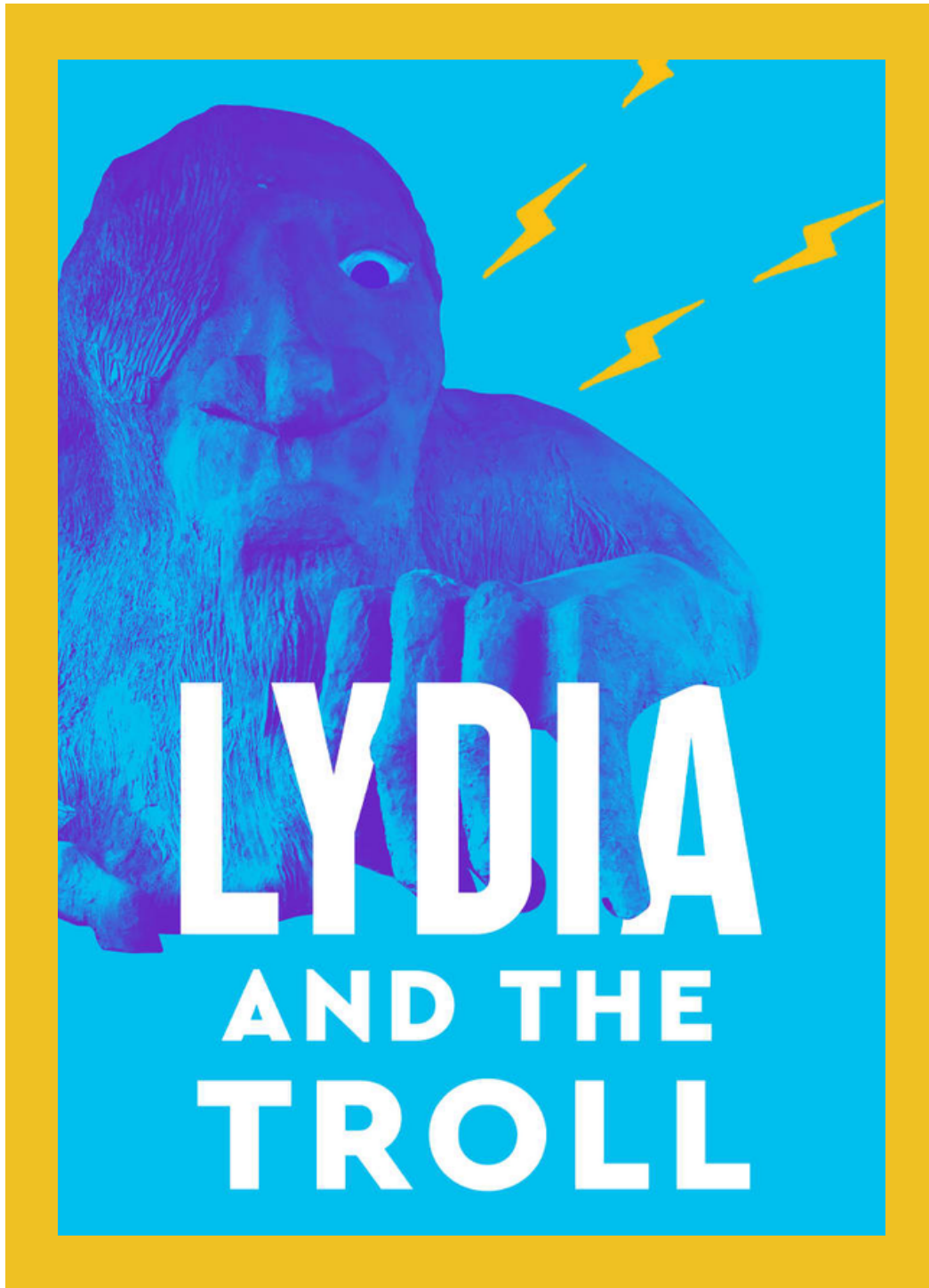


# SENSORY GUIDE



SEATTLE  
**REP**



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Run Time: 90 minutes with no intermission
- Overall, this performance has high auditory and visual impact, no strobing effects, and moderate emotional impact.
- This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live performance is that unexpected things happen, so not every moment can be accounted for.
- Note that decibel levels reported include times of applause. Sound levels will vary depending on each unique audience.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

# LYDIA AND THE TROLL

## SCENE

## DESCRIPTION

## SENSORY

### Scene 1:

- Static-like sound effects
- Use of fog/haze that reaches first 1-2 rows of audience
- Bright projected lights on and around stage/audience
- Up to 101.8 dB



### Scene 2

*Lydia in front of a laptop*

- Bright, moving lights
- Loud percussive sounds
- Soft phone sound effects ding repetitively in the background
- Up to 96.0 dB



### Scene 3:

*Pete waiting outside*

- Depictions/discussion of alcohol use and addition and unhealthy relationship dynamics
- Multiple moving scenic projections
- Emotional intensity
- Loud yelling/arguing
- Up to 99.6 dB



### Scene 4:

*Tractor Tavern*

- Brief interaction with audience member in the front
- Feedback sound effect
- Loud yelling/shouting
- Loud music
- Up to 103.7 dB



### Scene 5:

*Pete at home*

### Scene 6:

*Lydia and Jane under bridge*

- Loud music
- Bright, flashing, moving lights
- Up to 102.6 dB



# LYDIA AND THE TROLL

## SCENE

## DESCRIPTION

## SENSORY

### Scene 7:

*Pete at home*

- Depictions and discussion of alcohol use and addiction
- Loud and intense yelling
- High-pitched phone sound effect
- Loud music
- Up to 100.9 dB



### Scene 8:

*Lydia the Troll comes to*

- Loud music and some shouting
- Discussions of racial discrimination against Black women
- Bright, flashing lights
- Up to 105.0 dB



### Scene 9

*"Survive"*

- Loud music
- Up to 103 dB



### Scene 10:

*Lydia and Pete's apartment*

- Depictions and discussions of alcohol use and addiction
- Bright, flashing lights
- Multiple moving scenic projections
- Up to 101.3 dB



### Scene 11:

*Backstage at a theater*

- Bright, flashing lights
- Complex noise
- Sudden bright lights and loud music (jumpy)
- Yelling/screaming
- Up to 116.7 dB

