

# SENSORY GUIDE



SEATTLE  
**REP**



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Duration: Approximately 1 hour 45 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit on April 12, 2024 at Seattle Rep. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic. The information in this guide should not be relied on for performances at different locations.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

# FAT HAM

## TIME

## DESCRIPTION

## SENSORY

0:00 - 10:00

- Loud music
- Thunder/lightning effects
- Sound of a helium machine
- Loud zapping sound effects
- Flash of light
- Scream
- Up to 92.9 dB



10:00 - 20:00

- Loud yelling
- Zapping sound effects
- Flashing light
- Description of violence
- Loud stomping/pounding
- Thunder sound effect
- Up to 88.8 dB



20:00 - 30:00

- Up to 99.9 dB



30:00 - 40:00

- Depictions of fighting
- Emotional impact
- Up to 85.3 dB



40:00 - 50:00

- Up to 91.1 dB



50:00 - 60:00

- Feedback sounds
- Loud music
- Up to 100.3 dB



60:00 - 70:00

- Loud music
- Up to 104.6 dB



# FAT HAM

## TIME

## DESCRIPTION

## SENSORY

70:00 - 80:00

- Loud sound effects
- Light flash
- Yelling/shouting
- Emotional impact
- Up to 90.0 dB



80:00 - 90:00

- Yelling/shouting
- Depiction of violence
- Emotional impact
- Up to 97.0 dB



90:00 - 100:00

- Yelling/shouting
- Emotional impact
- Up to 94.1 dB



100:00 - 110:00

- Emotional impact
- Complex noise
- Yelling
- Loud music
- Colorful stage lights
- Up to 107.0 dB



110:00 - 120:00

- Loud music
- Loud sound effects
- Colorful stage lights
- Bright, moving lights
- Lights reflected off of disco ball
- Sudden confetti bang
- Confetti lands on parts of the audience
- Up to 112.4 dB



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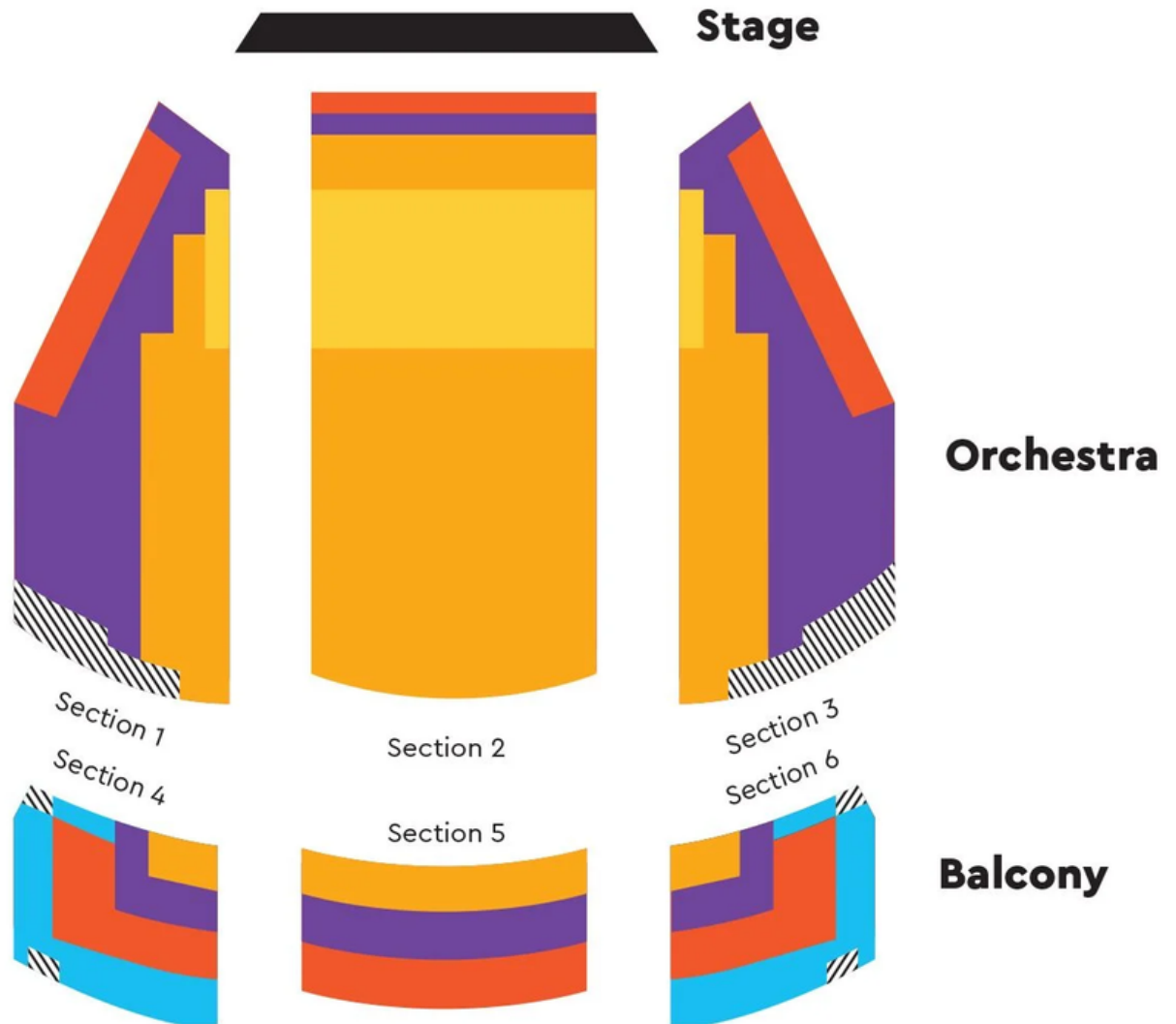
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# BAGLEY WRIGHT THEATER

Bagley  
Wright  
Theater



Wheelchair-accessible seating  
and companion seating