

signature theatre



**“Just awesome...
This is why I subscribe.”**
— ERIC D.

**“Signature Theatre...
is serving up bliss.”**
— TALKIN' BROADWAY

**“An absolute delight...
magical.”**
— THEATERMANIA

**“Musical comedy
in its emotionally
richest manifestation.”**
— THE WASHINGTON POST

**“Thank you for giving
us the definitive production
of my favorite
Sondheim musical!”**
— TINA M.



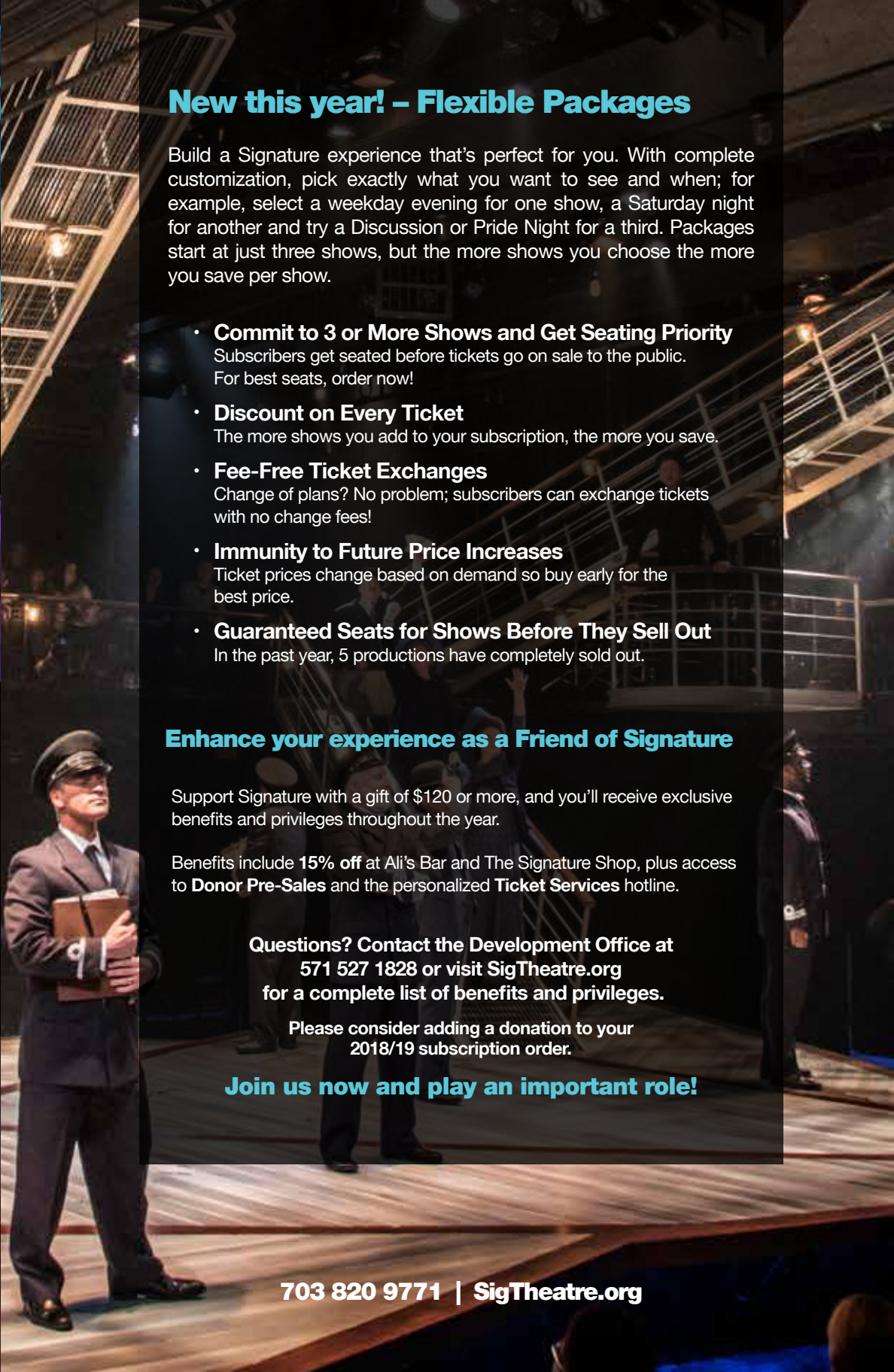
**“Brilliantly realized...
undeniably powerful.”**
— DCIST

**“Dazzling...
a definite must-see.”**
— WASHINGTON INFORMER

**“One of the best
musicals I've ever
seen live on stage.”**
— DANIELLE S.

**“Outstanding
show in every way
and one of the best
I have seen at Signature
in [the] past 15 years.”**
— PAUL D.

**“It is exciting
to be privy to
new work in creation.”**
— BROADWAY WORLD



New this year! – Flexible Packages

Build a Signature experience that's perfect for you. With complete customization, pick exactly what you want to see and when; for example, select a weekday evening for one show, a Saturday night for another and try a Discussion or Pride Night for a third. Packages start at just three shows, but the more shows you choose the more you save per show.

