September 2022

August '22

S M T W T F S
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

October '22

S M T W T F S
1 2 3 4 5 6 7 8
14 15 16 17 18 19 20
9 10 11 12 13 14 15
21 22 23 24 25 26 27
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-------------------------------|----------|------------------------------|---|
| 28 | 29 | 30 | 31 | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | Auditions and Interviews 4PM | 1 |
| 2 | 3 | Notes | Calendar updated as of 9/14/2 | 22 | Calendar https://www.v | Templates by Vertex42 ertex42.com/calendars/ |

November 2022

| | October '22 | | | | | December '22 | | | | | | | |
|----|-------------|----|----|----|----|--------------|----|----|----|----|----|----|----|
| S | M | Т | W | Т | F | S | S | M | Т | W | Т | F | S |
| | | | | | | 1 | | | | | 1 | 2 | 3 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 30 | 31 | | | | | | | | | | | | |

| | | | | | 30 31 | 25 20 27 28 29 30 31 |
|--------|---|---|--|--|---|----------------------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 30 | 31 | 1 | 2 | 3 | 4 | 5 |
| 6 | Boot Camp Full Ensemble 4PM-7PM | 8 | 9 | Boot Camp Actors and Stage Management 4PM-7PM | 11 | 12 |
| 13 | Boot Camp Full Ensemble 4PM-7PM | Boot Camp Actors and Stage Management 4PM-7PM | 16 | Boot Camp Full Ensemble 4PM-7PM | Boot Camp Actors and Stage Management 4PM-7PM | 19 |
| 20 | 21 | 22 | 23 | 24 Thanksgiving | 25 | 26 |
| 27 | Boot Camp Actors and Stage Management 4PM-7PM | Boot Camp Full Ensemble 4PM-7PM | 30 | 1 | 2 | 3 |
| 4 | 5 | will not be considered Students are expected | I for the program. I to attend Boot Camp partially | participate fully in Boot Camp. Son days that they cannot attend nother commitments to the the | f for the full day. With advanced | · |

December 2022

November '22

S M T W T F S

1 2 3 4 5 1 2 3 4 5 6 7
6 7 8 9 10 11 12 8 9 10 11 12 13 14
13 14 15 16 17 18 19 15 16 17 18 19 20 21
20 21 22 23 24 25 26 22 23 24 25 26 27 28
27 28 29 30 29 30 31

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|---|---|--|---|--|--|
| 27 | 28 | 29 | 30 | Boot Camp Actors and Stage Management 4PM-7PM | Boot Camp Full Ensemble 4PM-7PM | 3 |
| 4 | 5 Rehearsal: 4PM-6:30PM Actors and Stage Management | 6 Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 9 Rehearsal: 4PM-6:30PM Actors and Stage Management | 10 |
| 11 | Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 14 Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 16 Rehearsal: 4PM-6:30PM Actors and Stage Management | Tentative Rehearsal 10AM-2PM Actors and Stage Management |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 | 2 | Assistant Stage Mana | d every day; students will only b ger are called to every rehearsal cember 18 through January 1 fo | l. | actively rehearsing a scene. Sta | ge Manager and |

January 2023

 December '22
 February '23

 S M T W T F S
 S M T W T F S

 1 2 3
 1 2 3 4

 4 5 6 7 8 9 10
 5 6 7 8 9 10 11

 11 12 13 14 15 16 17
 12 13 14 15 16 17 18

 18 19 20 21 22 23 24
 19 20 21 22 23 24 25

 25 26 27 28 29 30 31
 26 27 28

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | | |
|----------------|---|--|--|---|--|---|--|--|
| 1 | Rehearsal: TBD Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 4 Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 7 Tentative Rehearsal: 10AM-1PM Actors and Stage Management | | |
| 8 | 9 Rehearsal: 4PM-6:30PM Actors and Stage Management | 10 Rehearsal: 4PM-6:30PM Actors and Stage Management | 11 Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Tentative Rehearsal: 10AM-2PM Actors and Stage Management | | |
| 15 | 16 Rehearsal: 10AM-6PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | 18 Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Rehearsal: 4PM-6:30PM Actors and Stage Management | Tentative Rehearsal: 5PM-9PM Actors and Stage Management | | |
| 22 | Tech: 3:30PM-9PM ALL | 24 Tech: 3:30PM-6:30PM ALL | 25 Tech: 3:30PM-6:30PM ALL | 26 Tech: 3:30PM-6:30PM ALL | Preview Performance: Curtain 10:15AM Tech: 3:30PM-6:30PM ALL | Z8 Tech: 9AM-Noon ALL | | |
| Tech: 9AM-Noon | 30 | Student Matinee: Curtain 10:15AM All Potential Public Performance: Curtain 7:30PM - ALL | 1 Student Matinee: Curtain 10:15AM ALL | Student Matinee: Curtain 10:15AM ALL | Student Matinee: Curtain 10:15AM All Potential Public Performance: Curtain 8PM - ALL | 4 | | |
| 5 | 6 | Dates in red are mandatory for all participating students. Any exceptions must be negotiated. Once production opens on Jan 31, there are no more after school rehearsals. Calendar Templates by Vertex42 https://www.vertex42.com/calendars/ | | | | | | |