

SIGNATURE 2023/24 SEASON



THE SIGNATURE EXPERIENCE

You are never more than 10 rows from the action.

90 actors
50 musicians
7 Shows
6 MUSICALS
4 Cabarets
15 Writers
3 DC Premieres

“THE MUSIC SOUNDS GLORIOUS AND THE STAGING HAS STYLE.”
— THE WASHINGTON POST

“STYLE IS THE WORD, REALLY: GOING TO SIGNATURE INVOLVES AN APPEALING COMBINATION OF ELEGANCE, INTIMACY, ACCESSIBILITY AND PANACHE.”
— THE WASHINGTON POST

“THE HIGH-CEILINGED LOBBY CREATES A TOUCH OF GLAMOUR.”
— THE WASHINGTON POST



The Bridges of Madison County

August 8 – September 17, 2023

A sweeping musical romance of desire and sacrifice based on the best-selling novel.

After marrying an American soldier to escape Italy at the end of World War II, Francesca builds herself a home in Iowa, raising two children and settling into a steady but unremarkable routine. Then one day, she meets Robert, a charismatic photographer, who awakens her passion and changes her life forever.

With a gorgeous Tony Award-winning score by Jason Robert Brown (*The Last Five Years*, *Parade*) and a moving book by Pulitzer Prize-winning playwright Marsha Norman (*The Color Purple*, *The Secret Garden*), *The Bridges of Madison County* is a ravishing story about the choices we make for love.

"Music is the food of love... and Mr. Brown gives us plenty of rich fare to feast on."

– THE NEW YORK TIMES

THE BRIDGES OF MADISON COUNTY

Book by Marsha Norman

Music & Lyrics by Jason Robert Brown

Based on the novel by Robert James Waller

Music Directed by Laura Bergquist

Choreographed by Kelly Crandall d'Amboise

Directed by Ethan Heard

September 12 – October 22, 2023

A vibrant, semi-autobiographical comedy about community, culture and the connection between fathers and daughters.

Playwright Lauren Yee (*Cambodian Rock Band*) is rehearsing her newest show about her father (which she has not told him about), when he joyfully bursts through the doors and interrupts the actors. After he later goes missing, the younger Yee must embark on a quest through San Francisco's famous Chinatown, beyond the iconic Dragon's Gate, through a bustling maze of alleys and magical portals, to find him before it's too late.

Bitingly funny, heartfelt, and imaginative, *King of the Yees* is an exuberant epic of rediscovering heritage and becoming a part of, instead of apart from, one's story.

DC premiere

"A delightfully disorderly entertainment, as sprawling and silly as it is unexpectedly moving."

— LOS ANGELES TIMES

KING OF THE YEES

By Lauren Yee

Directed by Jennifer Chang



KING OF THE YEES



October 24, 2023 – January 7, 2024

The triumphant Tony Award-winning musical portrait of America at the turn of the 20th century.

The stories of three American families intertwine against the backdrop of a towering slate of historical figures. Together, through a dazzling array of musical styles from the era, they weave a stunning tapestry that reveals both the promise and prejudice of the American experience.

In the tradition of *Titanic*, *West Side Story* and *Into the Woods*, Signature reinvents this expansive epic for its trademark intimate space.

"A triumph for the stage."

– TIME MAGAZINE

RAGTIME

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the novel *Ragtime* by E. L. Doctorow

Music Directed by Jon Kalbfleisch

Choreographed by Ashleigh King

Directed by Matthew Gardiner

February 6 – March 10, 2024

A world premiere musical inspired by the true story of a deaf Welsh sniper in World War I.

Hiding his profound hearing loss, young Gomer Jones fakes his way through enlistment in the army. He becomes a celebrated sniper, but the horrors of the front threaten to expose his secret and destroy his very humanity unless he learns to trust his fellow soldiers to accept who he really is.

With an innovative soundscape and a sweeping original score, *Private Jones* is an unexpectedly funny and gripping musical adventure about service, friendship, and the cost of war.

