

A SELF-GUIDED FIRE ARTS TRAIL **I ♥ NY.**

Tiffany & Treasures



*Discover Fire Arts Treasures
of Yesterday and Today*

**Don't Miss The World's First Major Exhibition
Dedicated to Tiffany's Glass Mosaics**

May 20, 2017—January 7, 2018 at The Corning Museum of Glass

CorningFingerLakes.com

Tiffany & Treasures

A SELF-GUIDED FIRE ARTS TRAIL

The Tiffany & Treasures Trail is a self-guided adventure in the fire arts treasures of yesterday and today, right here in Corning and the Southern Finger Lakes. Sites include working potters, glass artists, museums, and buildings completely designed by Louis Comfort Tiffany. Shop, explore, create, and admire. Try the potter's wheel or make your very own glass souvenir. Explore the Tiffany & Treasures Trail all at once or on several visits.

THE MAKING OF AMERICA'S CRYSTAL CITY

In 1868, Brooklyn Flint Glass moved all its equipment up the Hudson River, along the Erie Canal, down Seneca Lake, and on the Chemung Canal all the way to Corning where it would eventually grow into the world leader in glass science and technology known today as Corning Incorporated. In addition to that extensive system of waterways connecting the Finger Lakes region to New York City and to the Atlantic Ocean, skilled labor and natural resources were also cheaper upstate at the time which made it appealing for a number of businesses. Over the years that followed the move by Brooklyn Flint Glass, a number of other glass companies sprung up in Corning, including several specializing in cut and engraved glass, transforming Corning from a lumber town into America's Crystal City.

Master glass cutters like Thomas Hawkes—who won Grand Prize at the Paris Exhibition in 1889—made Corning their home. Born in Ireland, Hawkes immigrated to Brooklyn in 1862, then moved to Corning to work for the Hoare and Dailey Cut Glass Firm before opening his own cut glass firm in 1880 which quickly became famous for quality wares. Hawkes' glassware was used in the White House from 1885 until 1938. In 1903, Hawkes brought gifted designer,

CorningFingerLakes.com



Collection of the Rakow Research Library, The Corning Museum of Glass, Corning, New York

Frederick Carder, from England to establish the Steuben Glass Works which Carder managed until 1932. Though later it would gain world-wide acclaim for its exceptional colorless crystal, during Carder's time Steuben achieved notoriety for its elegant colored glass. In 1932, when Steuben's new president decided to concentrate on colorless glass, Carder left Steuben to become design director of Corning Glass Works. There he oversaw such large-scale projects as the making of cast panels for Rockefeller Center in New York City. As an octogenarian, he created smaller cast glass sculptures and other one-of-a-kind pieces. Carder's glassmaking career ended in 1959, when, at the age of 96, he finally closed his studio and "retired."

Over the past 150 years, since that small glass company moved here from Brooklyn it has been involved in everything glass—from signal lamps for railroads to becoming the sole producer of glass envelopes for Thomas Edison's light bulbs, while also finding its way into lamps used in automobiles, trains, ships, and lighthouses, tableware, space shuttle windows, telescope mirrors, and other innovations like Pyrex, fiber optics, and Gorilla glass.

1 CHRIST EPISCOPAL CHURCH

6 Center St., Hornell
(607) 324-3620

The congregation of Christ Episcopal Church welcomes you to view their Tiffany stained glass windows. Their windows represent design and color evolution of the Tiffany Studios from beginning to end (1890s to 1920s). There is no charge for admission but donations are gratefully accepted.

Check website for details and hours of operation.

ChristChurchHornell.org/stainedglass2



2 2 CROCKED POTS POTTERY & JEWELRY STUDIO

5 Wheeler St., Cohocton
(585) 337-6742

Roland (Cub) and Pam Storms, the 2 Crocked Pots, are local artists who offer hand-painted, wheel-thrown pottery and jewelry in a variety of exquisitely detailed, collectible patterns. The designs allow the natural beauty of the clay to serve as a

backdrop for floral, art nouveau, and whimsical patterns. Also find pottery glazed in a wide variety of colors. All pottery is lead-free, dishwasher and microwave safe, and oven proof. Make sure to browse the whimsical jewelry collection, featuring stoneware and porcelain focal points.

Check website for details and hours of operation.

2CrockedPots.com



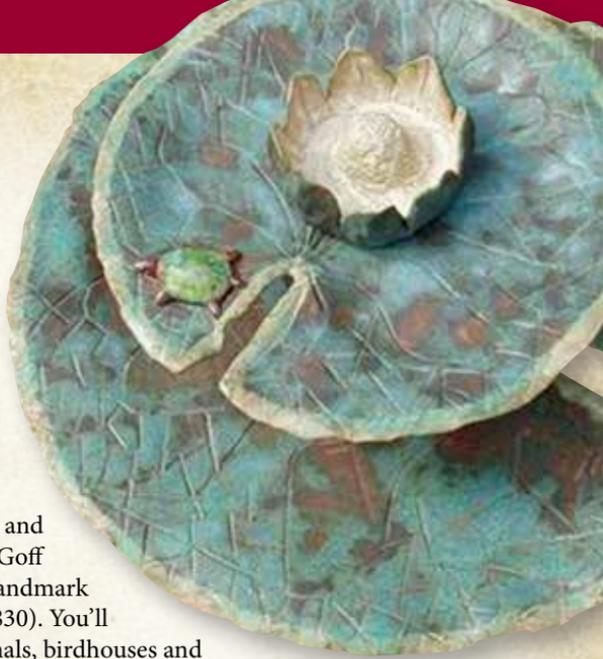
3 GOFF CREEK POTTERY

4400 Big Creek Rd., Bath
(607) 661-6617

Each unique piece of Goff Creek Pottery is handcrafted using traditional wheel throwing and hand-building methods by artisans Mary Lynn and Robert Good at their home and studio, a heritage property that they have lovingly cared for and restored, known as the William Goff house in Howard, New York, a landmark in the local community (circa 1830). You'll find everything from small animals, birdhouses and lanterns to fountains, large garden sculptures and lawn chess sets.

