

# PROJECTION

## RENTAL PRICE SCHEDULE

Audio-Visual, Video and Computer Services



1801 Kalakaua Avenue  
Honolulu, Hawaii 96815  
Phone: (808) 943-3041  
Fax: (808) 943-3042  
[www.projection.com](http://www.projection.com)

**HAWAII**<sup>™</sup>  
CONVENTION CENTER  
Where Business and Aloha Meet

# Video & Data Display Equipment



## VIDEO PLAYERS-RECORDERS

Blu-Ray DVD Player .....	\$50.00
DVD Player - Code Free .....	\$75.00
AJA Ki Pro HD Data Recorder* .....	CALL
AJA Ki Pro Solid State HD* .....	CALL
Playback Pro Media Server* .....	CALL

## VIDEO/DATA PROJECTORS

LCD XGA Projector (3300 lumen) .....	\$350.00
LCD WUXGA Projector (5000 lumen) .....	\$500.00
LCD WUXGA Projector (7000 lumen) .....	\$650.00
Lensing for 5000 & 7000 LCD Projector .....	\$100.00
DLP 12,000+ lumen Projectors* .....	CALL

Call for detailed specifications and application assistance

## VIDEO/DATA MONITORS

22" LCD 1920x1080 Data Monitor .....	\$200.00
32" LED 1920x1080 Monitor .....	\$250.00
40" LED 1920x1080 Monitor .....	\$350.00
48" LED 1920x1080 Monitor .....	\$450.00
70" LED 1920x1080 Smart TV .....	\$700.00
72-84" Dual Pole Floor Stand .....	\$60.00
Back2Back Dual Post Monitor Floor stand .....	\$80.00
Digital Signage System* .....	CALL
Larger monitor sizes* .....	CALL

Call to inquire about multi-monitor video walls

## VIDEO/DATA SWITCHING AND DISTRIBUTION

RGB Data (XGA resolution)VGA Distribution Amplifier(1x4) .....	\$60.00
RGB Data (XGA resolution)VGA switcher(6x1) .....	\$60.00
Folsom Image Pro HD Scaler/scan converter .....	\$350.00
Folsom Presentation Pro 8x1 switcher .....	\$400.00
Barco DCS-200 Seamless Switcher with HD-SDI input .....	\$400.00
Barco Screen Pro II HD w/Enhanced Output Card* .....	\$700.00
AJA HD-SDI 1x6 Distribution Amplifier .....	\$75.00
HDMI to HD-SDI converter set (transmitter/receiver) .....	\$100.00
DVI-D Fiber Optic Cable 30m .....	\$50.00
DVI-D Fiber Optic Cable 50m .....	\$75.00
DVI-D Fiber Optic Cable 100m .....	\$100.00
Complete Professional Switching System .....	CALL

\*Requires qualified Video Engineer

## VIDEO CAMERA EQUIPMENT

Digital Broadcast Video Camera Package* .....	\$750.00
Fluid Head Tripod (starting at) .....	\$100.00
Long Throw Lenses .....	CALL
Spider Pod Camera Riser (24" High) .....	\$150.00
HD Camera Systems .....	CALL

\*Includes standard lens - Fluid Head Tripod

## VIDEOLIGHTING

Podium Lighting Kit* .....	CALL
RGBW LED Blizzard Hot Box .....	\$40.00
Professional Stage Lighting Packages .....	CALL

\*Call to inquire about specifications.

