



THE
PICKLE
DISTRICT

STREETSCAPE IMPROVEMENT PLAN

PICKLE PERCHES

PLACE HAVENS FOR NATURE AND NURTURE

The Pickle District acknowledges the Yabbaru Bibbulman as the traditional owners of the area.

We would like to acknowledge the traditional owners of the land, and pay respect to elders past, present and emerging. We recognise the unique and incomparable contribution the Yabbaru Bibbulman people have made and continue to make to our culture and in our community. We will continue to seek the input of the Traditional Owners.

The land on which we live, meet and thrive as a community always was and always will be Noongar land.

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Background and purpose

Perth's largely abandoned light industrial area of the early 1900s is today a vibrant centre of creativity. A designated arts precinct on the city's fringe, the Pickle District is admired and followed for its quirkiness, innovation and originality.

Rundown and untouched for decades, a gradual influx of galleries, art studios and event spaces led to the 2018 establishment of a not-for-profit, the West End Arts Precinct, re-branded The Pickle District a year later as homage to the area's unique history.

Since then, The Pickle District Town Team Movement* has worked unceasingly to develop a place that attracts and supports the arts community, while acknowledging the area must evolve to accommodate the new business and residents the City needs to sustainably prosper.

The town team has pursued an action plan which defines a clear vision and set of goals, many of which have already been achieved. It has established collaborations and partnerships, secured funding, activated dilapidated space and successfully promoted a strong brand identity through events, arts projects and captured history, making sure that the stories and cultural practices of The Pickle District are remembered and studied.

**Town Teams help to create resilient, connected and sustainable places for current and future generations. This includes environmental, social, economic and governance components of resilience and sustainability. They also help create healthy and vibrant 'places for people'.*

Objectives identified under the Town Team Constitution and response to date

Rejuvenate the area	• A vacant strip of land was transformed into Pickle Park, a community space for locals and visitors • Sculptures by the Freeway installations • Murals • History Project – Capture the history and culture of the area to help inform future activities
Bring people together for creative events and community connection	• Pickle Lit Roving art crawl • Urban art walk trail • The Pickle Outback • The Pickle Festival • After Dark Events 1-4
Promote the interests of local business and residents	• Monthly sundowners and micro events • Pickle District events and database • Share your stories – short documentary • Reach out to neighbouring businesses • Website and social media platforms
Make place for art to happen	• Road art projects/Sculpture installations and Pickle Stencil • Activate laneways
Improve the physical, environmental and social conditions of the area	NEXT PHASE – Parking, Movement and Place

It's time to look at Movement and Place. Our streets and spaces will be shaped to serve a diverse array of functions, transport, recreation and socialisation. The Pickle District will work closely with the City of Vincent to achieve this goal, aligning with [The Pickle District Planning Framework 2023](#) and [The Strategic Community Plan 2022-2032](#) to provide an enhanced environment, accessible streets and a connected and healthy community through sensitive design.

Our Vision

A designated arts precinct on the city's fringe, the Pickle District is admired and followed for its quirkiness, innovation and originality. The streetscape will be a vibrant sustainable and pedestrian friendly environment that enhances life. It will incorporate green space, improve accessibility and promote economic development while preserving the character of the area.

Issues

The Pickle District undertook a comprehensive consultation process to identify issues and find solutions to problems plaguing our streets and public space.

Jake Schapper, Lecturer at Curtin University’s School of Design and Built Environment was engaged to produce and oversee a Qualtrics survey. Under his guidance, second-year placemaking students assisted with the survey and carried out a Place Audit.

A workshop comprising the placemaking students, the Pickle District and the Department of Transport drilled down to seek solutions to the issues raised.

Stakeholders	Local business operators and landowners, City of Vincent, Department of Transport, Pickle District database
Period of Engagement	February-April 2024 (three months)
Methods of Engagement	Qualtrics Survey, door to door, workshop, place audit
Submissions/responses received	• Qualtrics survey - 8 • Community Walkshops - 10+ • Verbal responses - 20+ • Stakeholder needs, business objectives, information sharing gathered at collaborative workshop
Key findings	• Illicit parking • Pedestrians impeded/not seen by sea of vehicles • Lack of shade • Inadequate tree canopy • Neglected verges • No street seating areas • No quiet “time out” places • Inadequate traffic calming • Need for better signage • Need for improved at level on-off pedestrian/bike ramp at Golding Street • Improved accessibility at Graham Farmer Freeway on ramp exits into The Pickle District • Graffiti and tagging



Healthy Streets Assessment

Our streets are not healthy. Stakeholders want community initiatives to improve street design and functionality for a healthier, more vibrant space. Key elements necessary for public spaces to improve people's health are the same as those needed to make urban places socially and economically vibrant and environmentally sustainable. (Healthy Streets Assessment: Lucy Saunders) Distilled into 10 Healthy Street Indicators™, Healthy Streets are focussed on the human experience, demonstrating what really matters on all streets, everywhere, for everyone.



One of the main issues during the day is the overwhelming presence of parked cars. This detracts from the beauty of our buildings and architecture and pedestrian safety.