Check website for details and hours of operation.

GoffCreekPottery.com



Courtesy of Rocky Hill Pottery

4 ROCKY HILL POTTERY

7544 State Rt. 415N, Bath (607)
765-8176

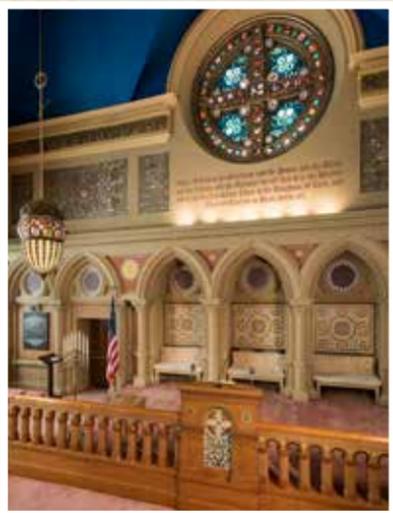
Owner, John, loves throwing large pots and working with ash glazes, but you'll find a variety of pots and glazes in his studio. Make sure to check out the raku and horsehair pottery while you're there. John offers lessons and supplies.

Call for details and hours of operation.



CorningFingerLakes.com

First Presbyterian Church photo below
courtesy The Corning Museum of Glass



5 FIRST PRESBYTERIAN CHURCH OF BATH

6 East Morris St., Bath

(607) 776-6464 or (888) 597-5200

View one of only a few remaining sanctuary interiors completely designed by Louis Comfort Tiffany—from windows to light fixtures and everything in between. There is no charge for admission, but donations are gratefully accepted.

Call for details and tour availability.

6 F.L.A.V.O.R. STUDIO AND GALLERY

(behind Black Sheep
Inn and Spa)

8329 Pleasant Valley Road,
Hammondsport
(607) 368-8471

Welcome to F.L.A.V.O.R. Studio and Gallery, a creative place in an old, converted barn where ideas turn into art. You will find stained glass compositions created using recycled elements as well as a selection of our handcrafted jewelry, constructed from repurposed items, glass beads, and other interesting parts. Browse through our repurposed furniture too.

Marc and Debbie say, “If we find it interesting, we’ll use it, and hope you’ll find it interesting too.” Stop by and see what we’re working on!

Call for details and hours of operation.



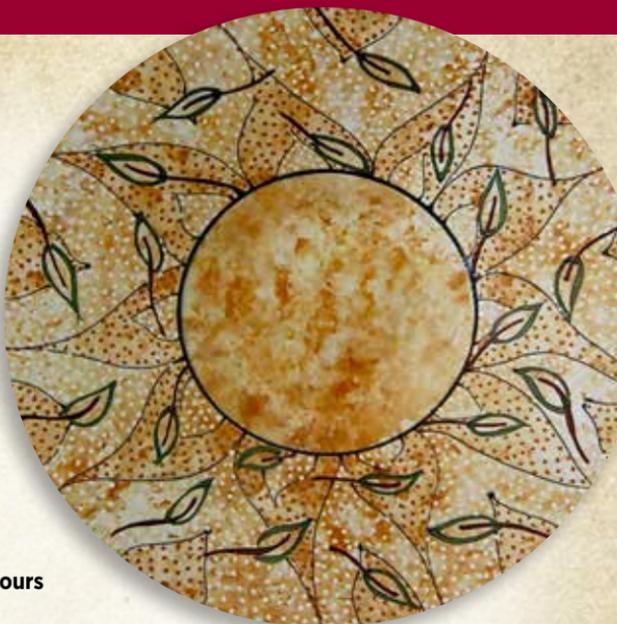
7 MUD LUST POTTERY

9306 County Route 76,
Hammondsport
(607) 346-7254

The studio features hand-thrown, hand-painted earthenware platters, bowls, and tiles made to use and display. Exhibited nationally and made locally, enjoy the beauty of finely crafted pottery inspired by nature.

Check website for details and hours of operation.

MudLustPottery.com



8 MARK KLAMMER POTTERY

9365 County Route 76, Hammondsport
607-664-7490

Mark Klammer Pottery features durable hand-thrown stoneware with a satin matte lead-free glaze. The pottery is microwave-safe, oven-safe, dishwasher-safe, and food-safe. The color palette coordinates with most decors. The pots are fired in electric kilns using electricity from 100% sustainable sources.

Check website for details and hours of operation.

MarkKlammerPottery.com

9 SOMMERVILLE POTTERY

8727 Thornapple Hill Ext., Pulteney
(607) 868-4409

Located on the west side of Keuka Lake, Sommerville Pottery is a working studio and gallery that offers beautiful works and classes in pottery. Monica and Ray Sommerville produce functional wheel-thrown and hand-built pottery glazed in a wide range of blue, green, and red glazes.

Check website for details and hours of operation.

SommervillePottery.com



CorningFingerLakes.com

Inspire

10 BETELGEUSE POTTERY

8727 Thornapple Hill Ext., Pulteney
(607) 346-6773

Laura's work combines both hand building and altering techniques alongside wheel thrown vessels. The forms she creates are full of life and energy with a sense of whimsy. Laura aims to create work that is both beautifully artistic and functional at the same time. Her work is inspired by the very nature around us.

Call for details and hours of operation.



11 HAVILL POTTERY

8921 Coryell Road, Branchport
(607) 868-3151

Come see hand-thrown pottery, featuring stoneware and porcelain functional pieces decorated with brushwork inspired by the animals and plants that live on the beautiful farm above Keuka Lake.

