



**GREATER BOSTON  
CONVENTION & VISITORS BUREAU**

## Suggested Performance Venues in BostonUSA

*As a courtesy to potential hosts, please be sure to provide all pertinent details when sending a performance request, such as the # of performers, duration of performance, required set up and break down time, type of music and instrumentation, any additional requirements, such as chairs, electrical, etc.*

The Greater Boston Convention and Visitors Bureau is always working to expand and improve this list. If you know of any places we can add or if you have any suggestions, please let us know, so that all may benefit.

Stacy Thornton, Senior Manager, Tourism Sales  
Direct: (617) 867-8203; email [sthornton@bostonusa.com](mailto:sthornton@bostonusa.com)

**Rentals:** For instrument rentals and stands, groups often use, and have recommended, Rayburn Music in Boston  
<http://www.rayburnmusic.com>

### **Boston City Hall (Government Center) and City Hall Plaza**

The City of Boston's Property & Construction Management Department (tel: 617-635-4100) is responsible for events that take place at Faneuil Hall (in the hall itself; *for the Marketplace, see separate entry below*), Sam Adams Park, City Hall Plaza, City Hall Lobby, North Stage, or the City Hall Flag Poles. Student groups are welcome to perform inside the lobby of Boston's City Hall.

**Pros:** The Brutalist concrete structure built in the 1960s overlooks Faneuil Hall Marketplace and the large lobby offers shelter from the elements during winter months. There's a steady stream of traffic in and out of the building throughout the day as the city's workers and constituents go about their business, and in the words of Massachusetts' own Jonathan Richman from his 1972 Boston classic "Government Center," they could really use cheering up!

**Cons:** You'll have to coordinate a performance date and time that does not interfere with City Council meetings. "We gotta rock at the Government Center and make the secretaries feel better when they put the stamps on the ledgers." – from *Government Center* by The Modern Lovers

**How to book:** Fill out an event application online to reserve.  
[http://www.cityofboston.gov/images\\_documents/event\\_application\\_tcm3-17512.pdf](http://www.cityofboston.gov/images_documents/event_application_tcm3-17512.pdf)

**Contact:** Lisa Lamberti, [lisa.lamberti@boston.gov](mailto:lisa.lamberti@boston.gov) to follow up.

### **Boston Harborfest**

Boston Harborfest is a multi-day Fourth of July festival that showcases the colonial and maritime heritage of the historic city of Boston. The award-winning festival strives to honor and remember the past, celebrate the present, and educate the future with reenactments, concerts, historical tours and much, much more. Over 200 daily events during the Festival are concentrated in Boston's historic downtown and waterfront districts, with sponsored main events on Boston's City Hall Plaza. Harborfest is considered to be the largest patriotic celebration in the United State with visitors enjoying more than 200 activities during the Festival. It's a great time to be in the city and perform. Website: <http://www.bostonharborfest.com>

**Boston's St. Patrick's Day Parade** – March 19, 2017 (*always held on the Sunday closest to St. Patrick's Day*)  
South Boston's one and only St. Patrick's Day Parade. 1901 was the very first celebration of Evacuation Day or the St. Patrick's Day Parade. It was on the 125th Anniversary, on the day General George Washington and the Continental Army forced the British to end the occupancy of Boston that this tradition began in Boston and the party continues today. Website: [www.southbostonparade.org](http://www.southbostonparade.org)

**Boys & Girls Clubs of Boston** (BGCB)

The Boys & Girls Clubs of Boston operates eleven club locations in Boston and Chelsea and each club has a music program and performance space that can fit anywhere from 75-200 individuals. Performances generally work best after school hours and in the evening. For the most part the clubs are closed on the weekends with the exception of one teen center. Club space varies from site to site, and the capacity will vary as well. Most stages can comfortably accommodate 20 or so individuals at a time.