- a The area has become a bolthole for all-day parking due to the availability of up to two hours of free on street parking and infrequent ranger visits. Drivers find it worthwhile to risk a fine or two each month, as they would otherwise have to pay upwards of \$80 a week for parking.
- b All day verge parking. Example: Precedence Engineering, aka The Concrete Truck repair factory. Up to 20 cars are squeezed into every available bit of verge parking daily.
- c Everyone – business operators, employees, owners, drivers and pedestrians need to be encouraged to think differently about their surrounding environment. We must create streets which garner respect, leading to forethought and care.
- d Wayfinding and accessibility need attention, the footpath coming off the freeway offramp goes nowhere and the intersection itself is confusing for drivers to navigate.
- e Existing pocket parks need to be upgraded. The historic remnant of Hamilton Park was revitalised through an RAC Connected Communities Grant. Now an established pocket park, there are clear opportunities for further improvement.
- f Overall, the street tree canopy needs to be increased, verges need greening and we need to identify more compact spaces to form an inter-connected green network.
- g Graffiti and tagging have become an issue. Nighttime vandals target rooftops and walls



The Pickle District is undergoing transformation. Approval has been granted for a large commercial development encompassing 533-545 Newcastle Street, 1-7 Old Aberdeen Place, and 6-15 Cleaver Street. A new urban precinct, the Sydney Charles Quarter, is set to cover a 1.95ha site at 463-507 Newcastle Street. These, and indeed, all future developments will be required to align with the City of Vincent's Pickle District Planning Framework objectives:

1. Enhance the creativity and uniqueness that lives within the precinct.
2. Invest in the community through opportunities that create inclusiveness, social interaction and connectedness.
3. Foster existing development, each with a distinctive character and sense of place.
4. Contribute to Vincent's green network by increasing green spaces and planting appropriate vegetation that will mitigate the urban heat island effect.
5. Deliver human-scale places with furniture, landscaping, activation, and public art.
6. Design places with fine grain and three-dimensional detail that is visually interesting when viewed up close, where it matters most.
7. Implement sustainable and accessible transport initiatives, with greater emphasis and provision for walking, cycling, and public transport use.
8. Incentivise innovative and sustainable design that respects people, place and the planet.
9. Retain existing buildings (where appropriate) to maintain the industrial feel and be creative in the ways in which buildings are reused and activated.

Increased road traffic and parking is also taken into consideration as part of the Development Approval process.

It will be important for The Pickle District to engage all incoming developers to help us improve the physical, environmental and social conditions of the area. Early involvement, clear communication, shared ownership and recognition of contributions are key to fostering buy-in and commitment.

Solutions

Pickle Perches

Principal and founder of Artitecture, Luke Davey, was tasked to reimagine the urban fabric of the district.

Luke's design proposal presents an opportunity to create a green network of Pickle Perches – spaces that are ecologically rich, spatially generous and artistically expressive – **places for nature and nurture**.

OVERVIEW

The Pickle District in Perth continues to evolve as a hub for creative industries, small enterprises, and cultural activity. Within this dynamic context, underutilised verges and secondary streets present an opportunity to reimagine the urban fabric through interventions that are ecologically rich, spatially generous, and artistically expressive. This vision draws together native planting, sculptural outcomes, and placemaking elements to strengthen local identity while supporting ecological and pedestrian systems.

The proposal centres on a network of pocket parks—compact public spaces strategically embedded in the streetscape—that utilise the Miyawaki method to create dense, resilient micro-forests using endemic plant species. This technique, known for its success in degraded urban sites, facilitates rapid canopy formation and biodiversity by mimicking natural forest systems with layers of trees, shrubs, and groundcovers. These forests are not only ecological tools; in the Pickle District context, they become living artworks—botanical compositions that blur the line between art, landscape, and architecture. The spatial experience of a Miyawaki pocket park is immersive, textural, and sculptural, evolving seasonally and lending a dynamic, sensory presence to the street.

At intervals no greater than 300 to 500 metres, the distribution of these micro-forests forms an interconnected green network that functions as an ecological corridor. These distances are critical—close enough to allow native birds, bees, butterflies, and reptiles to move between habitat patches for foraging and shelter, while also providing a consistent pedestrian rhythm. The design is structured as an ecological choreography through the district: small distances, rich habitats, meaningful pause points.

Alongside planting, art and sculptural elements serve not only as wayfinding devices and placemakers, but also as mechanisms for visual friction—a traffic-calming principle based on sensory complexity. Environments that are richly textured or unexpectedly colourful subtly influence driver behaviour. Sculptures, dense plantings, and bold furnishings introduce elements of surprise and demand attention, encouraging slower driving and greater pedestrian safety.

Importantly, this approach recognises the Pickle District not simply as a place of work and transit, but as a living creative precinct. Public art is not confined to plinths or murals but emerges from the planting palette, the play of colour in the streetscape, the form of seating, or the rhythm of sculptural shading. In this way, the entire district becomes a canvas—one where art, ecology, and infrastructure co-author the public realm.