Check website for details and hours of operation.

HavillPottery.com



12 ANTIQUES AT THE ESTABLISHMENT

8569 Main St. (Take exit 41 off I-86, just 10 minutes West of Corning, 30 seconds off exit), Campbell (607) 527-8212

This destination takes you to a former 1868 church featuring Louis Comfort Tiffany windows surrounded by antiques and collectibles. Be sure to visit the Old Church Barn out back.

Call for details and hours of operation.



13 CORNING MUSEUM OF GLASS

One Museum Way, Corning
(800) 732-6845

Experience 35 centuries of glass artistry and history, including the world's largest space dedicated to the display of art and design in glass in the new Contemporary Art + Design Wing. Watch glass take shape before your eyes during live glassmaking demonstrations in the Amphitheater and Innovations Hot Shops. Be inspired to Make Your Own Glass at The Studio. Find unique glass gifts in one of the largest museum shops in the country. Also see the first-ever exhibition of Tiffany's glass mosaics (see back section).

Check website for details and hours of operation.

CMOG.org



Photos this page courtesy of The Corning Museum of Glass



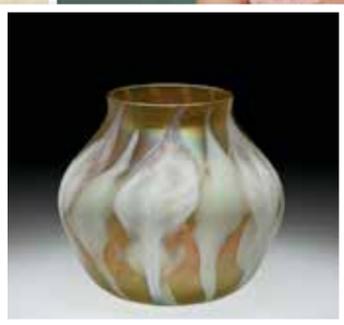


Photo above, courtesy of Strinni Studio
Photo left and below courtesy The Corning Museum of Glass

14 FREDERICK CARDER GALLERY

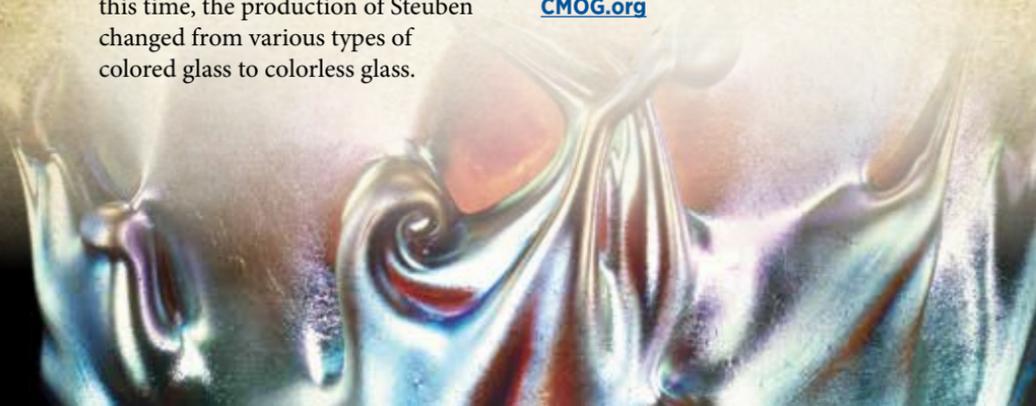
**One Museum Way, Corning
(800) 732-6845**

Adjacent to The Studio, the Frederick Carder Gallery features an extensive collection of glass designed by Frederick Carder (1863–1963), a gifted English designer who managed Steuben Glass Works from its founding in 1903 until 1932. During this time, the production of Steuben changed from various types of colored glass to colorless glass.

Carder's distinguished career in glassmaking extended from 1880 to the 1950s. The Carder Gallery displays his early pieces made at the English firm of Stevens & Williams, many of the objects he designed, as well as individual pieces he created in his retirement.

Check website for details and hours of operation.

CMOG.org





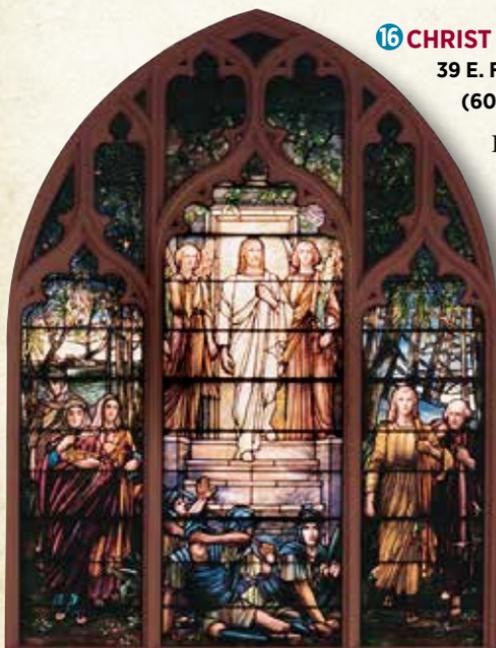
15 STAINED GLASS WORKS AND ANTIQUES OF CORNING

**85 E. Market Street, Corning
(570) 447-3656 or (607) 936-3772**

Stained Glass Works and Antiques offers a variety of antique stained glass windows and collectables, as well as stained glass and supplies for artists. Classes in stained glass are also offered, including a beginner class, and others in window building, lamp shade building, jewelry box building, and one in glass mosaics. Owner and instructor, Joe Barlett, has been creating and teaching stained glass in PA for 43 years, and in Corning for 6 years.

Check website for details and hours of operation.

SGWCorning.com



16 CHRIST EPISCOPAL CHURCH

**39 E. First St., Corning
(607) 937-5449**

Integral to Christ Church's aesthetic beauty are the nearly 85 stained glass windows that adorn the sanctuary. Most of the older windows were produced by the Tiffany Glass and Decorating Company, and by J. & R. Lamb Studios. Perhaps the most dominant were created by Tiffany: the Resurrection window high above the entrance to the nave and the large chancel windows.

