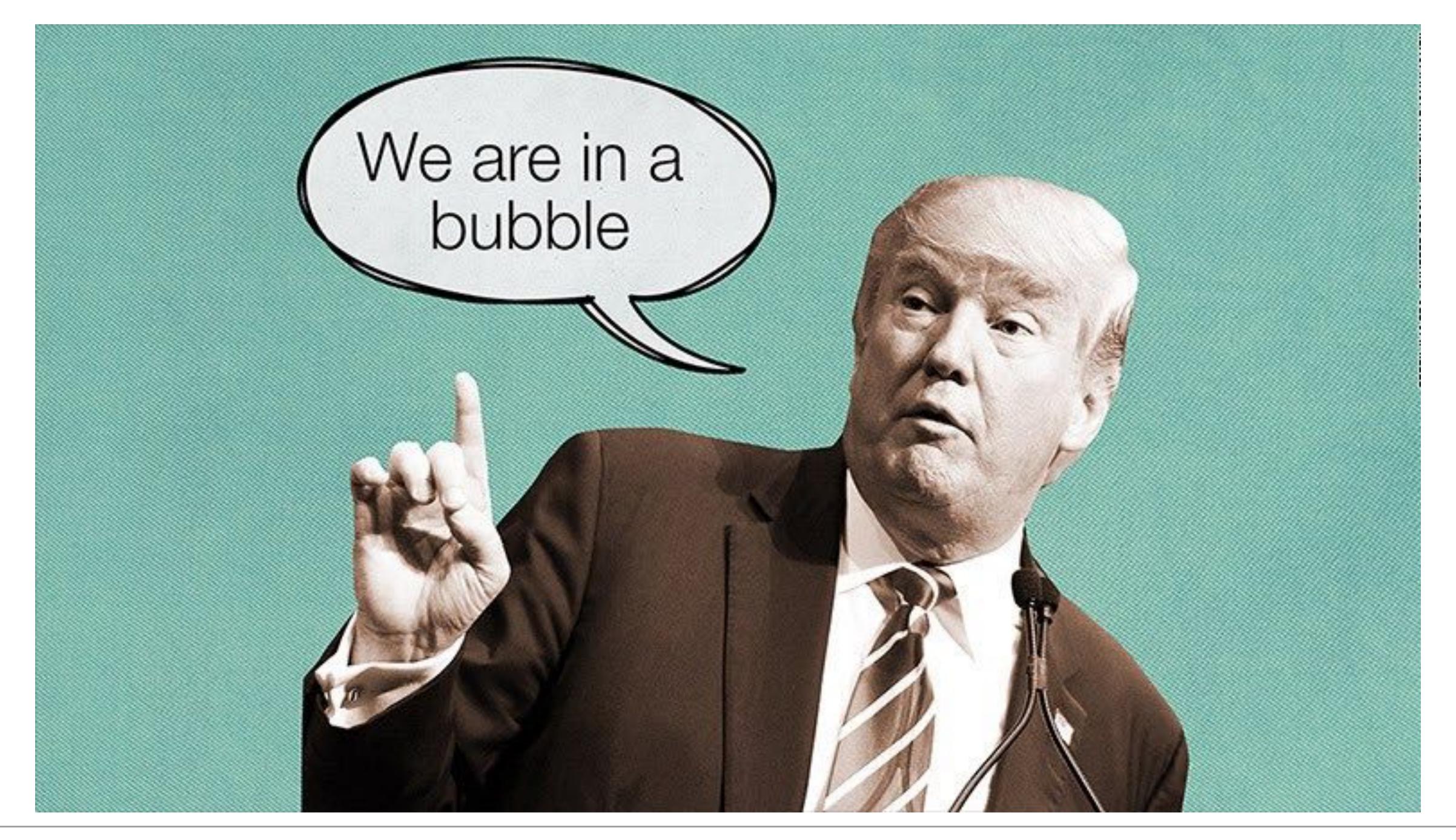
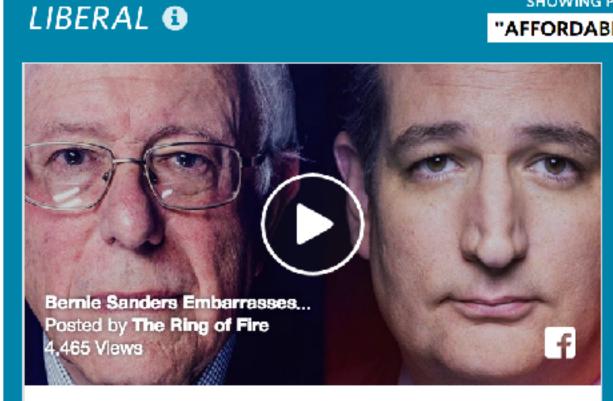
Bursting the Bubble