Site specific intervention

1. DRUMMOND PLACE VERGE (PRECEDENCE ENGINEERING PTY LTD)

This compact verge (approximately 30–50 sqm) is currently misused for informal parking but presents strong potential for transformation into a pocket park. Its gravel-compacted soils and presence of remnant bitumen will require soil remediation and replacement, ideal conditions for the implementation of the Miyawaki method. The dense planting of endemic species here would create a cool, textured micro-forest, screening the industrial edge while providing habitat and visual relief.

A flagpole currently on site could be retained as a focal element—flying a custom Pickle District flag to reinforce local identity. Brightly coloured seating and small sculptural works can be installed to encourage pause and engagement, while also contributing to visual friction along the street. The owner's support for this initiative provides an opportunity for meaningful collaboration and stewardship of the space, ensuring the intervention aligns with local rhythms.

2. END OF DRUMMOND PLACE / LOFTUS STREET INTERFACE

This highly visible but degraded site serves as a pedestrian entry point from Loftus Street. Erosion and limited vegetation have left it barren despite some recent council planting. This location is ideal for dense, ground-holding vegetation using endemic species, not only to combat erosion but also to create a bold green threshold that signals arrival.

Given its prominence to passing vehicles, this site could incorporate a gateway artwork—a sculptural element or installation that serves as a beacon, suggesting creativity within. Bright, vertical gestures, perhaps inspired by endemic plant forms or local industrial materials, could speak to the District's artistic voice. A modest pedestrian stair or ramp connection would formalise access while integrating seamlessly with planting design.

3. OLD ABERDEEN PLACE (PICKLE PARK)

This existing open space already offers key ingredients: mature Morton Bay fig trees, existing artworks, and colourful street furniture. However, the area would benefit from renewal and refinement. Low-level planting beneath the canopy could enhance biodiversity and improve soil health, while providing a green foil for existing sculptures.

Upgrading the seating and selectively repositioning or supplementing the sculptural elements would better integrate art with vegetation, blurring the divide between nature and cultural expression. This park could be read as a quiet gallery of natural and creative forms, honouring what is already present while refreshing its relevance.

4. FREEWAY ON-RAMP / CLEAVER STREET THRESHOLD

While limited in planting potential due to traffic movement and site constraints, this high-exposure location offers a perfect opportunity for a landmark sculptural intervention. As vehicles exit the freeway, a carefully placed gateway artwork could create a memorable moment—signalling transition into the Pickle District.

Here, sculpture functions not just as icon, but as infrastructure—framing views, slowing visual perception, and suggesting the tone of the district beyond. The materiality could borrow from industrial motifs, softened by bright colours or organic geometries. Even without vegetation, this site can contribute strongly to the district's creative rhythm.

5. DRUMMOND PL/DOUGLAS ST

This corner site sits at the junction of Drummond Place and Douglas Street and offers untapped potential to contribute to the green and creative network envisioned across the Pickle District. As a transitional point between more active urban edges and lighter industrial fabric, this site lends itself to a layered approach that combines vegetation with sculptural and spatial interventions.

While limited in size, the site could be activated through the installation of a compact, high-density Miyawaki planting pocket, anchoring the space with texture and verticality. Brightly coloured elements—such as custom seating, painted steel edging, or playful sculptural pieces—could act as threshold markers, reinforcing the transition into a more pedestrian-prioritised zone.

Given its role as a connecting point within the broader streetscape, this site could function as both a visual marker—contributing to wayfinding, safety, and the layering of identity across the district.

6. GOLDING ST - EASTERN GATEWAY

Located at the eastern approach to the Pickle District, Golding Street presents an opportunity to establish a defined gateway into the precinct. This threshold space—currently underutilised—could be reimagined as a bold and highly visible statement, marking the transition into a creatively active neighbourhood.

Planting opportunities may be limited by site constraints, but these can be offset by an emphasis on sculptural expression and verticality. A prominent, artist-designed gateway element—integrated with lighting, signage, or material contrast—could offer a clear and imaginative cue for those entering from the east. This gesture should be distinct but coherent with other visual languages used across the district, contributing to wayfinding and reinforcing the identity of the place.

7. SIMPSON ST

Sutherland street reserve already functions as a valued green space within the Pickle District, offering openness, tree canopy, and recreational amenity. However, it holds further potential to evolve into a richly layered landscape that supports deeper biodiversity and creative expression. Densifying the planting through the introduction of endemic understory species and clustered vegetation pockets would increase the site's ecological complexity, offering habitat and food sources for local fauna.

There is also opportunity to frame the park as a kind of urban bushland—enhancing the sense of immersion while still maintaining clearings and movement corridors. Within this rewilded framework, paths could be threaded to create shaded walks and subtle gathering spaces. These might be punctuated by integrated artworks, material interventions, or sculptural seating elements that reinforce the creative language of the broader district.

8. CLEAVER ST

Cleaver Street spans a significant corridor within the Pickle District and presents multiple opportunities for transformation. Its broad verges, currently underutilised or sparsely vegetated, offer ideal conditions for expanding the Miyawaki forest network. Targeted pockets of endemic planting along both east and west sides of the street could introduce structure, habitat, and shade into the corridor, while helping to define a slower, more pedestrian-oriented character.

