



“WIND-TUNNEL”

Designed by Airworks, Inc.

This narrow underpass was first constructed in the 1960s to provide a safe route for pedestrians and bicyclists to cross under 28th Street at College Avenue. Art has transformed this underpass, making it a landmark for the University of Colorado campus neighborhood. The underpass walls feature a tile mosaic of swirling eddies over the entry. Moving concrete patterns are inset in the wingwalls and strong patterns are stained into the plaza pavement. Tall flagstone pillars topped with wind vanes provide a visual announcement of the underpass opening.



“STRATA VARIATIONS”

Designed by Airworks, Inc. and Ken Bernstein Art Studio, Inc.

Native flagstone and river rock are incorporated into the face of this retaining wall to mimic the architecture of the University of Colorado and river cobble from Boulder Creek. The wall shape reflects the Flatirons in the distance and provides planting terraces for trees and vines.



“VORTEX STREET”

Designed by Ken Bernstein Art Studio, Inc.

North and southbound bus stops feature walls and plazas embellished with patterns reminiscent of the swirling Boulder Creek waters nearby. Curved walls on the west and east side of 28th Street are covered with mosaic tile and river rock. A spiral staircase from the northbound bus stop leads to the Boulder Creek path and a seating area with a poetry art wall. A pedestrian bridge over Boulder Creek is gated with a large wrought iron sculpture; its flagstone pillars are fitted with night lighting and colorful custom tiles. The two transit plazas are connected by the Boulder Creek path featuring a mural of water elements painted on the underside of the 28th Street bridge.



“NATURAL STRUCTURE”

Designed by Tully Artworks, Inc.

This block-long streetscape is an open-air architecture wrapping around trees. Tall stone light posts have a wave formed by the natural curved fracture of stone blocks. Completing it are a bus stop shade roof, cast concrete end block, bus stop totem, trellises and carved stones funneling rain to plants.

WELCOME TO THE NEW 28TH STREET

A gateway to a vibrant Boulder

28th Street is the southern gateway to Boulder for visitors, CU students and parents, residents and commuters. Designed with the help of the community in 2000, the vision for 28th Street was to transform this auto-dominated thoroughfare into an attractive gateway that uses functional art, water-wise landscaping and prominent landmarks to enhance the corridor's image. The result was an award-winning 'complete street' with unique transportation, safety, and economic enhancements.

Functional art is incorporated into several components of 28th Street's improvements, including the bus stops, retaining walls, pedestrian underpasses and links to the Boulder Creek Greenway. It gives the corridor a distinct character and highlights Boulder's landmarks, such as Boulder Creek, 29th Street Shopping District and CU.

An Arts and Aesthetic Master Plan was developed with assistance from the Boulder Arts Commission to guide the use of art in the corridor. City Council directed that public art to be incorporated into the project design and cost. 28th Street's art celebrates our natural environment and sends a message to visitors that they have entered a special vibrant place.

THE ARTISTS

AIRWORKS, INC.

George Peters and Melanie Walker have worked as an artist team on numerous public art projects around the country and internationally. "Public artwork should reflect a character of place, make a positive influence on the people that use and inhabit these areas and make our living, playing and working spaces a mix of color, culture and heart."

Website: www.airworks-studio.com

KEN BERNSTEIN ART STUDIO, INC.

"Public Art is a poetic response to the environment within the context of an architectural expression. It embellishes architecture through harmony and contrast, offering viewers a break from the mundane and a place for reflection and enjoyment. Art elevates the ordinary to the extraordinary, humanizing the urban setting and becoming the identity of place."

Website: www.kenbernsteinartstudio.com

TULLY ARTWORKS, INC.

Robert Tully's contemporary art is designed for specific locations. Ideas come partly from the feel of the place and its shapes and surroundings. The sculpture is meant to be seamless to its surroundings, and is often hard to tell where one ends and the other begins. The sculpture draws meaning, roots and potency from the landscape.

Website: www.tullyartworks.com

A WALKING TOUR OF 28TH STREET ART

from College Avenue to Arapahoe Avenue



www.bouldercolorado.gov