

Sensory Guide



SEATTLE
REP



SENSORY ACCESS

ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Total Duration: approximately 2 hours with one 15-minute intermission
- Overall, this production has high auditory impact, moderate-high visual impact, moderate emotional impact, and many instances of strobing.
- Note that decibel levels include times of applause and may vary depending on the specific audience.

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



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www.SensoryAccess.org

ACT ONE

SCENE

DESCRIPTION

SENSORY

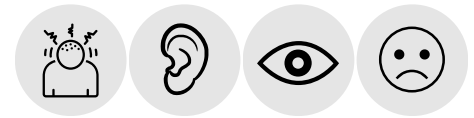
Prologue & Scene 1:
Wounded Knee
1890

- Complex noise
- High-pitched sounds
- Echoey sound effects
- Bright, flashing lights; lights move around stage and audience
- Yelling, shrieking, shouting, & other vocalizations
- Palpable bass
- Eagle screeching sound effect
- Descriptions and depictions of violence
- Strobing
- Gunshot sound effects
- Up to 98.7 dB



Scene 2: Boarding
School

- Loud shouting and yelling
- Palpable bass
- Glowing (brightly lit) props
- Depictions of violence by religious figures
- Strobing effects
- Feedback/static sound effects
- Eagle screeching sound effect
- High-pitched sounds
- Bright moving lights
- Up to 100.3 dB



Scene 3:
Ocean/Building a Home

- Complex noise
- Eagle screeching sound effect
- Abrupt yelling/shouting
- Up to 102.2 dB



Scene 4: William
and World War II

- Sword fighting sound effects
- Radio static sound effect
- Depictions of loss and grief
- Complex noise
- Eagle screeching sound effect
- Up to 93.9 dB



Scene 5: The Arrival
of Baby Eddie

ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 6: Eddie

- Howling vocalizations
- Loud yelling, cheering, & shouting
- Eagle screeching sound effect
- High-pitched sounds
- Audience engagement
- Up to 97.6 dB



Scene 7: Eddie in Vietnam

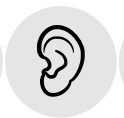
- Strobing effects
- Depiction of a bar fight
- Cast member shouts from the back of audience
- Bright, flashing lights
- Rapid gunfire sound effects
- Depictions of war and violence
- Up to 95.5 dB



Scene 8: Larry's Rant

Scene 9: Homeless Clinic

- Very bright lights flash toward audience many times
- Palpable bass
- Complex noise
- Eagle screeching sound effect
- Thunder and lightning effects
- Strobing effects
- Up to 99.7 dB



Scene 10: Irene Baby Drop "Flashback!"

- Loud yelling/shouting
- High-pitched sounds
- Up to 98.6 dB



Scene 11: Wounded Knee 1973

- Banging sound effects
- Howling vocalizations
- Loud yelling and arguing
- Emotional intensity
- Bright, flashing lights
- Up to 93.7 dB



ACT TWO

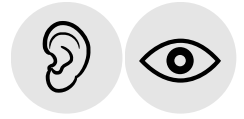
SCENE

DESCRIPTION

SENSORY

Epilogue

- Bright, flashing lights (some toward audience members)
- Eagle screeching sound effect
- High-pitched sounds
- Audience engagement
- Complex noise
- Up to 106.3 dB



BAGLEY WRIGHT THEATER

BAGLEY WRIGHT THEATER

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STAGE

SECTION 2

SECTION 1

SECTION 3

BALCONY

SECTION 4

SECTION 5

SECTION 6

