

IDEA GUIDE



VISITLEX

Lexington Visitors Center
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KENTUCKY FOLK ARTS AND CRAFTS

*“Kentucky Originals” Make Perfect
Souvenirs of Lexington and the Bluegrass*

Kentucky has long been famous for its quilts, pottery, woodcarvings, dulcimers, hand-woven blankets and other handcrafted products. Whether you just want to admire the works of traditional and contemporary Kentucky artists and artisans, or are looking for a unique souvenir of your visit, you'll find an unforgettable collection of creative expressions at galleries, shops, studios and museums in Lexington and nearby communities.

In and Around Lexington: Traditions Old and New

Your “craft tour of the Bluegrass” begins in Lexington. **Artique** carries the work of hundreds of American artists. Artique, at Lexington Green off Nicholasville Road (859-272-8802) has everything from fine jewelry to birdhouses. Rachel Savane produces wearable art from silver and gemstones. At her downtown shop you can see her signature line featuring the colorful and varied Kentucky Agate, the official state rock. (**Savane Silver**, 130 North Broadway; 859-455-8111).

If you're interested in a handmade quilt (or in learning to make one), stop by **Quilter's Square** (140 Moore Drive, off Nicholasville Road; 859-278-5010). In addition to selling quilting and smocking supplies, owner Mary Charles sells quilts on consignment. The impressive W.T. Young Library on the University of Kentucky campus maintains a collection of quilts on the top floor. (859) 257-0500.

You could create your own piece of art to take home at **Hallock's Stained Glass**. Local artist Laura Haddock

offers one-of-a-kind bracelets, necklaces and earrings made from handcrafted lampworked beads, plus sun-catchers, night lights and small panels in many colors and motifs. But you can also arrange to attend a one day workshop and complete your own stained glass project (145 Burt Road; 859-276-4734).

Georgetown is home to **Heirloom & Gretchen's** (136 W. Main Street, Georgetown; 502-863-2538). Owner Gretchen Soards sells stained glass panels and sun catchers and does custom lamp shades. In the same building you'll find miniatures, lamps, antiques and collectibles.

The creator of the award-winning Wimbledon Collection of dolls has now turned his attention to pottery, in a big way! He's built an 18,000 square foot ceramics studio overlooking Connemara golf course near Nicholasville. Potter Fritz Wolff welcomes visitors, but please call in advance. (**Stone Fence Pottery**, 131 Crestview Court.; 859-396-6841)

Bluegrass Note: If you're interested in the visual arts in general, check out some of Lexington's many art galleries. Stop by ArtsPlace (161 North Mill Street; 859-255-2951) for a free gallery guide. The Lexington Arts and Cultural Council sponsors “Gallery Hops” throughout the year.

A One-of-a-Kind Museum for One-of-A-Kind Art

One of the finest collections of folk art in the United States is found in Morehead, about an hour's drive from Lexington via I-64. The **Kentucky Folk Art Center** (102 West First Street; 606-783-2204) has a permanent collection of more than 1,000 works by nationally known Kentucky folk artists as well as up-and-coming artists from across the state.

Here you'll see an amazing variety of works— walking sticks; paintings; woodcarvings of animals, historical figures and regular folks; painted furniture and other objects; and other fascinating and thought-provoking

creations by Kentucky's unschooled artists.

In addition to its permanent collection displayed in the Richardson gallery, the museum also hosts three annual folk art exhibits in the Adkins gallery, and includes a museum store where you can purchase original art, books and jewelry. The 50 seat Ruth Auditorium is the site of frequent lectures and performances. The Folk Art Center also coordinates one-day art and craft markets in June and December.