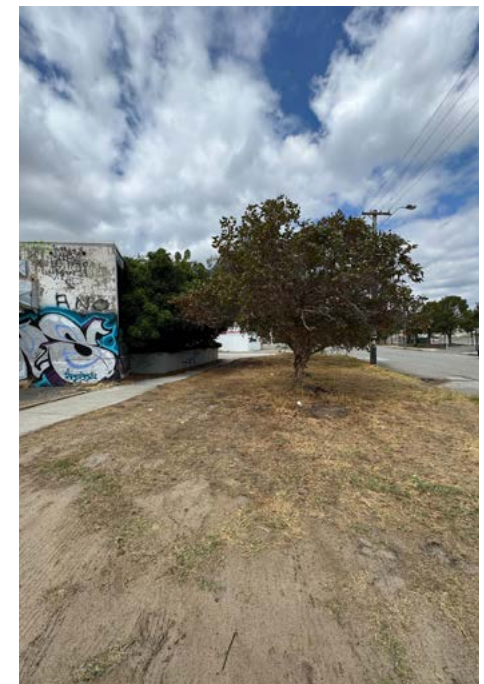
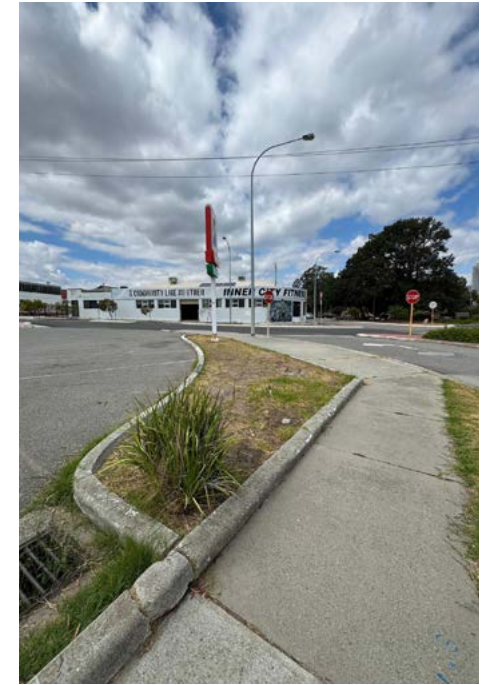
As a spine that connects several key sites across the district, Cleaver Street is well-positioned to act as a unifying thread—linking parks, artworks, and green thresholds into a coherent urban experience that is ecological, walkable, and distinct.

9. BUDGET

The delivery of this vision is inherently modular and scalable, allowing interventions to be staged over time as funding and partnerships are secured. This document outlines a wider network of potential sites than will be delivered initially. A future stage will involve detailed concept design and site-specific costings to refine delivery scopes and priorities.

CONCLUSION

This approach transforms overlooked spaces into layered, multifunctional environments—where biodiversity, movement, and art converge. Together, the interventions compose a green and creative constellation: one that mirrors the identity of the Pickle District and contributes meaningfully to the City of Vincent's planning priorities. The result is a streetscape that is legible, textured, and alive—one that offers not only amenity, but moments of wonder, reflection, and encounter.



Advice and input from our traditional custodians will be essential to the streetscape's evolution. The Pickle District will connect with cultural architect Barry McGuire, spokesperson for the Noongar community, to provide a powerful sense of identity and acknowledgment of the area's Indigenous heritage. Barry will demonstrate how Aboriginal narratives, traditions and culture can be honoured and integrated across the space. This partnership will substantially shape crucial aspects of garden design, site naming, and conceptual themes for key areas, along with creating distinctive Aboriginal artistic features throughout the precinct.

Additional initiatives/Stretch goals for streetscape improvement:

- Revisit and extend our "Sculptures by the Freeway" to create a walkable trail of Pickled art projects
- Embrace Sutherland Street Reserve, an underutilised reserve with great potential
- Improve accessibility – at level pedestrian/cycle paths, extended pathways, better signage
- Review bike rack locations/power poles – which to keep, which to improve etc.
- Re-visit/re-design/add murals
- Improve website showcasing Pickle Perches, Artworks, Art trail, Pedestrian and Cycleways
- Map and plan future art spots
- Improve ground level tree surrounds on Golding / Cleaver Street to give them a greater chance to survive and flourish
- Plan to upgrade existing pocket parks. The historic remnant of Hamilton Park was revitalised through an RAC Connected Communities Grant. Now an established pocket park, there are clear opportunities for further improvement following on from the Streetscape Improvement Plan.



Proposed implementation plan

Pickle Perches, (The Pickle District Streetscape Improvement Plan) will be a five-year project comprising detailed design, stakeholder engagement, budget requirements, risk assessment, timeline and maintenance.

