GENERAL CONSIDERATIONS

- Duration: Approximately 90 minutes with no intermission.

- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.

- This Sensory Guide was developed following an audit on 06/05/2024 at Seattle Rep. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic. The information in this guide should not be relied on for performances at different locations.

SENSEORY IMPACT KEY

- Auditory Impact
- Visual Impact
- Emotional Impact
- Strobing Effects

COMMON DECIBEL (DB) LEVELS

<table>
<thead>
<tr>
<th>Decibel (dB)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Office/classroom chatter</td>
</tr>
<tr>
<td>80</td>
<td>Busy traffic, dog barking</td>
</tr>
<tr>
<td>90</td>
<td>Hairdryer</td>
</tr>
<tr>
<td>100</td>
<td>Lawnmower, construction site</td>
</tr>
<tr>
<td>110</td>
<td>Concert, night club</td>
</tr>
<tr>
<td>120</td>
<td>Police siren, airplane taking off</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>SCENE/SONG</th>
<th>DESCRIPTION</th>
<th>SENSORY</th>
</tr>
</thead>
</table>
| Opening    | • Projected images  
               • TV static sound effects  
               • Up to 103.5 dB |
| "The Greatest star of all"/"Hello Dolly!" - Song | • Lights flash on  
               • Loud music  
               • Up to 112.7 dB |
| In the Year 2065 - Song | • Loud music  
               • Projected images  
               • Shouting  
               • Up to 99.3 dB |
| Obituaries | • Projected images  
               • Shouting  
               • Bright flashing and moving lights  
               • Siren sound effect  
               • Up to 101.9 dB |
| GLOBAL ANTHEM/ HAIL GLARGAX - Song | • Flashing lights  
               • Loud music  
               • Up to 100.6 dB |
| THE SONG THAT MADE US BIG - Song | • Loud music  
               • Blinking lights  
               • Bright moving spotlights - some point towards audience  
               • Up to 113.8 dB |
<table>
<thead>
<tr>
<th>SCENE/SONG</th>
<th>DESCRIPTION</th>
<th>SENSORY</th>
</tr>
</thead>
</table>
| I REGRET EVERYTHING - Song | • Loud music  
• Up to 106.1 dB | ![Ear] |
| SOYLENT BONIVA - VIDEO (Costume Change) | • Projected images  
• Up to 99.0 dB | ![Ear] ![Eye] |
| CLINT EASTWOOD - Song | • Loud music  
• Shouting  
• Up to 109.9 dB | ![Ear] |
| WHAT WOULD YOU DO - Song | • Loud music  
• Up to 107.5 dB | ![Ear] |
| YOU’RE TIMELESS TO ME - Song | • Loud music  
• Siren sound effect  
• Bright moving lights  
• Up to 110.5 dB | ![Ear] ![Eye] |
| LOVE ME CLOSER REPRISE - Song | • Stage fog/haze - some goes into the audience  
• Zap sound effect  
• Up to 112.2 db | ![Ear] ![Eye] |
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