- **Commit to 3 or More Shows and Get Seating Priority**
Subscribers get seated before tickets go on sale to the public. For best seats, order now!
- **Discount on Every Ticket**
The more shows you add to your subscription, the more you save.
- **Fee-Free Ticket Exchanges**
Change of plans? No problem; subscribers can exchange tickets with no change fees!
- **Immunity to Future Price Increases**
Ticket prices change based on demand so buy early for the best price.
- **Guaranteed Seats for Shows Before They Sell Out**
In the past year, 5 productions have completely sold out.

Enhance your experience as a Friend of Signature

Support Signature with a gift of \$120 or more, and you'll receive exclusive benefits and privileges throughout the year.

Benefits include **15% off** at Ali's Bar and The Signature Shop, plus access to **Donor Pre-Sales** and the personalized **Ticket Services** hotline.

**Questions? Contact the Development Office at
571 527 1828 or visit SigTheatre.org
for a complete list of benefits and privileges.**

**Please consider adding a donation to your
2018/19 subscription order.**

Join us now and play an important role!

Set in 1860s Italy, this gorgeous musical ignites a fiery love triangle when a handsome army captain is transferred to a remote military outpost and into the blinding infatuation of Fosca, the ailing cousin of his superior. Fosca's fervent longing draws him in as it threatens to upend his career in an exhilarating tangle of obsession, desire, madness, and above all, passion.

Starring Nataschia Diaz (*West Side Story*), Stephen Sondheim's lush and romantic Tony Award®-winning Best Musical will thrill audiences in a radiant new staging by Associate Artistic Director Matthew Gardiner (*West Side Story*, *Sunday in the Park with George*, *Crazy for You*).

PASSION

MUSIC & LYRICS BY **STEPHEN SONDHEIM**
BOOK BY **JAMES LAPINE**
BASED ON THE FILM, "PASSIONE D'AMORE"
DIRECTED BY **ETTORE SCOLA**
DIRECTED BY **MATTHEW GARDINER**

29TH SONDHEIM PRODUCTION

AUGUST 14 – SEPTEMBER 23, 2018

"Exultantly dramatic, this is the most thrilling piece of theater on Broadway."

– THE NEW YORK TIMES



passion



Heisenberg

A chance encounter at a London train stop changes the course of life for two people in this hit Broadway play by Tony Award®-winning playwright Simon Stephens (*The Curious Incident of the Dog in the Night-Time*).

After mistaking him for someone else, Georgie finds herself improbably drawn to the much older Alex. Their instant connection ignites a tender, funny and intimate journey in an electric new play directed by Joe Calarco.

