

Signature in the Schools 2020 – 2021 Audition Monologues

- Those interested in acting in the Signature in the Schools film should come prepared with a memorized one to two-minute contemporary monologue.
- If you don't have a memorized monologue, do not let that deter you from auditioning! Listed below are two male monologues (one comedic and one dramatic) and two female monologues (one comedic and one dramatic) for those who do not have a memorized monologue. If you do not have a memorized monologue, please select one of the monologues below, familiarize yourself with it, and be prepared to read it for us during your audition slot.

Male Dramatic

Golden Boy by Clifford Odets – Joe

"You don't know me – I see you once a year on my birthday. What do you know about me? Nobody takes me seriously here. I want to be able to do what I want to do. I'm good I proved it tonight – I went out to earn some money and I earned! I had a professional fight tonight, and maybe I'll have some more. No! I don't want to be criticized anymore, and I don't want to sit. Every birthday I ever had I had to sit around, now is the time for me to stand. Do you think I like this feeling of no possessions, of learning about the world from Carp's Encyclopedia? Frank doesn't know what it means, he travels around, and he gets to see the world! You have no idea what it's like to sit here and watch months go ticking by! Do you think that's a life? Tomorrow's my birthday! And I am going to change my life!"

Male Comedic

Yellow by Britney Bullen – Curtis

How could I be in love with someone as rude as you? Why are you even-- what makes you think I-- I am not in love with you! Will you stop saying that? Honestly, sometimes you say things that-- do you have any idea how ridiculous it is? What you just said? It's wrong, okay? If you love someone more than anyone else, you don't not date them. You don't go off and date the most incompatible person you can find for three years and then string said "friend" along and sneak in his window every time you have a bad dream! You don't do that, not if you really love someone. I'm just saying.

Female Comedic

I Ought to Be In Pictures by Neil Simon – Libby

I can read for them, can't I? I have this book of one-act plays that I read in my room every day. And I'm good too. I mean really good. Sometimes I even make myself cry. I have talent, I just need the outlet. Like, I have this tiny little flame burning deep inside of me, and I just need somebody to turn the gas jet up a little. [Who did you figure would do that?] I don't know. Someone out here. Someone in the business. Someone like a director – or a writer. Someone who's willing to give a young unknown kid from Brooklyn a chance. I didn't say it was you. But if for any reason, you should want to make a phone call on my behalf, not out of any sense of loyalty or obligation or guilt, but just because you recognize some potential in me, I would

appreciate it. Okay. Ordinarily I wouldn't be caught dead asking you for a favor, but it so happens that you owe me. You owe me. You owe me for a lot.

Female Dramatic

The Wrestling Season by Laurie Brooks

What's the matter with you?...I haven't even talked to Willy. And even if I did that doesn't give you the right to...to...to...What I did? How would you know what I did? Those guys...everyone who talks about me, they don't know me. They don't know how I feel. *(She laughs through her tears)* It's funny, isn't it? I never even wanted to be with anyone like that...except you...You can believe what you want. I don't care anymore...Don't touch me...How could I take all the lies? I liked it. I wanted them to talk about me, all right? Nobody talked about me before. No one even knew I existed. Now guys brag about me to their friends. A lot of guys want to go out with me now...Forget it. Why should you be any different...Finally, I meet someone who makes me feel good, like I'm special. But you know what, I made you up, you're not real. You're just like all the rest of them.