

FOR IMMEDIATE RELEASE



Seattle Rep Announces Its Return To Live, In-Person Theater with a New Season Kicking Off This December

Featuring a World Premiere musical, Lin-Manuel Miranda's first critically acclaimed theater experience, a Seattle Rep Public Works production, and much more!

SEATTLE, WA (July 29, 2021) – Seattle Rep today announced its highly anticipated return to the stage with a full season of must-see live theater in both its remodeled Bagley Wright Theater and intimate Leo K. Theater. The season features productions of Shakespeare's ***The Winter's Tale***; the new play with music, ***Fannie: The Music and Life of Fannie Lou Hamer***; ***Freestyle Love Supreme*** from Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale; the brilliant retelling of Shakespeare's *Richard III*, ***Teenage Dick***; an exciting new translation of Ibsen's classic play ***Ghosts***; the award-winning new play, ***Selling Kabul***; and the World Premiere musical ***Bruce***. The upcoming season will get underway with an ambitious hybrid film and live Public Works theatrical experience this December, with in-person theater productions at Seattle Rep beginning in January 2022 and running through June 2022. Season tickets are on sale now at SeattleRep.org and through Seattle Rep's Patron Services Office at 206.443.2222.

"We have missed seeing our theaters full of people," Artistic Director Braden Abraham said. "The live theater experience is necessary and essential with this upcoming slate of productions – and we are very excited about that. This season is full of joyful, surprising moments that are made stronger and more meaningful when shared alongside the collective audience around you. My hope is that being back in the theater is healing in many ways; activating our imaginations, engaging us with new ideas, and uniting us through stories that draw us back together again. Welcome back to Seattle Rep!"

ABOUT THE NEW SEASON

Seattle Rep's new season kicks off with a Public Works production of the musical adaptation of Shakespeare's play ***The Winter's Tale***. Featuring a remarkable cast and crew of both community participants and professionals, Public Works is a year-round initiative that culminates with an opportunity for community members to be part of a professional theater production. This year's production will be a hybrid film and live theatrical experience, with expanded details to come this fall.

FOR IMMEDIATE RELEASE

SEATTLE REP

Seattle Rep's season continues in 2022 with ***Fannie: The Music and Life of Fannie Lou Hamer***, a new play with music from award-winning local playwright Cheryl L. West (*Shout Sister Shout!*, *Pullman Porter Blues*) and Co-commissioned with the Goodman Theatre. This play tells the captivating story of one of the most powerful female voices of the civil and voting rights movements, Fannie Lou Hamer. Direct from Broadway comes the next show, ***Freestyle Love Supreme***, the original hip-hop musical phenomenon created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale (*In the Heights*; *Hamilton*). First up in the Leo K. is *New York Times* Critics' Pick ***Teenage Dick*** by Mike Lew (*Tiger Style!*), a satirical retelling of Shakespeare's *Richard III*. In this play, one of the most famous disabled characters in literary history is reimagined as a 16-year-old outsider with all the teenage angst of high school. The season continues in the Bagley Wright Theater with Paul Walsh's arresting new translation of Henrik Ibsen's play ***Ghosts***, which begs the question: *how far should a mother go to protect her family?* Seattle Rep introduces audiences to its [20x30](#) program's commissioned playwright Sylvia Khoury with the next production in the Leo K., ***Selling Kabul***. A 2021 recipient of an Edgerton Foundation New Play Award, *Selling Kabul* is a deeply moving story about the consequences of collaboration with the enemy. The season closes with the highly anticipated World Premiere of ***Bruce***, a new musical based on *The Jaws Log* by Carl Gottlieb, that takes you behind the scenes of the world's first summer blockbuster.

Please find the complete season details below:



THE WINTER'S TALE

By William Shakespeare

Music & Lyrics by Todd Almond

Adaptation by Lear deBessonet and Todd Almond

Adapted for the Screen & Directed by Desdemona Chiang

A Hybrid Film and Live Theatrical Experience - December 2021

Seattle Rep's Public Works family of community and professional actors join together for a dazzling journey of reunion and redemption in a musical adaptation of Shakespeare's *The*

Winter's Tale. The Sicilian King Leontes suspects his wife of infidelity and seeks revenge by imprisoning her and banishing their newborn child to distant shores. Sixteen years later, in the wild woods of Bohemia, the consequences of his actions begin to unfold.