HEISENBERG
BY SIMON STEPHENS
DIRECTED BY JOE CALARCO

DC PREMIERE

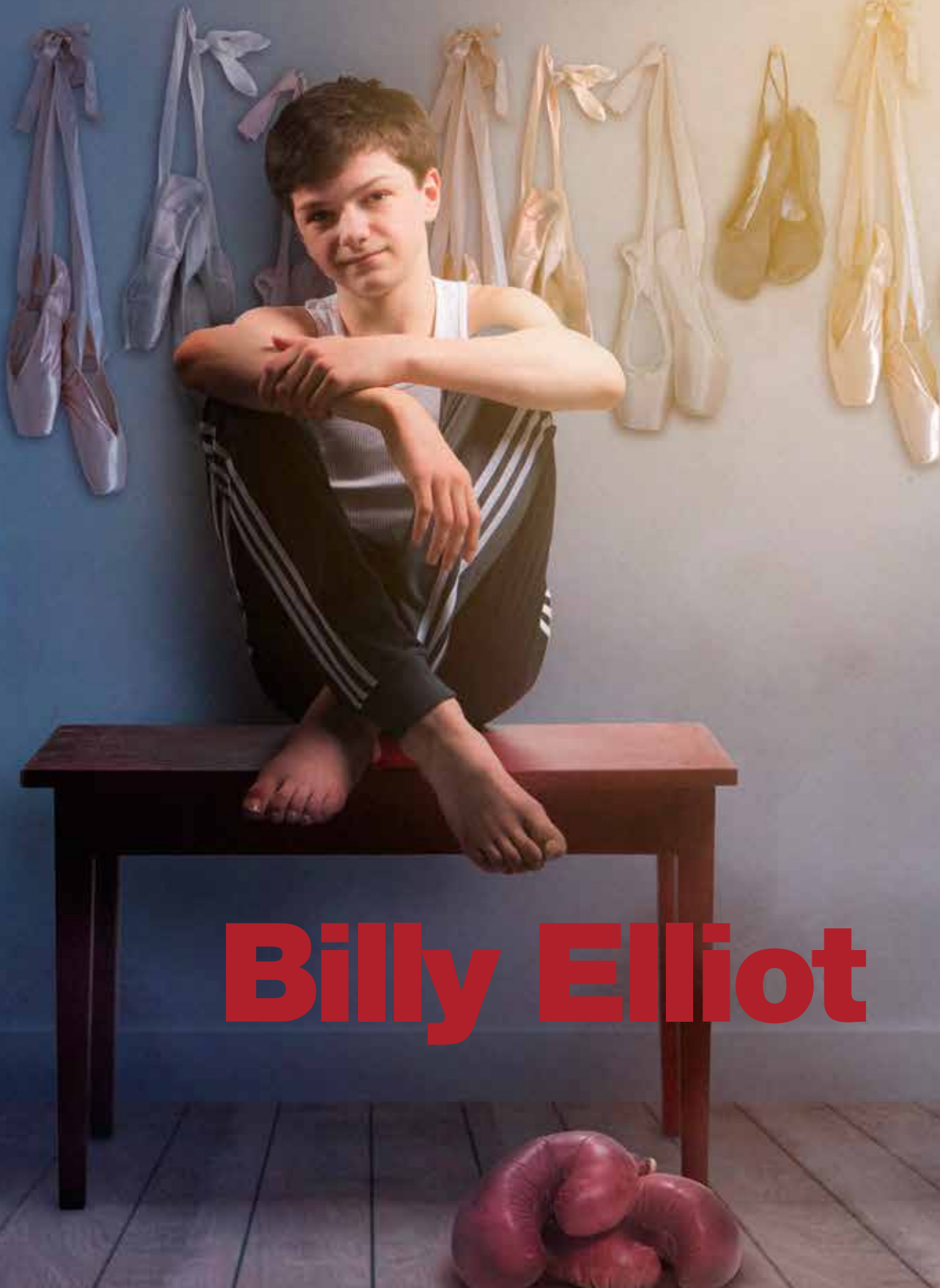
SEPTEMBER 18 – NOVEMBER 11, 2018

“Vibrant and emotionally charged.”

– THE NEW YORK TIMES

“Quirky, lovely, funny and powerful.”

– THE ASSOCIATED PRESS



Billy Elliot

All 11-year-old Billy wants to do is dance. While the 1984 miners' strike squeezes his family and splits his town, Billy's passion for ballet first divides, then ultimately unites, the community—and changes his life in extraordinary ways.

Based on the powerful and acclaimed film, *Billy Elliot* swept the Tony, Drama Desk, and Olivier awards for Best Musical, by combining a dynamic score by the legendary Elton John with sensational dance to create a heartwarming, inspirational and triumphant experience for the entire family.

BILLY ELLIOT THE MUSICAL

BOOK & LYRICS BY **LEE HALL**

MUSIC BY **ELTON JOHN**

ORIGINALLY DIRECTED IN LONDON

BY **STEPHEN DALDRY**

ORCHESTRATIONS BY **MARTIN KOCH**

EXECUTIVE PRODUCERS (ORIGINAL LONDON

PRODUCTION) ANGELA MORRISON &

DAVID FURNISH

PRODUCERS (ORIGINAL LONDON PRODUCTION)

TIM BEVAN, ERIC FELLNER, JON FINN &

SALLY GREENE

ORIGINALLY PRESENTED IN LONDON BY

UNIVERSAL PICTURES STAGE PRODUCTIONS,

WORKING TITLE FILMS, OLD VIC PRODUCTIONS IN

ASSOCIATION WITH TIGER PRODUCTIONS

BASED ON THE UNIVERSAL PICTURES/STUDIO

CANAL FILM

DIRECTED & CHOREOGRAPHED BY

MATTHEW GARDINER

SPONSORED BY MICHELLE S. LEE
OF STG INTERNATIONAL



OCTOBER 30, 2018 – JANUARY 6, 2019

“Electric...seductive, smashingly realized.”

– *THE NEW YORK TIMES*

ain't misbehavin'

Step into Harlem for a swinging, dancing celebration of big band and the songs of Thomas "Fats" Waller. This sultry Tony Award®-winning musical tribute features all of Waller's beloved tunes including "The Joint is Jumpin'," "Honeysuckle Rose," "Handful of Keys" and more.

A cast of Signature favorites including Nova Y. Payton (*Dreamgirls*), Iyona Blake (*Jelly's Last Jam*) and Kevin McAllister (*Titanic*) strut the stage while *Jelly's Last Jam*'s Mark G. Meadows tickles the ivories.

**AIN'T MISBEHAVIN':
THE FATS WALLER MUSICAL SHOW**
CONCEIVED BY RICHARD MALTBY, JR. &
MURRAY HORWITZ
CREATED & ORIGINALLY DIRECTED BY
RICHARD MALTBY, JR.
ORIGINAL CHOREOGRAPHY & MUSICAL STAGING
BY ARTHUR FARIA
MUSICAL ADAPTATIONS, ORCHESTRATIONS &
ARRANGEMENTS BY LUTHER HENDERSON
VOCAL & MUSICAL CONCEPTS BY
JEFFREY GUTCHEON
MUSICAL ARRANGEMENTS BY
JEFFREY GUTCHEON & WILLIAM ELLIOTT
ORIGINALLY PRODUCED BY THE MANHATTAN
THEATRE CLUB
ORIGINALLY PRODUCED ON BROADWAY BY
EMANUEL AZENBERG, DASHA EPSTEIN,
THE SHUBERT ORGANIZATION, JANE GAYNOR &
RON DANTE
CHOREOGRAPHY BY CAMILLE A. BROWN
DIRECTED BY JOE CALARCO

JANUARY 23 – MARCH 10, 2019

"The show radiates contagious good cheer and an irresistible combination of funkiness and class."

– THE NEW YORK TIMES



masterpieces of the oral and intangible heritage of humanity



Three women—an art restorer, her nurse and their military captor—are trapped in a ravaged museum during a catastrophic hundred years war. Tasked with restoring a damaged Rembrandt painting, the women find common shreds of humanity as they try to save a small symbol of beauty in their broken world.

