SENSORY GUIDE

PASSAGERS

SEATTLE REP

SENSORY ACCESS
ACCESS FOR ALL
GENERAL CONSIDERATIONS

- Duration: Approximately 1 hour and 30 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a significant auditory experience, a moderate visual impact, low emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY

- Auditory Impact
- Visual Impact
- Emotional Impact
- Strobing Effects

COMMON DECIBEL (dB) LEVELS

<table>
<thead>
<tr>
<th>Decibel Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Office/classroom chatter</td>
</tr>
<tr>
<td>80</td>
<td>Busy traffic, dog barking</td>
</tr>
<tr>
<td>90</td>
<td>Hairdryer</td>
</tr>
<tr>
<td>100</td>
<td>Lawnmower, construction site</td>
</tr>
<tr>
<td>110</td>
<td>Concert, night club</td>
</tr>
<tr>
<td>120</td>
<td>Police siren, airplane taking off</td>
</tr>
<tr>
<td>Scene</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 0:00-10:00  | - Sudden, loud train whistle sound effect  
             - Other mechanical sound effects  
             - Light flashes briefly towards the audience  
             - Moving projected visuals  
             - Complex noise  
             - Up to 100.3 dB |         |
| 10:00-20:00| - Bright, flashing lights  
             - Bright prop light occasional points towards audience  
             - Up to 107.5 dB |         |
| 20:00-30:00| - Moving projected visuals  
             - Complex noise  
             - Up to 102.4 dB |         |
| 30:00-40:00| - Moving projected visuals  
             - Up to 97.8 dB |         |
| 40:00-50:00| - Bright lights point at parts of audience  
             - Moving projected visuals  
             - Up to 103.0 dB |         |
<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
<th>Sensory</th>
</tr>
</thead>
</table>
| 50:00-60:00 | • Some high-pitched sounds  
               • Sudden train sound effects  
               • Moving projected visuals  
               • Up to 102.8 dB            |         |
| 60:00-70:00 | • Moving projected visuals  
               • Up to 106.3 dB            |         |
| 70:00-80:00 | • Moving projected visuals  
               • Bright, flashing lights  
               • Up to 103.9 dB          |         |
| 80:00-90:00 | • Up to 109.8 dB                                                           |         |