# Projection Equipment



## PROJECTION CARTS/STANDS

34" - 54" Projection Cart w/drape .....	\$25.00
56" Safelock Stand .....	\$25.00

## PRESENTATION ACCESSORIES

Wireless Slide Advancer w/laser pointer .....	\$25.00
High Power Green Laser Pointer .....	\$25.00
Digital Speaker Timer .....	\$50.00
Flipchart with Markers with Standard Pad .....	\$25.00
3M Post-It Flipchart with Markers .....	\$50.00
16' High Black Velour Pipe & Drape (per 10' section) .....	\$75.00
20' High Black Velour Pipe & Drape (per 10' section) .....	\$100.00
Digital Shot Clock Speaker Timer .....	\$100.00
Perfect Cue Projectionist Cue Light .....	\$125.00
Perfect Cue Projectionist Cue Light .....	\$125.00

## PROJECTION SCREENS

5', 6', 7', 8', Tripod Screen .....	\$50.00
	<b>Front</b> <b>Rear</b>
7.5'x10' Deluxe Screen with 16:9 adjust bar .....	\$100.00      \$130.00
9'x12' Truss Screen with 16:9 adjust bar .....	\$140.00      \$190.00
10.5'x14' Truss Screen with 16:9 adjust bar .....	\$225.00      \$275.00
12'x16' Truss Screen with 16:9 adjust bar .....	\$275.00      \$350.00
15'x20' Truss Screen with 16:9 adjust bar .....	\$350.00      \$450.00
7'x13' Truss Screen .....	\$150.00      \$200.00
Black Velour Screen Dress Kits Available .....	CALL
Larger Format Screens Available .....	CALL

All screens include bottom skirt. Dress Kits are recommended for a professional appearance with rear screen presentations

Pipe and drape is recommended for a professional appearance with rear screen presentations.

# Microphones & Audio Systems



## MICROPHONES

Shure Dynamic Microphones (Lectern, floor, handheld) . . . . .	\$40.00
Lavalier Microphone . . . . .	\$40.00
Professional Podium Microphone . . . . .	\$50.00
UHF Wireless Microphone Set . . . . .	\$135.00
UHF Wireless Headset Microphone . . . . .	\$160.00

## MIXERS

4-Channel Microphone Mixer . . . . .	\$50.00
6-Channel Microphone Mixer . . . . .	\$75.00
Professional 16-Channel Stereo Mixing Console . . . . .	\$150.00
Professional 24-Channel Stereo Mixing Console . . . . .	\$200.00
Professional 32-Channel Stereo Mixing Console . . . . .	\$350.00
QSC 16 Channel Touchmix Digital Mixer. . . . .	\$200.00
Yamaha O1V v.2 Digital Mixer*. . . . .	\$350.00
Yamaha M7CL 32-Channel Digital Mixing Console* . . . . .	\$500.00

\*Requires Professional Operator

## SPEAKERS/SOUND SYSTEMS

8" Full Range Powered Loudspeaker . . . . .	\$50.00
12" Full Range Powered Loudspeaker . . . . .	\$75.00
Professional Sound System* . . . . .	.CALL
Line Array Sound System* . . . . .	.CALL

## AUDIO PLAYERS/RECORDERS

Compact Disc Player (single) . . . . .	\$40.00
Professional Dual CD Player with Controller . . . . .	\$150.00
360 Systems Instant Replay . . . . .	\$150.00
MP3 Flash audio recorder . . . . .	\$100.00
Computer Based Recording (Mp3 or CD format) . . . . .	.CALL

## COMMUNICATIONS

RTS PS15 Inter-Com Base Station . . . . .	\$50.00
RTS Two Channel Inter-Com Beltpack/Headset . . . . .	\$35.00
Press Mult Box . . . . .	\$120.00
Telephone Audio Interface . . . . .	\$150.00
Computer/Laptop Audio Interface Direct box . . . . .	\$25.00

# Computers, Printers & Peripherals

## PC COMPUTER SYSTEMS

All systems come with Windows 7 Professional, Office 2016 Professional and Norton Anti-Virus Corporate Edition. (Please call for specific configurations)

i7 HP Zbook Windows 7/Office 2016 Laptop . . . . .	\$250.00/week
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## MACINTOSH COMPUTER SYSTEMS

Please call with your specifications

MacBook Pro i7. . . . .	\$300.00/week
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## PERIPHERALS

