

SEATTLE
REP

Sensory Guide

BOOK, MUSIC
& LYRICS BY
**IRENE
SANKOFF
AND
DAVID HEIN**

**COME
FROM
AWAY**



About the Show



Duration:

1 hour and 40 minutes with no intermission

Production Advisory: This production uses stage haze and fog.

Content Advisory & Resources: Go to seattlerep.org/ComeFromAway to view. Find more information for families at seattlerep.org/ForFamilies.

About the Show: When a tragic attack shuts down the skies on September 11, 2001, a small Newfoundland town finds itself hosting thousands of stranded air travelers from around the globe. In a moment filled with fear and uncertainty, joy and resilience prevail as the tiny community pulls together and strangers become friends. Celebrating ten years since Seattle Rep premiered this heartwarming Broadway and international hit, a jubilant new staging by hometown director Brandon Ivie (*Lizard Boy*) will welcome you back to Gander and make you feel like you never left.

Key Elements: This anniversary production of *Come From Away* is an actor-musician company and has many moments of loud vocals and instrumentals. See the scene breakdown for exact moments.

Sound Levels: The sound levels below reflect a preview performance. Levels of sound may vary from 96 db to over 100 db during applause. Headphones for sound sensitivity are available at Coat Check for check-out. Ask for a House Manager if you need any assistance.

Guide Development: This Sensory Guide is tailored specifically to the Seattle Rep's 10th Anniversary production of *Come From Away*, directed by Brandon Ivie. The Guide was produced by Matty Sythandone, Sensory Guide Contractor and neurodivergent individual, with training and guidance provided by Sensory Access. This production was audited during a preview performance on November 29, 2025.

SENSORY IMPACT KEY	COMMON DECIBEL (dB) LEVELS
 Auditory Impact	70 Office/classroom chatter
 Visual Impact	80 Busy traffic, dog barking
 Emotional Impact	90 Hairdryer
 Strobing Effects	100 Lawnmower, construction site
	110 Concert, night club
	120 Police siren, airplane taking off

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INTERVAL	DESCRIPTION	IMPACT
0-15 MINUTES	<ul style="list-style-type: none"> Up to 98 dB Flashing cop car lights Loud instrumental moments Table slam 	
15-30 MINUTES	<ul style="list-style-type: none"> Up to 97.2 dB Loud instrumental button Flashlights point towards audience Emotional impact 	

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INTERVAL	DESCRIPTION	IMPACT
30-45 MINUTES	<ul style="list-style-type: none"> • Up to 94.9 dB • Loud drums and vocals • Loud instrumental button • Emotional impacts • Quick lighting transition 	
45-60 MINUTES	<ul style="list-style-type: none"> • Up to 97 dB • Sensitive moments 	
60-75 MINUTES	<ul style="list-style-type: none"> • Up to 96.6 dB • Bell sounds • Sensitive moments • Quick lighting transition • Loud instrumental/vocal 	
75-100 MINUTES	<ul style="list-style-type: none"> • Up to 97.1 dB • Stage smoke/fog • Emotional impacts • Actors in first row of audience 	
75-100 MINUTES	<ul style="list-style-type: none"> • Up to 97.7 dB • Loud instrumental/vocal • Emotional impacts • Black out on stage • Lights come up and the actors stay on stage to take bows, music continues through bows 	

Seattle Rep's Sensory Accessibility

Sensory Guides are available for all productions online (posted around each show's Opening Night) and in hard copy at Coat Check at the Theater.

Fidget items and **sensory kits** are available for all audience members to borrow from Coat Check.

Visit seattlerep.org/Accessibility to learn more about Seattle Rep's accessible options and seattlerep.org/Sensory for sensory-friendly performance information, or call our Box Office at 206.443.2222, text 206.565.2996, or email tickets@seattlerep.org.

Save the Dates

Join Seattle Rep for the rest of our 2025/26 Sensory Friendly Performances:

- Lloyd Suh's ***The Heart Sellers***: Saturday, January 17 at 2 p.m.
- Amy Herzog's ***Mary Jane***: Saturday, April 4 at 2 p.m.
- Branden Jacobs-Jenkins' ***Appropriate***: Saturday, April 25 at 2 p.m.

Learn more and purchase tickets at seattlerep.org/Sensory

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This Sensory Guide was produced for Seattle Rep's 2025 production of *Come From Away*, directed by Brandon Ivie and performed in the Bagley Wright Theater, November 28–January 4, 2025. Under no circumstances should this Sensory Guide be reproduced, distributed, publicly displayed, or modified by an organization that is not Seattle Rep.

This Sensory Guide was created with express permission and preliminary guidance from Sensory Access. Sensory Access aims to make all the events most people take for granted more accessible to those with sensory processing difficulties. Learn more and support this incredible organization at sensoryaccess.org