Check website for details and hours of operation.

christepiscopalcorning.org

17 ROCKWELL MUSEUM

111 Cedar Street, Corning
(607) 937-5386

Explore art about the American experience at The Rockwell Museum – the only Smithsonian Affiliate in Upstate, New York. Housed within Historic City Hall in downtown Corning, this diverse collection includes a mix of nineteenth-century American paintings, historic bronzes, and Indian artifacts as well as twentieth-century modernists, illustration art, contemporary photography, and historic firearms. A stunning, complex glass landscape by Richard Parrish; an 800-pound Pyrex Indian Head by Frederick Carder; and a futuristic Native American superhero by Virgil Ortiz are just some of the treasures you'll discover by historic and contemporary glass and ceramic artists at The Rockwell.

Check website for details and hours of operation.

RockwellMuseum.org



18 THE ERLACHER COLLECTION FEATURING STEUBEN GLASS

5 West Market Street, Corning
(607) 794-4759

There's a reason President Reagan gave a piece of Steuben to Princess Di and Prince Charles, and why President Obama gave a piece to the Pope. When it comes to luxurious crystal, Steuben is the best of the best. Featuring an outstanding collection of hundreds of pieces of clear Steuben Glass including the

works of James Houston, Eric Hilton, David Bowler, and more. Bowls, vases, animals, hand coolers, stemware, and a dazzling array of choices including many one-of-a-kind copper wheel engraved glass treasures designed and produced by Max R. Erlacher.

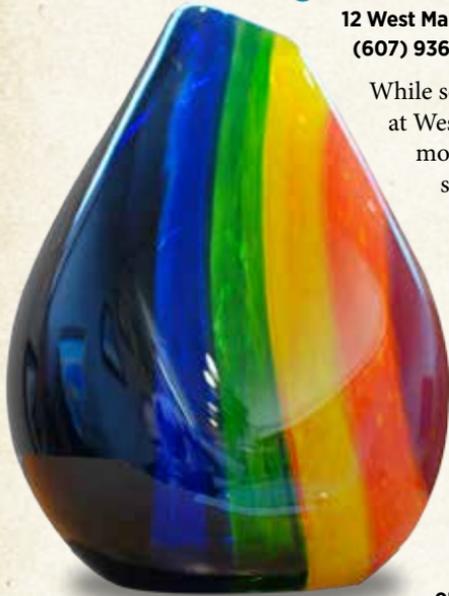
Please call for details and hours of operation.

CorningFingerLakes.com

Discover

19 WEST END GALLERY

12 West Market Street, Corning
(607) 936-2011



While some potters and glass artists shown at West End Gallery are nationally known, most are emerging artists as the gallery strives to support local artists and to offer budding young artists a professional venue to debut their work. Glass and fire-arts represented on a rotating basis at the gallery include Raku, glass tumblers and vases, framework glass bead jewelry, blown glass bowls and vases, finely detailed glazed pottery, encalmo and cold-worked glass vessels, framework sculptures, and more.

Check website for details and hours of operation.

WestEndGallery.net

20 THE CARDER STEUBEN GLASS SHOP

42 West Market Street, Corning
(607) 962-7807

Antique shop specializing in Carder era Steuben glass as well as carrying a variety of glass items from other glass makers of the same era. Types of glass include Aurenes, color crystals, Jades, Cluthras, Cintras, acid cut backs, and some later non-color Steuben. Identifications and appraisals are available.

Check website for details and hours of operation.

CarderSteubenGlass.com



Courtesy of Erlacher
Collection

*"Trout & Fly" courtesy
The Corning Museum of Glass*



21 STEUBEN

**One Museum Way,
Corning
(607) 937-5371**

Steuben is back! The American luxury crystal brand renowned for its distinguished decorative collectibles, signature tableware designs, and prestigious corporate gifts, now operates under the stewardship of The Corning Museum of Glass. Now available are reintroductions of some of the most iconic designs, as well as new products. Steuben products are available in CMOG's Museum Shops, on Steuben.com, and through select authorized retailers.

Check website for details and hours of operation.
Steuben.com

22 HANDS-ON GLASS STUDIO

**124 Crystal Lane, Corning
(607) 962-3044 toll free (866) 962-3044**

*Experience glassblowing!!
All ages welcome!*

Meet the artist who first began hands-on glassblowing experiences in Corning over two decades ago. Whether you blow-your-own ornament or pumpkin or make a paperweight, you'll cherish your treasure and the memory of making it. Activities are available year-round by appointment for one person or any group size! Call to schedule. You'll also find unique affordably priced glass gifts made by local studio artists.

Check website for details and hours of operation.
HandsOnGlass.com



23 VITRIX HOT GLASS STUDIO

**77 W. Market Street, Corning
(607) 936-8707**

Regarded among America's prominent contemporary glass studios, Vitrix Hot Glass Studio is committed to uncompromising quality and craftsmanship, as well as to the satisfaction of our customers. Watch as master glass workers blow glass on site, and see their finished pieces for sale in the gallery.

Check website for details and hours of operation.
VitrixHotGlass.com



Courtesy of Hands-On Glass Studio

24 MONTOUR FALLS LIBRARY

406 Main Street, Montour Falls

In the 1890s, special Tiffany windows were commissioned for the alcove of this historic building. Emblazoned with The Jeweled Lamp of Learning, the elegant windows provide a warm and serene atmosphere for reading, research, or writing at the long table. The morning sun, in particular, casts a dazzling mix of color through the clear, yellow, and orange glass. As an added bonus, you'll also find a small collection of historic Havana Pottery dating back to 1850-1888.

Check website for details and hours of operation.

