The Signature Experience

Style is the word, really. Going to Signature usually involves an appealing combination of elegance, intimacy, accessibility and panache.

The high-ceilinged lobby creates a touch of glamour.

– The Washington Post

You are never more than 10 rows from the action.

90 actors
50 musicians
7 shows
6 musicals
4 cabarets
15 writers
3 DC premieres

The music sounds glorious and the staging has style.

– The Washington Post

The high-ceilinged lobby creates a touch of glamour.

– The Washington Post

The music sounds glorious and the staging has style.

– The Washington Post
August 8 – September 17, 2023

A sweeping musical romance of desire and sacrifice based on the best-selling novel.

After marrying an American soldier to escape Italy at the end of World War II, Francesca builds herself a home in Iowa, raising two children and settling into a steady but unremarkable routine. Then one day, she meets Robert, a charismatic photographer, who awakens her passion and changes her life forever.

With a gorgeous Tony Award-winning score by Jason Robert Brown (*The Last Five Years, Parade*) and a moving book by Pulitzer Prize-winning playwright Marsha Norman (*The Color Purple, The Secret Garden*), *The Bridges of Madison County* is a ravishing story about the choices we make for love.

“Music is the food of love... and Mr. Brown gives us plenty of rich fare to feast on.”

— THE NEW YORK TIMES

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**The Bridges of Madison County**

Book by Marsha Norman
Music & Lyrics by Jason Robert Brown
Based on the novel by Robert James Waller
Music Directed by Laura Bergquist
Choreographed by Kelly Crandall d’Amboise
Directed by Ethan Heard
September 12 – October 22, 2023

A vibrant, semi-autobiographical comedy about community, culture and the connection between fathers and daughters.

Playwright Lauren Yee (Cambodian Rock Band) is rehearsing her newest show about her father (which she has not told him about), when he joyfully bursts through the doors and interrupts the actors. After he later goes missing, the younger Yee must embark on a quest through San Francisco’s famous Chinatown, beyond the iconic Dragon's Gate, through a bustling maze of alleys and magical portals, to find him before it’s too late.

Bitingly funny, heartfelt, and imaginative, King of the Yees is an exuberant epic of rediscovering heritage and becoming a part of, instead of apart from, one’s story.

DC premiere

“A delightfully disorderly entertainment, as sprawling and silly as it is unexpectedly moving.”

– LOS ANGELES TIMES

KING OF THE YEES

By Lauren Yee
Directed by Jennifer Chang
October 24, 2023 – January 7, 2024

The triumphant Tony Award-winning musical portrait of America at the turn of the 20th century.

The stories of three American families intertwine against the backdrop of a towering slate of historical figures. Together, through a dazzling array of musical styles from the era, they weave a stunning tapestry that reveals both the promise and prejudice of the American experience.

In the tradition of Titanic, West Side Story and Into the Woods, Signature reinvents this expansive epic for its trademark intimate space.

“A triumph for the stage.”

– TIME MAGAZINE

RAGTIME

Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Based on the novel Ragtime by E. L. Doctorow
Music Directed by Jon Kalbfleisch
Choreographed by Ashleigh King
Directed by Matthew Gardiner
February 6 – March 10, 2024

A world premiere musical inspired by the true story of a deaf Welsh sniper in World War I.

Hiding his profound hearing loss, young Gomer Jones fakes his way through enlistment in the army. He becomes a celebrated sniper, but the horrors of the front threaten to expose his secret and destroy his very humanity unless he learns to trust his fellow soldiers to accept who he really is.

With an innovative soundscape and a sweeping original score, Private Jones is an unexpectedly funny and gripping musical adventure about service, friendship, and the cost of war.

World Premiere

New work at Signature Theatre is sponsored by Dan & Gloria Logan

PRIVATE JONES
Written & Directed by Marshall Pailet
Director of Artistic Sign Language Alexandria Wailes
Choreographed by Misha Shields

Private Jones
March 5 – April 21, 2024

If we’re going to talk about the Trojan War, we need a drink.

Penelope, the wife of Odysseus, is fed up and has some things she wants to say. With glass of bourbon in hand, she takes the microphone to chronicle those twenty years waiting on the small island kingdom of Ithaca.

With soulful music, this witty and thoughtful musical flips the script on the dutiful wife, as Penelope steps out of the background to claim her time in the spotlight.

DC premiere

penelope

Music & Lyrics by Alex Bechtel
Book by Alex Bechtel, Grace McLean & Eva Steinmetz
Based on writings in The Odyssey by Homer
Directed by Eva Steinmetz
April 16 – July 7, 2024

The sensational, groundbreaking rock musical bursts with the jubilant spirit, raging rebellion and psychedelic color of the 1960s.

