

INDUSTRY REPORT - August 2017

| Aviation Passengers* | | | | | | | | | |
|----------------------|-----------|-----------|------|-----------|-----------|----------|--|--|--|
| | July 2017 | July 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch | | | |
| Total Passengers | 1,310,174 | 1,133,641 | 16% | 7,895,026 | 7,158,143 | 10% | | | |
| Total Enplanements | 656,048 | 570,444 | 15% | 3,980,736 | 3,594,233 | 11% | | | |

*Source: Austin-Bergstrom International Airport

| Visitor Services | | | | | | | | | |
|------------------------------|-------------|-------------|------|-------------|-------------|----------|--|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD* | 2016 YTD | YTD % Ch | | | |
| Visitor Packets Sent | 7,722 | 1,533 | 404% | 85,756 | 66,176 | 30% | | | |
| Virtual Visitor Guide Visits | 4,578 | 1,458 | 214% | 37,302 | 31,469 | 19% | | | |
| Downtown Visitors | 15,978 | 21,320 | -25% | 184,349 | 186,472 | -1% | | | |
| Phone Calls/Email Requests | 1,574 | 1,642 | -4% | 17,456 | 16,725 | 4% | | | |
| Retail Revenue-Gross | \$81,940 | \$105,303 | -22% | \$1,052,198 | \$1,063,013 | -1% | | | |
| Walking Tour Participants | 53 | 35 | 51% | 1,244 | 1,318 | -6% | | | |

| Website Traffic | | | | | | | | |
|--|-------------|-------------|------|-----------|-----------|----------|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch | | |
| Unique Web Visits** | 257,102 | 198,248 | 30% | 1,928,606 | 1,873,166 | 3% | | |
| Online Booking Engine Reservations* | 34 | 16 | 113% | 511 | 162 | 215% | | |

^{*}Includes hotel, attraction and package reservations. New tour reservation system launched in Jan 2017

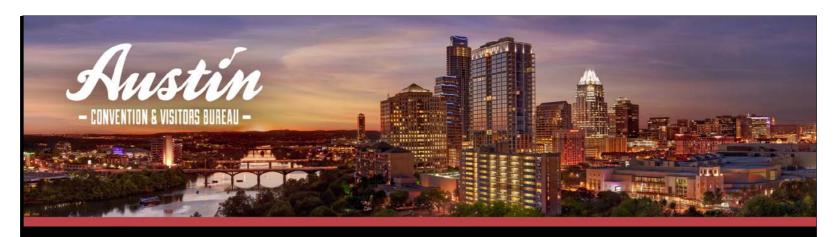
^{**}Later start to ad campaign compared to 2016.

| Leisure Travel | | | | | | | | | |
|----------------------------|-------------|-------------|-------|----------|----------|----------|--|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch | | | |
| Tourism Partner Leads | 23 | 8 | 188% | 248 | 290 | -14% | | | |
| Destination Trainings | 329 | 209 | 57% | 4,372 | 3,643 | 20% | | | |
| Product Placement | 30 | 28 | 7% | 102 | 85 | 20% | | | |
| Online Package Development | 0 | 2 | -100% | 34 | 19 | 79% | | | |

| A Meetings—CVB Booked | | | | | | | | | |
|-----------------------|-------------|-------------|------|----------|----------|----------|--|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch | | | |
| Number of Meetings* | 5 | 3 | 67% | 48 | 57 | -16% | | | |
| Room Nights | 11,483 | 9,027 | 27% | 214,195 | 225,734 | -5% | | | |
| Attendance | 5,300 | 5,700 | -7% | 172,525 | 195,720 | -12% | | | |

*Includes Additional Rooms for Previously Booked "A" Definites

| ALL CVB Definite Room Night Bookings | | | | | | | | | |
|---|-------------|-------------|------|-----------|----------|----------|--|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD* | 2016 YTD | YTD % Ch | | | |
| Number of Definite Bookings | 80 | 95 | -16% | 892 | 830 | 7% | | | |
| Total Room Night Production | 39,925 | 80,975 | -51% | 660,107 | 625,568 | 6% | | | |
| Total Attendance | 25,708 | 55,395 | -54% | 583,461 | 641,585 | -9% | | | |
| *YTD reflect the ACVB fiscal year, October-September. | | | | | | | | | |



A Meetings Lead Production

| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch |
|-----------------------------|-------------|-------------|------|-----------|-----------|----------|
| Number of Leads | 31 | 38 | -18% | 314 | 358 | -12% |
| Total Room Night Production | 117,330 | 163,225 | -28% | 1,626,483 | 1,832,747 | -11% |

ALL Meetings Lead Production

| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch |
|-----------------------------|-------------|-------------|------|-----------|-----------|----------|
| Number of Leads | 293 | 269 | 9% | 2887 | 2608 | 11% |
| Total Room Night Production | 339,917 | 349,853 | -3% | 3,440,235 | 3,373,528 | 2% |

Tradeshows & Events

| Event Name | Location | Department Attending |
|---|----------------------|----------------------|
| ESTO | Minneapolis | Tourism |
| Toronto Sales Mission & Client Event | Toronto | Convention Sales |
| ASAE Annual Meeting and Tradeshow | Toronto | Convention Sales |
| West Coast Sales Mission & Client Event | San Francisco | Convention Sales |
| Northeast Sales Mission & Client Event | New York City/Boston | Convention Sales |