Social Media Workshop / February 2017

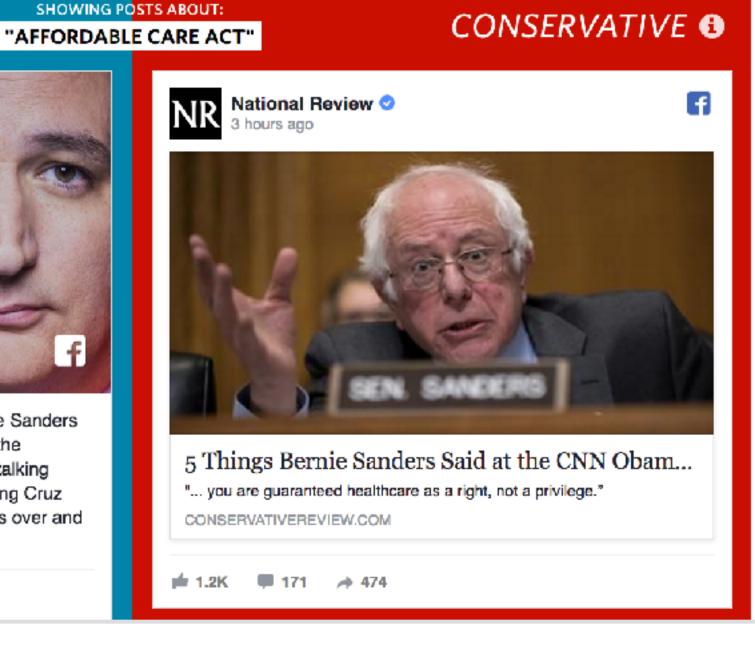


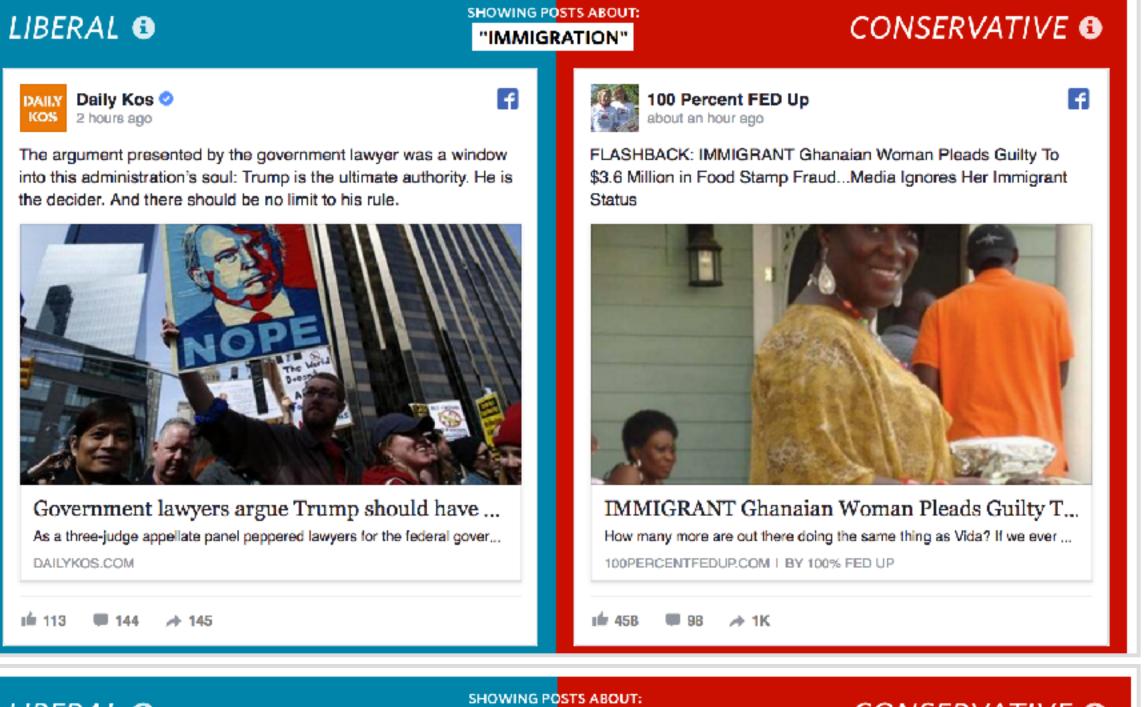
Blue Feed - Red Feed



CNN hosted a townhall debate between Senators Bernie Sanders and Ted Cruz this week, focusing solely on the issue of the Affordable Care Act. While Cruz had all the Republican talking points memorized, Sanders hit him hard