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A YOUNG & PRE PRODUCTION

AUGUST 7-16, 2026



**BY KIMBERLY
BELFLOWER**

**DIRECTED BY
DEANNA MARTINEZ**

From the Director

Choosing a play for Young Rep is never simple.

We look for stories that challenge and inspire young artists, spark meaningful conversation, and offer rich opportunities for exploration.

When I first encountered *Lost Girl* by Kimberly Belflower, I knew it was a special piece. It captures the uncertainty and wonder of growing up with honesty and respect, inviting audiences to sit with difficult questions rather than simple answers. Most importantly, it centers a young woman's experience with the same seriousness, depth, and imagination that theater has long afforded its male counterparts.

That made *Lost Girl* a particularly meaningful choice for Young Rep. Following our inaugural production of *The Outsiders*, a story driven by distinctly masculine energy and perspective, *Lost Girl* offered an opportunity to explore a different voice while continuing our commitment to stories that take young people seriously. Together, **these productions begin to reflect the breadth of experiences that deserve a place on our stages.**

As I look across Seattle Rep's 2026/27 Season, I am struck by how naturally *Lost Girl* belongs within it. Its roots in J.M. Barrie's *Peter Pan* connect it to *Peter Pan Goes Wrong*, while its exploration of adolescence and self-discovery resonates with *John Proctor is the Villain*, another play by Kimberly Belflower that examines what it means for young people to claim their own narratives. At the same time, *Lost Girl* shares something with *Intimate Apparel*: a commitment to centering a woman's story and examining it with care, complexity, and respect.

This production also marks an important milestone for Seattle Rep. **The Young Rep Summer Intensive is the first program of its kind in the theater's history**—a true summer intensive built around training, ensemble-building, and the creation of a fully realized production. Over the past several weeks, these young artists have embraced challenges, supported one another, and brought remarkable thoughtfulness to this process.

What you will see on stage today is the result of their commitment to each other and their willingness to take creative risks.

My deepest thanks go to the families who entrusted us with their young artists this summer and supported them throughout the process. Thank you to our sponsors and donors, whose belief in youth arts programming makes opportunities like this possible. I am also deeply grateful to our designers and production crew, whose dedication brought this world to life and made it possible for these young artists to shine. And thank you to our outstanding Intensive staff, whose expertise, patience, and care created an environment where these artists could thrive.

Most of all, **thank you to the company of *Lost Girl*.** It has been a privilege to witness your work and your growth. I hope audiences leave the show with a gentleness towards their younger selves, remembering first friendships, the ache of first love, and the uncertainty of becoming who we are. *Lost Girl* reminds us that growing up is wondrous and painful, and the experiences that shape us in youth echo throughout our lives.

Enjoy the show!



Deanna Martinez

Director of *Lost Girl*

Seattle Rep Education &
Community Programs Director

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Cast

(alphabetical by first name)

Adrien Honig.....*Cubby, u/s Slightly**
 Ana Sofia Cabrera Castro.....*Nina*
 Beckham Dubuc.....*Slightly*
 Daniel Chen *Toodles*
 Dolly Courtway.....*Wendy*
 Dorothy Summers.....*Krista*
 Ella Campanario..... *Cora*
 Ellie Getman*A*
 Jazlynne Aldama-Camarena*Therapist*
 Kai Crow..... *Nibs*
 Kai-Biko Evans*Boy*
 Liliana Pompeo *B*
 Morgan Kenway *C*
 Neve Tuttle.....*Mother*
 Nick Marston.....*Peter*
 Remy Usman..... *Detective*
 Tyanna Curry..... *Callie*
 Vivienne Schwiethale *Curly*
 Willa Scout..... *D, u/s Wendy**
 Zola Northup.....*Doctor*

* Scheduled *Lost Girl* understudy performances:
 Aug. 8 at 2 p.m. and Aug. 15 at 7:30 p.m.

Creative

Kimberly Belflower..... *Playwright*
 Deanna Martinez.....*Director*
 Jack Hagen.....*Scenic Designer*
 Isabella Harris *Costume Designer*
 Anna Shih *Lighting Designer*
 Josh Valdez..... *Sound Designer*
 Jayna Shoda Meyer*Assistant Director*
 Kat Corrigan *Production Manager*
 Annabelle Iredale*Stage Manager*
 Arden DeForest.... *Assistant Stage Manager*
 / Intimacy Director
 Darby Sherwood....*Education & Community*
 Programs Coordinator / Camp Staff
 Leila Neidlinger.....*Marketing Intern*

Additional Staff

Jeremiah Canonico *Wardrobe Lead*
 Zach Burns *Head Audio Engineer*
 Nick Dauphinais *Head Video Engineer*
 Sidney Kelly*Wardrobe Supervisor*
 Mel Williams..... *Head Electrician*
 Adam Zopfi-Hulse... *Head Stage Carpenter*

Lost Girl is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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The scenic, costume, lighting, sound, and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the I.A.T.S.E. Scenery Construction and Operations performed by employees represented by I.A.T.S.E. locals 15 and 488. Wardrobe and Overhire Costume Shop services are performed by employees represented by I.A.T.S.E. TWU Local 887.



**Learn
More!**

Scan here for cast and creative team
 photos and biographies, behind-the-scenes
 content, and more.



CONTENT & PRODUCTION ADVISORIES

Depictions of depression and mental illness, mention
 of kidnapping, flashing light effects.

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