FOR IMMEDIATE RELEASE

SEATTLE REP



FANNIE: THE MUSIC AND LIFE OF FANNIE LOU HAMER

By Cheryl L. West

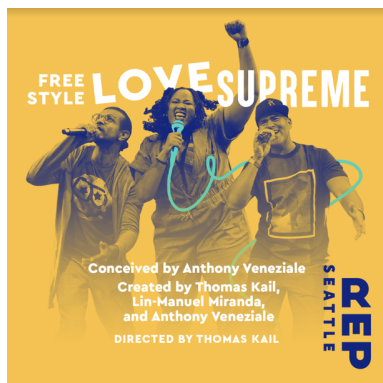
Directed by Henry Godinez

A Seattle Rep Co-commission with Goodman Theatre

Bagley Wright Theater - January 14 – February 6, 2022

Fannie: The Music and Life of Fannie Lou Hamer tells the impassioned story of American civil rights activist and hero, Fannie Lou Hamer. Part theater, part revival, and all power – this play with music will have your head nodding and hands clapping

from start to finish. From her humble origins as the daughter of a Mississippi sharecropper, to co-founding the Mississippi Freedom Democratic Party and demanding recognition at the National Democratic Convention, hers is a story of justice that will not be denied.



FREESTYLE LOVE SUPREME

Conceived by Anthony Veneziale

Created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale

Directed by Thomas Kail

Bagley Wright Theater - February 16 – March 13, 2022

Before *Hamilton*, before *In the Heights*, there was *Freestyle Love Supreme*. Now — direct from Broadway — the original hip-hop musical phenomenon from Thomas Kail, Lin-Manuel Miranda,

and Anthony Veneziale arrives in Seattle.

The recipient of a special 2020 Tony Award® and subject of the recently released Hulu documentary *We are Freestyle Love Supreme*, every performance of this Grammy-nominated show brings the unexpected, as the crew takes the crowd on a freestyle, hip-hop, improvisational comedy ride. The performers take suggestions from the audience and spin them into instantaneous riffs and full-length musical numbers. See it for the first time each time — as no two shows are ever the same.

FOR IMMEDIATE RELEASE

SEATTLE REP



TEENAGE DICK

By Mike Lew

Directed by Malika Oyetimein

Leo K. Theater - March 4 – April 3, 2022

In this satirical retelling of Shakespeare's *Richard III*, one of the most famous disabled characters in literary history is reimagined as a 16-year-old outsider with all the teenage angst of high school. Bullied for his cerebral palsy, Richard plots his revenge as well as a glorious and ambitious plan to win senior class president. As he falls deeper into political turmoil, Richard is faced with an unexpected choice. Is it better to be loved or feared? Find out in this witty and lively production.



GHOSTS

By Henrik Ibsen

Translated from the Norwegian by Paul Walsh

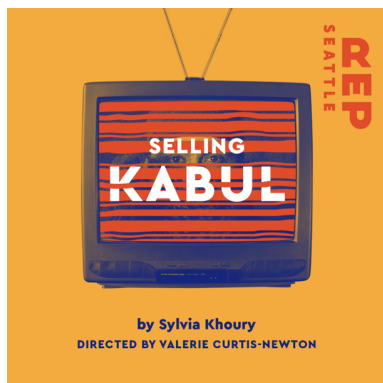
Directed by Carey Perloff

Originally produced by the Williamstown Theater Festival,
Mandy Greenfield, Artistic Director

Bagley Wright Theater - April 1 – May 1, 2022

In this arresting new translation, Henrik Ibsen's controversial drama resonates with startling contemporary power. Mrs. Alving welcomes home her beloved son Oswald after many years away. Rebuilding her life after the death of her unfaithful husband, she struggles to keep his debauchery hidden to protect his reputation for the sake of her son. But when Oswald begins a new romance, secrets of all kinds emerge, and Mrs. Alving must decide what course to take to truly be free.