Holly Twyford (*A Little Night Music*, *Sex with Strangers*) and Felicia Curry (*The Scottsboro Boys*) star in this season's Heidi Thomas Writers' Initiative work by celebrated DC playwright Heather McDonald (*An Almost Holy Picture*), a brutal and elegant exploration of the unifying virtue of art and what things are most worth saving when the world is collapsing.

**MASTERPIECES OF THE ORAL AND
INTANGIBLE HERITAGE OF HUMANITY**
BY HEATHER MCDONALD
DIRECTED BY NADIA TASS

WORLD PREMIERE

SPONSORED BY
THE JENNA AND PAUL SEGAL FOUNDATION



SigWorks: The Heidi Thomas Writers' Initiative, a partnership with the Jenna and Paul Segal Foundation, is a multi-year commitment to present world premieres by female playwrights with female directors.

New work at Signature Theatre is sponsored by Dan and Gloria Logan

FEBRUARY 26 – APRIL 7, 2019

Grand Hotel



It is 1928 and Berlin is at the center of a razzle-dazzle world between two wars. At the bustling Grand Hotel a series of eclectic guests and staff, including a fading ballerina, a destitute baron, a wannabe-starlet typist and an ailing bookkeeper, collide in a non-stop musical toast to the high life.

Artistic Director Eric Schaeffer reunites the creative team behind last season's smash hit *A Little Night Music* to conjure a scintillating musical destination where captivating characters played by Bobby Smith (*Titanic*, *A Little Night Music*), Natascia Diaz (*Crazy for You*), Kevin McAllister (*Titanic*), Nicki Elledge (*A Little Night Music*) and more converge with a lavish and lively score to embody the joy, style and decadence of the 1920s.

GRAND HOTEL, THE MUSICAL

BOOK BY LUTHER DAVIS

MUSIC & LYRICS BY ROBERT WRIGHT &

GEORGE FORREST

BASED ON VICKI BAUM'S *GRAND HOTEL*

BY ARRANGEMENT WITH TURNER BROADCASTING

CO. OWNER OF THE MOTION PICTURE

"GRAND HOTEL"

ADDITIONAL MUSIC & LYRICS BY MAURY YESTON

DIRECTED BY ERIC SCHAEFFER

APRIL 2 – MAY 12, 2019

"A showstopper at every turn."

– THEATERMANIA

spunk



Based on three short stories by Zora Neale Hurston (*Their Eyes Were Watching God*) and adapted by *Jelly's Last Jam* writer George C. Wolfe, *Spunk* sets the human ability to endure to the strums of a guitar in a stirring musical fable.

An unearthly Guitar Man and Blues Speak Woman tantalizingly interweave three tales of the early 20th century African American experience, from the fierce determination of a resilient washerwoman, to the zoot suit struts of 1940s Harlem, to the bittersweet innocence of young married love.

Glowing with wit, humor and energy, resonating with evocative staging and soulful music, three tales of survival are told in the key of the blues.

SPUNK

THREE TALES BY ZORA NEALE HURSTON
ADAPTED & DIRECTED BY GEORGE C. WOLFE
MUSIC BY CHIC STREET MAN
CHOREOGRAPHY BY LADY DANE FIGUEROA EDIDI
DIRECTED BY TIMOTHY DOUGLAS

APRIL 30 – JUNE 23, 2019

“The primal potency of the blues and the story-telling wizardry of Zora Neale Hurston weave a blissful magic.”

– SF GATE

BLACKBEARD

Set sail with the most infamous pirate of all time in a riotous, rowdy high-seas adventure from the creators of *The Witches of Eastwick*, *Brother Russia* and *The Fix*.

After learning he's a wanted man by the Royal Navy, Blackbeard and his merry crew of maritime marauders embark on a fantastical journey across the globe to raise an undead pirate army from the depths of the sea.

Hilarious, wildly original, and immersively staged entirely on a pirate ship, *Blackbeard* is a fresh musical salute to the Seven Seas.

