

SEATTLE
REP

Sensory Guide



BY
**JONATHAN
SPECTOR**

About the Show



Duration:

1 hour and 45 minutes with no intermission

About the Show: At Berkeley's most proudly progressive private school, every decision is made by committee—and every committee meeting is an adventure. When a case of mumps surfaces, parents and administrators gather to debate safety policies, equity, and what it truly means to protect one another. As idealism collides with real-world stakes, their well-meaning efforts unravel in unexpectedly funny and deeply human ways.

Jonathan Spector's popular Tony Award winner serves up a razor-sharp satire of well-meaning chaos and shines a light on the shared responsibility that holds a community together.

Content Advisory:

This play contains:

- Strong language
- Sexual references
- Discussion of vaccination/anti-vaccination and public health controversies
- A description of the death of an infant

If you have any questions regarding specifics around these content advisories, please contact the Seattle Rep Box Office at 206.443.2222, text 206.565.2996, or email tickets@seattlerep.org.

Guide Development: This Sensory Guide is tailored specifically for Seattle Rep's production of *Eureka Day*, directed by Matthew Leavitt. The Guide was produced by Kendra Phillips, with training and guidance provided by Sensory Access. This production was audited during a preview performance.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (dB) LEVELS

70

Office/classroom chatter

80

Busy traffic, dog barking

90

Hairdryer

100

Lawnmower, construction site

110

Concert, night club

120

Police siren, airplane taking off

SENSORY GUIDE | EUREKA DAY

INTERVAL	DESCRIPTION	IMPACT
0-15 MINUTES	Sound up to 83.3 dB	
15-30 MINUTES	Sound up to 72.4 dB	
30-45 MINUTES	- Sustained overlapping conversations - Discussion of controversial topic - Insulting language on screen - Recurring movement on screen - Recurring beeps/dings - Sound up to 90.7 dB	
45-60 MINUTES	- Mention of sick child - Shouting - Sound up to 81.5 dB	

SENSORY GUIDE | EUREKA DAY

INTERVAL	DESCRIPTION	IMPACT
60-75 MINUTES	• Arguing • Sudden shout • Sound up to 87 dB	 
75-90 MINUTES	• Talk of infant death • Sound up to 60.8 dB	
90-115 MINUTES	• Sound up to 71.3 dB	
115-130 MINUTES	• Sound up to 91.8 dB	
BOWS	• Sound up to 98 dB	

Seattle Rep's Sensory Accessibility

Sensory Guides are available for all productions online (posted around each show's Opening Night) and in hard copy at Coat Check at the Theater.

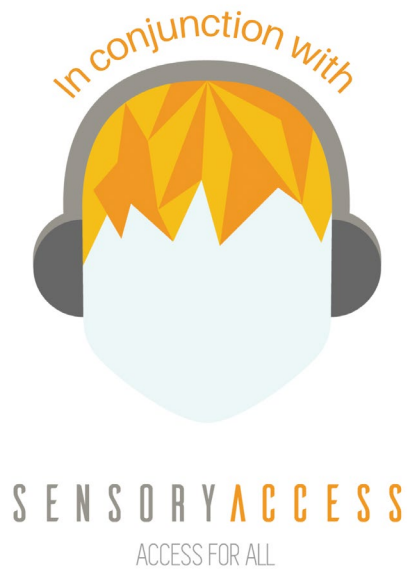
Fidget items and **sensory kits** are available for all audience members to borrow from Coat Check.

Visit seattlerep.org/Accessibility to learn more about Seattle Rep's accessible options and seattlerep.org/Sensory for sensory-friendly performance information, or call our Box Office at 206.443.2222, text 206.565.2996, or email tickets@seattlerep.org.

Save the Date for Sensory Friendly Performances in Seattle Rep's 2026/27 Season

- *Eureka Day*: Saturday, October 10 at 2 p.m.
- *John Proctor Is the Villain*: Saturday, February 6 at 2 p.m.
- *Intimate Apparel*: Saturday, March 20 at 2 p.m.

Learn more and purchase tickets at seattlerep.org/Sensory



This Sensory Guide was produced for Seattle Rep's 2026 production of *Eureka Day*, directed by Matthew Leavitt and performed in the Leo K. Theater, Sept. 24–Nov. 15, 2026. Under no circumstances should this Sensory Guide be reproduced, distributed, publicly displayed, or modified by an organization that is not Seattle Rep.

This Sensory Guide was created with express permission and preliminary guidance from Sensory Access. Sensory Access aims to make all the events most people take for granted more accessible to those with sensory processing difficulties. Learn more and support this incredible organization at sensoryaccess.org