MontourFallsLibrary.org



25 THE CHAPEL AT ELMIRA COLLEGE COWLES HALL, ELMIRA COLLEGE

Park Place & W. Washington Avenue, Elmira
(607) 735-1941

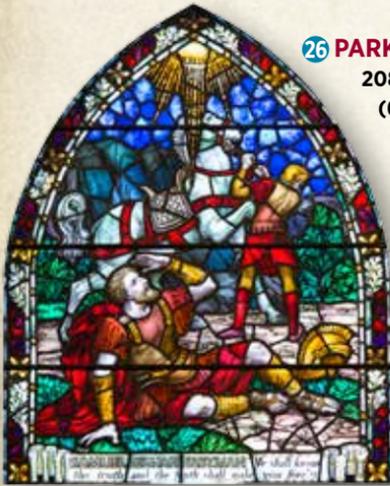
Mark Twain's connection to Elmira College began with his wife, Olivia, an alumnus. The study where he wrote his classic novels sits on the campus not far from Cowles Hall and The Chapel which contains several stunning stained glass windows depicting the college's history and traditions, as well as Mark Twain and his wife. Twain's window is a representation of the importance the region played in his life, and also of his familial ties to the College.

Check website for details and hours of operation.

MarkTwainStudies.org

“Though I admit to having been terrified of the roaring fire and molten glass before starting, the guidance of my glassmaking mentor made it possible for me to craft a gorgeous glass flower in just a few minutes.”

– Lillie Marshall, Around the World “L”



26 PARK CHURCH

208 West Gray Street, Elmira
(607) 733-9104

Park Church is home to 32 fine quality stained glass windows, dating back as early as 1874. Among the collection are three windows crafted by the renowned Whitefriar Stained Glass of London. The cartoons (original drawings) for these windows were gifted by Whitefriar to the library at the Corning Museum of Glass.

Check website for details and hours of operation.

TheParkChurch.org

27 TRINITY CHURCH

304 North Main Street, Elmira
(607) 732-3241

Designed in the American Gothic style by renowned architect Henry Dudley of New York City, Trinity has a steeple (consisting of a tower and spire) that is one of only a few of its kind in the world. The church is listed on the National Register of Historic Places and is home to an impressive collection of stained glass, including “The Crusader” Diven Memorial Window (1888) crafted by Tiffany.

Check website for details and hours of operation.

TrinityChurchElmira.org



Experience

28 ARNOT ART MUSEUM

235 Lake Street, Elmira
(607) 734-3697

Along with collections of Pre-Columbian pottery and Egyptian early-Dynastic through New Kingdom fired-clay artifacts, the Museum has two fine examples of crystal on near-permanent display: the 1948 Steuben bowl The Explorers by Bruce Moore and the 2000 Megaplanet by Josh Simpson. In addition to the over 1000 masterworks of European painting and sculpture from the 16th- through the 19th-century, a group of exceptional American Hudson River School landscapes, and a growing collection of international contemporary realist works, there is also an exceptional example of the fire arts in the 1877 bronze, crystal, gold and silver Kingdom of the Sea by Yamamoto Ichirobei and Okuyama on permanent view in the Breakfront Gallery.