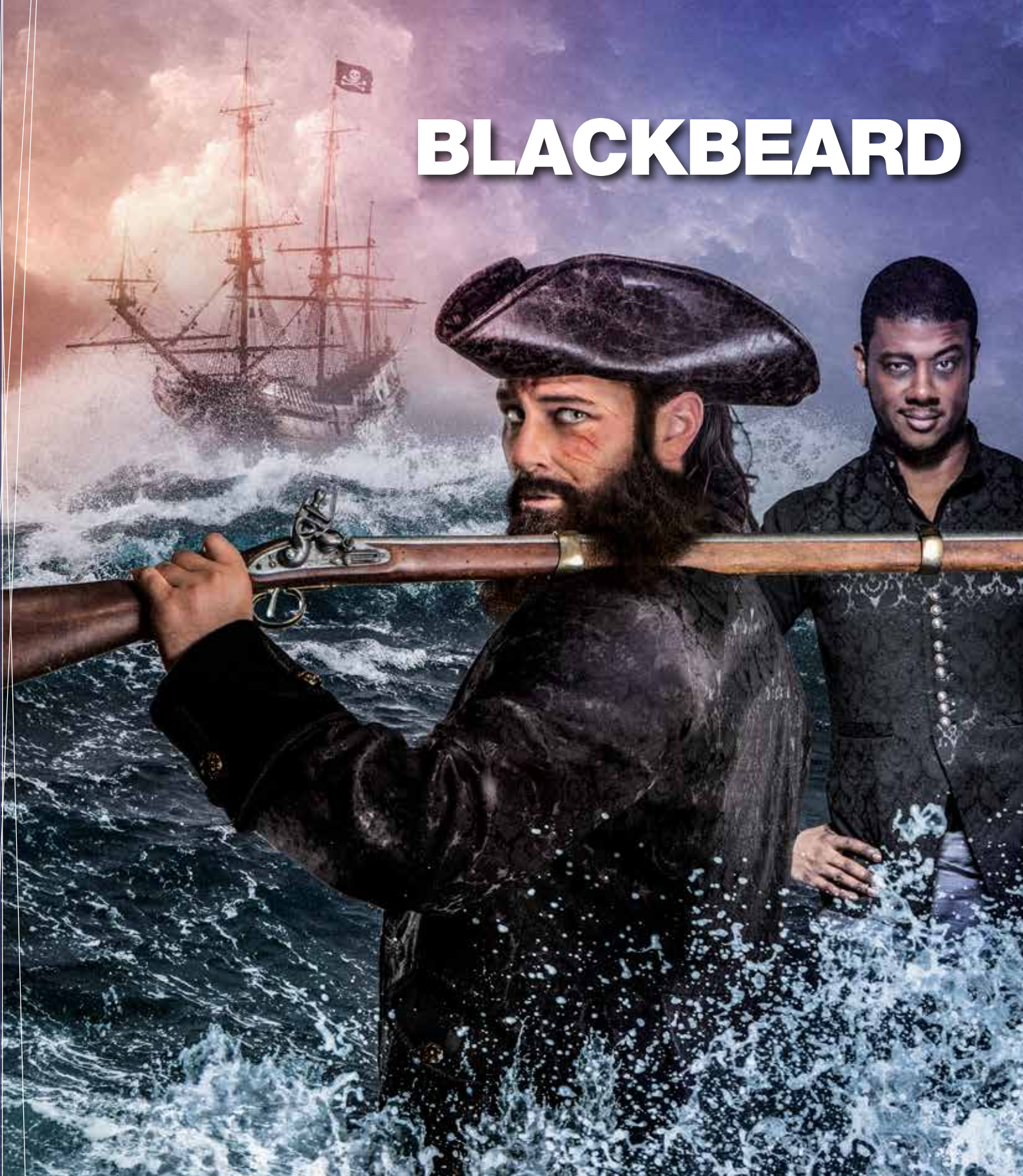
BLACKBEARD

BOOK & LYRICS BY JOHN DEMPSEY
MUSIC BY DANA P. ROWE
CHOREOGRAPHY BY MATTHEW GARDINER
DIRECTED BY ERIC SCHAEFFER

WORLD PREMIERE COMMISSIONED BY
SIGNATURE THEATRE

New work at Signature Theatre is sponsored by
Dan and Gloria Logan

JUNE 11 – JULY 7, 2019





Special Events



Cabarets



Sizzlin' Summer Nights Series

July 19 – August 4, 2018 | \$35 per show | All-Access Pass only \$175

Signature opens our air-conditioned doors once more for our annual summer cabaret series. With a different concert each night, there's always something to keep you entertained. This season's acts include Nova Y. Payton and Erin Driscoll.



Signature's Open House

Sunday, August 5, 2018 | Noon – 8:30PM | FREE

Kick off the upcoming season with Signature's Annual Open House. Starting at noon, come enjoy free performances every fifteen minutes, special ticket offers, raffles and a grand finale concert.



SigWorks

Signature's initiative to promote new theatrical work supports playwrights and composers in their continuous development through a series of free public readings under the leadership of Joe Calarco, Director of New Works.

SigWorks: Monday Night New Play Readings at Ali's Bar

All readings at 7PM | No reservations required
October 1, 2018 | December 10, 2018 | February 4, 2019
April 8, 2019 | June 3, 2019



Signature Seminar

Into Legend We Sail: Captaining a New Musical

May 22 – June 9, 2019 | \$260 (\$220 for Friends of Signature)
Blackbeard's unique immersive staging thrusts the audience entirely into the action like never before. Get an in-depth look at the inventive behind-the-scenes magic to launch a world premiere musical in this five-part series. Meet the writers, explore Artistic Director Eric Schaeffer's vision and hoist the sails as the show takes off during the final dress rehearsal.

Thank you to our season partners:

Dottie Bennett and Richard Morton
Cathy Bernard/Bernard Family Foundation
Mike Blank
The Morris and Gwendolyn Cafritz Foundation
Bruce A. Cohen
Bonnie and Kenneth Feld
Deborah G. Gandy
Frank Guzzetta and Paul Manville
HRH Foundation
Arlene and Robert Kogod
Michele and Ted Leber
Michelle S. Lee and Dr. C. Daniel Chou

Dan and Gloria Logan
MARPAT Foundation
Jean T. and Heyward G. Pelham Foundation
Wesley Pickard and Jeanette Studley
Lola Reinsch
Share Fund
The Shubert Foundation
Peter and Ann Tanous
The Ted & Mary Jo Shen Charitable Gift Fund
J. Watkins and Bradley Frey

Cabaret Series

\$38 per show | All five for \$175



Blues Revolution featuring Akua Allrich

August 21 – 25, 2018

Jazz vocalist and DC native Akua Allrich explores music and poetry as tools for revolution in a sizzling cabaret highlighting Bessie Smith, Billie Holiday, Nina Simone, Langston Hughes, Zora Neale Hurston, Miriam Makeba, Abbey Lincoln, Louis Armstrong, Nation, Harry Belafonte and others.