A tribe of long-haired bohemian hippies on the cusp of adulthood champion freedom, pacifism, and joy, but confront a world thrown into chaos when one of their own receives a draft notice for the Vietnam War.

With chart-topping hits such as “Aquarius,” “Let the Sunshine In,” and “Good Morning, Starshine,” HAIR’s vibrant, groovy celebration of peace, love and life changed Broadway forever and still resonates today.

“I dare anyone with a pulse to see HAIR and not want to get up and dance, sing, clap hands, or kiss your neighbor. The hypnotic energy on stage and in the aisles is impossible to resist.”

– WASHINGTONIAN

HAIR
Book & Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot
Music Directed by Mark G. Meadows
Choreographed by Rickey Tripp
Directed by Matthew Gardiner
May 21 – July 7, 2024

A poignant, beautiful musical of parallel journeys from the writer of Apple TV+'s “The Morning Show” and directed by Timothy Douglas (Signature's The Color Purple).

After he learns of his estranged father's death, a son recreates the cross-country trip his Haitian immigrant parents took before he was born. As he traces their journey across America, and bonds with the music his father adored, time blurs and erases the distance between them.

Lyrical storytelling and an evocative folk score drive father and son to rediscover love, each other and their everlasting bond.

DC premiere

“You might walk out of Where the Mountain Meets the Sea wanting to take a road trip, or call your dad, or listen to more folk music. One guarantee is that you won't leave this show feeling nothing.”

– NEW YORK THEATRE GUIDE

WHERE THE MOUNTAIN MEETS THE SEA
Written by Jeff Augustin
Music by The Bengsons
Music Directed by Rob Morrison
Directed by Timothy Douglas
**CABARETS**

<table>
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<th>Cabaret Series</th>
<th>Single Tickets $45 each</th>
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<tr>
<td><strong>Disco Fever</strong></td>
<td>July 25 – August 13, 2023</td>
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<td>Get ready to dance to the nightlife rhythms of disco! The music of Donna Summer, Gloria Gaynor, Diana Ross, and The Bee Gees and more comes alive to the syncopated beat of “Stayin’ Alive,” “Hot Stuff,” “Last Dance,” “I Will Survive” and “We Are Family.”</td>
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| **How Sweet it Is: The Men of Soul** | November 7 – November 19, 2023 |
| Groove to the classic soul of “(Sittin’ on) the Dock of the Bay,” “Let’s Get it On,” “Try a Little Tenderness” and “A Change is Gonna Come” as Signature salutes the smooth style that brought America Sam Cooke, Bill Withers, Otis Redding and Marvin Gaye. |

| **That’s What Friends Are For** | Nova Y. Payton sings Burt Bacharach |
| January 16 – February 14, 2024 |
| The incomparable Nova Y. Payton sings the repertoire of acclaimed tunesmith Burt Bacharach, whose six-decade career produced the hit musical Promises, Promises as well as chart-topping pop songs including “I Say A Little Prayer,” “Raindrops Keep Falling on My Head,” “I’ll Never Fall in Love Again” and “What the World Needs Now is Love.” |

**Back by Popular Demand!**

**Both Sides Now: Joni Mitchell and Leonard Cohen**

| December 5 – December 17, 2023 |
| Tickets $45; $42 with subscriber discount |
| The sold-out cabaret featuring Robbie Schaefer and Danielle Wertz returns! Celebrate longtime friends and one-time lovers Joni Mitchell and Leonard Cohen’s mutual influence on each other’s work with some of their beloved chart-toppers including “Case of You,” “Hallelujah,” “Big Yellow Taxi,” “Suzanne,” and many other unforgettable tunes that defined a generation. |

**Signature in the Schools World Premiere Play**

| February 26 & March 4 at 7PM | Tickets $10 |
| Tickets will go on sale January 2024 |
| Local high school students present a world premiere play written especially for them by DC area playwright Dani Stoller (Easy Women Smoking Loose Cigarettes). Come see a present-day adaptation of The Canterbury Tales and support the artists of tomorrow onstage today. |

**Signature Seminar: Musical Revolution in the Age of Aquarius**

| March 28 – April 15, 2024 |
| $275; $235 for Friends of Signature |
| HAIR exploded onto the Broadway scene in 1968 to create a new genre – the rock musical. Relive the 1960s and go behind the scenes in this five-part series to experience the music, style and the counterculture that continues to inspire fifty years later. Meet director Matthew Gardiner and the creative team, see the designs, and watch the show come to life in an exciting in-depth exploration of the musical that defined a generation. |