**Contact:** Leah Reich, Director of Program Development | email: [lreich@BGCB.org](mailto:lreich@BGCB.org)  
Tel: 617-994-4735 | [www.bgcb.org](http://www.bgcb.org)

BGCB is a 501(c)3 with a long-standing reputation for delivering effective, quality programming in a safe, caring and welcoming environment for at-risk-youth. Its mission is to guide at-risk youth towards a positive future as productive and responsible citizens and leaders. BGCB's first Club was founded in Charlestown in 1893. Boys & Girls Clubs of Boston serves approximately 15,000 children and teens, ages 6 to 18, in its Clubs, and through programs and partnerships.

**Copley Place**

Located in the historic Back Bay, this upscale center includes two levels of shopping, restaurants, and two hotels. Students groups are invited to perform in the open center court, which is a highly visible and surrounded by pedestrian traffic. In addition to the foot traffic on level one, the open air atrium permits people on the second level as well as a third level ("Sky Lobby") to view and hear the performance. The Sky Lobby houses the entry level to four office towers and workers are coming and going all day, adding to the mix of spectators.

**Requirements:** Certificate of Insurance; required security fee of \$500. Please keep in mind that drums and loud percussion are not generally permitted here.

**Contact:** Katelyn Lorrey , Marketing Assistant  
T 617.262.6600 | email: [Katelyn.lorrey@simon.com](mailto:Katelyn.lorrey@simon.com)

**Dave and Buster's Braintree** (South of Boston): Offering affordable dining & entertainment, this is a great student/adult group option for breakfast, lunch or dinner for groups up to 1,300. Dave and Buster's also offers large event rooms on the second floor for groups to perform in. There is a house AV system and the venue will announce when the performance is beginning so that regular guests can head upstairs to watch.

**Bonus:** Private room and special dining packages available that include a pre-loaded game card to use in the Million Dollar Midway of 200+ games.

**Contact:** Michelle Peña, Special Events Manager  
P: (781) 519-7906 | email: [Michelle\\_Pena@daveandbusters.com](mailto:Michelle_Pena@daveandbusters.com)

**Edward M. Kennedy Institute for the United States Senate**

When the Edward M. Kennedy Institute opened in spring of 2015, its interactive exhibits and full-scale reproduction of the United States Senate Chamber wowed visitors. The Chamber is the heart and soul of the Institute, where visitors engage in participatory activities and learn about the role of the Senate in the U.S. government. The Institute will also allow music groups of 90 or less to schedule a performance in the Senate Chamber. Visitors to the Institute can see and hear the performers from the surrounding Viewing Gallery. The Institute is located in Boston on Columbia Point, next to the John F. Kennedy Presidential Library and Museum.

**Requirements:** Student performances are booked at the Institute's sole discretion, are based on availability, and can be scheduled for no more than 30 minutes. The opportunity to perform is available only to groups that are scheduled to visit the Institute. However, student groups can visit the Institute at a very affordable price point. [Student group discounts](#), as well as [dynamic educational experiences](#), are available.

**Contact:** Namita Raina, Director of Marketing

P: [\(857\) 271-3371](tel:(857)271-3371) | email: [namita.raina@emkinstitute.org](mailto:namita.raina@emkinstitute.org)

### **Faneuil Hall Marketplace**

Would your school group, orchestra, church choir or acappella group like to perform in one of the most vibrant, historic and central locations in Boston? The unique and burgeoning array of shops, restaurants and outdoor entertainment at Faneuil Hall Marketplace attracts more than 18 million visitors annually.

**How to book:** Faneuil Hall Marketplace welcomes a variety of groups year round. To be considered, complete the online application and be sure to provide two live video samples (filmed within the last 18 months). Be sure to request dates at least 6 months in advance and FHM will get back to you within 30 days of your request. In addition, there is a \$150 processing fee for all group performances. Everything you need to complete your request is online: <http://bit.ly/1Jb1GNn>

### **Hard Rock Cafe Boston**

After 18 years of rocking Copley Square, Hard Rock Cafe Boston opened its doors in the vibrant Faneuil Hall area at 22-24 Clinton Street in 2007. The venue is one of the city's largest entertainment destinations with more than 16,000-square feet of space including a 514-seat restaurant, the Cavern Club featuring live music and special events, and a Rock Shop offering Hard Rock's iconic and collectible merchandise. Hard Rock Cafe is a perfect stop on your school group's sightseeing adventure. Complete your tour of Boston with an authentic rock-n-roll dining experience at our theme restaurant. Visit the Rock Shop, where you'll find everything from edgy new rock-n-roll garb and hot accessories to traditional favorites.

