As we are mocked with art.

PAULINA

Quit presently the chapel, or resolve you
For more amazement
It is required
You do awake your faith. Then all stand still.

LEONTES

Proceed.
No foot shall stir.

PAULINA

Music, awake her; strike!

The Trio appears. They summon the energy of the entire company.
[TRACK #19: 'TIS TIME/SUMMER'S COMING BACK]

TRIO

'TIS TIME
DESCEND
BE STONE NO MORE.

Hermione descends. Sings.