with facts, leaving Cruz puzzled and scared as he repeated the same bored lines over and over again.

📥 251 🔎 33 🦽 110

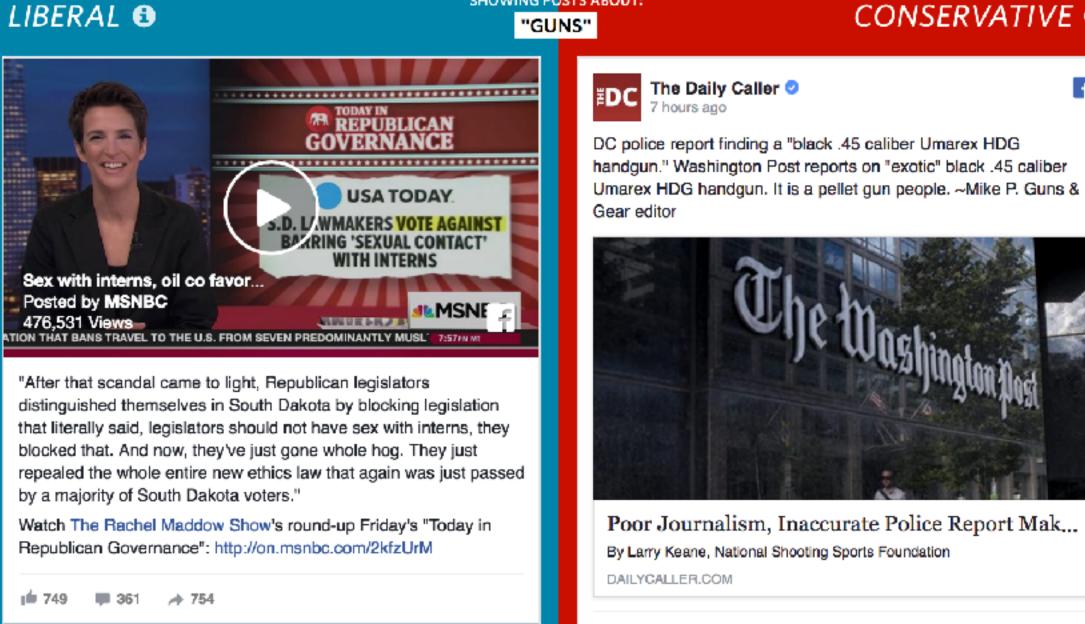




ı 318 🟴 44 🍌 133

CONSERVATIVE 6

f



A filter bubble is a result of your interaction with web algorithms that selectively determine what information you see based on your past behavior and preferences...

