

- Groups must create a 30-45 second long minute piece of theater for each chapter assigned. Groups present their pieces in order, each beginning with a declaration of the chapter's title, so audience members understand what they are about to witness. The transitions between chapter sections should be crisp, clear and theatrical. Everyone in each group must be present "on stage" at least once in each chapter assigned to them. (Do your best as a group, in planning, to avoid not knowing what you need to do next. Write out your duties, what you are supposed to do and when you are supposed to do it. This should be one seamless piece of chapters interwoven together.)
- Some suggestions:
 - Read through your group's assigned chapters. You may divide and conquer if you want but make sure the group knows the meaning, event and intent of the text and is prepared to create a world with this text. We suggest you read it aloud as a group for the first time through. Highlighting and underlining parts the group finds compelling, exciting, fun or terrifying to put on the stage theatrically. (What do you see, smell, taste, hear, feel? How can you reproduce those sensations through your bodies as performers and physical / audible things you create with your group?)
 - Let these pieces be theatrical. Let there be a clear beginning, middle and end to each chapter. It's fine to entertain your audience but try and teach us and most importantly elicit feelings from the audience. Identify with your group where the performance area for the piece is. (The front of the room, the entire room, etc.)
- Some requirements for each group:
 - One chapter, aside from the title introduction, must be entirely silent. Only physical movements and interactions between performers around the space to tell the story of this chapter.
 - One chapter must feature self produced or generated music, sounds, percussion, etc. No pre-recorded music here. The audio must be generated by your bodies or other objects sourced from the room.