Shaker Craftsmanship

Shaker Village of Pleasant Hill (859-734-5411 or 800-734-5611), about a 45-minute drive from Lexington via US 68, is a wonderful place to learn about the legacy of Shaker craftspeople. As you tour the more than 30 buildings (this is the largest restored Shaker community in America), you'll see examples of their exemplary furniture making, weaving, candlemaking, broommaking and more. The village gift shops sell a wide range of Kentucky-made items in the Shaker style, including rugs, pottery, candles and furniture. One of the top crafts festivals in the state is held at Shaker Village each August. Elite artists and craftspeople from the region offer exceptional pottery, jewelry, glassware, woven rugs, needle craft, basketry, leather goods and Shaker reproductions. Entry to the Craft Fair is included with the village admission ticket.

While you're in the area, give Cynthia Carr a call (859-366-4439). If she's in, you'll want to stop by **Crosswinds Pottery**, 340 Henry Robinson Road. She throws traditional stoneware pottery, enhanced with rich reduction glazes. Utilitarian and beautiful, her work is also on sale at the Kentucky Artisan Center.

Kentucky's Crafts Capital

About 40 miles south of Lexington via I-75 is Berea, the official "Crafts Capital" of the state. Berea's long-time tradition as a center of craftsmanship earned it this designation by the Kentucky State Legislature.

At the heart of Berea and its crafts tradition is Berea College, where students do not pay tuition, but work 10 to 15 hours per week in one of the college's industries. As part of the Berea College Crafts program, students create fine furniture, woven items, ceramics, brooms and wrought iron pieces. They are sold at the **Berea College Log House Craft Gallery**, 200 Estill Street (859-985-3226). Berea College ranks as one of the leading liberal

arts colleges in the nation and plays an important role in the preservation of mountain crafts.

Berea also is home to dozens of other craft studios and galleries. One you'll want to be sure to visit is **Warren A. May's Woodworking Shop** (110 Center Street; 859-986-9293). May's graceful dulcimers (Kentucky's official state instrument) are so beautiful that many people buy them not as musical instruments, but as artwork to hang on the wall. He also crafts fine Kentucky style furniture.

Because of Berea's long history as a center for fine handcraft and folk art, the Kentucky legislature designated funds to build a state artisan center. Just off I-75 at Exit 77 you'll find the **Kentucky Artisan Center** (859-985-5448). Handcrafted items and folk art abound at this beautiful facility. There's also a cafe. Open seven days a week.

Ken Gastineau has been working with jewelry and metals for more than 25 years. At the **Ken Gastineau Studio** (135 North Broadway, 859-986-9158) you might notice the influences of time spent living in the American West, even though most of his designs are rooted in Kentucky traditions. If you are lucky, you might get to

Bluegrass Note: Kentucky has about 3,000 resident full-time and part-time craftspeople. The Kentucky Craft Marketing Program, a state agency, provides business assistance and advice to craftspeople. Juried crafts producers whose works are accepted into the Program carry the "Kentucky Crafted" label. Each winter, the council sponsors a market in Lexington that attracts top wholesale buyers from across the United States. The show is also open to the public and a must-see for lovers of high quality crafts. For more information call (502) 564-3757.

Bluegrass Note: Festivals and special exhibits are excellent opportunities to see the works of Lexington-area craftspeople. The Lexington Art League sponsors arts and crafts displays at **Mayfest**, Mother's Day weekend in Gratz Park; downtown during the annual **Fourth of July** festivities; at the **Woodland Arts Fair**, the third weekend in August in Woodland Park near downtown; and at its **Holiday Art Fair**, the Friday and Saturday following Thanksgiving at Loudoun House, 209 Castlewood Drive. The **Kentucky Heritage Quilt Society Annual Exhibition** is held each Spring at the Kentucky Horse Park. Contact VisitLEX for specific dates of these special events.

witness the creation of that signature Kentucky item, the julep cup.

After visiting the shops in town, head out into the surrounding countryside and visit **Tater Knob Pottery and Farm** (260 Wolf Gap Road, Berea; 859-986-2167). This is the home and workshop of Sarah Culbreth and Jeff Enge. This husband-and-wife team specializes in

utilitarian items and custom-designed dinnerware, offering what is probably the most folksy bridal registry in Kentucky. You can watch them at work, learn about clay and glazes, and buy ready-made pieces such as a spoonbread maker (which comes with a recipe for this regional cornbread dish). Call ahead if you're bringing a group or want to see the entire pottery-making process. They're open Monday through Saturday, 9 to 5. The farm is about 10 miles east of Berea.