Timeline for Implementation

Short Term - Year 1 + 2 (July 2025 + 2026) Foundation Phase

- Present survey findings and Pickle Perches concept to City of Vincent and other key stakeholders (Department of Transport, Main Roads, Business Owners and Operators, Developers)
- Establish formal partnership or MOU
- Seek input and guidance from Ecologist and Urban Forest Maker Dr Grey Coupland, Urban Forest Program Leader at WA's Harry Butler Institute, Nature Play and West Cycle
- Source funding and support for detailed design and long-term maintenance agreement/s
- Seek approval to implement identified priority issues
- Launch pickle district business adopt-a-verge program pilot
- Implement agreed parking solutions for identified problem areas
- Begin verge improvement program on worst affected areas
- Engage Luke Davey to develop detailed design for Pickle Perches using the Miyawaki method principles to create a network of micro forests using endemic species

Site specific work for pickle perches

- Drummond Place verge transformation with soil remediation and Miyawaki forest
- Drummond/Loftus gateway installation with erosion control plantings
- Old Aberdeen Place renewal integrating existing Morton Bay figs with understory biodiversity
- Freeway threshold landmark sculpture installation

Long Term Year 3 (2027) Pickle Perches Expansion & Mid-Term Review

Pickle Perches Network Assessment

- Ecological success evaluation of first-phase Pickle Perches
- Community feedback on visual friction and traffic calming effectiveness
- Biodiversity monitoring results and habitat connectivity analysis
- Budget and partnership performance review
- Launch ecological monitoring program for habitat connectivity

Future Growth Implementation

- Cleaver Street and Drummond Place verge network expansion
- Simpson Street Park enhancement with layered "urban bushland" planting
- Creation of pathways and clearings for future artworks and storytelling
- Integration of additional Miyawaki sites based on successful pilot outcomes

Years 4-5 (2028-2030) - Completion and Consolidation

- Remaining infrastructure projects
- Community space enhancements
- Advanced safety features
- Integration of lessons learned

Year 5: Transition and Future Planning

- Project completion and handover
- Long-term maintenance transition
- Next phase planning (2030-2035)
- Legacy and sustainability assessment

Stakeholder engagement

The implementation plan will continue to work with key stakeholders and the wider community, communicating project details, soliciting feedback, and incorporating input throughout the planning and construction phases. This will make sure the project meets social and economic needs, improves safety and fosters a sense of shared ownership. It will expand on proven engagement methods used to date and build on successful consultation.

- Continue Qualtrics survey approach to gauge ongoing community feedback
- Expand door-to-door engagement program established during initial consultation
- Hold regular cross sector workshops building on the successful Pickle District/Department of Transport/Curtin University model, which provides us with:
 - a) Access to technical knowledge and insights,
 - b) Examples of successful practices from other areas
 - c) Creative and design ideas and problem solutions
- Carry out place audits as regular monitoring tools
- Expand stakeholder engagement to encompass incoming developers, new business operators, new owners, Western Power (for artistic lighting installations), Water Corporation (for green infrastructure), Indigenous leaders (acknowledgment of the area's Indigenous heritage) and neighbouring precincts (for integrated development)
- RAC Connected Communities (potential ongoing funding partner based on Hamilton Park success)
- Keep local businesses identified in parking issues (Precedence Engineering, etc.) informed
- Look at ways of increasing involvement by the Perth arts community and existing Pickle District creative network

Phase 1: Strengthen Existing Partnerships (Months 1-3)

- Present "Pickle Perches" concept and survey findings to City of Vincent and key stakeholders. Seek input and support
- Work with Department of Transport to reach agreement on traffic calming measures
- Re-engage Curtin University (Jake Schapper and placemaking students) for ongoing student involvement in engagement and implementation
- Build on Luke Davey's (Artitecture) design concept. Look at detailed design and implementation
- Establish formal partnership agreement or MOU building on existing collaborations

Phase 2: Collaborative Planning (Months 4-6)

- Form joint working group with City of Vincent
- Integrate with City maintenance schedules
- Align with City's budget cycles (typically planned 12-18 months ahead)
- Coordinate with other City projects and infrastructure upgrades
- Keep stakeholders informed through website/social media as planning progresses

Phase 3: Ongoing Partnership (Years 1-5)

- Progress meetings
- Annual review and adjustment sessions
- Joint funding applications to state/federal programs
- Shared maintenance responsibilities framework
- Website/social media updates/meetings with stakeholders/informal briefings



Communication and Community Engagement

- Project updates via website and social media
- Community newsletters and stakeholder meetings
- Public forums and celebration events

Community Ownership Program

- Adopt-a-Space: Individual/business sponsorship of specific areas
- Community Maintenance Days: Regular volunteer activities
- Youth Programs: School partnerships for ongoing care
- Artist Residencies: Ongoing creative engagement

Budget Framework and Funding Strategy

Pickle Perches will be phased around a five-year Capital Investment

- Miyawaki micro-forest establishment and soil remediation
- Gateway artworks and sculptural infrastructure
- Site-specific interventions (Drummond, Loftus, Aberdeen, Freeway)
- Ecological monitoring and maintenance systems
- Community engagement and stewardship programs

