

**SEATTLE  
REEP**

# Sensory Guide



# HERE THERE ARE BLUEBERRIES

BY **MOISÉS KAUFMAN** AND **AMANDA GRONICH**

# About the Show



**Duration:**

90 minutes with no intermission

**Production Advisory:** This production contains loud sounds and photographic flash.





**Content Advisory & Resources:** Mild language and mature, historically significant themes related to the Holocaust.

**About the Show:** In 2007, a mysterious album featuring Nazi-era photographs arrived at the desk of a U.S. Holocaust Memorial Museum archivist. As curators unravel the shocking truth behind the images, the album soon makes headlines and ignites a debate that reverberates far beyond the museum walls. Based on real events, *Here There Are Blueberries* tells the story of these historical photographs—what they reveal about the perpetrators of the Holocaust, and our own humanity.



**Key Elements:** This production uses sound, light, and projections to portray the story on stage. During the performance you can expect quick lighting transitions and blackouts. For a full breakdown of elements, please refer to the show details below.

**Sound Levels:** The sound levels below reflect the opening performance. Levels of sound may vary from 81db db to over 96 db during applause. Headphones for sound sensitivity are available at Coat Check for check-out. Ask for a House Manager if you need any assistance.





**Guide Development:** This Sensory Guide was created specifically for Tectonic Theater Project's production of *Here There Are Blueberries* at Seattle Rep. The Guide was produced by Matty Sythandone, Sensory Guide Contractor and neurodivergent individual, with training and guidance provided by Sensory Access. This production was audited during Seattle Rep's Opening Night performance on January 21, 2026.

SENSORY IMPACT KEY	COMMON DECIBEL (dB) LEVELS
 Auditory Impact	<b>70</b> Office/classroom chatter
 Visual Impact	<b>80</b> Busy traffic, dog barking
 Emotional Impact	<b>90</b> Hairdryer
 Strobing Effects	<b>100</b> Lawnmower, construction site
	<b>110</b> Concert, night club
	<b>120</b> Police siren, airplane taking off

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INTERVAL	DESCRIPTION	IMPACT
<b>0-15</b> MINUTES	<ul style="list-style-type: none"> <li>Up to 81.4 dB</li> <li>Pre-show Music</li> <li>Various Instrumental Sounds</li> <li>Camera Shutter Sounds (multiple)</li> <li>Blackout</li> </ul>	
<b>15-30</b> MINUTES	<ul style="list-style-type: none"> <li>Up to 76.9 dB</li> <li>Strobe-like effects</li> <li>Drum Sounds</li> <li>Emotional Impacts</li> <li>Blackout</li> </ul>	

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INTERVAL	DESCRIPTION	IMPACT
<p><b>30-45</b> MINUTES</p>	<ul style="list-style-type: none"> <li>• Up to 83 dB</li> <li>• Accordion Sounds</li> <li>• Car Sounds</li> <li>• Emotional Impacts</li> <li>• Strobe-like Effects</li> <li>• Camera Flash sound</li> <li>• Loud Sound</li> </ul>	
<p><b>45-60</b> MINUTES</p>	<ul style="list-style-type: none"> <li>• Up to 80.8 dB</li> <li>• Emotional Impacts</li> <li>• Blackout</li> <li>• Instrumental Sounds</li> <li>• Accordion Sounds</li> </ul>	
<p><b>60-75</b> MINUTES</p>	<ul style="list-style-type: none"> <li>• Up to 83.3 dB</li> <li>• Emotional Impacts</li> <li>• Instrumental Sounds</li> <li>• Strobe-like Effects</li> <li>• Flash Sounds</li> </ul>	
<p><b>75-90</b> MINUTES</p>	<ul style="list-style-type: none"> <li>• Up to 84 dB</li> <li>• Emotional Impact</li> <li>• Gavel Sounds</li> <li>• Flash Sounds</li> <li>• Instrumental Sounds</li> <li>• Loud opening of a Door Sound/Closing</li> <li>• Applause up to 95.1 db</li> </ul>	

## Seattle Rep's Sensory Accessibility

**Sensory Guides** are available for all Seattle Rep productions online (posted around each show's Opening Night) and in hard copy at Coat Check at the Theater. **Fidget items** and **sensory kits** are available for all audience members to borrow from Coat Check.

Visit [seattlerep.org/Accessibility](http://seattlerep.org/Accessibility) to learn more about Seattle Rep's accessible options and [seattlerep.org/Sensory](http://seattlerep.org/Sensory) for sensory-friendly performance information, or call our Box Office at 206.443.2222, text 206.565.2996, or email [tickets@seattlerep.org](mailto:tickets@seattlerep.org).

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## Save the Dates

Join Seattle Rep for the rest of our 2025/26 Sensory Friendly Performances:

- Amy Herzog's **Mary Jane**: Saturday, April 4 at 2 p.m.
- Branden Jacobs-Jenkins' **Appropriate**: Saturday, April 25 at 2 p.m.

Learn more and purchase tickets at [seattlerep.org/Sensory](http://seattlerep.org/Sensory)

# SEATTLE REPER



This Sensory Guide was produced for Tectonic Theater Project's *Here There Are Blueberries*, performed in the Bagley Wright Theater at Seattle Rep, Jan. 21–Feb. 15, 2026. Under no circumstances should this Sensory Guide be reproduced, distributed, publicly displayed, or modified by an organization that is not Seattle Rep.

This Sensory Guide was created with express permission and preliminary guidance from Sensory Access. Sensory Access aims to make all the events most people take for granted more accessible to those with sensory processing difficulties. Learn more and support this incredible organization at [sensoryaccess.org](https://sensoryaccess.org)