SEATTLE REP

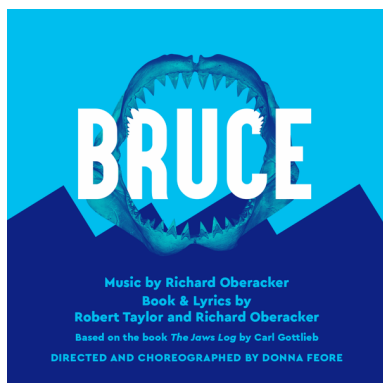


SELLING KABUL

By Sylvia Khoury
Directed by Valerie Curtis-Newton

Leo K. Theater - April 22 – May 22, 2022

Taroon once served as an interpreter for the U.S. military in Afghanistan. After the Americans have withdrawn, their promises of protection and safety are no longer there. He now spends his days in hiding from growing presence of the Taliban as he anxiously awaits news from the hospital on the eve of his first child's birth. What are the consequences of taking sides during wartime?



BRUCE *World Premiere!*

Music by Richard Oberacker
Book & Lyrics by Robert Taylor and Richard Oberacker Richard Oberacker and Robert Taylor
Based on the book *The Jaws Log* by Carl Gottlieb
Directed and Choreographed by Donna Feore

Bagley Wright Theater - May 27 – June 26, 2022

In 1974, a virtually unknown 26-year-old director set out to film a best-selling novel. Invading a sleepy fishing island off Cape Cod to shoot on the open ocean, he battled weather, water, hostile locals, an exploding budget, endless delays, and a highly dysfunctional mechanical star named Bruce. Based on *The Jaws Log* by Carl Gottlieb, this world-premiere musical takes you behind the scenes of the world's first summer blockbuster.

ABOUT SEATTLE REP'S PUBLIC WORKS

Theater of, by, and for the people. Rooted in the values of equity, imagination, and joy, Seattle Rep's Public Works partners with community-based organizations to invite folks from all walks of life to take classes, attend performances and events, and join in the creation of ambitious works of participatory theater. Through this process strangers become neighbors – creating a region that is welcoming for all.

FOR IMMEDIATE RELEASE



ABOUT SEATTLE REP

Seattle Rep puts theater at the heart of public life. Founded in 1963 and winner of the 1990 Tony Award for Outstanding Regional Theatre, Seattle Rep is currently led by Artistic Director Braden Abraham and Managing Director Jeffrey Herrmann. Over a season and throughout the year, Seattle Rep collaborates with extraordinary artists to create productions and programs that reflect and elevate the diverse cultures, perspectives, and life experiences of the Pacific

Northwest. Seattle Rep's nationally recognized programs include the New Play Program, Seattle Rep's Public Works, Youth Engagement programming, Pay What You Choose ticketing options, and numerous audience enrichment and engagement opportunities including post-play panels, discussions, and community events and presentations.

Seattle Rep has always been committed to supporting new work from playwrights, directors, composers, and more. Through extensive commissioning initiatives and its new play development lab, The Other Season, Seattle Rep offers artists the resources they need to bring the next great play to life. Recent and notable commissions that have been produced on Seattle Rep's stages include *The Great Moment*, *Pullman Porter Blues*, *Lizard Boy*, *The Great Society*, *A Great Wilderness*, and an adaptation of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*. Seattle Rep's recently-announced commissioning initiatives 20x30: Reimagining the Anthropocene and New Directions represent the largest, most sustainable, consistent, and robust commissioning programs in the theater's history.

SeattleRep.org

CONNECT WITH SEATTLE REP

SeattleRep.org

FB - /SeattleRep

IG - @SeattleRep

TW- @SeattleRep

#SeattleRep

For the social media toolkit, [please visit us here](#) >>

PHOTOGRAPHY AND VIDEO

For available photography and video, [please visit our Press Room online](#) >>

###

FOR IMMEDIATE RELEASE

SEATTLE
REP