

selected signature education workshop subjects:

Below are some of the workshops we have done with area high schools and middle schools.

Acting Technique

- Acting with the Whole Body
- Body Awareness (*Part of our Actor's Boot Camp Series)
- Character Development (*Part of our Actor's Boot Camp Series)
- Communication
- Concentration (*Part of our Actor's Boot Camp Series)
- Dialects
- Given Circumstances
- Imagination (*Part of our Actor's Boot Camp Series)
- Improvisation (various levels and angles available)
- Observation and Listening Skills
- Objectives and Tactics
- Owning Language Onstage (*Part of our Actor's Boot Camp Series)
- Monologue Coaching
- Physical Acting
- Scene Study
- Sensory Awareness (*Part of our Actor's Boot Camp Series)
- Spontaneity
- Textual Analysis
- Voice and Speech
- Voiceover Acting

Auditioning

- Auditions: Building Your Songbook
- Audition Crash Course
- Auditions: Selecting a Monologue
- The Business of Show Business
- Cold Read Skills
- College Audition Prep
- Mastering the Callback

- Mock Dance Call

Ensemble

- Cultivating Creativity
- Devised Theater
- Ensemble Building
- Giving Form to Feeling (Creativity, ensemble and expressive arts)
- Theatre of the Oppressed

Directing

- Director's Concept
- Directing Actors (Recommended pre-requisite: *Director's Concept*)

Dance

- Dance Technique (various styles/genres available)
- Musical Theatre Dance

Music

- Art of the Ensemble Number (Music class)
- Acting a Song
- Vocal Technique

Playwriting

- Playwriting (various levels and angles available)

Technical Theatre

- Costume Design
- Prop Theory and Design
- Sound Design
- Lighting
- Stage Management
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Other

- Marketing Your Show

*The Actor's Boot Camp series is a collection of acting lessons that focus on the development of core, essential acting skills. The lessons increase in difficulty, with each assuming that the actors have an understanding of the principles in the lesson(s) preceding:

- 1.) Concentration (Muscular tension and release; using imagination to relax; building trust in self and others; concentrating attention on the task.)
- 2.) Body movement (Awareness of body; effort, size and shape factors; relationships with another and others)
- 3.) Sensory Awareness (using sight, hearing, touch, smell, taste; using sensory recall; using senses to create action to create reality)
- 4.) Imagination (environment; characters; action; purpose)
- 5.) Owning Language Onstage (listening and discriminating; talking and speaking spontaneously; communicating with meaning; creating language and speech.)
- 6.) Character Development (physical appearance, purpose, emotions, personality, relationships, circumstances)

Each principle can be broken down into several lessons or compressed into a one lesson crash course. We have versions of each lesson available for every level of theater maker, from the young child to the seasoned high school artist.

Suggested Pricing

Below are suggested prices **for a standard 90-minute session**. If you cannot afford that, do not let that be an impediment. We don't ever want to turn someone away because of cost. Reach out to us at education@sigtheatre.org to discuss options.

Acting Workshops: \$90 per session (*Peak season: \$125*)

Audition Workshops: \$90-\$150 per session (Depending on course. Some courses may increase in cost in peak season)

Directing Workshops: \$90 per session (*Peak season \$125*)

Dance: \$125-\$150 per session (Depending on instructor/course)

Music: \$125-\$150 per session (Additional costs for accompanists)

Playwriting: \$125-\$150 per session (Pending instructor availability)

Technical Theatre: \$90-\$125 (Depending on instructor/course. Additional fees may be applicable if class chosen requires materials.)

Other: \$90 per session

Peak Season in the 2023/24 Season: December 2023 through February 2024.