World Premiere

New work at Signature Theatre is sponsored by Dan & Gloria Logan

PRIVATE JONES

Written & Directed by Marshall Paillet

Director of Artistic Sign Language Alexandria Wailes

Choreographed by Misha Shields

Private Jones





penelope

March 5 – April 21, 2024

If we're going to talk about the Trojan War, we need a drink.

Penelope, the wife of Odysseus, is fed up and has some things she wants to say. With glass of bourbon in hand, she takes the microphone to chronicle those twenty years waiting on the small island kingdom of Ithaca.

With soulful music, this witty and thoughtful musical flips the script on the dutiful wife, as Penelope steps out of the background to claim her time in the spotlight.

DC premiere

PENELOPE

Music & Lyrics by Alex Bechtel

Book by Alex Bechtel, Grace McLean & Eva Steinmetz

Based on writings in *The Odyssey* by Homer

Directed by Eva Steinmetz

April 16 – July 7, 2024

The sensational, groundbreaking rock musical bursts with the jubilant spirit, raging rebellion and psychedelic color of the 1960s.

A tribe of long-haired bohemian hippies on the cusp of adulthood champion freedom, pacifism, and joy, but confront a world thrown into chaos when one of their own receives a draft notice for the Vietnam War.

With chart-topping hits such as “Aquarius,” “Let the Sunshine In,” and “Good Morning, Starshine,” *HAIR*’s vibrant, groovy celebration of peace, love and life changed Broadway forever and still resonates today.

“I dare anyone with a pulse to see HAIR and not want to get up and dance, sing, clap hands, or kiss your neighbor. The hypnotic energy on stage and in the aisles is impossible to resist.”

— WASHINGTONIAN

HAIR

Book & Lyrics by Gerome Ragni & James Rado

Music by Galt MacDermot

Music Directed by Mark G. Meadows

Choreographed by Rickey Tripp

Directed by Matthew Gardiner



HAIR

where the **mountain** meets the **sea**



May 21 – July 7, 2024

A poignant, beautiful musical of parallel journeys from the writer of Apple TV+'s "The Morning Show" and directed by Timothy Douglas (Signature's *The Color Purple*).

After he learns of his estranged father's death, a son recreates the cross-country trip his Haitian immigrant parents took before he was born. As he traces their journey across America, and bonds with the music his father adored, time blurs and erases the distance between them.

Lyrical storytelling and an evocative folk score drive father and son to rediscover love, each other and their everlasting bond.

DC premiere

"You might walk out of Where the Mountain Meets the Sea wanting to take a road trip, or call your dad, or listen to more folk music. One guarantee is that you won't leave this show feeling nothing."

– NEW YORK THEATRE GUIDE

WHERE THE MOUNTAIN MEETS THE SEA

Written by Jeff Augustin

Music by The Bengsons

Music Directed by Rob Morrison

Directed by Timothy Douglas



CABARETS

Cabaret Series

3-Show Subscription for \$120 | Single Tickets \$45 each

Disco Fever

July 25 – August 13, 2023

Get ready to dance to the nightlife rhythms of disco! The music of Donna Summer, Gloria Gaynor, Diana Ross, and The Bee Gees and more comes alive to the syncopated beat of “Stayin’ Alive,” “Hot Stuff,” “Last Dance,” “I Will Survive” and “We Are Family.”



How Sweet it Is: The Men of Soul

November 7 – November 19, 2023

Groove to the classic soul of “(Sittin’ on) the Dock of the Bay,” “Let’s Get it On,” “Try a Little Tenderness” and “A Change is Gonna Come” as Signature salutes the smooth style that brought America Sam Cooke, Bill Withers, Otis Redding and Marvin Gaye.