**Check website for
details and hours
of operation.**

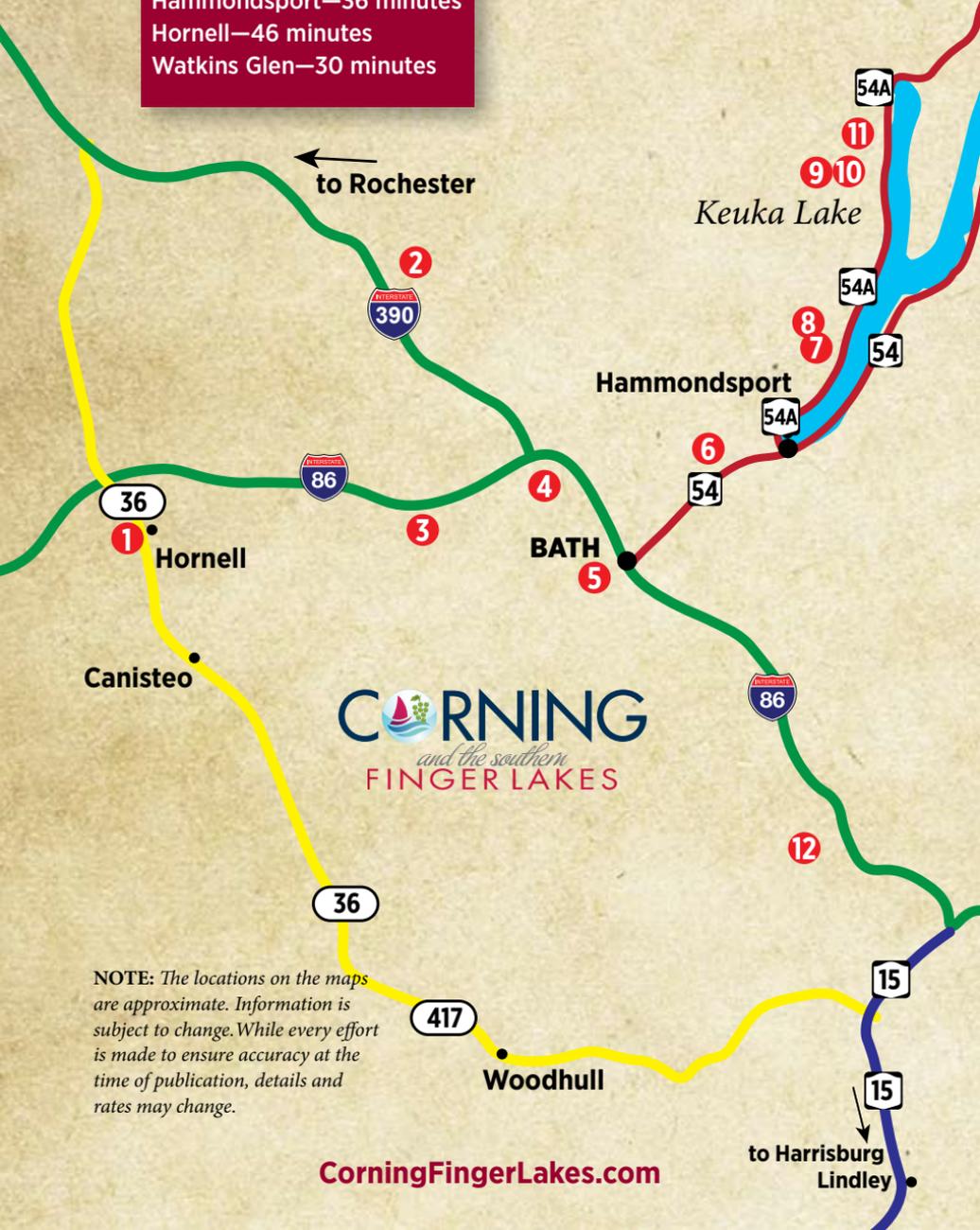
ArnotArtMuseum.org

"Megaplanet"
by Josh Simpson
courtesy
Arnot Art Museum



Approximate driving times from Corning to:

- Bath—25 minutes
- Cohocton—37 minutes
- Elmira—20 minutes
- Hammondsport—36 minutes
- Hornell—46 minutes
- Watkins Glen—30 minutes



NOTE: The locations on the maps are approximate. Information is subject to change. While every effort is made to ensure accuracy at the time of publication, details and rates may change.



For information on other exciting experiences, check these websites:

CorningFingerLakes.com

WatkinsGlenChamber.com

MarkTwainCountry.com

to Binghamton & New York City

Experience Packages

EXPERIENCE THE TIFFANY AND TREASURES TRAIL

Black Sheep Inn and Spa (Available all year)

Along the Tiffany and Treasures Trail, you will find potters, glass artists, museums, and Louis Comfort Tiffany windows.

Your Tiffany and Treasures Experience includes:

- Complimentary mapping for your adventure
- 2-day admission **ticket** to the **Corning Museum of Glass**
- **Black Sheep Guild card**, which offers special perks with our many Guild Partners
- Handmade “**fire arts**” gift from the Inn

Your choice of two of the following:

- A 90-min. pottery session at **Rocky Hill Pottery**, where you can at “throw” a pot of your own design
- A 90-min. session at **F.L.A.V.O.R. Studio** to learn basic **Stained Glass techniques**
- A 90-minute session at **F.L.A.V.O.R. Studio** to create a **handmade, beaded jewelry** item
- A **Glass blowing experience** at Corning Museum of Glass

Package pricing is **\$159.00 per person**, includes all taxes and gratuities, but does not include accommodations.

PLEASE NOTE: Studio time is based on availability. Nominal shipping charge to ship your pottery home to you once it has been fired.

For more information, to check availability, or to book your package, please contact Marc or Deb at the Black Sheep Inn and Spa at (607) 569-3767, or visit us on our website at StayBlackSheepInn.com.



GLASSMAKING PACKAGE

Best Western Plus, The Hammondsport Hotel (Available all year)

Enjoy tasteful overnight accommodations at award-winning **Best Western Plus, The Hammondsport Hotel** which was recognized for overall service with a 97.2% rating in overall guest satisfaction. Located next door to Finger Lakes Beer Company and less than a mile from the Glenn H. Curtiss Museum, the hotel offers complimentary hot breakfast, indoor heated swimming pool, two outside fire pits, electric car charging station, in-room microwave and refrigerators, and more.



Your Glassmaking Package includes overnight accommodations and a glassmaking class for two at **Hands-On Glass Studio** where you will make your own glass pumpkin or ornament. According to *Country Living Magazine*, Hands-On Glass Studio, founded by Rodi Rovner who created of the original hands-on glassmaking experience in America's Crystal City, offers a "more personalized and family friendly experience." Call Hands-On Glass at 607-962-3044 to make an appointment during your stay. Open to all ages and additional classes can be added to the package.

For more information, to check availability, or to book your package please contact The Hammondsport Hotel at (607) 224-4120.

Photo courtesy of The Corning Museum of Glass



Events



ARTS IN BLOOM

Saturday, April 29, 2017
10am-7pm

Sunday, April 30, 2017
12pm-5pm

Taking place on April 29th, 10 AM until 7 PM, and April 30th, Noon until 5 PM, 2017, Arts in Bloom is a countywide Art Trail in Steuben County, NY. This open studio and gallery trail is a free event and offers you the opportunity to explore the beautiful countryside of the Finger Lakes and experience live demonstrations at many of the artist locations throughout the county.

Several of the Tiffany and Treasures Trail members are also part of Arts in Bloom, and we encourage you



Courtesy of Arts In Bloom

to come out for a great weekend of art and inspiration. If you can't be here in April, many of the studios and galleries are open year-round or by appointment. Use your Arts in Bloom program throughout the year to create your own Art Trail while visiting the Tiffany and Treasures locations.

For more information, or to request a program, call us at 607-569-3767

or visit us at

www.artsinbloom.net

Bottom photo courtesy Alexandra Elise Photography

GLASSFEST

C O R N I N G , N Y

GLASSFEST

Be dazzled by the sparkle of “America’s Crystal City” during GlassFest, a four-day celebration of glass and the fire arts. Over Memorial Day Weekend, May 25–28, watch live glassblowing demonstrations on Historic Market Street, and celebrate all the area’s fire arts, from ceramics to jewelry. Whether you’re watching an outdoor flameworking demonstration, shopping and dining in Corning’s Gaffer District or enjoying a free concert during Rock the Park, complete with fireworks on Saturday night, you’re sure to have a blast at GlassFest. All events, except a Finger Lakes wine and beer tasting Friday evening, are free of charge.