Motown: The Reprise

December 4 – 22, 2018

The sold-out *Motown: Hitsville U.S.A.* cabaret returns with an entirely new flavor of the Motown sound. Hear more favorite songs from artists such as Smokey Robinson, Stevie Wonder, The Jackson 5 and more in a joyous celebration of the American pop heartbeat.



Judy Garland: A Star is Born

January 8 – 26, 2019

Judy Garland's career spanned nearly four decades from child celebrity to adult icon. A cast of Signature favorites sings some of her most famous songs including "Over the Rainbow," "Get Happy" and "The Man That Got Away" along with lesser known gems in a tribute to one of Hollywood's brightest stars.



Unforgettable featuring Mark G. Meadows

April 2 – 6, 2019

Jazz pianist Mark G. Meadows (*Motown: Hitsville U.S.A.*, *The Piano Men*) lets loose with the smooth stylings of Nat King Cole. King's hits "Straighten Up and Fly Right," "(I Love You) Sentimental Reasons," "Mona Lisa" and "L-O-V-E" combine with Mark's signature style for one "Unforgettable" performance.



Blowin' In the Wind: Folk-Rock in America

June 25 – 30, 2019

Robbie Schaefer (*Light Years*) and others host an evening of folk-flavored music with an electric rock beat. Enjoy the lyrical storytelling and guitar melodies of Bob Dylan, Joni Mitchell, Carly Simon, Neil Young, Tom Petty, James Taylor, Carole King and Paul Simon along with some of Robbie's original songs.

Subscribe

Pick Your Date and Time – NEW Flexible Packages

Flex packages give you complete control over the performances you see AND when you see them. Now you can mix and match days of the week and specialty performances into one package—for instance, choose a weekday evening for one show, a Saturday matinee for another and maybe try a Discussion or Pride Night for another. **Prefer to order the classic way or want all of your shows to be the same performance type? Use the classic package pricing.**

Signature Performance Schedule:

Tuesday 7:30PM	Wednesday 7:30PM	Thursday 8PM	Friday 8PM	Saturday 2PM & 8PM	Sunday 2PM & 7PM
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Please turn page to see calendars for specific performance dates and times.

For a more immersive experience, choose one of our Specialty Nights:

Pride Night

A special Friday event for members of the LGBTQ community, family and friends with a lively post-show reception.

Discussion Night

Go behind-the-scenes with an exclusive post-show discussion following select Tuesday and Wednesday performances.

First Week

Get in early and witness a show that is sometimes still in the making—our most economical price.



See dates for all Specialty Nights on each production's calendar on the following pages.

Open Captioning is provided for individuals who are deaf or have hearing loss on one Sunday matinee per production—see calendars on following pages for exact dates. To order, choose the Matinee package and note on your order preferences that you will be using the Open Captioning so that we can seat you with the best view of the screens.

Choose Your Tier

Tier 1: Most desirable locations and sightlines in the orchestra and dress circle.

Tier 2: Side seats or farther back in the orchestra and dress circle.

Select Your Shows and Choose Your Dates

Turn the page and use the calendars to choose dates and times. You can subscribe with as few as 3 mainstage shows, or choose any number up to all 8 to become a full-season subscriber! Then add on cabarets and special events.

Place your order!

ONLINE SigTheatre.org/Subscribe

EMAIL Tickets@SigTheatre.org **CALL** 703 820 9771 **FAX** 703 820 7790

MAIL OR IN PERSON Signature Theatre, 4200 Campbell Ave, Arlington, VA 22206

BOX OFFICE HOURS Monday through Friday, 10AM – 6PM;
Saturday & Sunday, Noon – 6PM

Pricing

Flexible Package Price Per Seat

Tier 1

Price Per Seat	3 or 4 Shows	5 or 6 Shows	7 or 8 Shows
First Week: Weekend or Weekday	\$67	\$65	\$63
Tuesday, Wednesday, Thursday, or Sunday Evening	\$77	\$75	\$73
Friday Evening	\$82	\$80	\$78
Matinee	\$82	\$80	\$78
Discussion Night	\$82	\$80	\$78
Saturday Evening	\$91	\$89	\$87
Pride Night Friday	\$91	\$89	\$87

Tier 2

3 or 4 Shows	5 or 6 Shows	7 or 8 Shows
\$62	\$60	\$58
\$72	\$70	\$68
\$77	\$75	\$73
\$77	\$75	\$73
\$77	\$75	\$73
\$86	\$84	\$82
\$86	\$84	\$82

Classic Subscription Package Pricing

Tier 1

Package Pricing	8 Shows	7 Shows	6 Shows	5 Shows	4 Shows	3 Shows
First Week: Weekend or Weekday	\$514	\$451	\$400	\$335	\$278	\$211
Tuesday, Wednesday, Thursday, or Sunday Evening	\$594	\$521	\$460	\$385	\$318	\$241
Friday Evening	\$634	\$556	\$490	\$410	\$338	\$256
Matinee	\$634	\$556	\$490	\$410	\$338	\$256
Discussion Night	\$634	\$556	\$490	\$410	\$338	\$256
Saturday Evening	\$706	\$619	\$544	\$455	\$374	\$283
Pride Night	\$706	\$619	\$544	\$455	\$374	\$283