**When to schedule:** Student performances are typically scheduled during the day, or Saturday early afternoons etc.

### **John F. Kennedy Presidential Library & Museum** (Choirs Only; to be scheduled during the week)

The John F. Kennedy Presidential Library & Museum is located on a ten-acre park, overlooking the sea that the thirty-fifth president loved and the city that launched him to greatness. Perform inside the Museum in the iconic glass-enclosed pavilion or outside the building to the right of the main entrance. The Museum does not guarantee an audience; however, the general visitors often serve as one. Please note that the Library does not provide nor allow chairs, risers, stools, or music stands.

Groups are required to perform for no longer than 20 minutes and to perform music that is appropriate for a presidential library. Choir groups are subject to the Museum's regular school requirements: 1 chaperone per 10 students. Any family or friends that come separate from the group must pay the museum admission to enter the pavilion where the choir groups perform.

**Contact:** Email Ian Shepard at [ian.shepherd@nara.gov](mailto:ian.shepherd@nara.gov) to request an application.

### **Longy School of Music of Bard College**

A unique venue, listed on the National Register of Historic Places, for intimate gatherings, celebrations, concerts and conferences. Includes a 281 seat concert hall with HD video capability and numerous smaller rooms. Located in Harvard Square. Please contact the school directly to inquire: <http://longy.edu>

### **Massachusetts State House, Grand Staircase**

*With its instantly recognizable golden dome, the Charles Bulfinch-designed State House is centrally located in downtown Boston on Beacon Street at the top of Park Street and Boston Common.*

Students wishing to perform on the Grand Staircase at the Massachusetts State House will first need to seek support from the local legislature! We recommend sending a formal request by email to a legislator on the Joint Committee for Tourism, Arts, and Cultural Development. Be sure to tell them about your group, where you're from, the number of students and why you chose Massachusetts. Include a recent video clip if you have one. Here is a list of current members along with their email address: <http://1.usa.gov/1UY8yTH>

**Bonus:** A performance can be combined with a tour of the historic building: [www.mass.gov/bsb](http://www.mass.gov/bsb)

### **Old North Church**

Neighborhood: North End; 193 Salem Street, Boston, MA, 02113

Website: <http://oldnorth.com>



Perform in Boston's oldest surviving church building and one of Boston's Freedom Trail sites. The church became famous on the evening of April 18, 1775, when the church sexton, Robert Newman, and Vestryman Capt. John Pulling, Jr. climbed the steeple and held high two lanterns as a signal from Paul Revere that the British were marching to Lexington and Concord by sea across the Charles River and not by land. This fateful event ignited the American Revolution!

The Old North Church community recognizes music as an opportunity for religious expression, reflection and renewal as an integral part of worship. The music program, directed by Libor Dudas, includes a chamber choir, guest choirs and a Sunday evening concert series. The Old North Chamber Choir sings at 11 a.m. Sunday services and at special services celebrating religious and historical events. The choir consists of volunteers from the congregation and paid professional section leaders.

Tour the church before your performance in one of two ways. Either as a Freedom Trail drop in or go behind the scenes for 30 minutes and experience the guided tour which offers a more in-depth view of the Old North and its history; exploring both The Bell Ringing Chamber and the Crypt.

**Student Performance Information and Requirements:** *Advance reservations required.* Choral groups only – performance must be acapella. Performance are offered at noon. Performance of 3 songs with a maximum of 15 minutes must follow the theme of 'Liberty.' Program can be any songs the choral director chooses, as long as it follows this theme. No fee. Old North Foundation asks for a donation of \$1/person if that group is able to provide that.