If you are Lindy Evans, it is Christmas all year long. Stop by her shop to enjoy her uniquely handcrafted Santa Claus sculptures. They are studies of real people with highly expressive faces, brought to life in polymer clay and dressed in fabric from vintage materials. (**Images of Santa Claus**, #2 Artists' Circle; 859-582-2065.)

For a complete list and detailed map of Berea shops, studios and galleries, stop at the **Berea Welcome Center** on North Broadway.

Crafts in Kentucky's Capital

Handmade Kentucky crafts also are found in the state capital of Frankfort, west of Lexington via I-64.

One of the best selections of handmade Kentucky items in the state is at **Completely Kentucky** (237 West Broadway, Frankfort; 502-223-5240). As the name implies, everything in the shop is Kentucky-made, with the works of more than 650 craftspeople represented. You'll find an excellent selection of pottery, jewelry, baskets, weavings, candles, toys and wood items. There are some truly unusual products including whimsical metal art creatures. The shop also carries Kentucky food products.


At the **State Capitol Building**, you can see a truly monumental Kentucky handicraft. The **Kentucky Homemakers Tapestry** is a huge, 14-foot by 21-foot, handstitched needlepoint work with a square representing each of Kentucky's 120 counties. Begun by the Kentucky Extension Homemakers Association in 1977, the tapestry took three years to design and assemble, involving 632 Kentucky Homemakers and more than 25,000 hours of labor! The tapestry hangs in the foyer of the Capitol Rotunda.

Bourbon barrels are transformed by Tony Davis at **Kentucky Knows**. From cutting boards, serving trays and lazy Susan's to racks for displaying your Bourbon collection, Tony strives to share the history and culture of Kentucky while giving a second life to the American

oak barrels prized by distillers. (337 West Broadway, 859-621-5261)

Scott County's Barn Art

Thanks to the Buffalo Gals Homemakers of Stamping Ground, many Scott County barns proudly display colorful quilt squares. Wooden eight foot and four foot squares have been lovingly constructed, painted and hung by a small cadre of dedicated volunteers. More than 100 quilts now make up the Buffalo Gals Barn Quilt Trail. Travel highway 460 west out of Georgetown and turn right onto US 227 toward Stamping Ground to see the greatest concentration of decorated

barns. Once in Stamping Ground, you'll find more barn quilts along Sebree, Duvall Station, Locust Fork, Owenton, Minor's Branch, and Woodlake roads. Call (502) 863-2547 for more information. 

Bluegrass Note: Berea hosts several major crafts fairs each year. Members of the Kentucky Guild of Artists and Craftsmen display their works the third weekend in May, and the second weekend in October. The **Berea Craft Festival** on the second weekend in July features exquisite juried works by over 100 craftspeople from 20 states. Music and food contribute to the festive atmosphere. Call the Berea Visitor Information Center at 800-598-5263 for more information about the fairs or Berea craft shops.

Bluegrass Note: Maybe you can help solve this Kentucky craft mystery. In 1933, Sears, Roebuck & Co. ran a national quilt contest to promote the Chicago World's Fair. The grand prize winner was Margaret Rogers Caden of Lexington, one of 25,000 entrants. Today, however, the location of her winning entry, "The Unknown Star," later nationally known as the "Star of the Bluegrass," is unknown. When the fair closed in 1933, the quilt went to First Lady Eleanor Roosevelt, and was said at one time to be in the White House. A similar quilt was found in the Louisville attic of Caden's descendants, but the original could not be located by Merikay Waldvogel and Barbara Brackman, who wrote a book about the 1933 quilt contest. Anyone with information is asked to write Waldvogel at 1501 Whitower Road, Knoxville, TN. 37919.

**For more information
contact VisitLEX, Lexington's convention
and visitors bureau, at 800-845-3959.**

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