The result is increasing isolation in ones own cultural or ideological bubbles.



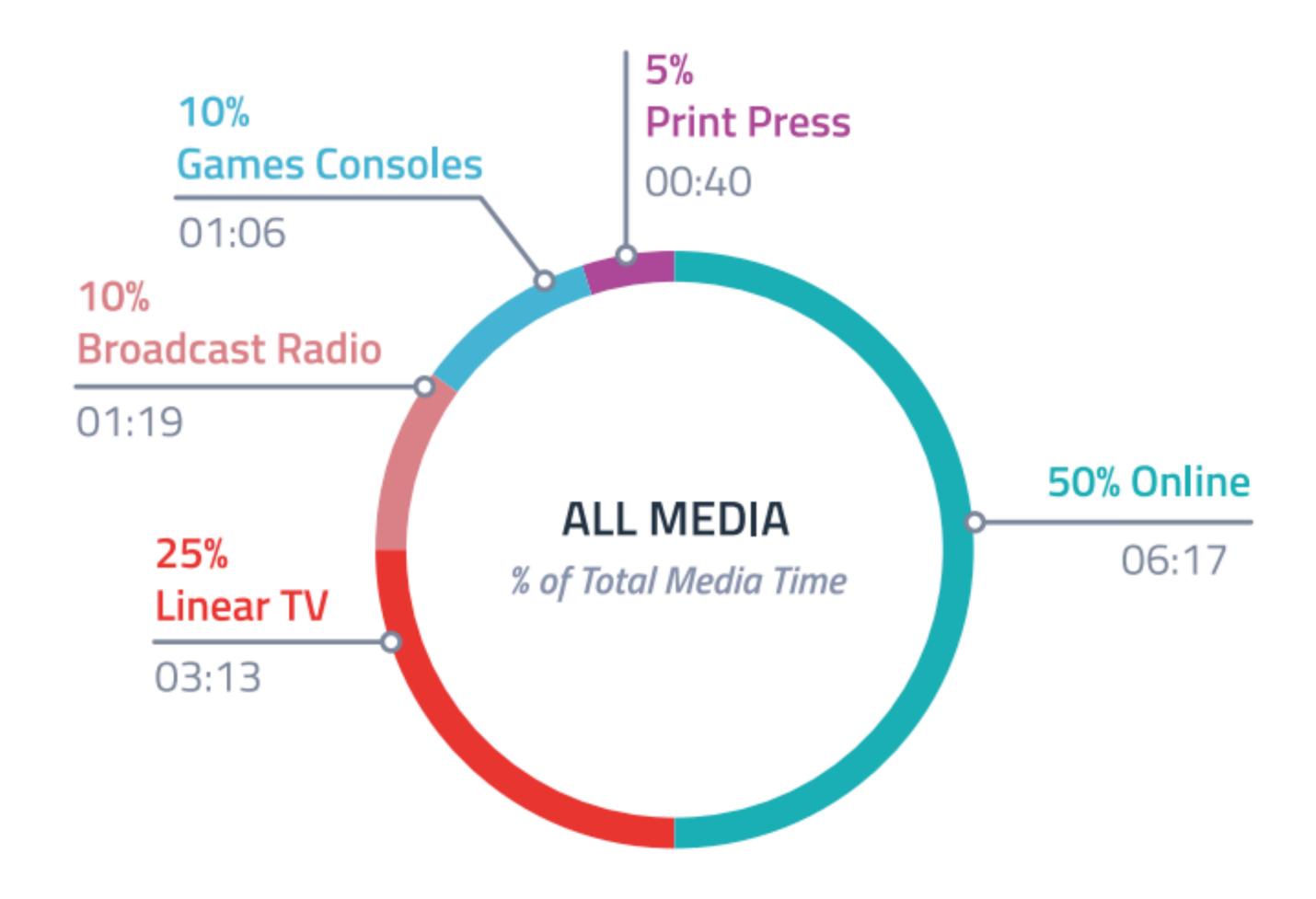


How does it happen?