Tier 2

First Week: Weekend or Weekday	\$474	\$416	\$370	\$310	\$258	\$196
Tuesday, Wednesday, Thursday, or Sunday Evening	\$554	\$486	\$430	\$360	\$298	\$226
Friday Evening	\$594	\$521	\$460	\$385	\$318	\$241
Matinee	\$594	\$521	\$460	\$385	\$318	\$241
Discussion Night	\$594	\$521	\$460	\$385	\$318	\$241
Saturday Evening	\$666	\$584	\$514	\$430	\$354	\$268
Pride Night Friday	\$666	\$584	\$514	\$430	\$354	\$268

Season Calendars

PASSION

AUGUST 14 – SEPTEMBER 23, 2018

FIRST WEEK (F): AUGUST 14 – 19 | DISCUSSION NIGHTS (D): AUGUST 28 & SEPTEMBER 12
PRIDE NIGHT (P): SEPTEMBER 7 | OPEN CAPTIONING (OC): SEPTEMBER 16 AT 2PM



AUGUST

S	M	T	W	TH	F	S
		14 F	15 F	16 F	17 F	18 F
		7:30	7:30	8	8	8
19 F	20	21	22	23	24	25
2&7			7:30	8	8	2&8
26	27	28 D	29	30	31	
2&7		7:30	7:30	8	8	

SEPTEMBER

S	M	T	W	TH	F	S
						1
						2&8
2	3	4	5	6	7 P	8
2&7		7:30	7:30	8	8	2&8
9	10	11	12 D	13	14	15
2&7		7:30	7:30	8	8	2&8
16	17	18	19	20	21	22
² / ₇ OC		7:30	7:30	8	8	2&8
23						
2&7						

BILLY ELLIOT THE MUSICAL

OCTOBER 30, 2018 – JANUARY 6, 2019

FIRST WEEK (F): OCTOBER 30 – NOVEMBER 4 | DISCUSSION NIGHTS (D): DECEMBER 5 & 11
PRIDE NIGHT (P): DECEMBER 14 | OPEN CAPTIONING (OC): DECEMBER 16 AT 2PM



OCTOBER & NOVEMBER

S	M	T	W	TH	F	S
		30 F	31 F	1 F	2 F	3 F
		7:30	7:30	8	8	8
4 F	5	6	7	8	9	10
2		7:30	7:30	8	8	2&8
11	12	13	14	15	16	17
2&7		7:30	7:30	8	8	2&8
18	19	20	21	22	23	24
2&7		7:30	7:30		2&8	2&8
25	26	27	28	29	30	
2&7		7:30	7:30	8	8	

DECEMBER & JANUARY

S	M	T	W	TH	F	S
						1
						2&8
2	3	4	5 D	6	7	8
2&7		7:30	7:30	8	8	2&8
9	10	11 D	12	13	14 P	15
2&7		7:30	7:30	8	8	2&8
16	17	18	19	20	21	22
² / ₇ OC		7:30	7:30	8	8	2&8
23	24	25	26	27	28	29
2&7	2			2&8	8	2&8
30	31	1	2	3	4	5
2&7	8		7:30	8	8	2&8
6						
2&7						

HEISENBERG

SEPTEMBER 18 – NOVEMBER 11, 2018

FIRST WEEK (F): SEPTEMBER 18 – 23 | DISCUSSION NIGHTS (D): OCTOBER 16 & 24
PRIDE NIGHTS (P): OCTOBER 12 & 26 | OPEN CAPTIONING (OC): OCTOBER 28 AT 2PM



SEPTEMBER

S	M	T	W	TH	F	S
		18 F	19 F	20 F	21 F	22 F
		7:30	7:30	8	8	8
23 F	24	25	26	27	28	29
2&7			8	8	2&8	
30						
2&7						

OCTOBER & NOVEMBER

S	M	T	W	TH	F	S
		1	2	3	4	5
			7:30	7:30	8	8
7	8	9	10	11	12 P	13
2&7		7:30	7:30	8	8	2&8
14	15	16 D	17	18	19	20
2&7		7:30	7:30	8	8	2&8
21	22	23	24 D	25	26 P	27
2&7		7:30	7:30	8	8	2&8
28	29	30	31	1	2	3
² / ₇ OC		7:30	7:30	8	8	2&8
4	5	6	7	8	9	10
2&7		7:30	7:30	8	8	2&8
11						
2&7						

JANUARY & FEBRUARY

S	M	T	W	TH	F	S
			23 F	24 F	25 F	26 F
			7:30	8	8	8
27 F	28	29	30	31	1	2
2&7			7:30	8	8	2&8
3	4	5	6 D	7	8 P	9
2&7		7:30	7:30	8	8	2&8
10	11	12 D	13	14	15	16
² / ₇ OC		7:30	7:30	8	8	2&8
17	18	19	20	21	22	23
2&7		7:30	7:30	8	8	2&8
24	25	26	27	28		
2&7		7:30	7:30	8		

