CHANDLER IS...

A Special place. It is Arizona's first planned community - A "City Beautiful" - proud of its history. Today it retains a small town atmosphere while evolving into a contemporary, dynamic, and vibrant community of over 200,000 residents. Chandler's benefits are enjoyed by residents of many neighboring communities including Tempe, Mesa, Gilbert, Sun Lakes and Phoenix.

A PUBLIC ARTS PROGRAM...

Is one of the finest contributions a government can make to its citizens. Public Art is a mirror that reflects the local environment, cultural values, and artistic vitality of the community and its surroundings. Chandler's public art collection has grown to include a variety of artwork representative of the cultural diversity of this city's population. It helps celebrate the things that make this city unique, and it is something we can take pride in.

THE CHANDLER ARTS COMMISSION MEMBERS ARE

Seven community residents appointed by the Chandler City Council and supported by the staff of the Chandler Center for the Arts.

THE MISSION OF THE CHANDLER

Is to be a leading advocate of the role that public art can play when municipal buildings or a public environment is being planned or renovated in Chandler.

THE CHANDLER COLLECTION...

Has continued to grow throughout the years. It includes not only artworks featured in this brochure but others as well. If you would like to receive an updated list call the Arts Commission Staff at 480-917-6859 to secure a current listing of artwork placements throughout the City.

AND MUCH MORE...

In addition to the programs of the Chandler Arts Commission, Chandler offers a wide variety of cultural opportunities for area residents.

The Vision Gallery, located at 80 South San Marcos Place, is a joint effort, multi-cultural center and gallery, managed by the Chandler Cultural Foundation in support of exhibiting local and national artist's works. An arts educational program called Kidz Art offers workshops in various mediums to participants free of charge. The Vision Gallery exhibits artworks of over 300 artists, including sculpture, artworks, glass, jewelry, photography and a variety of other mediums. Contact the Vision Gallery at 480-917-6859 or visit their website at www.visiongallery.org.

The Chandler Historical Museum is located in downtown Chandler at 178 East Commonwealth. Supported by the Chandler Historical Society, the Museum is dedicated to preserving the history and heritage of Chandler. For information, call 480-782-2717.

The Chandler Center for the Arts offers an exciting roster of entertainment and events. The facility features three individual theaters, exhibition spaces and a television studio contained all under one roof. The Chandler Center for the Arts is located at 250 North Arizona Avenue, just north of the intersection of Chandler Boulevard and Arizona Avenue. For more information call the box office at 480-782-2680.

Downtown Chandler offers a variety of cultural and entertainment opportunities, including restaurants, bakeries, fine art galleries, the historic San Marcos Hotel and Golf Resort, the Arizona Railway Museum, the Chandler Historical Museum and the Downtown Chandler Library. Chandler's historic downtown is a unique plaza and the site of a rotational sculpture exhibition called Art on the Square. More information is available about historic downtown Chandler by contacting the Downtown Development Director in Chandler's Economic Development Office at 480-782-3045.

Chandler Arts Commission 80 South San Marcos Place, Chandler, Arizona 85225 480-917-6859







PUBLIC ART: ENHANCING THE QUALITY OF OUR PUBLIC PLACES...



PUBLIC ART:

ENHANCING THE QUAUTY OF OUR PUBLIC PLACES.

The City of Chandler accepts responsibility for expanding the public's experience with visual art and with encouraging artists capable of creating original art for public places.

Since 1983, the Chandler Arts Commission has administered the city's Art in Public Places Program, commissioning and purchasing unique works of art for the enjoyment of citizens and visitors to Chandler.

Funding for these public artworks has been made available through the City of Chandler's Percent for Art Ordinance. One percent of limited capital improvement projects, new buildings and parks, is allocated for the acquisition, commission, and installation of public art.

The seven member Arts Commission makes recommendations to the City Council regarding the use, purchase, and location of art in public places throughout Chandler.

For an interactive public art tour and additional information visit www.chandleraz.gov

CHANDLER OSTRICH

In association with the Chandler
Chamber of Commerce, the Chandler
Arts Commission worked with local
artists to create a fun-filled parade of Osi

artists to create a fun-filled parade of Ostriches in Chandler's historic downtown.

INFORMATION THROUGH TECHNOLOGY By Marcus Zilliox is a series of projected

images from the City of Chandler compiled of binary code to create a streaming visual display in the lobby of the Information Technology Building at 275 E. Buffalo Street.



Golden Barrel, Marcus Zillcox



WATER CONSERVATION: XERISCAPE GARDEN SCULPTURE PROJECT A Diamond in the Desert was created by Erie School children through the CUSD Art Masterpiece Program and artist Juanita Hull Carlson. The artwork celebrates the importance of water conservation in the desert landscape.

THE SPIRIT OF SERVICE A glass mural by BJ Katz of Meltdown Glass Art and Design, highlights the community involvement of the Chandler Fire and Police departments. Located at the Chandler Fire and Police Community Facility, 251 N. Desert Breeze Blvd. West.