Photo courtesy Cagwin Photography

For complete event information, visit GlassFest.org



Tiffany's Glass Mosaics

A Special Exhibition at The Corning Museum of Glass

May 20, 2017—January 7, 2018



Make **The Corning Museum of Glass** your first stop on a driving tour exploring the glass mosaics of Louis C. Tiffany. From May 20, 2017 through January 7, 2018, CMoG presents the first-ever special exhibition dedicated to this extraordinary aspect of Tiffany's artistry in glass. Experience the grandeur of Tiffany's showrooms, walking by one of the floor-to-ceiling mosaic columns gracing the entrance to the Manhattan retail store from the early 1900s. Take a peek behind the scenes in Tiffany's workrooms and

marvel at the intricate pieces of glass selected and cut for Tiffany's mosaics. Be transported to architectural sites around the Northeast—many within driving distance of Corning—and discover stories behind the radiant mosaic figures created by Tiffany's artisans.

Start your Tiffany Trip at The Corning Museum of Glass, then plan your stops to see Tiffany's glass mosaics across New York State.



Mosaic panel with peonies, about 1900–1910. Tiffany Glass and Decorating Company or Tiffany Studios. H. 34.5 cm, W. 39 cm, D. 2 cm. The Corning Museum of Glass, Corning, New York.

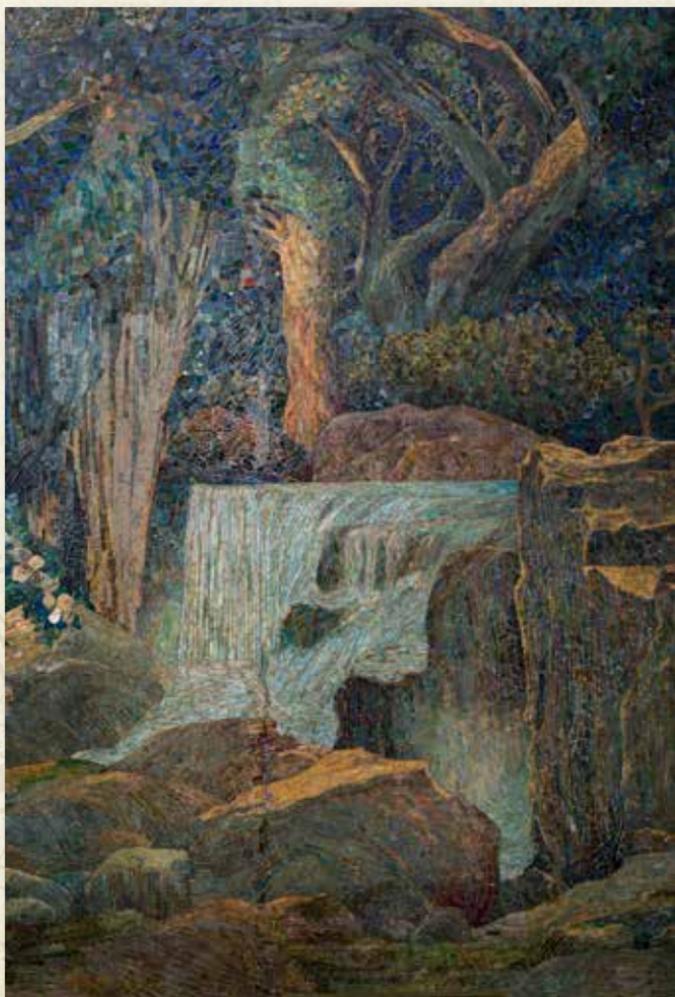
Left: Panel, "Fathers of the Church", about 1892. Tiffany Glass and Decorating Company, designed by Joseph Lauber (American, b. Germany, 1855–1948). H. 248.3 cm, W. 148.6 cm. The Neustadt Collection of Tiffany Glass, Queens, New York.

"Dragonfly" reading lamp, about 1905. Tiffany Studios, designed by Clara Wolcott Driscoll (American, 1861–1944). Leaded glass with metal filigree; bronze with glass mosaic inlay. H. 48.3 cm, Diam. 35.6 cm. The Neustadt Collection of Tiffany Glass, Queens, New York.





All images on this spread are from the Mural, "The Dream Garden," 1916. Tiffany Studios. Curtis Publishing Company Building (now The Curtis Center & Dream Garden); mural in the collection of Pennsylvania Academy of Fine Arts (200115, partial bequest of John W. Merriam; partial purchase with funds provided by a grant from The Pew Charitable Trusts; partial gift of Bryn Mawr College, The University of the Arts, and The Trustees of the University of Pennsylvania), Philadelphia, Pennsylvania.





*Variety of iridescent glass used for mosaics from Tiffany Furnaces, Corona, New York.
Courtesy of The Neustadt Collection of Tiffany Glass, Queens, New York.*

Tiffany's Glass Mosaics is organized in partnership with The Neustadt Collection of Tiffany Glass, "a premier collection of Louis C. Tiffany's celebrated lamps, windows, metalwork, and rare archival materials, including over a quarter of a million pieces of original Tiffany flat glass and glass jewels used to create his iconic designs." To learn more about where you can find the collection, visit [NeustadtCollection.org](https://www.NeustadtCollection.org).

