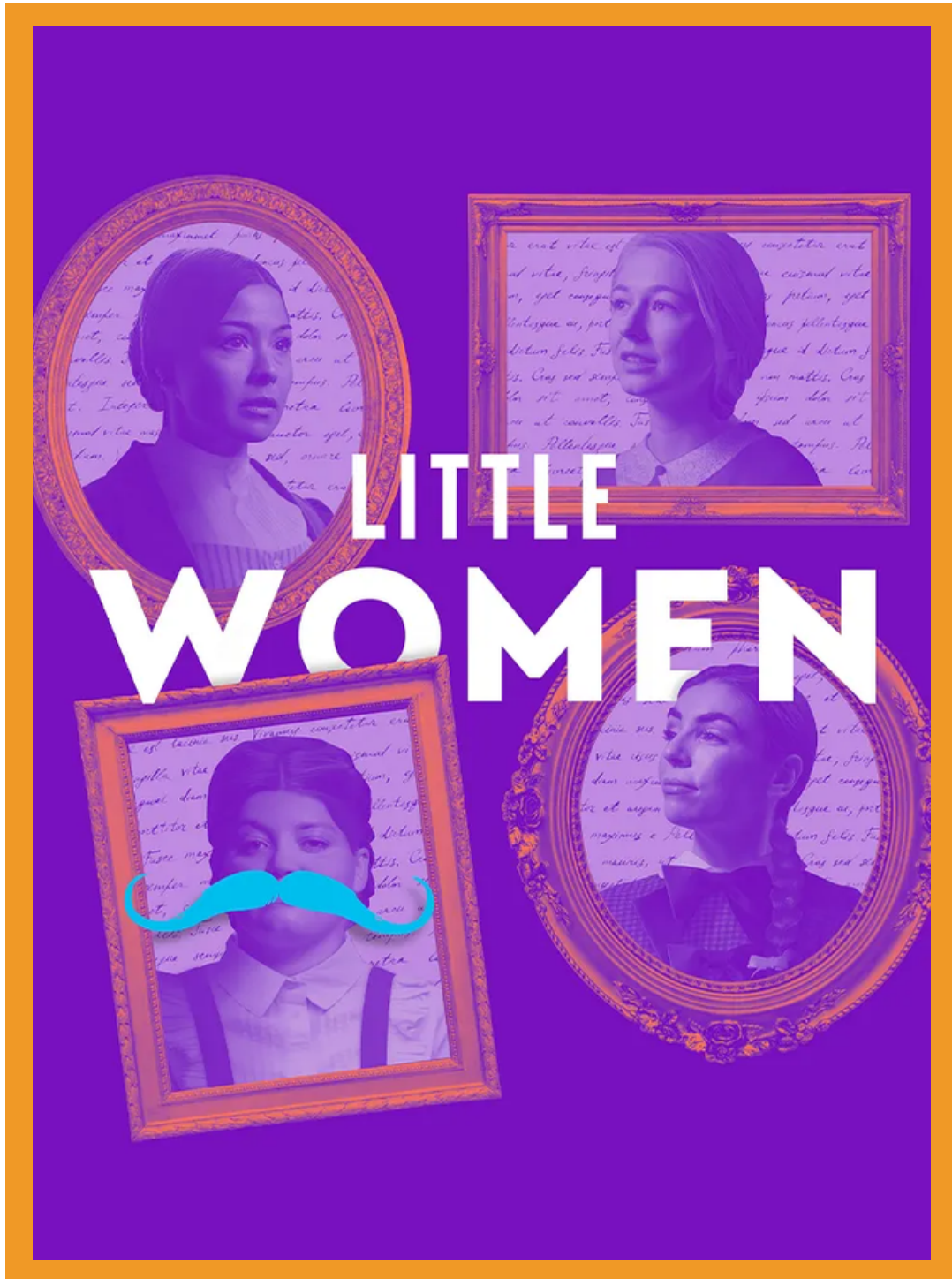


SENSORY GUIDE



GENERAL CONSIDERATIONS

- Running Time: Approximately 2 hours with one 15-minute intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a low-to-moderate auditory experience, low visual impact, high emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by members of the Sensory Access team who are neurodivergent and hyperacoustic.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 1

- Complex noise



Scene 2

Breakfast in the March household.

- Ringing bell
- Loud crashing pans sound effects
- Yelling/shouting
- Up to 86.5 dB



Scene 3

They stop just outside the front door.

Scene 4

Amy's little song plays...a sound of a slap...Amy runs onstage.

- Sudden ("jumpy") loud sound
- Loud yelling
- Up to 89.7 dB



Scene 5

Amy crying and Beth massages her hand.

- Loud transition music
- Up to 88.6 dB



Scene 6

The ballroom of Mrs. Mingott.

- Loud transition music
- Some bright stage lighting
- Complex noise
- Up to 89.0 dB



ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 7

Jo dresses as the mustachioed villain Rodrigo again; they rehearse her play.

- Loud transition music
- Sudden yelp/shriek
- Banging/smacking sound effects
- Up to 88.4 dB



Scene 8

The Laurences' fine house.

Scene 9

Jo is once again attempting to direct the Christmas play.

- Door slam
- Intentionally out-of-tune instrument notes
- Up to 87.3 dB



Scene 10

Christmas morning.

Scene 11

Beth transitions to "Joy to the World" slowly.

- Emotional content
- Up to 94.2 dB



Scene 12

Amy: "It feels as if there's been an earthquake."

- Loud shouting
- Crashing pots/pans sound effects
- Door slams
- Up to 86.0 dB



ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 13

Jo and Laurie walking back to the house.

- Emotional impact
- Yelling/shouting
- Up to 85.6 dB



Scene 14

Amy: "Please don't send me away!"

- Emotional impact
- Up to 86.6 dB



Scene 15

Beth is in bed.

- Emotional impact



Scene 16

The next day, the parlor.

- Loud transition music
- Emotional impact
- Loud shrieking
- Up to 99.3 dB



INTERMISSION

ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 1

Scene 2

Jo and Amy arrive at Aunt March's.

- Squawking
- Loud shrieking
- Some shrill sounds
- Emotional content
- Loud transition music
- Up to 89.0 dB



Scene 3

The Marches' parlor.

- Loud scream
- Emotional content
- Up to 95.3 dB



Scene 4

Months later. A knock.

- Emotional impact



Scene 5

Jo enters the publisher's office.

- Emotional impact
- Depiction of uninvited sexual touch
- Up to 88.7 dB



ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 6

*Approximately spring,
1864.*

- Emotional impact



Scene 7

The Laurences' house.

Scene 8

Beth reenters the parlor.

- Emotional intensity
- One character slaps another
- Up to 91.4 dB



Scene 9

*The song keeps going.
Beth is carried to bed.*

- Emotional impact
- Up to 90.6 dB



Scene 10

*The ensemble places
flowers at the foot of bed.*

- Emotional impact
- Up to 99.3 dB