Implementation Costs for micro-forest

- Soil remediation (particularly Drummond Place)
- Endemic plant species procurement and establishment budget
- Three-layer forest system installation
- Establishment period maintenance (intensive first 2 years)

Artistic Infrastructure Investment

- Gateway artworks (Drummond/Loftus, Freeway threshold)
- Visual friction and traffic calming elements
- Integrated seating and sculptural features
- Colour and material refresh programs

Potential Funding Sources

- RAC Connected Communities (demonstrated success with Hamilton Park)
- City of Vincent infrastructure budget (existing relationship)
- Department of Transport (active partner in consultation)
- State arts and place-making grants (Streets Alive)
- Federal community infrastructure programs
- Federal arts grants
- Developer funding
- City of Vincent Town Team Grants \$10,000 yearly (**Secured**)

Funding Sources

Pickle Perches will seek to secure primary Funding through:

- City of Vincent partnership contribution
- State government grants (Placemaking, Community Infrastructure)
- Federal grants (Building Better Regions, Local Roads and Community Infrastructure)

Secondary Funding

- Pickle District Association fundraising
- Local business contributions
- Community crowdfunding
- Corporate sponsorships
- Annual City of Vincent
- Ongoing grants and donations allocation

Financial Sustainability

Cost Reduction Strategies will include:

- Community volunteer maintenance programs
- Business adoption of specific elements
- Shared services with adjacent areas
- Energy-efficient technologies

Opportunities for Revenue Generation:

- Increased business activity and property values
- Event hosting and activation fees
- Sponsorship opportunities on installations
- Grant funding for ongoing programs

Risk Assessment & Mitigation

Risk analysis at each project initiation stage will assist in determining priorities when developing capital expenditure and maintenance programs. Risks identified to date include:

Risk	Likelihood	Impact	Mitigation
Cost overrun	Medium	High	15% contingency, staged implementation, regular cost review
Maintenance funding shortfall	Medium	High	Formal maintenance agreement with City of Vincent, diverse funding sources, community contribution programs
Economic downturn affecting private contribution	Low-Medium	Medium	Prioritise avenues of public funding, work to flexible timeline, essential-only implementation during downturns
Ongoing parking violations undermining streetscape improvements	High	Medium-High	Design solutions that physically prevent illicit parking, regular ranger patrols, community education campaign
Business resistance to parking deterrent measures/verge changes	Medium	Medium	Early engagement with affected businesses, alternative parking solutions, staged implementation
Vandalism/damage	Medium-High	Medium	Community ownership programs, rapid response protocols, strategic use of CCTV
Maintenance capacity for expanded green network	Medium	High	Phased implementation, long term maintenance funding agreements, community volunteer clean-up programs
Safety incidents	Low	High	Regular safety audits, rapid hazard/emergency response, clearly defined responsibilities, e.g. The Work Health and Safety Act 2020 (WHS Act) and insurance
Environmental factors – storms, extreme weather	Low-Medium	Medium	Climate appropriate plant selection, robust installation, emergency response plan



Maintenance

Maintenance requirements will be calculated and agreed upon prior to implementing each stage of any streetscape works. Key elements will include the requirement for regular inspections, a maintenance schedule, emergency repairs, material specifications and budget allocation.

A good working partnership is essential.

Maintenance Partnerships:

- Coordinate with City of Vincent's existing green space maintenance contracts
- Explore community volunteer programs for basic maintenance
- Consider adoption programs for specific areas
- Liaise with utility providers re maintenance schedules

Pickle Perches will be based on the Miyawaki Network principles of micro-forests, dense, resilient micro-forests using endemic plant species at 300-500m intervals.

As a minimum, this three-layer Forest system of canopy trees, understory shrubs and groundcovers will require soil health monitoring for remediated sites (especially Drummond Place verge), and seasonal ecological monitoring to track biodiversity development

Ecological network management will include:

- 300-500m spacing maintenance to support native bird, bee, butterfly, and reptile movement
- Habitat patch connectivity assessments
- Native species propagation and replacement programs
- Seasonal biodiversity monitoring and reporting

Site-Specific Maintenance Requirements:

- **Drummond Place Verge (Precedence site):** Monthly soil health checks during establishment, quarterly canopy assessment, community stewardship with business owner
- **Drummond/Loftus Interface:** Erosion control monitoring, gateway artwork maintenance, pedestrian access safety checks
- **Old Aberdeen Place:** Integration with existing park maintenance, Morton Bay fig health assessments, sculpture/vegetation balance maintenance
- **Freeway On-ramp/Cleaver Street:** Landmark sculpture maintenance, high-visibility safety protocols

Art-Infrastructure Maintenance:

- Gateway artworks serving as wayfinding and visual friction elements – regular inspection/safety inspection
- Sculptural seating and placemaking elements – regular inspection/safety inspection
- Colour-vibrant installations for traffic calming – regular inspection and periodic refresh

Self-Watering Systems:

We propose to install self-watering systems for new plantings and introduce a moveable pot program for flexible green space creation. This will require:

- Integration with and ongoing link to Perth's water-wise gardening principles
- Community training on watering system maintenance

Parking Management to maintain streetscape:

- Coordinate with City of Vincent ranger services for consistent enforcement against illicit parking
- Implement design solutions to discourage verge parking
- Create designated parking areas that respect streetscape aesthetics
- Monitor and report on parking compliance improvements

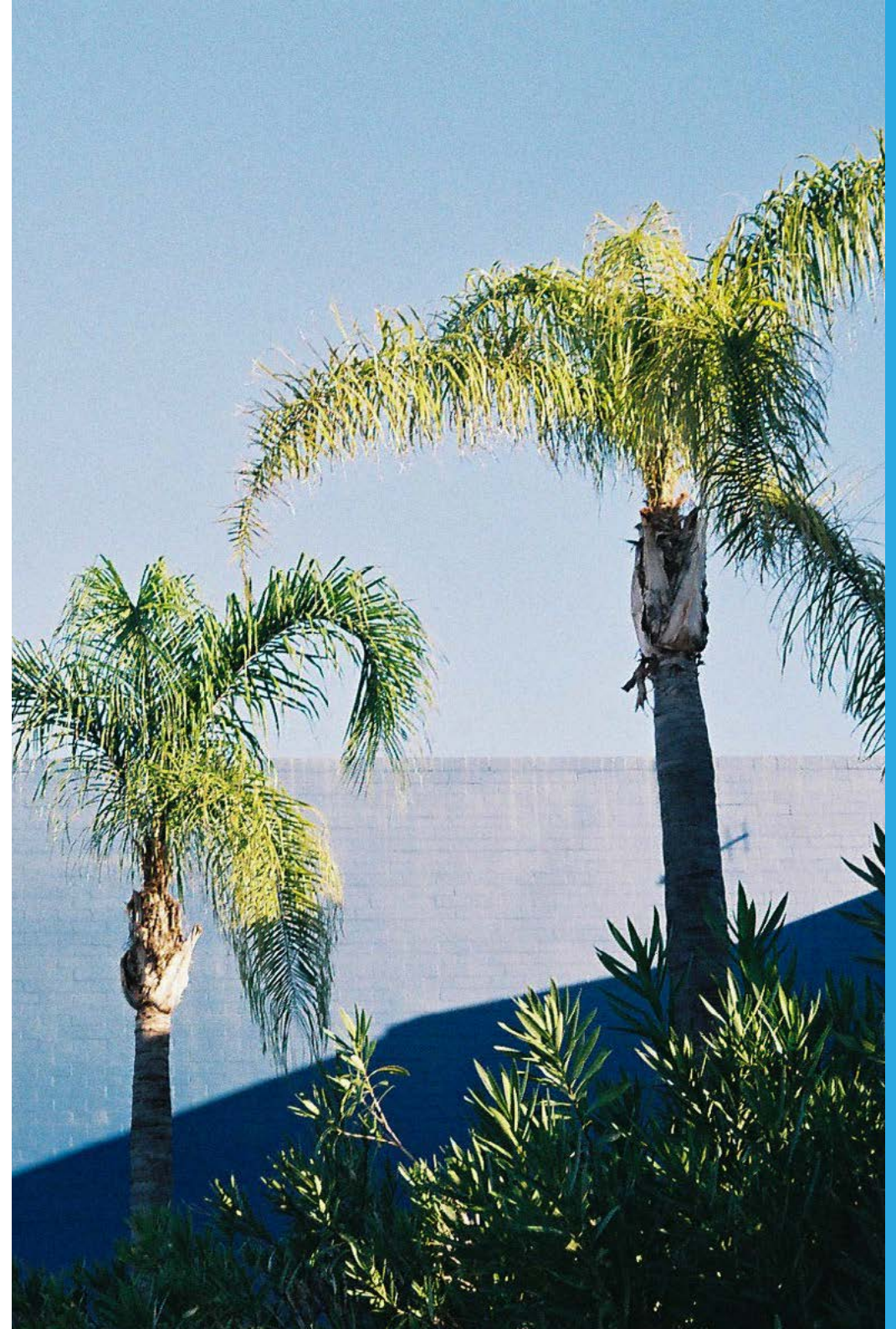
Verge Rejuvenation Adoption Program:

A verge adoption program will be introduced to specific problem areas. Stakeholders (Business owners/operators) will be invited to join the program and supported in their efforts to maintain verges as green space.

Infrastructure Maintenance

Liaise with and seek to implement inspections, assessments and repairs:

- Artistic Lighting – utility providers
- Public Art and Murals - artists/creatives
- Cycling Infrastructure - Main Roads/Department of Transport





Success Metrics

Performance Indicators for Pickle Perches:

Success metrics for streetscape improvements will focus around gauging increased levels of community satisfaction, active transportation, reduced traffic speeds, improved safety, increased business activity, and enhanced community well-being.