A CORRIDOR IN TIME A trompe l'oeil mural by John Pugh, depicts the importance of water to the desert.

Finished in soft tones and water canvases,

the artwork serves as a welcome into the downtown square. Located in the Downtown Breezeway, connecting the historic downtown to the parking areas.

THE PRICE HOUSE LIGHTING PROJECT

Consisted of reproductions of the original light fixtures in the Historic McCullough Price House, located at 300 S. Chandler Village Drive. The artworks were fabricated by Matt Weber of Innovational Iron.

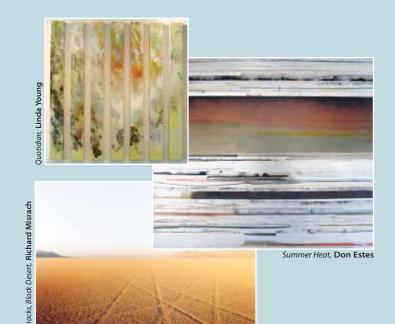


CHANDLER SCULPTURE WALK

The Chandler Arts Commission invites artists to participate in exhibiting sculpture in the downtown square. The exhibit runs from September through December every fall.

CURATOR PROJECT

The Curator Project, started by the Chandler Art Commission, began a series of annual exhibits in a variety of mediums from textiles to prints. These exhibits resulted in the purchase of artworks for the Public Art Collection.







LAST VIEW OF CHANDLER

Last View of Chandler by Peggy Jones is a 40" x 90" pastel which depicts rural Chandler and the San Tan Mountains before Chandler's development era. This

landscape was purchased by the Chandler Arts Commission in 1989.

LANDSCAPE

Landscape, a 6' x 12' ceramic wall relief by Elizabeth McDonald, is made up of two hundred textured stucco-like tiles, fired and assembled.





UNCONDITIONAL CONFIDENCE

Unconditional Confidence by artist Carolyn Reynolds takes the form of a howling wolf. Cut from steel and brushed with acrylics, the rugged simplicity of this piece personifies the image of the untamed Southwest. The artwork is displayed in the lobby of the Hal Bogle Theater.

MORNING AT SADDLE CANYON

Morning at Saddle Canyon by Merrill Mahaffey is a dramatic four-panel acrylic painting measuring 16′ x 33′. This piece was purchased in 1990.





NIGHT ANTICS

A textile weaving by Ann Keister.

ROOSEVELT DAM THEATRICAL BACKDROP Historic David Swing Theatrical

Historic David Swing Theatrical Backdrop Preservation Project -In 2001 the Chandler Arts Commission in conjunction with the Chandler Historical Society



undertook the project of restoring the original backdrop which hung in the auditorium at Chandler High School. The artwork was created by David Carrick Swing in 1921. The artwork now graces the lobby of the Hal Bogle Theater.

DON REITZ

Don Reitz, nationally known Arizona ceramist, uses natural elements and wood-fired kilns to create dramatic handbuilt clay vessels. His work appears in national collections as well as in public places around the world.







CAMPIENDA DE LA TIERRA

A clay mural by artist Don Reitz commissioned for the foyer of the Chandler Center for the Arts. Designed to represent "The Changing of the Earth" purchased as a commemorative artwork for the 10th Anniversary of the Chandler Center for the Arts.





ALL- AMERICAN RODEO COWBOY

All- American Rodeo Cowboy by renowned artist Hugh Cabot, is a 9'x 3' oil painting donated to the City of Chandler by the Bogle family.

JOHN CLYMER PRINTS

John Clymer Prints were among the first of the City of Chandler's artistic acquisitions. The prints are on display in City Buildings.

2 CHANDLER DOWNTOWN PUBLIC LIBRARY



OSTRICH

Ostrich by Mike Lynch is a 1993 purchase of the Chandler Arts Commission. This 7' metal sculpture is a lifesized replica of the unique creature that has come to represent the City of Chandler.



STARING INTO THE SUN

Staring Into the Sun, by Arizona artist Kevin Berry, was a site specific artwork

commissioned for the rotunda in the foyer of the Chandler Public Library. The artwork represents the light of knowledge filtered down through a civic building space designed to house information. The artwork is a steel and stone sculpture which is suspended from the ceiling of the library foyer.

AGE OF DISCOVERY

The Age of Discovery,
an interactive
children's mural by
James O'Connor.

ENTROPY WALLS

Entropy Walls, a series of concrete seating walls with a relief designed by Carl Jansen. The relief represents the graduation of knowledge emitted from the building.



3 DR. A.J. CHANDLER PARK - EAST



PAVIMENTO
POR
CHANDLER
Pavimento por
Chandler by
Richard Fleischner
consists of 1800 sq.ft.
of cut stone inlaid

paving and above ground stone sculptures. It was purchased in 1985.