Contact: Erin Wederbrook Yuskaitis, Education and Interpretation Coordinator, Old North Foundation  
Email: [tours@oldnorth.com](mailto:tours@oldnorth.com); Phone: 617-523-6676

### **Old South Church**

Neighborhood: Back Bay

645 Boylston Street, Boston, MA, 02116

Website: <http://www.oldsouth.org/> | Contact: (617) 536-1970

Come perform in this National Historic Landmark building that is an outstanding and colorful example of Northern Italian Gothic architecture. Old South Church is a spiritual home to more than 650 people raised in many different faiths. The building, formally known as the “New” Old South Church, is the third home of the congregation, which was gathered in 1669. The building was completed in 1875, and is distinguished by its tall [bell tower](#); brown, pink and grey stonework; walls of Roxbury puddingstone; decorative carvings; its polychromatic roof of red and black slate tiles; and its copper cupola or lantern.

Old South Church has a rich and varied music program. The Old South Choir, under the direction of Harry L. Huff, is an organization of around 35 volunteers supplemented by nine professional singers. Every Sunday at 11:00 AM they sing music of all periods and styles, from the great classics to contemporary jazz and gospel. The Old South Children’s Choir, under the direction of Linda O’Donnell, provides an opportunity for children to participate in the Music Ministry of Old South Church. The Children’s Choir is open to elementary school children beginning in the first grade and they receive vocal training as they prepare a variety of songs and anthems for Festival Worship.

Old South's doors and Sanctuary are open to the public seven days a week (except for national holidays).

**The Outlets at Assembly Row** – Looking for the next hot Boston destination for shopping, dining, and playing? Premiere brand outlet stores, cuisine for every palate, entertainment including AMC Theatres and LEGOLAND Discovery Center, a 6-acre waterfront park and more - all in a pedestrian friendly neighborhood setting. Favorite American brands mix with exciting entertainment and ten full service restaurants serving cuisine from around the world. The waterfront amphitheater at Assembly Row offers live music, performances, and outdoor student performance space. Ample and free parking for coaches and only three subway stops from downtown and three miles by car or bus from Boston’s City Center, The Outlets at Assembly Row is a must-see destination for all visitors.

**The Point:** The heart of Assembly Row; built in crowd opportunities; max size 50 performers.

**Baxter Park Amphitheater:** Built in seating and best venue opportunity! Overlooking the Mystic River. State permit may be required for use of this space. Assembly Row will coordinate the permit and the performance group must cover the permit fee of \$45.

**Baxter Oval:** Our largest open space with flat grass. State permit may be required for use of this space. Assembly Row will coordinate the permit and the performance group must cover the permit fee of \$45.

**Equipment:** Assembly Row is happy to provide a stage, access to electric, and up to 30 folding chairs free of charge dependent on availability. All other equipment will need to be rented at the expense of the group. Assembly Row is happy to provide local vendor recommendations.

How to book: an easy online application available at [www.assemblyrow.com](http://www.assemblyrow.com)

[I can't find the online application](#)

### **Plimoth Plantation**

Plimoth Plantation offers a unique experience for performing groups (50-200 people) with a variety of venues for your group to make history. There are outdoor and indoor venues where your group may perform in front of a revolving audience. Stationary groups will find each venue distinctive with its own characteristics. Groups that include movement into their performance will appreciate the backdrop of performing at the State Pier alongside Mayflower II or in one of our Theatre’s with state of the art AV equipment. Museum admission is required in order to perform at any of our venues. Group discounts are available. Upon receipt of the Event Request Form, the Group Sales Dept. will contact you to confirm availability and begin development of what will be a once in a lifetime experience for your group.

\*New outdoor performance venue available at Plimoth Plantation overlooking the 17th-Century English Village & Cape Cod Bay. Groups can now perform under a new outdoor pavilion next to the Artisan Craft Center and Plimoth Bread Co.

