

Sensory Guide



SEATTLE
REP



SENSORY ACCESS

ACCESS FOR ALL

General Considerations

- Approximately 90 minutes with no intermission
- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- Expect engaging, rapid speech
- This production has a relatively low sensory impact, though there are moments of complex noise, flashing lights, emotional intensity, and sudden sounds.
- The auditorium lights will remain dimmed throughout the performance.

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)

Where We Belong

Scene List

Description

Sensory

Prologue

Borders

(...Where do we need to start today?)

- Bright lights that move



A Wolf Named Bird

(..."My name is Acokayis...")

Two Households - Both Alike in How to Lock a Door

("as a kid, I hated flying.")

- Emotional content
- Gentle, but unexpected, doorbell sound



What's in a name?

("My Mohegan wolf family was really about staying put.")

- Sudden sound
- Lights brighten



Where We Belong

Scene List

Description

Sensory

You Taught Me Language

(I spend a lot of time with Shakespeare.)

- Steady drum beat sound effect



The First Divide

(Mohegans, we have a complicated relationship with the English.)

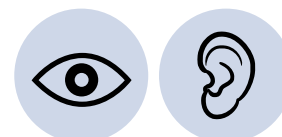
- Emotional content



A Changing World

(As a director, I can run rehearsal rooms full of only Native artists...)

- Flashing/strobing lights
- Complex noise
- Steady base sound effect
- Up to 84 dB(A)



Seeking Justice from the Crown

(I'm wandering down the cobblestones of the South Bank of...)

- Several sharp tones
- Complex noise



Who Are We When We Fly

(Once people find out I am studying Shakespeare in England...)

- Complex noise



Where We Belong

Scene List

Description

Sensory

The Mohegan Man Who Believed in the Words of the Bible

- Object dropped suddenly
- Complex loud noise
- Up to 84 dB(A)



("What am I missing?")

What is Home?

("I skype my mom.")

The Mohegan Girl Who Believed in the Power of Shakespeare

- Emotional content
- Complex noise



("I need to write.")

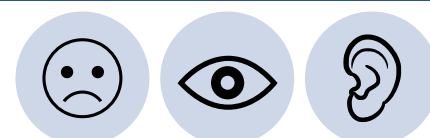
Indians in Boxes

*("An academic asked if we
can meet up at the British
Museum...")*

Breaking Point

("I fly. I fly. I land.")

- Moving lights and strobing effects
- Bright lights
- Complex noise
- Emotional content
- Steady bass



Where We Belong

Scene List

Description

Sensory

Real Indians

("I am at a bachelorette party.")

More Bird Than Wolf

("I fly, I fly, I fly.")

- Complex noise
- Strobing effects
- Loud sounds and shouting
- Up to 91 dB(A)



Fear of Landing

("I take a slow stroll through Shantok.")

Epilogue: Everywhere

("Its been a long time since I've seen a border...")

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

Leo K. Theater

● Orchestra/Loge

● Balcony

♻ Indicates wheelchair accessible seating
▷ Indicates wheelchair companion seating