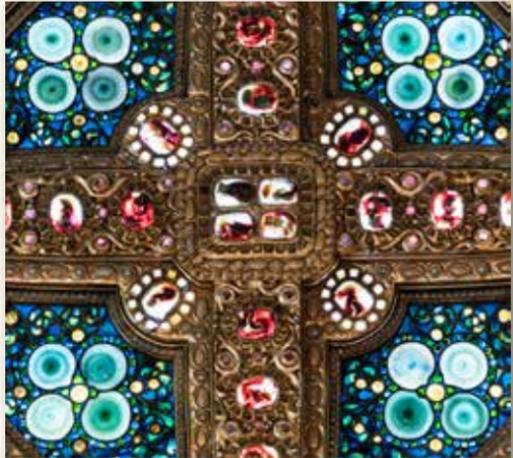
CorningFingerLakes.com

Continue Your Driving Tour Exploring The Glass Mosaics Of Louis C. Tiffany Across New York State

FIRST PRESBYTERIAN CHURCH

6 East Morris St., Bath, NY
(607) 776-6464 or (888) 597-5200

First Presbyterian was the first church congregation established in Bath. The sanctuary was renovated in 1897 by Tiffany's firm and has been beautifully preserved. The influence of mosaic is apparent throughout, from the glass inlaid pulpit and altar railing, to the mosaic-inspired wall stenciling and the geometric designs of the glass windows and decorative metal panels.



*Detail of window, 1895-1897. Tiffany Glass and Decorating Company.
First Presbyterian Church, Bath, New York.*

Call for details and tour availability.

WILLARD MEMORIAL CHAPEL

17 Nelson St., Auburn, NY
(315) 252-0339

This chapel was designed by the artist, Jacob A. Holzer, a designer at Tiffany's firm. Particularly striking is the memorial tablet carved with figures Faith, Hope and Charity, backed with gold-glass mosaic. The beautiful chapel decoration was inspired by geometric mosaic patterns, seen in the pulpit, chancel chairs, and windows made of small gem-like pieces of glass.



*Panel, "Faith, Hope, Charity," 1892. Tiffany Glass and Decorating Company,
designed by Jacob Adolphus Holzer (American, b. Switzerland, 1858-1938).
Gilded plaster with glass mosaic and glass jewels. Willard Memorial Chapel,
Auburn, New York.*

**Check website for details
and hours of operation.**

Willard-Chapel.org

CorningFingerLakes.com

CHRIST EPISCOPAL CHURCH

**39 E. First St., Corning, NY
(607) 937-5449**

An important part of Corning's community for over 170 years, Christ Church has 85 colorful glass windows made by different firms including Tiffany's. After a fire damaged the church in 1889, Tiffany's firm redecorated the new sanctuary and restored the glass windows. Part of the decoration included a beautiful reredos for the altar in the east chapel, inlaid with gold and colored glass mosaics and embellished with a central cross of glass jewels.

Check website for details and hours of operation.

christepiscopalcorning.org



*Detail of reredos with cross, after 1910. Tiffany Studios.
Christ Episcopal Church, Corning, New York.*

ST. PAUL'S EPISCOPAL CHURCH

58 Third St., Troy, NY (518) 273-7351

St. Paul's is a rare surviving interior designed by Tiffany's firm. Completed in the early 1890s, the space is illuminated by the use of colorful glass, from the sanctuary's gold wall mosaic to the hanging lamps and opalescent glass windows. Central to Tiffany's design are four figural mosaic panels in the reredos above the altar. They are the earliest known examples of figural mosaics produced by the company.

Check website for details and hours of operation.

StPaulsTroy.org



Detail of reredos, 1891. Tiffany Glass Company or Tiffany Glass and Decorating Company, designed by Jacob Adolphus Holzer (American, b. Switzerland, 1858–1938). Glass mosaic with glass jewels; marble mosaic. St. Paul's Episcopal Church, Troy, New York.

THE WOODLAWN CEMETERY

**4199 Webster Ave. Bronx, NY
718-920-1469**

This National Historic Landmark has the greatest collection of funerary art in the country and was the popular choice of New York's Gilded Age elite as their final resting place. Tiffany's glass mosaics and memorial windows can be seen at the cemetery. Most significant are the neoclassical glass mosaics in the Harris C. Fahnestock mausoleum, designed by the firm in 1896; and the Swan Memorial mosaic, composed of specially cut pieces of colorful glass and completed in 1914.

Check website for details and hours of operation.

WoodlawnConservancy.org

CorningFingerLakes.com

ST. MICHAEL'S EPISCOPAL CHURCH

225 W. 99th St., New York, NY
(212) 222-2700

The interior of St. Michael's is a unique opportunity to experience the development of Tiffany's design and mosaic techniques. Tiffany's firm decorated the interior in 1895, including chancel mosaics and leaded glass windows. In 1920, the company completed the memorial Chapel of the Angels and the figural mosaic known as "Witnesses to the Redemption." The radiant mosaic consists of more than half a million pieces of iridescent and opalescent hand-cut glass and was praised as the masterpiece of Louis C. Tiffany's mosaic work.

Check website for details and hours of operation.

SaintMichaelsChurch.org



Detail of reredos depicting "Witnesses to the Redemption," 1920. Tiffany Studios, design attributed to Frederick Wilson (British, b. Ireland, 1858–1932). Glass mosaic. Chapel of the Angels, St. Michael's Episcopal Church, New York, New York.

THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue, New York, NY
(212) 535-7710

Visitors to the American Wing can view beautiful examples of Tiffany's mosaic work. Three objects in particular are especially rare: the colorful *Garden Landscape* mosaic and fountain which demonstrates the sense of realism typical of Tiffany mosaic designs; a large ornate *Column*, covered in shimmering iridescent glass mosaic; and *Architectural Elements* from Laurelton Hall which offers a rare glimpse into Tiffany's private world of color and exoticism. The MET's collection also includes numerous examples of Tiffany's finest blown and leaded glass objects, ceramics, and furnishings.

Check website for details and hours of operation.

MetMuseum.org



Tiffany Studios (1902–32), designed by Louis Comfort Tiffany (American, New York 1848–1933 New York). "Garden Landscape," ca. 1905-15, New York. The Metropolitan Museum of Art; Gift of Lillian Nassau, 1976 (1976.105) Courtesy of The Metropolitan Museum of Art.