Website: <http://www.plimoth.org/plan-your-visit/groups/field-trips>

### **Rose Fitzgerald Kennedy Greenway**

Dedicated in October 2008, the Rose Kennedy Greenway has become one of Boston's most dynamic outdoor spaces. Throughout the year the Greenway is host to many free events and festivals. On Saturdays, May through October along the Wharf District Parks, the Greenway is host to the Greenway Open Market, a vibrant arts market that features talented local artists, crafters and independent designers. Visitors will find exceptional handmade and locally produced products including fine art, jewelry, ceramics, crafts, apparel, accessories, and fair trade/ecofriendly handmade imports.

Best of all, the Greenway is located in close proximity to many other group attractions such as Faneuil Hall Marketplace, Long Wharf and the New England Aquarium and there is bus drop-off, pick-up nearby.

### **About the Greenway**

The Big Dig was one of the most storied and expensive highway engineering projects in American history. During the peak of construction (1999 through 2002), about \$3 million of work was completed each day. The elevated highway that severed Boston's downtown from its historic waterfront in the latter half of the 20<sup>th</sup> century was torn down and an 8-lane tunnel was built to serve the automobile traffic. The newly created space was converted into the Rose Fitzgerald Kennedy Greenway, a 15-acre public park that is 1.5 miles long and extends from Boston's North End down to Chinatown. The resulting Rose Kennedy Greenway is the Boston's rooftop garden that took nearly 200,000 cars off the road and moved them underground. This is a city park unlike any other and a dynamic and highly trafficked area for visiting groups to perform. Also, great for group photos. Project summary and brief history: <http://bit.ly/1K95ger>

The Rose Fitzgerald Kennedy Greenway Conservancy is committed to operating and maintaining the Greenway parks in an environmentally responsible manner. The Greenway is maintained organically and the Greenway's very knowledgeable staff lead educational and horticultural tours of the Greenway. If groups want to get their hands dirty, no problem, the horticulture team can arrange a gardening session so they can dig in.

**Horticulture:** Using organic landscape maintenance practices, the Conservancy horticulture staff works to ensure that the plants on the Greenway grow healthy and beautiful. Our goal is to provide year round botanical interest in all parks, beautiful settings, and an enjoyable environment. We use efficient practices, eliminate the use of toxic chemicals, and build management tools such as composting that will recycle important nutrients into the soil.

Things to do on the Greenway: <http://www.rosekennedygreenway.org/visit/things-to-do>

Things to See: <http://www.rosekennedygreenway.org/visit/horticulture>

For group performance requests, please fill out an event application:

<http://www.rosekennedygreenway.org/events/proposals>

**Contact:** Charlie McCabe [cmccabe@rosekennedygreenway.org](mailto:cmccabe@rosekennedygreenway.org).

### **Sanders Theatre at Harvard University**

Inspired by Christopher Wren's Sheldonian Theatre at Oxford, England, Sanders Theatre is famous for its design and its acoustics. A member of the League of Historic American Theatres, the 1,000 seat theatre offers a unique and intimate 180 degree design which provides unusual proximity to the stage. The theatre was designed to function as a major lecture hall and as the site of college commencements. Although Sanders saw its last commencement exercise in 1922, the theatre continues to play a major role in the academic mission of Harvard College. Sanders is presently home to several undergraduate choir and orchestral groups and also serves as a venue for many professional performance ensembles including Boston Philharmonic Orchestra, Boston Chamber Music Society, Christmas Revels, Masterworks Chorale and Boston Baroque.

Website: <http://www.fas.harvard.edu/~memhall/sanders.html>

**Prudential Center** - South Garden (outdoors)

Your audience can relax on a 1.3 acre outdoor park as your group performs on a 13' x 22' stage. Located off Center Court, this area can fit up to 50 performers. Monday through Friday: 6:00 p.m. to 9:00 p.m. Saturdays: 9:00 a.m. to 9:00 p.m. Sundays: 11:00 a.m. to 8:00 p.m.