MEDIA CONSUMPTION BEHAVIORS

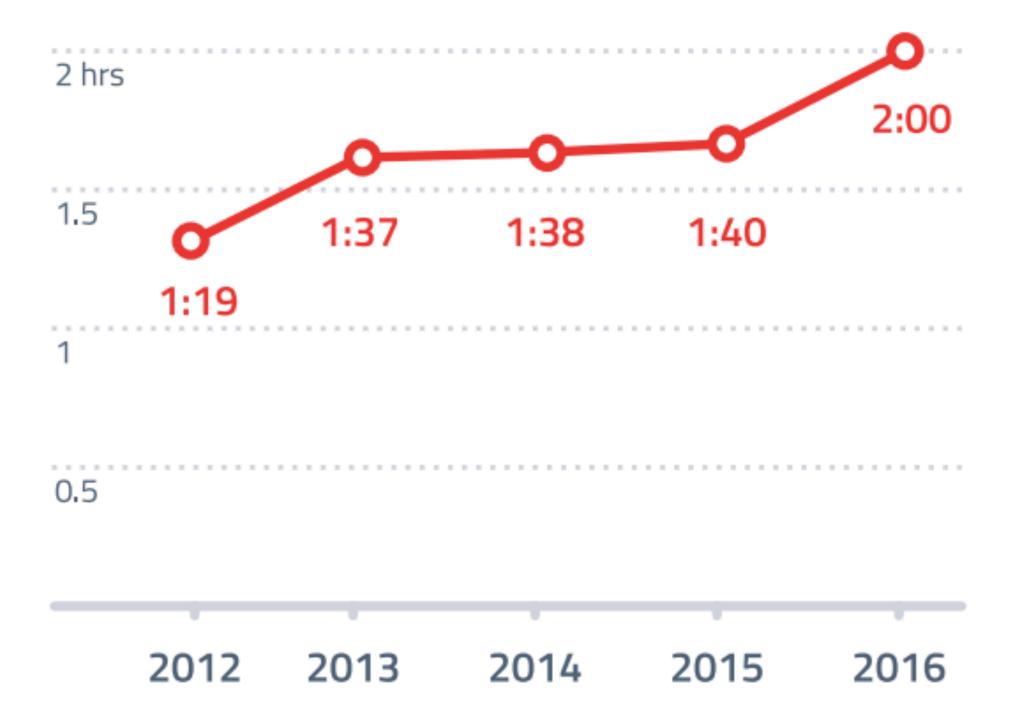
Number of hours:mins per day typically devoted to the following