8 Port Ethernet switches 10/100/1000 Gigabit . . . . .	\$30.00/week
24 Port Ethernet hub 10/100/1000 Gigabit . . . . .	\$50.00/week
Wireless USB Mouse . . . . .	\$25.00/week
Computer Speakers (Pair) . . . . .	\$25.00/week
External USB Keyboard/Mouse . . . . .	\$25.00/week

## WEBCAST & DIGITAL CAPTURE

Windows-Based Capture System . . . . .	.CALL
Mac-Based Capture System . . . . .	.CALL
AJA Ki Pro 4K UHD Digital ProRes Recorder . . . . .	.CALL

All Rentals are on a per day per room basis. Rental Prices do not include Set, Strike, and Operating Labor.

Requests made less than one business day can be subject to being billed at full price.

Any equipment or technician cancelled within one business day of function's start will be billed at full price.

All Rentals are subject to a Hawaii General Excise Tax.

Prices are subject to change without notice due to availability and market conditions.

# Labor

	<u>Standard Time</u>	<u>Time and One Half</u>	<u>Double Time</u>
General AV Technician . . . . .	\$.60.00/hour	\$90.00/hour	\$120.00/hour
Room Floater/Operator/MultiSource Technician . . . . .	\$.70.00/hour	\$105.00/hour	\$140.00/hour
Specialist Technician/Engineer . . . . .	\$.85.00/hour	\$127.50/hour	\$170.00/hour
7am – 6pm Monday Through Saturday . . . . .	Standard Time		
6pm – Midnight Monday Through Saturday . . . . .	Time and One Half		
Midnight – 7am Monday Through Saturday . . . . .	Double Time		
Sunday . . . . .	Time and One Half		
Holidays . . . . .	Double Time		

\*Overtime rates apply after 8 hrs in a single shift.  
4 hr minimum charge for Operator Technicians  
Labor charges are subject to a Hawaii General Excise Tax.

Due to space limitations, only our most frequently requested items are listed.

Please call for pricing and availability on more extensive sound, lighting, video, and computer requirements.

## Audience Response System, Webcasting, Simultaneous Interpretation

### Audience Response System

Don't leave full minds empty handed. Keep your audience engaged and involved with Wireless Audience Response Systems.

Meeting attendees respond to questions from the meeting facilitator by pressing the appropriate key on individual wireless keypads. Charts and result graphics are then projected instantly on large screens for further discussion. Responses can be tracked for each audience member (up to 4,000), allowing for individual answers, team answers, and a variety of demographic comparisons.

From sales rep trivia to boardroom strategy sessions, Audience Response is the perfect tool for a variety of data gathering opportunities.

The Audience Response System is priced per event. Information needed to provide a price quote is:

- Number of Audience Response System keypads needed for event
- Number of usage days
- Location of event
- Date(s) of event

### Webcasting

We can deliver your presentations to an expanded audience either live or on-demand. Archiving your live meeting event using webcast technology allows your organization the ability to repack and re-purpose content over and over as the need arises.

Since sessions can be delivered via hard drive or on the internet, viewers can conveniently move at their own pace, navigating backward and forward for maximum understanding and impact. The uses for enduring material solutions are endless.

### Conference Presentation Management

We can digitize your show handouts including session descriptions, speaker bios, session handouts, abstracts, powerpoint presentations and include them on a Hard Drive or Online. Upload website and physical server administration is available for high volume shows. Speaker Ready Room is recommended for Conferences with 100 or more presentations. Speaker Ready Room Features include computer workstations for checking and editing the speaker's slides before presenting in session, uploading of the presentations to a central server which is networked to all computers in the meeting rooms. Computer/Graphic technicians available in the Speaker Ready Room for assistance with Presentations.