ORION
Orion, Zoran Mojislov,
Dr. A.J. Chandler Park

LEGEND: DOWNTOWN CHANDLER:

DOWNTOWN

CHANDLER MAP

1 CHANDLER CENTER FOR THE ARTS

2 CHANDLER DOWNTOWN PUBLIC UBRARY

3 DR. A.J. CHANDLER PARK

4 HISTORICAL MUSEUM

5 COMMUNITY CENTER

6 VISION GALLERY

7 POUCE DEPARTMENT

ADDITIONAL CHANDLER ARTWORK:

8 SUNSET UBRARY BRANCH

9 DESERT BREEZE PARK

10 CHANDLER YMCA

11 TUMBLEWEED PARK

3 DR. A.J. CHANDLER PARK - WEST



DESERT FLOWER VII

Desert Flower VII, a metal and mirror sculpture by Gary Slater. Purchased in 1998. This artwork is placed on the south west corner of Arizona Avenue and Buffalo.



DR. A.J. CHANDLER & FRANK LLOYD WRIGHT This project was inspired by a

This project was inspired by a citizen of Chandler talking about their memories of our City's founder, Dr. A.J. Chandler, sitting on a bench in the downtown park, "watching his city". This artwork was created

by Igor Zorkin, and commemorates the differences between friends, Dr. A.J. Chandler and architect Frank Lloyd Wright. This artwork was dedicated in 2001, located in the western plaza.



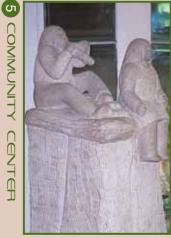
ROSALES FAMILY
PIONEERING PROJECT

The Rosales Family Pioneering Sculpture, by Emanuel Martinez, displays bronze panels depicting Chandler's pioneering history. Located in the western plaza.



POWDER
RIVER JACK
Fritz Werner,
well-known
patron of
Chandler's San
Marcos Hotel
during the 1940s,
became good
friends with
Arizona's

legendary singer, song-writer, and story-teller Powder River Jack and painted his portrait during the era when Hollywood stars Errol Flynn, Gloria Swanson, Bing Crosby, and Clark Gable frequented the historic resort. The portrait personifies the unique personalities who settled this part of the Southwest. The Chandler Museum is located at 178 E. Commonwealth Avenue, downtown Chandler.



FLUTE PLAYER
Flute Player by artist Doug Hyde is a 5' x 2' chiseled limestone sculpture purchased in 1985. Located at 125 E. Commonweatlh Avenue, downtown Chandler.

Located in Chandler's historic downtown, the Vision Gallery is a venue for the Visual Arts designed by the Chandler Arts Commission and the Chandler Cultural Foundation in 1996. the Vision Gallery offers arts education and advocacy programming and has grown to represent over 300 regional artists. The Vision Gallery is home to several works of art in the city collection including door handles that were designed by Kevin Berry, a frescoed wall mural by artist James O'Connor and currently the site for

a textile artwork, A RAINBOW IN THE DARK by Mary Beth Bella, which was purchased in 2006.



THE GHADDIAN

THE GUARDIAN

The Guardian, by Russell Bowers, was created as a monument to the work and efforts of the Chandler Police Department. This bronze artwork reminds us of the dedication and honor of our police force. This artwork was dedicated in 1999 and is located in the plaza of the Chandler Police Administration Building in downtown Chandler. The Chandler Police Department is located at 250 E. Chicago Street, downtown Chandler.

ADDITIONAL CHANDLER ARTWORK



8 LITERACY AT SUNSET

Literacy at Sunset, is a two dimensional, print media artwork commissioned by Brent Bond as a site specific artwork for Chandler's Sunset Library Branch. The artwork was installed in 2001.

9 SHORT CUT

Located at Chandler's Desert Breeze Park, Short Cut is a bronze artwork by Jane DeDecker which features the playful spirit of children crossing a log.





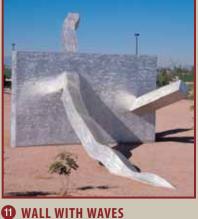
9 LAS BRISAS

This project was commissioned in 1998 by Joe Tyler. A steel tree ramada creates shade in a park setting designed to accommodate a natural environment for Hummingbirds. A 15' steel archway leads into the private garden area.



PIMA PETE AT THE CHANDLER Y Pima Pete at the Chandler Y,

a clay artwork of interior and exterior ceramic panels representing the historic Native American uses of sites in what is now the City of Chandler, which were ancient gaming sites. This artwork was dedicated in 2000 and was created by Rosemary Lonewolf, located at Chandler YMCA, 1655 W. Frye Road.



Wall With Waves by Jim O'Ha

Wall With Waves by Jim O'Hara, a 24' x 24' brushed aluminum sculpture located at Tumbleweed Park, 2200 S. McQueen. This artwork was purchased in 1985.