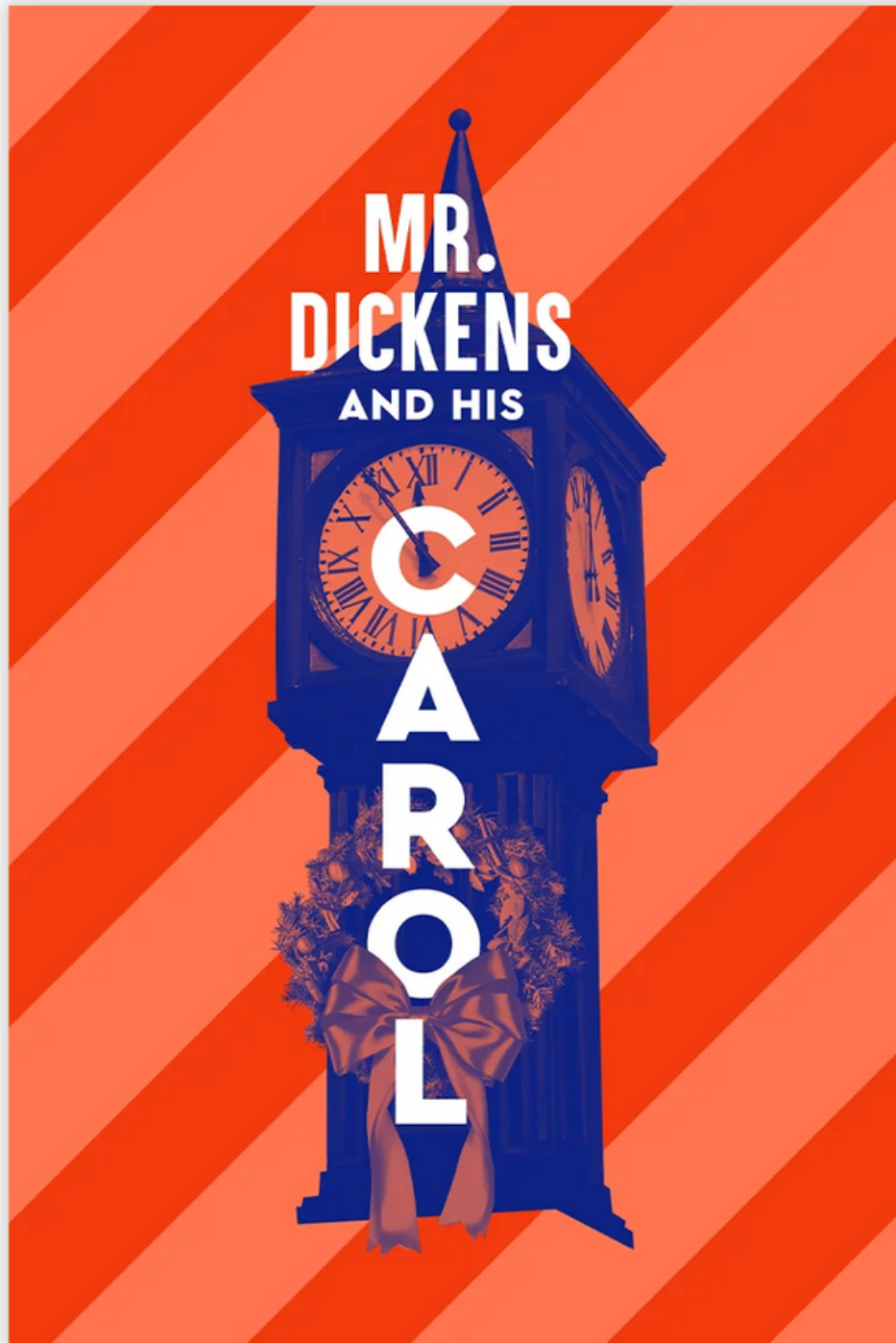


Sensory Guide



SEATTLE
REP



SENSORY ACCESS
ACCESS FOR ALL

General Considerations

- Total Duration: approximately 2 hours 30 minutes with one 15-minute intermission
- This show is based on/adapted for the stage from Samantha Silva's critically acclaimed novel, which weaves a fictional take on Charles Dickens' past and his creation of A Christmas Carol. It is set in Victorian England and utilizes Victorian prose.

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



SENSORY ACCESS

ACCESS FOR ALL

www.SensoryAccess.org

ACT ONE

Section

Description

Sensory

SCENE 1

*London at dawn;
Storefront*

SCENE 2

*Devonshire Terrace;
Upstairs, a desk, a chair*

- Moderate screaming off stage
- Knocking several times

SCENE 3

*Dickens rants to John
Forster while the
children play*

- Music is loud when Bumbles sign appears



SCENE 4

*A distant clock tower
chimes; Early evening*

SCENE 5

*A distant chime; Night
turns to morning*

- Knocking
- Hammering



SCENE 6

Forster's drawing room

- Bell

SCENE 7

*Dickens walks alone;
foggy London streets*

- "Chestnuts Roasting" is yelled loudly



SCENE 8

*The clock chimes;
Night turns to morning*

ACT ONE

Section

Description

Sensory

SCENE 9

The Folly, dressing room

SCENE 10

The clock tower chimes; Daytime

SCENE 11

Smoky gentlemen's club

- Dickens yelling
- Clock chimes
- Big Gong at the end (82 dB)



ACT TWO

Section

Description

Sensory

SCENE 1

London streets

- Multiple songs at the same time
- Dickens is angry



SCENE 2

Furnival's Inn

- Father and Dickens disagree



SCENE 3

*The Folly; Macready,
dressed as Hamlet*

SCENE 4

*Furnival's Inn; Late
night*

- Knocking
- Yelling/arguing



SCENE 5

*Inside The Folly; actors
line up to audition*

SCENE 6

*A ray of moonlight on
Dickens' face*

SCENE 7

Dickens at his table

SCENE 8

*Eleanor and Dickens
walk in London streets*

- Loud music at the end
- Many voices at once



BAGLEY WRIGHT THEATER

BAGLEY WRIGHT THEATER

▲
STAGE

SECTION 2

SECTION 1

SECTION 3

BALCONY

SECTION 4

SECTION 5

SECTION 6