Site Visits

| Group Name | Total Room Nights |
|--|-------------------|
| Leadership Austin | 36 |
| Texas Dental Association | 85 |
| Logical Operations | 100 |
| Direct Gardening Association | 114 |
| Cope Plastics, Inc. | 230 |
| Water Quality Association | 281 |
| Best Western International, Inc. | 405 |
| International Association of Amusement Parks and Attractions | 446 |
| Russell Reynolds | 455 |
| Hospitality Performance Network Global | 495 |
| South Central Modern Language Association | 560 |
| Pandora | 1,025 |
| Fannie Mae | 1,115 |
| JM&A Group | 1,434 |
| Intelex | 1,510 |
| Specialty & Agro Chemicals America, Inc. | 1,800 |
| Medtronic, Inc. | 2,255 |
| Abbott (formerly St. Jude Medical Inc) | 3,140 |
| Convention Services (Site Visits/Planning Meetings) | |
| Old Navy FLC 4/2018 | 3,901 |
| Society of Women Engineers 10/2017 | 10,382 |
| MillerCoors 3/2018 | 8,953 |
| South Central Modern Language Association 10/2020 | 560 |
| General Convention of the Episcopal Church 6&7/2018 | 23,590 |
| American Trucking Association Conference & Exoposition 10/2018 | 5,470 |
| Pre-Promotes | |
| N/A | |
| Tourism Department (Site Visits/FAMs) | |
| German TO Product Development FAM | |
| | |



CONVENTION CENTER AND/OR CITYWIDE EVENT BOOKINGS*

| Group | Mtg Start Date | Mtg End Date | Estimated Attendance | Est. Room Nights |
|---|----------------|-----------------|-------------------------|------------------|
| Compass Group | 11/13/2017 | 11/15/2017 | 300 | 95 |
| Globoforce | 4/1/2018 | 4/6/2018 | 3,000 | 3,720 |
| American Society for Clinical Pathology | 9/5/2020 | 9/13/2020 | 2,000 | 3,910 |

*NEW Definite Bookings only; does not include Additional Rooms for Previously Booked Definites

| Year | Definite Attendance | Definite Room Nights | # of Definite Groups | Tentative Attendance | Tentative Room Nights | # of Tentative Groups |
|------|------------------------|-------------------------|-------------------------|-------------------------|--------------------------|--------------------------|
| 2021 | 19,300 | 36,946 | 6 | 228,500 | 212,925 | 22 |
| 2020 | 223,550 | 212,957 | 21 | 63,200 | 136,026 | 19 |
| 2019 | 241,700 | 229,970 | 32 | 53,850 | 94,928 | 18 |
| 2018 | 279,925 | 276,146 | 35 | 61,700 | 50,566 | 23 |
| 2017 | 360,950 | 266,906 | 58 | 2,500 | 980 | 1 |
| 2016 | 355,540 | 298,394 | 57 | | | |
| 2015 | 373,997 | 300,932 | 67 | | | |
| 2014 | 324,100 | 261,178 | 58 | | | |
| 2013 | 287,921 | 242,304 | 64 | | | |
| 2012 | 288,165 | 265,500 | 58 | | | |

Convention Services 2017 YTD 2016 YTD YTD % Ch August 2017 August 2016 % Ch Meetings Serviced bureau booked 202 222 136 63% 2213 1536 44% non-bureau booked 20 Reservations Assigned 398 4,099 -90% 13,282 15,219 -13% 679 243 179% 9,448 9,674 -2% Registration Hours Provided Supplier Referrals 61 26 135% 422 268 57% Supplier Leads 10 11 -9% 85 75 13% 7 6 Site Visits/Planning Meetings -14% 117 107 9% 1 Pre/Post Convention Meetings 1 N/A 24 31 -23% Community Outreach/Supplier Mtgs 21 14 50% 224 37% 163 92 83 11% 813 6% Music Inquiries 865



FILM PRODUCTION

| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch |
|--------------------------------|-------------|-------------|------|----------|----------|----------|
| Production/ Referral Inquiries | 3,199 | 3,003 | 7% | 66,393 | 26,953 | 146% |
| Production Packages Fulfilled | 12 | 6 | 100% | 139 | 72 | 93% |
| Production Starts | 5 | 3 | 67% | 103 | 26 | 296% |
| Production Days | 48 | 78 | -38% | 1991 | 899 | 121% |

Film, TV, Commercial, Print and Miscellaneous Production

Alita: Battle Angel (POST)

Rebel Without a Crew

A Violent Heart

Pilot VR Shoot

The Son series

Iron Orchard (Indie)

Untitled MS Film

FTWD series

Bodies of Water

Uglydolls

Blood Fest



| PUBLIC RELATIONS PRODUCTION | | | | | | | | | | | |
|--|-------------|-------------|-------|---------------|--------------|----------|--|--|--|--|--|
| | August 2017 | August 2016 | % Ch | 2017 YTD | 2016 YTD | YTD % Ch | | | | | |
| Media Outreach (Releases and Pitches) | 4,243 | 132 | 3114% | 49,334 | 4,357 | 1032% | | | | | |
| Number of Outlets Reached | 2,122 | 65 | 3165% | 24,668 | 2,300 | 973% | | | | | |
| Press Trips/Media Hosted | 3 | 2 | 50% | 66 | 53 | 25% | | | | | |
| Dollar value of media (source: TrendKite)* | \$702,120 | \$4,589,756 | -85% | \$102,937,819 | \$69,603,142 | 48% | | | | | |
| Significant Placements | 36 | 21 | 71% | 275 | 166 | 66% | | | | | |

new reporting system

SPECTRUM NEWS

KVUE

KLBJ

KUT KXAN

Media Placements

BroadcastOnline/Internet Outlets:KXANTravel.usnews.com (3)KTBCthestar.com (3)

thestar.com (3) styleblueprint.com discoverlosangeles.com

towers.net

Print:Interviews/QuotesToronto Star (3)travel.usnews.com

Statesman The advocate Austin Chronicle Austin Monitor

Media Hosted

Rhiannon Taylor (AUS) Luis Vicerone (ESP) Maike Grunwalk (GER)