~9+ hours of media daily

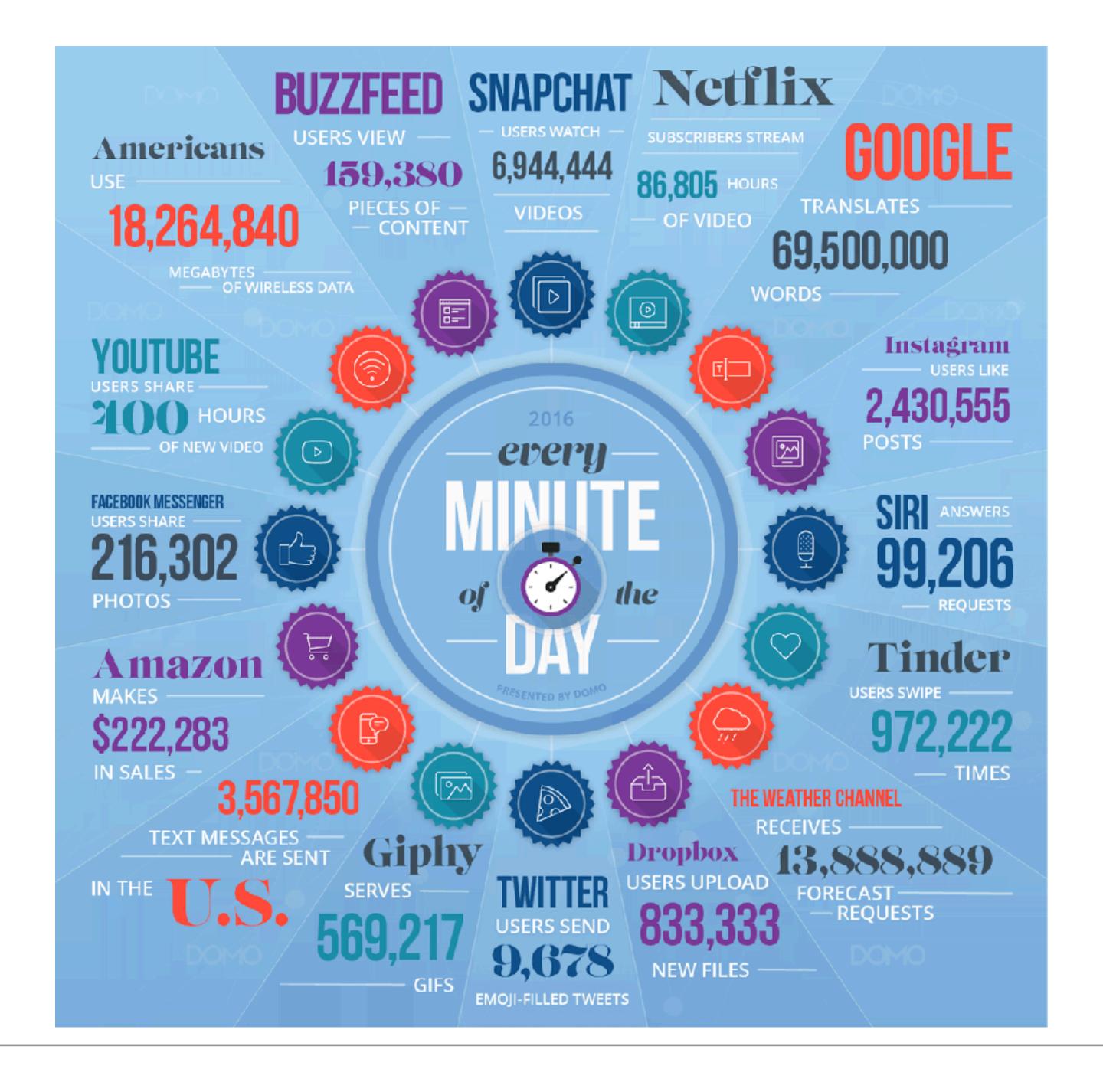


Social Media Increasing