*Call for more details and a quote!*

### Simultaneous Interpretation

Getting your message across in more than one language calls for the best equipment and support. We offer wireless infrared systems for simultaneous interpretation for up to 14 languages. Let Global Interpretation Systems equip you for your next international event. We provide:

- State-of-the-art interpretation equipment
- Push to talk conference microphone systems
- Wireless infrared systems
- Coordination of interpreters
- Portable equipment for small groups or tours
- Fully enclosed soundproof booths

words, but the speakers' thoughts and ideas in another language. We hire interpreters who hold certifications from the State Department, The American Association of Language Specialists and/or the International Association of Conference Interpreters.

Interpretation systems and interpreters are priced per event. Information needed to provide a quote is:

- Will you require both equipment and interpreters?
- How many languages and what are they?
- What is the topic? (general, medical or technical)
- Is interpretation one-way or bi-directional?
- How many attendees?
- What days, times and how many rooms?
- What city and facility?

*Call for a Meeting Planners Guide to Simultaneous Interpretation*

We've also simplified the search for qualified interpreters. Our database of experienced language professionals lets us deliver the total solution for your interpretation needs. Interpreters must convey not just the

# Recommended Equipment

DATA/VIDEO/LCD						SCREEN	
ROOM	DIMENSIONS	CEILING	3000L	7700L	10,000L+	SINGLE	DUAL
EXHIBIT HALL I-II-III	329' x 619'	30'			X	NR	15' x 20' +
EXHIBIT HALL I	329' x 269'	30'			X	NR	15' x 20' +
EXHIBIT HALL II	329' x 179'	30'			X	NR	15' x 20' +
EXHIBIT HALL III	329' x 169'	30'			X	NR	15' x 20' +
EXHIBIT HALL I-II	329' x 449'	30'			X	NR	15' x 20' +
EXHIBIT HALL II-III	329' x 349'	30'			X	NR	15' x 20' +
<b>MEETING ROOMS - THIRD FLOOR</b>							
301 AB	48' x 75'	17'	X			7.5' x 10'	6' x 8'
301 A	48' x 32'	17'	X			6' x 8'	NR
301 B	48' x 43'	17'	X			6' x 8'	NR
302 AB	36' x 53'	17'	X			7.5' x 10'	NR
302 A	36' x 27'	17'	X			7' X 7' Tripod	NR
302 B	36' x 26'	17'	X			7' X 7' Tripod	NR
303 AB	41' x 41'	17'	X			6' x 8'	NR
303 A	41' x 20'	17'	X			7' X 7' Tripod	NR
303 B	41' x 20'	17'	X			7' X 7' Tripod	NR
304 AB	50' x 52'	17'	X			7.5' x 10'	6' x 8'
304 A	50' x 26'	17'	X			6' x 8'	NR
304 B	50' x 26'	17'	X			6' x 8'	NR
305 AB	41' x 46'	17'	X			6' x 8'	NR
305 A	41' x 19'	17'	X			7' X 7' Tripod	NR
305 B	41' x 27'	17'	X			7' X 7' Tripod	NR
306 AB	63' x 52'	17'	X			7.5' x 10'	6' x 8'
306 A	63' x 26'	17'	X			6' x 8'	NR
306 B	63' x 26'	17'	X			6' x 8'	NR
307 AB	41' x 37'	17'	X			6' x 8'	NR
307 A	41' x 17'	17'	X			7' X 7' Tripod	NR
307 B	41' x 19'	17'	X			7' X 7' Tripod	NR
308 AB	41' x 47'	17'	X			7.5' x 10'	NR
308 A	41' x 20'	17'	X			7' X 7' Tripod	NR
308 B	41' x 26'	17'	X			6' x 8'	NR
309	41' x 32'	17'	X			6' x 8'	NR
310 THEATER	N/A	raked floor		X		14' wide motorized roll down scrn	
311	86' x 70'	17'		X		9' x 12'	7.5' x 10'
312	86' x 51'	17'		X		9' x 12'	7.5' x 10'
313 ABC	86' x 140'	17'		X		9' x 12'	7.5' x 10'
313 AB	86' x 90'	17'		X		9' x 12'	7.5' x 10'
313 BC	86' x 90'	17'		X		9' x 12'	7.5' x 10'
313 A	86' x 49'	17'		X		9' x 12'	7.5' x 10'
313 B	86' x 41'	17'		X		9' x 12'	7.5' x 10'
313 C	86' x 49'	17'		X		9' x 12'	7.5' x 10'
314	86' x 43'	17'		X		9' x 12'	7.5' x 10'
315	86' x 51'	17'		X		9' x 12'	7.5' x 10'
316 ABC	86' x 140'	17'		X		9' x 12'	7.5' x 10'
316 AB	86' x 90'	17'		X		9' x 12'	7.5' x 10'
316 BC	86' x 90'	17'		X		9' x 12'	7.5' x 10'
316 A	86' x 49'	17'		X		9' x 12'	7.5' x 10'

