

Production Sponsorship

Astonishing art requires extraordinary resources.

Detailed craftsmanship. Technical brilliance. Impeccable artistry. It's the intricate details that set Seattle Rep apart from other regional theaters across the country. Putting forth season after season of astonishing art requires an additional investment beyond what's needed for Seattle Rep's general operations. Production sponsorship is a way to directly support a specific production, which ensures the creative and production teams have the resources necessary to put the highest quality art on stage. In thanks for your sponsorship, you'll receive special benefits, which will allow you to see first-hand the impact that your investment makes!

SPONSORSHIP LEVELS:

\$25,000+ Bagley Wright Theater | \$15,000+ Leo K. Theater

Benefits

Witness the Process

- Learn about and experience the production process from start to finish. You'll be invited to observe the show develop from first rehearsal to Opening Night, and several steps in between!
 - Meet & Greet/First Rehearsal
 - Technical Dress Rehearsal
 - Select behind-the-scenes events (subject to change and availability)

Celebrate Opening Night

- Invitation for you and three guests to join the artistic team at the Opening Night event (locations and prices vary)
- Complimentary House Seats for Opening Night performance (4 for Bagley Wright sponsorships, 2 for Leo K. sponsorships*)

Share the Show

- Six tickets for use during the run* or a personal "friends and family" discount link (unlimited use) to share with your networks
- Unlimited Seat Repeat* (non-transferrable). Can't get enough of the show? The good news is you can come back again and again!

Prominent Recognition

- Recognition as a "Producing Partner" on the title page of the show's Encore program, on lobby signage during the run of the show, and as part of the pre-show announcements before each performance
- Recognition on the production-specific website page



LINDSAY THOMAS

Jarrod Spector in *Bruce* (2022).

**All ticketing is subject to availability; seating is at the discretion of the Patron Services Office.*

There is a limit of four Producing Partners (individual or household sponsors) per show.

A portion of your sponsorship donation to Seattle Rep is not tax-deductible (\$750 for Bagley Wright shows and \$600 for Leo K.).

Please note that donors who sponsor a show through a Donor Advised Fund are not eligible to receive donor benefits with a fair market value. These benefits are noted with an asterisk above.

SEATTLE REP

2022/23
SEASON

seattlerep.org

SEP 9 – OCT 9

The Woolly Mammoth
Theatre Company
Production of



WHERE WE BELONG

by Madeline Sayet

An Indigenous theater-maker journeys across geographic borders, personal history, and cultural legacies, in search of a place to belong.

NOV 25 – DEC 23

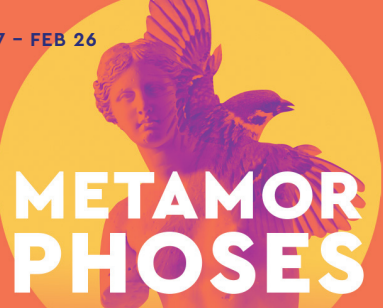


MR. DICKENS AND HIS CAROL

By Samantha Silva

Adapted for the stage from the critically acclaimed novel, experience a fictional take on Charles Dickens' past, present, and future in this comedic and poignant new holiday classic.

JAN 27 – FEB 26



METAMORPHOSES

by Sami Ibrahim, Laura Lomas, and Sabrina Mahfouz

A daring, intimate, and modern new production inspired by Ovid's epic poems of transformation.

APR 21 – MAY 14

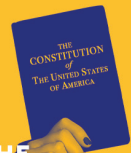


IS THIS A ROOM

Conceived & Directed by Tina Satter

As Reality Winner's autonomy shrinks before her eyes, a simmering real life thriller emerges, asking what it means to have honor in this moment.

SEP 30 – OCT 23



WHAT THE CONSTITUTION MEANS TO ME

by Heidi Schreck

In this hilarious, hopeful, and achingly human new play, trace the profound relationship between four generations of women and the founding document that shaped their lives.

JAN 13 – FEB 5



I AM NOT YOUR PERFECT MEXICAN DAUGHTER

By Isaac Gómez

A rich and poignant exploration of how to transcend your circumstances while remaining true to who you are, based on the novel by Erika L. Sánchez.

MAR 3 – 26

BETWEEN TWO KNEES

By The 1491s

A searing and absurdly funny journey through American history centered on one family's experiences from the massacre at Wounded Knee in 1890 to the protests there in 1973.

PILOT DETECTIVE

MAY 5 – JUN 4

LYDIA AND THE TROLL

Book, Music & Lyrics by Justin Huertas

Inspired by fantasy and folklore and grounded in Seattle's noted landmarks, playwright Justin Huertas (*Lizard Boy*) conjures up Pacific Northwest magic in this world premiere musical.