**SigWorks: Monday Night New Play Reading Series**

| Free |
| SigWorks: Monday Night New Play Readings is an initiative which highlights and supports the work of DC-area playwrights. This series is an opportunity for playwrights, actors, directors, and patrons to explore new plays in a fun and informal environment. Each reading will be followed by a dialogue with the audience and the artists. Come hear a new play still in development and enjoy food and drink specials from Ali’s Bar. Dates and plays for SigWorks to be announced at a later time. New work at Signature Theatre is sponsored by Dan & Gloria Logan |

Director of Artistic Development Anika Chapin
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  To our hottest shows before they sell out

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  Get seats assigned before groups and single tickets go on sale

- Unlimited Exchanges
  Until 24 hours before the performance for any reason

- Discounts on Add-On Tickets
  $10 off per ticket for mainstage productions

- Immunity to Future Price Increases
  Single ticket prices increase with demand, subscriptions don’t

- Subscriber Pre-Sales
  When new performances are added

Subscriptions start at just 3 shows

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  Exclusive Receptions
  Show Previews

- Privileges
  Discounts
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  Donor Recognition

Become a Friend of Signature with a gift of $120 or more, and you’ll receive exclusive benefits

Questions?
571 527 1828 | development@sigtheatre.org | SigTheatre.org/Support

“MUSICAL THEATER: IT’S SO NICE TO HAVE YOU BACK WHERE YOU BELONG... ON THE MAIN STAGE OF THOSE SHOW-TUNE SPECIALISTS AT SIGNATURE THEATRE”
- THE WASHINGTON POST

Thank you to our season partners

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1. **Select Your Shows and Choose Your Dates**
   You can subscribe with as few as 3 mainstage shows, or choose any number up to all 7 to become a full-season subscriber! Then add on cabarets and special events.

2. **Choose Your Tier**
   - **Tier 1**: Most desirable locations and sightlines in the orchestra and dress circle.
   - **Tier 2**: Side seats or farther back in the orchestra and dress circle.

3. **Place your order!**
   - **ONLINE**: SigTheatre.org/Subscribe
   - **CALL**: 703 820 9771
   - **EMAIL**: Tickets@SigTheatre.org
   - **FAX**: 703 820 7790
   - **MAIL OR IN PERSON**: Signature Theatre
     4200 Campbell Ave
     Arlington, VA 22206
     **BOX OFFICE HOURS**: Monday through Sunday, Noon – 8PM

### Flexible Subscription Pricing
Use these prices if you want to mix and match dates and times throughout the season (priced per show).
*Prices do not include the $10 per subscription handling fee*

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**Signature Specialty Nights:**

- **Pride Night**: A special Friday event for members of the LGBTQ+ community, family and friends with a lively post-show reception.
- **Discussion Night**: Go behind-the-scenes with an exclusive post-show discussion following select Tuesday and Wednesday performances.
- **First Week**: Get in early and witness a show that is sometimes still in the making—our most economical price.

### Classic Subscription Package Pricing
Use these prices if you want all of your performances to be on the same day and time.
*Prices include the $10 per subscription handling fee*

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"ARTISTIC DIRECTOR MATTHEW GARDINER IS AN OUTSTANDING STEWARD OF THE AMERICAN MUSICAL."

– THE WASHINGTON POST

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Thank you to our season partners

Models in show art do not necessarily reflect production casting. All photos by Christopher Mueller unless otherwise noted. Pages 2 – 3: Top row left to right: Alex De Bard in Into the Woods by Daniel Rader; Isaac "Deacon Izzy" Bell in Passing Strange, Yousef Sultani and Awesta Zarif in Selling Kabul; Middle row left to right: Dani Stoller in Which Way to the Stage by Daniel Rader, cast of West Side Story, Nathaniel Stampley and Bryony Marie in Sweeney Todd; Bottom Row left to right: the cast Pacific Overtures by Daniel Rader, Signature stars by Michael Philip, Danielle J. Simmons and Torrey Linder in The Color Purple, Bobby Smith in No Place to Go; Pages 4 – 5: Douglas Ullman and Shaina Kuhn; Pages 6 – 7: Rebecca Kiser; Pages 10 – 11: Jonah Schwartz; Pages 12 – 13: Rebecca Ballinger; Pages 14 – 15: Paulo Pascoal by Francisco Martins; Page 18: The ensemble of Passing Strange by Daniel Rader; Page 19: Nova Y. Payton and the ensemble of The Color Purple, Talia Williams by Margot Schulman; Page 20: Dani Stoller and Mike Millan by Daniel Rader; Page 21: The ensemble of Pacific Overtures by Daniel Rader; Page 24: The ensemble of Into the Woods by Daniel Rader.