MARCH

S	M	T	W	TH	F	S
						1
						8
3	4	5	6	7	8	9
2&7		7:30	7:30	8	8	2&8
10						
2&7						

Season Calendars

MASTERPIECES OF THE ORAL AND INTANGIBLE HERITAGE OF HUMANITY

FEBRUARY 26 – APRIL 7, 2019

FIRST WEEK (F): FEBRUARY 26 – MARCH 3 | DISCUSSION NIGHTS (D): MARCH 19 & 27
PRIDE NIGHT (P): MARCH 22 | OPEN CAPTIONING (OC): MARCH 24 AT 2PM



SPUNK

APRIL 30 – JUNE 23, 2019

FIRST WEEK (F): APRIL 30 – MAY 5 | DISCUSSION NIGHTS (D): MAY 29 & JUNE 4
PRIDE NIGHTS (P): MAY 31 & JUNE 7 | OPEN CAPTIONING (OC): JUNE 2 AT 2PM



FEBRUARY & MARCH

S	M	T	W	TH	F	S
		26 F 7:30	27 F 7:30	28 F 8	1 F 8	2 F 8
3 F 2&7	4	5	6	7 8	8 8	9 2&8
10 2&7	11	12 7:30	13 7:30	14 8	15 8	16 2&8
17 2&7	18	19 D 7:30	20 7:30	21 8	22 P 8	23 2&8
24 2 7	25	26 7:30	27 D 7:30	28 8	29 8	30 2&8
31 2&7						

APRIL

S	M	T	W	TH	F	S
	1	2 7:30	3 7:30	4 8	5 8	6 2&8
7 2&7						

APRIL & MAY

S	M	T	W	TH	F	S
		30 F 7:30	1 F 7:30	2 F 8	3 F 8	4 F 8
5 F 2&7	6	7	8	9 8	10 8	11 2&8
12 2&7	13	14 7:30	15 7:30	16 8	17 8	18 2&8
19 2&7	20	21 7:30	22 7:30	23 8	24 8	25 2&8
26 2&7	27	28 7:30	29 D 7:30	30 8	31 P 8	

JUNE

S	M	T	W	TH	F	S
						1 2&8
2 2 7	3 OC		4 D 7:30	5 7:30	6 8	7 P 8
9 2&7	10	11 7:30	12 7:30	13 8	14 8	15 2&8
16 2&7	17	18 7:30	19 7:30	20 8	21 8	22 2&8
23 2&7						

GRAND HOTEL, THE MUSICAL

APRIL 2 – MAY 12, 2019

FIRST WEEK (F): APRIL 2 – 7 | DISCUSSION NIGHTS (D): APRIL 30 & MAY 8
PRIDE NIGHT (P): MAY 3 | OPEN CAPTIONING (OC): APRIL 28 AT 2PM



BLACKBEARD

JUNE 11 – JULY 7, 2019

FIRST WEEK (F): JUNE 11 – 16 | DISCUSSION NIGHTS (D): JUNE 25 & 26
PRIDE NIGHT (P): JUNE 28 | OPEN CAPTIONING (OC): JUNE 23 AT 2PM



APRIL

S	M	T	W	TH	F	S
		2 F 7:30	3 F 7:30	4 F 8	5 F 8	6 F 8
7 F 2	8	9 7:30	10 7:30	11 8	12 8	13 2&8
14 2&7	15	16 7:30	17 7:30	18 8	19 8	20 2&8
21 2&7	22	23 7:30	24 7:30	25 8	26 8	27 2&8
28 2 7	29	30 D 7:30				

MAY

S	M	T	W	TH	F	S
			1 7:30	2 8	3 P 8	4 2&8
5 2&7	6	7 7:30	8 D 7:30	9 8	10 8	11 2&8
12 2&7						

JUNE & JULY

S	M	T	W	TH	F	S
		11 F 7:30	12 F 7:30	13 F 8	14 F 8	15 F 8
16 F 2&7	17	18	19 7:30	20 8	21 8	22 2&8
23 2 7	24	25 D 7:30	26 D 7:30	27 8	28 P 8	29 2&8
30 2&7	1	2 7:30	3 7:30	4 8	5 8	6 2&8
7 2&7						

Single tickets go on sale in mid-July

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Eric Schaeffer, Artistic Director
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2018/19 SIGNATURE SEASON



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Thank you to our season partners:



Photo credits: All photos by Christopher Mueller unless otherwise noted. Page 2: Denny Gaehter by C. Stanley Photography; Holly Toyford and A Little Night Music ensemble by Paul Tito and Pooji; Nicholas Edwards and Jesus Christ Superstar ensemble by Margot Schulman; Robbie Schaeffer; Page 3: Titanic ensemble; Page 6: Liz Osborn & Edward L. Christian; Page 8: Evelyn King; Page 11: Nova Y. Payton; Page 12: Holly Toyford; Page 15: Bob by Smith; Page 17: DeWitt Fleming, Jr.; Page 19: Ean Zeff & Kevin McAllister; Page 20: Evan Casey; Tom Story & Jamie Smithson by Margot Schulman; Nova Y. Payton by Noah Cher; Susan Dery by Noah Cher; Kimberly Gilbert & Rachel Zampelli by Noah Cher; Dana P. Rowe, Gabriel Mangiante & Erin Driscoll; Page 20: Crazy for You ensemble by C. Stanley Photography.