Hosts will provide electricity, chairs for performers and one 6 foot table with linen and PRUferred Shopper Cards for the group

**Requirements:** \$300 payable 30 days prior to event date (non-refundable). Signed Performance Agreement prior to event. Space can be booked no more than 6 months and no less than one month before the performance date.

**Contact:** Kathryn Puleo, T: (617) 236-2383 | Email: [kpuleo@bostonproperties.com](mailto:kpuleo@bostonproperties.com)

### **South Station**

Look for the pink granite, the clock and the eagle above the curved corner façade, the grand arches and three giant columns and you will recognize Boston's South Station, built in 1899 and now protected by landmark status. South Station is a hub of rail, subway and bus connections. The Food Court, shops and stands serve commuters working in surrounding office buildings. It's a lively setting that is within walking distances of Boston's historic tour and minutes from the Boston Tea Party Ships & Museum.

**Requirements:** Because South Station usually hosts stressed travelers in a hurry (rather than the relaxed vacationers you'd find in Faneuil Hall) they are selective and tend to book programs of a fairly high caliber and soothing is always a plus. They generally favor older or more experienced students. All groups should be prepared to submit a certificate of insurance (example attached) to perform in South Station.

The groups should also know that in terms of convenience, the host can provide chairs and electricity, and they do have a great [food court](#) which could be convenient for a quick lunch after a performance.

**Contact:** Holly Masek, Biederman Redevelopment Ventures  
O: 617-217-2236 | email: [hmasek@brvcorp.com](mailto:hmasek@brvcorp.com)  
[www.brvcorp.com](http://www.brvcorp.com)

### **Symphony Hall**

Boston's Symphony Hall was built in 1900 and declared a U.S. National historic Landmark in 1999. Acoustically, it is considered the finest in the U.S., and among the top handful of concert halls in the world, one of the first to be designed according to the science of acoustics. Visiting Ensemble Masterclasses: Visiting orchestras, bands and choirs have the exclusive opportunity to perform for and be coached by a Boston Symphony Orchestra musician on stage at this world-renowned venue. Educational Workshops: Groups of all ages have the exciting opportunity to listen to a member of the Boston Symphony offer a behind-the-scenes and insider's view of what it's like to be a professional musician in one of the world's greatest orchestras! Both of the above require a group ticket purchase.

### **Trinity Church in the City of Boston**

Perform in H.H. Richardson's 1877 architectural masterpiece on Copley Square. Trinity Church, a member parish of the American Episcopal Church, invites visiting music groups to perform as part of the church service. Housed in a grand and historic building consistently ranked as one of America's most significant architectural landmarks, Trinity Church draws its members from Boston and much of eastern Massachusetts.

The **Trinity Choir** features adults of all ages, singing together at the Sunday 11:15 a.m. and 6:00 p.m. services, rehearsing Thursday evenings. In addition to singing on Sundays and being featured in the annual Candlelight Carols services, this choir has recorded several CDs and toured Central Europe in 2004 and England in 1997.

Combining the highest standards of musicianship and performance with leadership and teamwork, the **Trinity Choristers** is a vibrant and renowned musical program open to all boys and girls aged 8 to 18, regardless of religious affiliation. Choristers learn musical skills and theory through the Voice for Life curriculum of the Royal School of Church Music in America (RSCM).

*Advance reservations required.*

**Contact:** Janet Stone in the Music Department at [jstone@trinitychurchboston.org](mailto:jstone@trinitychurchboston.org) or 617-536-0944.

**Tour the church prior to your performance:** Tours of Trinity Church focus on the art, architecture, and the background of this historic building and parish. Guided Tours are offered daily and begin in The Shop at Trinity. Call 617-536-0944 in advance to find out when you can drop in for a guided tour.

Website: <http://trinitychurchboston.org>

*The Greater Boston Convention and Visitors Bureau is always working to expand and improve this list. If you know of any places we can add or if you have any suggestions, please let us know, so that all may benefit.*

Stacy Thornton, Senior Manager, Tourism Sales

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