

SENSORY GUIDE



SEATTLE
REP



SENSORY ACCESS

ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Duration: Approximately 95 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit on 10/24/2024 at Seattle Rep. The information in this guide should not be relied on for performances at different locations.
- The audit was conducted by two neurodivergent individuals.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

PRIMARY TRUST

INTERVAL

DESCRIPTION

SENSORY

0-10 minutes

- Blackout at the start
- Bell ding
- Actors are in box seats
- Emotional content related death
- Up to 85.7 dB



10-20 minutes

- Many illuminated stage props
- Repetitive bell dings (approximately 9)
- Emotional heavy discussions
- Up to 93.6 dB



20-30 minutes

- Light switches and bell dings (approximately 10)
- Up to 95.5 dB



30-40 minutes

- Light switches and dings (approximately 11)
- Emotionally heavy discussions
- Up to 91.2 dB



40-50 minutes

- Repetitive bell dings (approximately 11) with light switches
- Emotional discussions
- Audible set piece movement
- Up 98.1 dB



PRIMARY TRUST

INTERVAL

DESCRIPTION

SENSORY

50-60 minutes

- Actors in the box seats
- Dark transition
- Actor sits on the lip of the stage
- Loud music
- Multiple emotional topics
- Up to 91.7 dB



60-70 minutes

- Very high emotional impact
- Traffic sound effects
- Light switches and ding sound effects
- Up to 85.7 dB



70-80 minutes

- Very high emotional intensity
- Shouting/yelling
- The sound rises and falls dramatically, with intense highs and gentle lows
- Up 96.6 dB



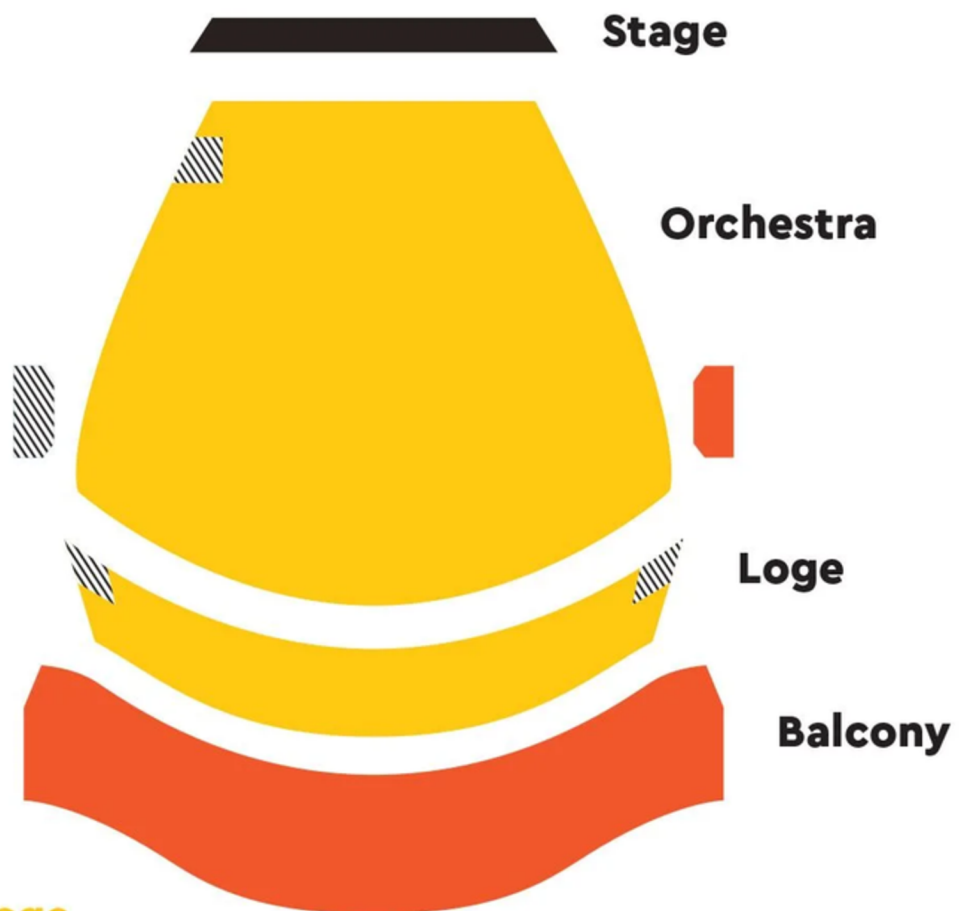
80-End

- High emotional impact
- Stage lights turn on and off
- Set lights (store front signs) turning on and off
- Blackout at the end of scene
- Up to 106.1 dB



LEO K. THEATER

**Leo K.
Theater**



Orch/Loge



Balcony



Wheelchair-accessible seating
and companion seating

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