DATA/VIDEO/LCD						SCREEN	
ROOM	DIMENSIONS	CEILING	3000L	7700L	10,000L+	SINGLE	DUAL
316 B	86' x 41'	17'		X		9' x 12'	7.5' x 10'
316 C	86' x 49'	17'		X		9' x 12'	7.5' x 10'
317 AB	45' x 86'	17'		X		9' x 12'	7.5' x 10'
317 A	45' x 43'	17'	X			6' x 8'	NR
317 B	45' x 42'	17'	X			6' x 8'	NR
318 AB	45' x 64'	17'		X		9' x 12'	7.5' x 10'
318 A	45' x 32'	17'	X			6' x 8'	NR
318 B	45' x 32'	17'	X			6' x 8'	NR
319 AB	56' x 60'	17'		X		9' x 12'	7.5' x 10'
319 A	56' x 30'	17'	X			6' x 8'	NR
319 B	56' x 30'	17'	X			6' x 8'	NR
320 THEATER	N/A	raked floor		X		12' wide motorized roll down scrn	
321 AB	43' x 51'	17'	X			7.5' x 10'	NR
321 A	43' x 25'	17'	X			6' x 8'	NR
321 B	43' x 25'	17'	X			6' x 8'	NR
322 AB	28' x 60'	17'	X			6' x 8'	NR
322 A	28' x 30'	17'	X			7' X 7' Tripod	NR
322 B	28' x 30'	17'	X			7' X 7' Tripod	NR
323 ABC	60' x 105'	17'		X		9' x 12'	7.5' x 10'
323 AB	60' x 71'	17'	X			6' x 8'	NR
323 BC	60' x 71'	17'	X			6' x 8'	NR
323 A	60' x 32'	17'	X			6' x 8'	NR
323 B	57' x 39'	17'	X			6' x 8'	NR
323 C	60' x 32'	17'	X			6' x 8'	NR
324	60' x 35'	17'	X			6' x 8'	NR
325 AB	39' x 60'	17'	X			6' x 8'	NR
325 A	39' x 30'	17'	X			7' X 7' Tripod	NR
325 B	39' x 30'	17'	X			7' X 7' Tripod	NR
326 AB	37' x 45'	17'	X			6' x 8'	NR
326 A	37' x 22'	17'	X			7' X 7' Tripod	NR
326 B	37' x 21'	17'	X			7' X 7' Tripod	NR
327	36' x 44'	17'	X			6' x 8'	NR
328	36' x 43'	17'	X			6' x 8'	NR
BALLROOM - FOURTH FLOOR		*low point of permanent installed Chandeliers					
BALLROOM ABC	155' x 227'	*25'			X	15' X 20' +	15' X 20'
BALLROOM A	155' x 72'	25'			X	12' X 16'	10.5' X 14'
BALLROOM B	155' x 82'	25'			X	12' X 16'	10.5' X 14'
BALLROOM C	155' x 72'	25'			X	12' X 16'	10.5' X 14'
BALLROOM AB	155' x 155'	25'			X	15' X 20'	12' X 16'
BALLROOM BC	155' x 155'	25'			X	15' X 20'	12' X 16'

# PROJECTION

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