

- Each group must dramatically stage their assigned person's life story. The presentation of the life story must engage with the audience / rest of the class. The piece must be at least two minutes long in performance length. Everyone in the group is present in the piece and “performs” in some capacity. Performers are allowed to, with consent, touch audience members, and music or sound (amplified or self generated) must be featured in some capacity. In addition to this, a piece of destructible visual art must be created and utilized in the piece as well. (This could be a prop, a costume piece, a consumable, etc.) The piece should be destroyed while the audience is interacting with the piece and ideally, by the audience in some manner.
- Movement and bodies must be active and used in space during the staging of this individual's life story. Groups should not just read through their figure's biography, but look to the biography as a guideline of content to cover, and as inspiration for emotions, movements, sounds, experiences, etc, for this theatrical journey of a piece. Groups will present one at a time. Groups are welcome and encouraged to use the entirety of the classroom for this piece and can have the audience start wherever they would like, outside the room inside, etc.