Community Satisfaction:

- Annual community surveys (target: >80% satisfaction)
- Business satisfaction and engagement levels – stakeholder engagement
- Visitor numbers and dwell time = Events and activities

Review and Adjustment Schedule

The five-year plan for Pickle Perches will be subject to annual reviews, looking at:

- Budget and financial performance
- Implementation progress and project outcomes
- Community feedback and stakeholder satisfaction
- Maintenance effectiveness and strategic adjustments

Year 3: Mid-term comprehensive review

Year 5: Final evaluation and next phase planning

Legacy and Long-Term Vision

Pickle Perches will be a network of vibrant, safe and sustainable public spaces that cater to the community's needs and aspirations. This project will be informed by integrated design, sustainable practices and community engagement. The legacy of these improvements should be a place where people want to live, work, and play.



Environmental Sustainability:

- Climate-resilient plant selections
- Water-wise irrigation systems
- Renewable energy for lighting
- Circular economy principles in material selection



Social Sustainability:

- Community skill building and capacity
- Inclusive design principles
- Ongoing cultural programming
- Intergenerational engagement



Economic Sustainability:

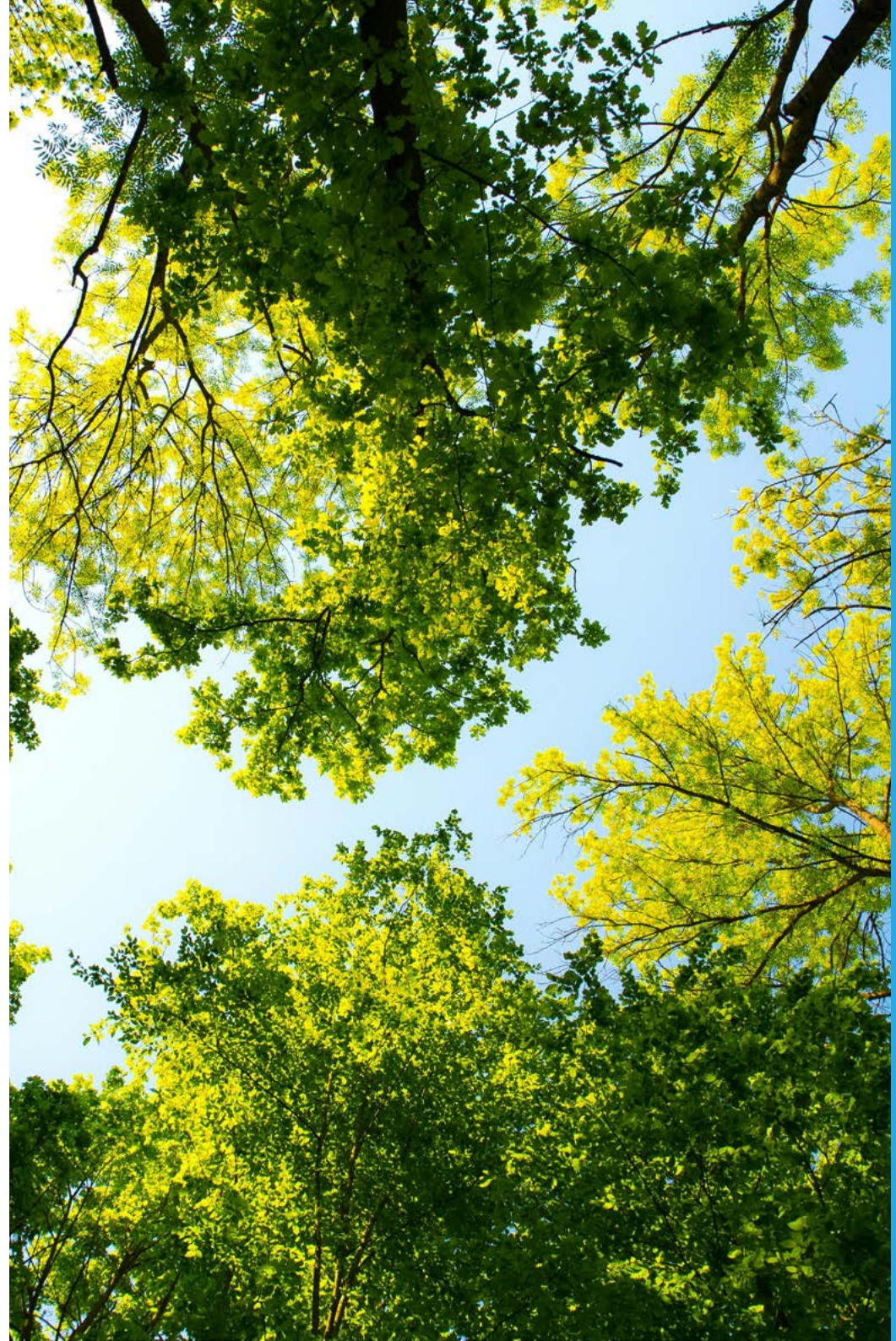
- Local procurement preferences
- Skills development for maintenance roles
- Business development support
- Tourism and visitation growth

2030 Vision

By 2030, Pickle Perches will be recognised as a model for community-driven placemaking, featuring:

- A thriving, safe, and beautiful streetscape
- Strong community ownership and pride
- A sustainable maintenance and development model

It will smoothly integrate with broader Perth cultural and economic networks and provide a template for replication in other areas.



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