



Sensory Guide

for the Touring show of
Freestyle Love Supreme
at Seattle Rep

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Freestyle Love Supreme

Show Information:

The performance takes place at the Seattle Repertory Theatre, inside the Bagley Wright Theatre, in Seattle, WA. Seating is stadium style, with side aisles

RunTime: The show has is 90 minutes without an intermission.

Content Considerations

- This is an improv show, so every show will be different in regard to content, sound and lighting
- The show features, and sounds like, a hip-hop/rap musical or concert. There is concert style lighting with lighting and loud sounds.

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact

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This show is unlike most theatrical shows you will see, and our Sensory Guide will not follow our regular structure (scene by scene sensory documentation) as there are no acts or traditional scenes!

This is "a freestyle (hence the name), improvisational, hip-hop comedy show. Every night the performers take suggestions from the audience and spin them into instantaneous riffs and full-length musical numbers. Every night is different: no two shows are the same."

FreestyleLoveSupreme.com

This is a high sensory impact production, with significant lighting and acoustic impact. Due to the improvisational nature, there is no way to preview content.

During the pre-show the music may be loud, around 80 dB. Stage lights will be moving and shining directly into the audience.

Once the show begins, each cast member will be introduced and show off their individual talents - from beatboxing, rap, and musical theatre style songs. The cast is incredibly talented and are making the content up as they go through the show, so no two shows are alike and content is created based on audience suggestions.

The show is interactive - suggestions for words and stories are requested from the audience, but there is no need to interact if you prefer to just observe.

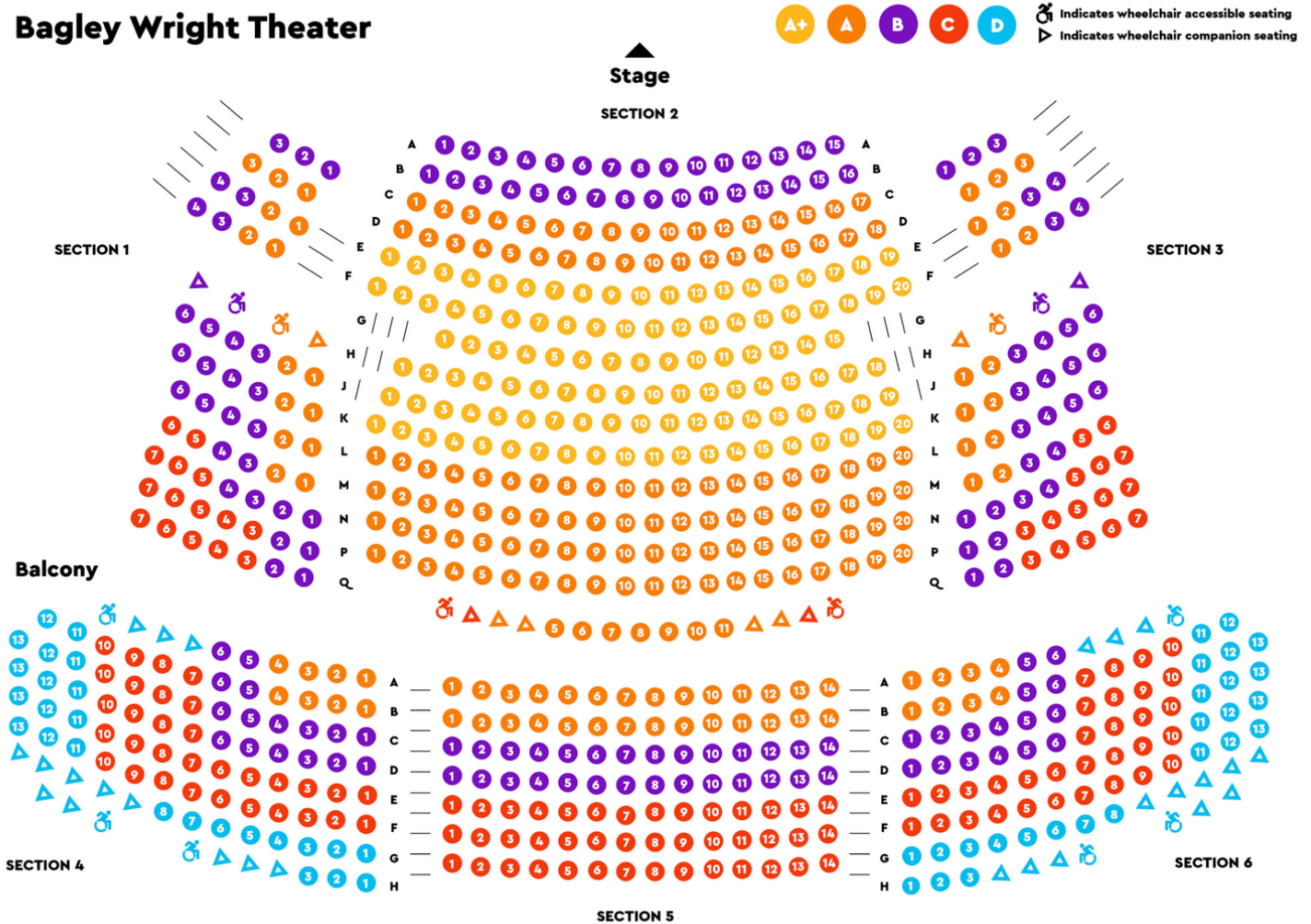
Sound levels reached up to 108 dB when measured from the middle of the audience. Sounds include a significant selection of sounds, mostly from human voices but some instruments - there is an incredible variety of sounds these artists are able to produce from their own voices! There are calmer, story-telling songs and loud, driven songs.

The lighting is sometimes shining directly into your eyes at moments, so can be difficult for those with visual sensory difficulties.

This is a dynamic, diverse show full of surprises and laughs. The cast is incredible at weaving in audience suggestions and local knowledge. Despite my intense hyperacusis I felt this show was well worth the sensory impact.

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Bagley Wright Theater



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