That’s What Friends Are For Nova Y. Payton sings Burt Bacharach

January 16 – February 14, 2024

The incomparable Nova Y. Payton sings the repertoire of acclaimed tunesmith Burt Bacharach, whose six-decade career produced the hit musical *Promises, Promises* as well as chart-topping pop songs including “I Say A Little Prayer,” “Raindrops Keep Falling on My Head,” “I’ll Never Fall in Love Again” and “What the World Needs Now is Love.”



Back by Popular Demand!

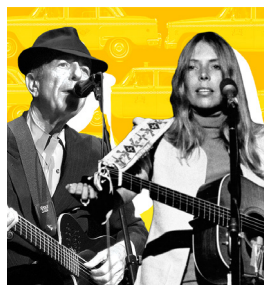
Both Sides Now: Joni Mitchell and Leonard Cohen

December 5 – December 17, 2023

Tickets \$45; \$42 with subscriber discount

The sold-out cabaret featuring Robbie Schaefer and Danielle Wertz returns! Celebrate longtime friends and one-time lovers Joni Mitchell and Leonard Cohen’s mutual influence on each other’s work with some of their beloved chart-toppers including “Case of You,” “Hallelujah,” “Big Yellow Taxi,” “Suzanne,” and many other unforgettable tunes that defined a generation.

Director of Signature Cabarets Mark G. Meadows



SPECIAL EVENTS



Signature in the Schools World Premiere Play

February 26 & March 4 at 7PM | Tickets \$10

Tickets will go on sale January 2024

Local high school students present a world premiere play written especially for them by DC area playwright Dani Stoller (*Easy Women Smoking Loose Cigarettes*). Come see a present-day adaptation of *The Canterbury Tales* and support the artists of tomorrow onstage today.

Signature’s Education and Community Programs are sponsored by Amazon and Bonnie Feld.



Signature Seminar: Musical Revolution in the Age of Aquarius

March 28 – April 15, 2024

\$275; \$235 for Friends of Signature

HAIR exploded onto the Broadway scene in 1968 to create a new genre – the rock musical. Relive the 1960s and go behind the scenes in this five-part series to experience the music, style and the counterculture that continues to inspire fifty years later. Meet director Matthew Gardiner and the creative team, see the designs, and watch the show come to life in an exciting in-depth exploration of the musical that defined a generation.



SigWorks: Monday Night New Play Reading Series Free

SigWorks: Monday Night New Play Readings is an initiative which highlights and supports the work of DC-area playwrights. This series is an opportunity for playwrights, actors, directors, and patrons to explore new plays in a fun and informal environment. Each reading will be followed by a dialogue with the audience and the artists. Come hear a new play still in development and enjoy food and drink specials from Ali’s Bar. Dates and plays for SigWorks to be announced at a later time.



New work at Signature Theatre is sponsored by Dan & Gloria Logan

Director of Artistic Development Anika Chapin



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“MUSICAL THEATER: IT'S SO NICE TO HAVE YOU BACK WHERE YOU BELONG... ON THE MAIN STAGE OF THOSE SHOW-TUNE SPECIALISTS AT SIGNATURE THEATRE”

— THE WASHINGTON POST



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Signature Theatre
4200 Campbell Ave
Arlington, VA 22206

EMAIL Tickets@SigTheatre.org

FAX 703 820 7790

BOX OFFICE HOURS

Monday through Sunday, Noon – 8PM

Flexible Subscription Pricing

Use these prices if you want to mix and match dates and times throughout the season (priced per show).

Prices do not include the \$10 per subscription handling fee

Tier 1

Price Per Seat	3 or 4 Shows	5 or 6 Shows	7 Shows
First Week: Weekend or Weekday	\$72	\$70	\$68
Tuesday, Wednesday, Thursday, or Sunday Evening	\$85	\$83	\$81
Friday Evening	\$95	\$93	\$91
Matinee	\$95	\$93	\$91
Discussion Night	\$92	\$90	\$88
Saturday Evening	\$99	\$97	\$95
Pride Night Friday	\$99	\$97	\$95

Tier 2

	3 or 4 Shows	5 or 6 Shows	7 Shows
	\$62	\$60	\$58
	\$75	\$73	\$71
	\$85	\$83	\$81
	\$85	\$83	\$81
	\$82	\$80	\$78
	\$89	\$87	\$85
	\$89	\$87	\$85

Signature Specialty Nights:

Pride Night

A special Friday event for members of the LGBTQ+ community, family and friends with a lively post-show reception.



