

SENSORY GUIDE



SEATTLE
REP



SENSORY ACCESS
ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Duration: Approximately 1 hour and 30 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a significant auditory experience, a moderate visual impact, low emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB) LEVELS

| | |
|-----|-----------------------------------|
| 70 | Office/classroom chatter |
| 80 | Busy traffic, dog barking |
| 90 | Hairdryer |
| 100 | Lawnmower, construction site |
| 110 | Concert, night club |
| 120 | Police siren, airplane taking off |



SENSORY ACCESS

ACCESS FOR ALL

PASSENGERS

SCENE

DESCRIPTION

SENSORY

0:00-10:00

- Sudden, loud train whistle sound effect
- Other mechanical sound effects
- Light flashes briefly towards the audience
- Moving projected visuals
- Complex noise
- Up to 100.3 dB



10:00-20:00

- Bright, flashing lights
- Bright prop light occasional points towards audience
- Up to 107.5 dB



20:00-30:00

- Moving projected visuals
- Complex noise
- Up to 102.4 dB



30:00-40:00

- Moving projected visuals
- Up to 97.8 dB



40:00-50:00

- Bright lights point at parts of audience
- Moving projected visuals
- Up to 103.0 dB



PASSENGERS

SCENE

DESCRIPTION

SENSORY

50:00-60:00

- Some high-pitched sounds
- Sudden train sound effects
- Moving projected visuals
- Up to 102.8 dB



60:00-70:00

- Moving projected visuals
- Up to 106.3 dB



70:00-80:00

- Moving projected visuals
- Bright, flashing lights
- Up to 103.9 dB



80:00-90:00

- Up to 109.8 dB

