

SEATTLE **REP**

Sensory Guide

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THE PLAY THAT GOES WRONG



About the Show



Duration:

2 hours and 10 minutes (including one 20-minute intermission)

About the Show: It's opening night of the Cornley Drama Society's production of *The Murder at Haversham Manor*, and despite the troupe's best efforts, mishaps are causing mayhem on stage. From wayward props to malfunctioning scenery to unexpected understudies, the show must go on—but will the theater still be standing at the end of the performance?

Fueled by energetic physical comedy, this award-winning London and Broadway sensation will have the whole family rolling in the aisles. Catch its first-ever professional Seattle production, brought to life with Seattle Rep's signature craftsmanship, technical brilliance, and behind-the-scenes magic.

Production Advisory: This production uses strobe lights, smoke and fire effects, gunshot sound effects and other loud, unexpected noises.

Content Advisory: This family-friendly show contains mild language and light sexual references. Questions? Please contact Seattle Rep's Box Office at 206.443.2222, text 206.565.2996, or email tickets@seattlerep.org

Key Elements to be aware of include:

- **Scenic/Props:** All Scenic/Prop transitions or "malfunctions" are carefully crafted to help further the story, and comedic elements within the script. All actors involved are in control of what is happening on stage, with on-stage crew close by for any support.

- **Smoke:** This performance will include smoke coming from an off-stage elevator that will linger in the theater. An actor will also use a fake fire extinguisher, the contents of which may also linger in the theater. If you would like a face mask, please visit the concierge desk in the lobby.
- **Elements in the Audience:** Pre-show, during intermission, and during the performance, actors may use the theater aisles and lobby as a part of the show. During the play, small props may enter the audience (ex: pieces of paper) and props and set pieces may fall close to the front of the stage. All actors involved are in control of what is happening on stage, with on-stage crew close by for any support. The play contains spit-takes (actors spit water into the air), and the first row of the audience may be in the "splash zone" for small droplets of water. If you would like a face mask, please visit the concierge desk in the lobby.
- **Lighting:** The lighting elements in this production range from soft to quick transitions between scenes. See show information below for exact moments of a full black out.
- **Physical Comedy:** You will see small to large moments in this production where characters use props, their bodies, and scenic pieces to further the comedic elements within the script. All actors involved are in control of what is on stage, with on-stage crew close by for any support.

Sound Levels

The sound levels recorded in this Guide reflect what you can expect during a public performance. Due to the nature of the show, at times there may be moments where sounds reach or exceed 100 dB.

Guide Development

This Sensory Guide is tailored specifically to Seattle Rep's 2025 production of *The Play That Goes Wrong*. The Guide was produced by Matty Sythandone, Sensory Access Contractor and neurodivergent individual, with training and guidance provided by Sensory Access. This production was audited once during the rehearsal process on August 12 and when fully staged on August 29.

SENSORY IMPACT KEY	
	Auditory Impact
	Visual Impact
	Emotional Impact
	Strobing Effects

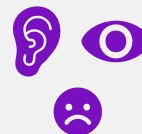
COMMON DECIBEL (dB) LEVELS	
70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

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INTERVAL	DESCRIPTION	IMPACT
ACT 1		
0-15 MINUTES	- Up to 98.8 dB - Actors in the house for pre-show - Emotional impact - Quick lighting transition (non-strobe)	 
15-30 MINUTES	- Up to 101.8 dB - Emotional impact - Multiple thud sounds	 
30-45 MINUTES	- Up to 102.2 dB - Intimate moment - Emotional impact - Fire extinguisher	
45-60 MINUTES	- Up to 104.5 dB - Emotional impact - Quick lighting transition (non-strobe) - Phone ringing sound effect - Smoke on stage	  

60-70
MINUTES

- Up to 107.5 dB
- Quick lighting transition (non-strobe)
- Gun on stage
- Smoke on stage
- Emotional impact
- Thunder sound effect
- Audience may clap or cheer when the first act ends



INTERMISSION
(20 MINUTES)

- Takes place approximately 1 hour and 5 minutes into the performance

ACT 2

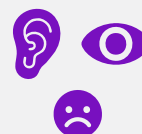
0-15
MINUTES

- Up to 106.5 dB
- Ominous music begins Act 2 and house lights are turned off
- Thunder sound effect
- Bell sound effect
- Smoke on stage
- Gun on stage



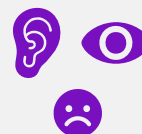
15-30
MINUTES

- Up to 106.5 dB
- Emotional impact
- Smoke on stage
- Door slam
- Quick lighting transition (non-strobe)
- Phone ringing sound effect



30-45
MINUTES

- Up to 106.5 dB
- Intimate moment
- Quick lighting transition (non-strobe)
- Crash sound
- Gun on stage
- Emotional impact



CONTINUED →

45-60
MINUTES

- Up to 102.4 dB
- Doorbell sound effect
- Gun on stage
- Emotional impact
- Quick lighting transition (non-strobe)
- Black Out



END OF PLAY

- Audience may clap, cheer, and/or stand up to show appreciation for the performance and the performers

Seattle Rep's Sensory Accessibility

Sensory Guides are available for all productions online (posted around each show's Opening Night) and in hard copy at Coat Check at the Theater. **Fidget items** and **sensory kits** are available for all audience members.

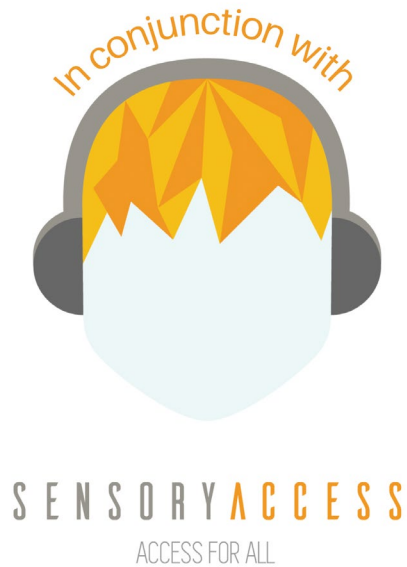
Visit seattlerep.org/accessibility to learn more about Seattle Rep's accessible options, or call our Box Office at 206.443.2222, text 206.565.2996, or email tickets@seattlerep.org.

SAVE THE DATE

***Fancy Dancer* Sensory-Friendly Performance**

Join us for our sensory-friendly performance of the coming-of-age world premiere play, ***Fancy Dancer*** by Larissa FastHorse, on **Saturday, October 25, 2025 at 2 p.m.** Single tickets for *Fancy Dancer* are on sale now.

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This Sensory Guide was produced by Seattle Rep for *The Play That Goes Wrong* and performed on the Bagley Wright stage, directed by Dámaso Rodríguez, August 28 through September 28, 2025. Under no circumstances should this Sensory Guide be reproduced, distributed, publicly displayed, or modified by an organization that is not Seattle Rep.

This Sensory Guide was created with express permission and preliminary guidance from Sensory Access. Sensory Access aims to make all the events most people take for granted more accessible to those with sensory processing difficulties. Learn more and support this incredible organization at sensoryaccess.org.