Discussion Night

Go behind-the-scenes with an exclusive post-show discussion following select Tuesday and Wednesday performances.

First Week

Get in early and witness a show that is sometimes still in the making—our most economical price.

Classic Subscription Package Pricing

Use these prices if you want all of your performances to be on the same day and time.

Prices include the \$10 per subscription handling fee

Tier 1

Package Pricing	7 Shows	6 Shows	5 Shows	4 Shows	3 Shows
First Week: Weekend or Weekday	\$486	\$430	\$360	\$298	\$226
Tuesday, Wednesday, Thursday, or Sunday Evening	\$577	\$508	\$425	\$350	\$265
Friday Evening	\$647	\$568	\$475	\$390	\$295
Matinee	\$647	\$568	\$475	\$390	\$295
Discussion Night	\$626	\$550	\$460	\$378	\$286
Saturday Evening	\$675	\$592	\$495	\$406	\$307
Pride Night Friday	\$675	\$592	\$495	\$406	\$307

Tier 2

Package Pricing	7 Shows	6 Shows	5 Shows	4 Shows	3 Shows
First Week: Weekend or Weekday	\$416	\$370	\$310	\$258	\$196
Tuesday, Wednesday, Thursday, or Sunday Evening	\$507	\$448	\$375	\$310	\$235
Friday Evening	\$577	\$508	\$425	\$350	\$265
Matinee	\$577	\$508	\$425	\$350	\$265
Discussion Night	\$556	\$490	\$410	\$338	\$256
Saturday Evening	\$605	\$532	\$445	\$366	\$277
Pride Night Friday	\$605	\$532	\$445	\$366	\$277



**“[ARTISTIC DIRECTOR MATTHEW GARDINER IS]
AN OUTSTANDING STEWARD
OF THE AMERICAN MUSICAL.”**
— THE WASHINGTON POST

SigTheatre.org | 703 820 9771

Thank you to our season partners



Models in show art do not necessarily reflect production casting. All photos by Christopher Mueller unless otherwise noted. Pages 2 – 3: Top row left to right: Alex De Bard in *Into the Woods* by Daniel Rader; Isaac “Deacon Tzy,” Bell in *Passing Strange*; Yousef Sultani and Awesha Zarif in *Selling Kabul*; Middle row left to right: Dani Stoller in *Which Way to the Stage* by Daniel Rader; cast of *West Side Story*; Nathaniel Stampler and Bryonna Marie in *Sweeney Todd*; Bottom Row left to right: the cast *Pacific Overtures* by Daniel Rader; Signature stars by Michael Philip; Danielle J. Summers and Torrey Linder in *The Color Purple*; Bobby Smith in *No Place to Go*; Pages 4 – 5: Douglas Uffman and Sharna Kuhn; Pages 6 – 7: Rebecca Kiser; Pages 10 – 11: Jorian Schwarz; Pages 12 – 13: Rebecca Ballinger; Pages 14 - 15: Paulo Pascoal by Francisco Martins; Page 18: The ensemble of *Passing Strange* by Daniel Rader; Page 19: Nova Y. Payton and the ensemble of *The Color Purple*; Talia Williams by Margot Schulman; Page 20: Dani Stoller and Mike Millan by Daniel Rader; Page 21: The ensemble of *Pacific Overtures* by Daniel Rader; Page 24: The ensemble of *Into the Woods* by Daniel Rader.

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Maggie Boland Managing Director
Matthew Gardiner Artistic Director

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