



Sensory Guide

SEATTLE
REP



SENSORY ACCESS

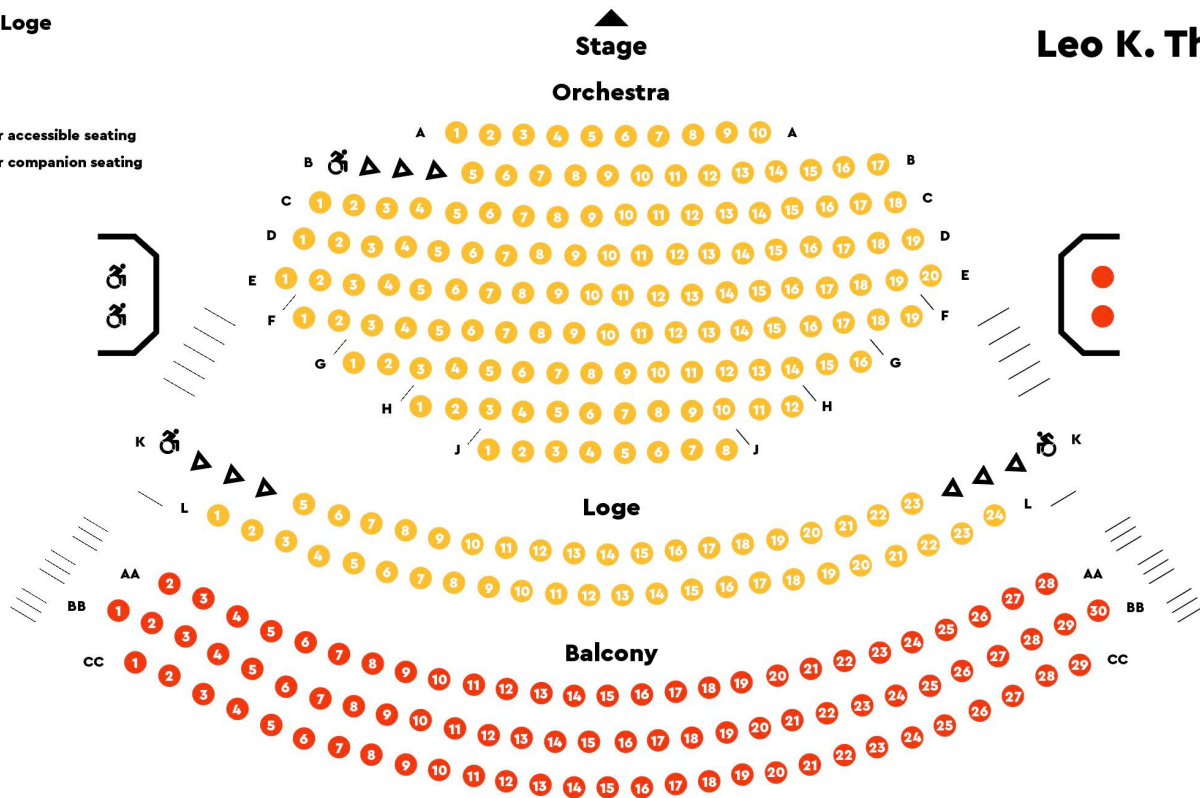
ACCESS FOR ALL

Leo K. Theater

● Orchestra/Loge

● Balcony

♿ Indicates wheelchair accessible seating
△ Indicates wheelchair companion seating



Leo K. Theater

The performance takes place at Seattle Rep's Leo K. Theater in Seattle, WA. This theatre is located in the rear of Seattle Rep.

General Considerations

- Approximately 1 hour 40 minutes with no intermission
- Expect applause at the end of the performance; sound levels will vary on the specific audience

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



SENSORY ACCESS

ACCESS FOR ALL

WWW.SensoryAccess.org

Selling Kabul

Time Interval

Description

Sensory Considerations

0:00-9:59

- Several periods of silence/quiet interrupted with abrupt sounds (e.g. laptop/door slammed shut, step stool hits ground)
- Brief yelling
- Up to 85 dB(A)



10:00-19:59

- Brief yelling/raised voices
- Up to 82 dB(A)



20:00-29:59

- Echoey music
- Some yelling/shouting
- Up to 83 dB(A)



30:00-39:59

40:00-49:59

- Brief shouting
- Complex sound (baby crying)
- Up to 81 dB(A)



50:00-59:59

- Yelling/shouting
- Up to 84 dB(A)



Selling Kabul

Time Interval

Description

Sensory Considerations

60:00-69:59

- Sudden loud knock on the door



70:00-79:59

- Screaming/yelling
- Emotional content and some acts of violence
- Loud music
- Door slam
- Up to 91 dB(A)



80:00-89:59

- Screaming (sudden)
- Emotional content
- Up to 96 dB(A)



90:00-99:59

- Up to 83 dB(A)



100:00-End

- Generally quiet but up to 94 dB(A) with applause



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.