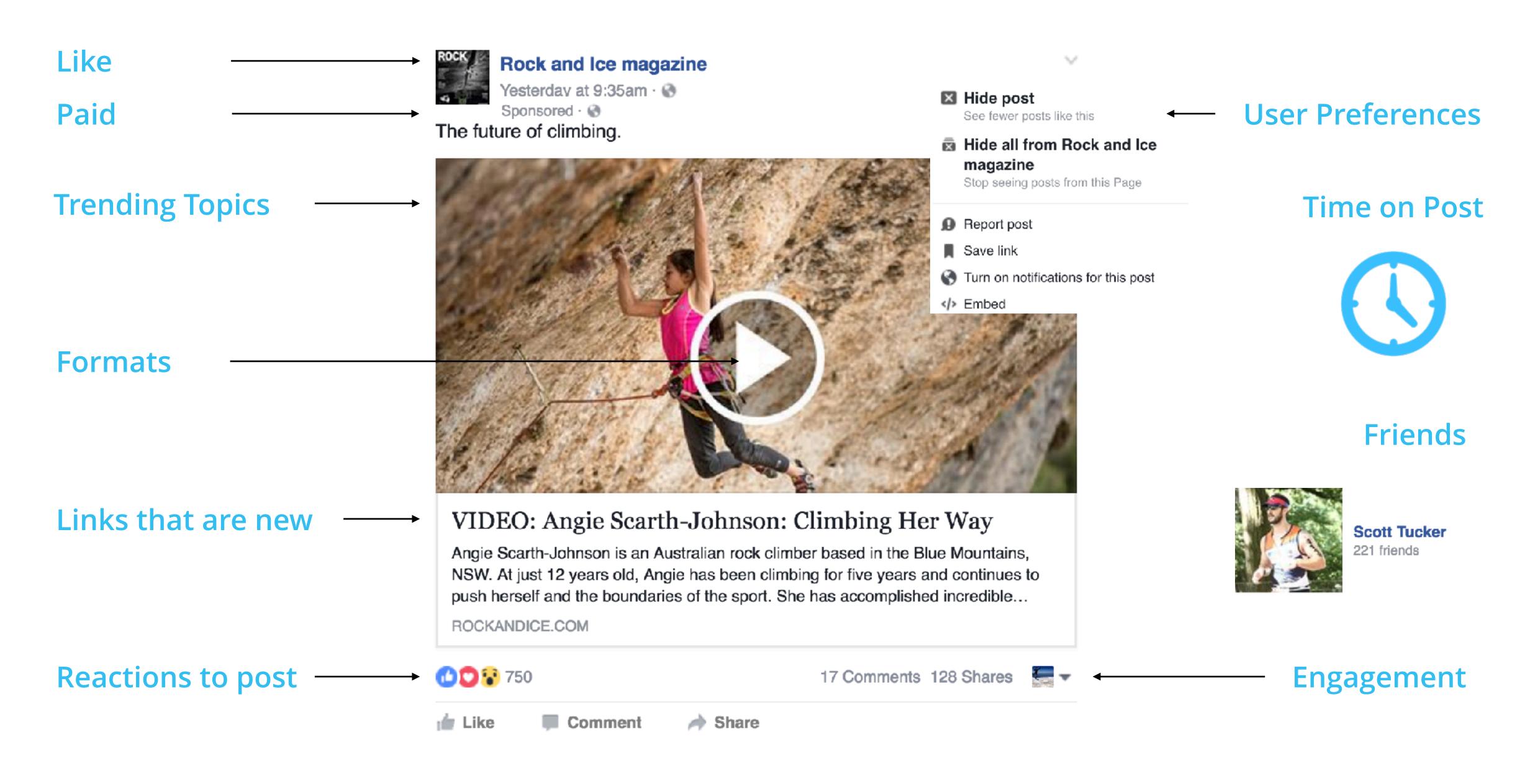
Daily time spent social networking & messaging



