

SENSORY GUIDE



SEATTLE
REP



SENSORY ACCESS
ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Duration: Approximately 90 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit on 06/05/2024 at Seattle Rep. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic. The information in this guide should not be relied on for performances at different locations.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB) LEVELS

| | |
|-----|-----------------------------------|
| 70 | Office/classroom chatter |
| 80 | Busy traffic, dog barking |
| 90 | Hairdryer |
| 100 | Lawnmower, construction site |
| 110 | Concert, night club |
| 120 | Police siren, airplane taking off |

TOGETHER AGAIN, AGAIN!

SCENE/SONG

DESCRIPTION

SENSORY

Opening

- Projected images
- TV static sound effects
- Up to 103.5 dB



"The Greatest star of all"/"Hello Dolly!" - Song

- Lights flash on
- Loud music
- Up to 112.7 dB



In the Year 2065 - Song

- Loud music
- Projected images
- Shouting
- Up to 99.3 dB



Obituaries

- Projected images
- Shouting
- Bright flashing and moving lights
- Siren sound effect
- Up to 101.9 dB



GLOBAL ANTHEM/ HAIL GLARGAX - Song

- Flashing lights
- Loud music
- Up to 100.6 dB



THE SONG THAT MADE US BIG - Song

- Loud music
- Blinking lights
- Bright moving spotlights - some point towards audience
- Up to 113.8 dB



TOGETHER AGAIN, AGAIN!

SCENE/SONG

DESCRIPTION

SENSORY

I REGRET EVERYTHING -
Song

- Loud music
- Up to 106.1 dB



SOYLENT BONIVA -
VIDEO (Costume Change)

- Projected images
- Up to 99.0 dB



CLINT EASTWOOD - Song

- Loud music
- Shouting
- Up to 109.9 dB



WHAT WOULD YOU DO -
Song

- Loud music
- Up to 107.5 dB



YOU'RE TIMELESS TO
ME - Song

- Loud music
- Siren sound effect
- Bright moving lights
- Up to 110.5 dB



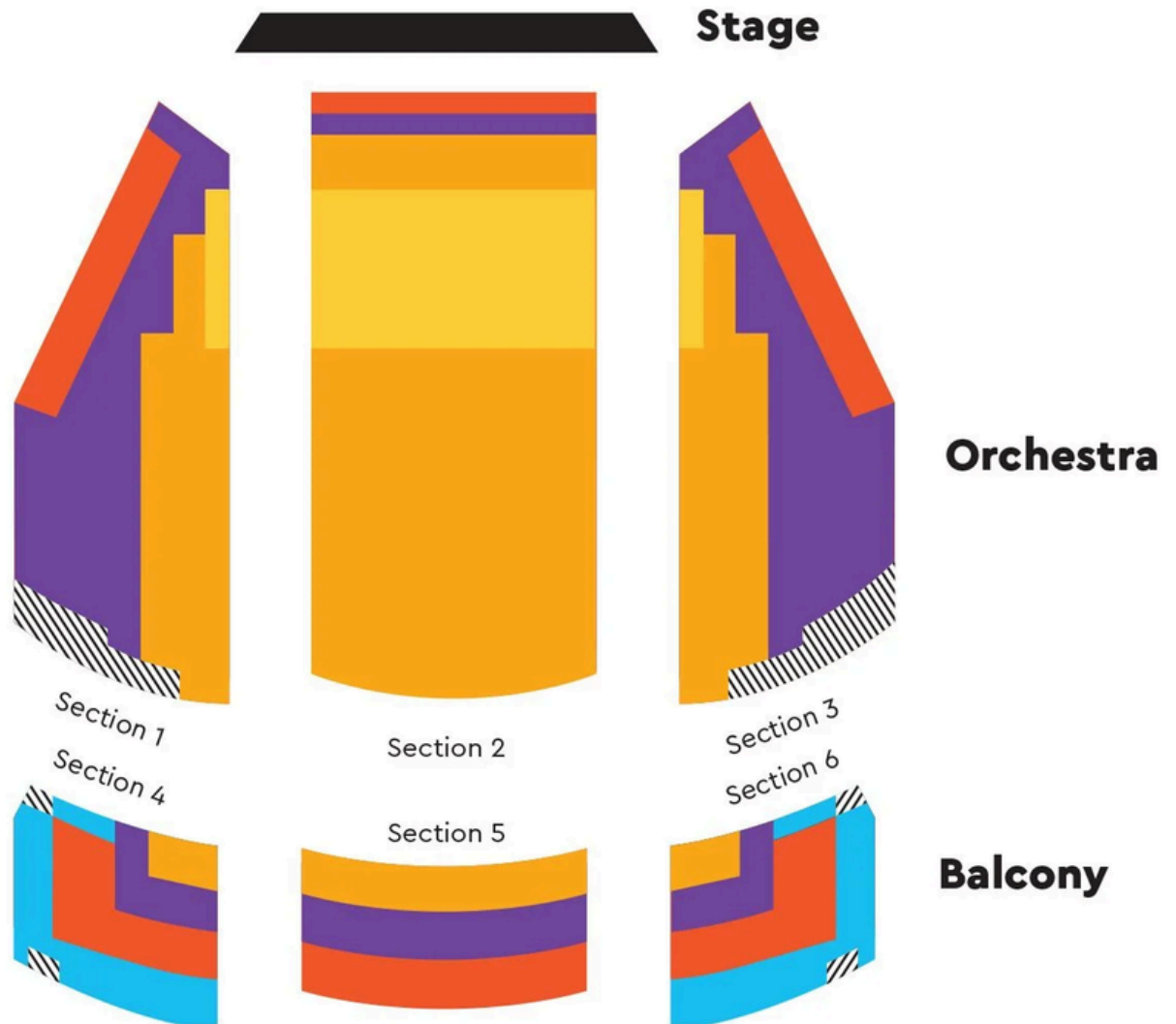
LOVE ME CLOSER
REPRISE - Song

- Stage fog/haze - some goes into the audience
- Zap sound effect
- Up to 112.2 db



BAGLEY WRIGHT THEATER

Bagley
Wright
Theater



Wheelchair-accessible seating
and companion seating

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