Noise



Social: How does Facebook form the bubble



Understanding the consumer's world

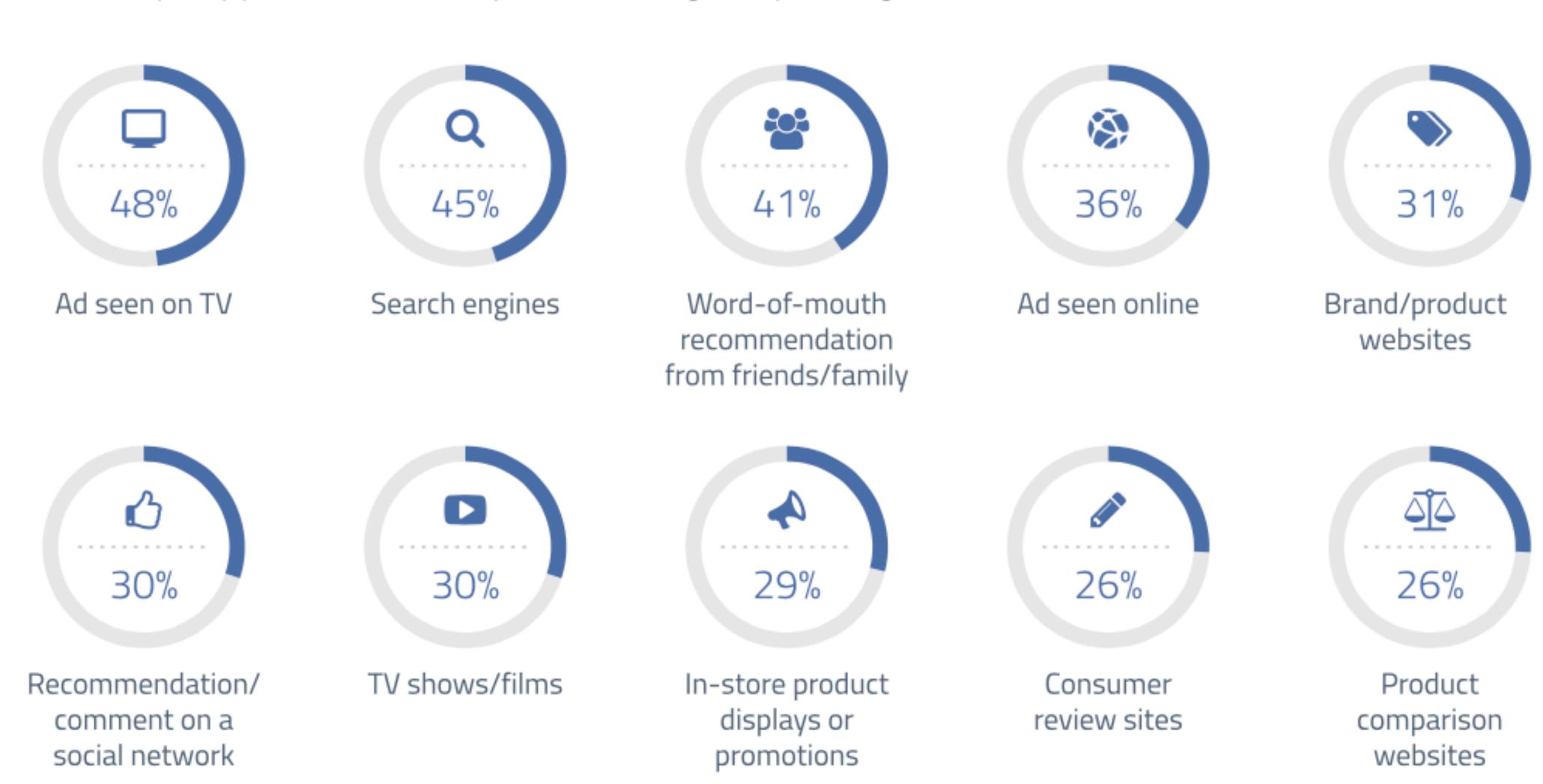
What are people doing on social?

To stay in touch with what my friends are doing	49%
Because a lot of my friends are on them	36%
To fill up spare time	34%
To share photos or videos with others	32%
To stay up-to-date with news and current events	32%
To find funny or entertaining content	29%
General networking with other people	28%

To share my opinion	24%
To make sure I don't miss out on anything	19%
They are just one of the sites I always tend to visit	18%
To research / find products to buy	18%
To meet new people	18%
To share details of what I'm doing in my daily life	18%
To follow celebrities / celebrity news	15%
To network for work	14%

Why do I care: how people discover new brands

% who say they find new brands or products through the following



Breaking Through

4 simple steps to break in

WHO

Understand the target audience - where are they in the funnel?

WHAT

What is the content that they will Respond to?

WHERE

Where can you find them?
Where are they active on social media?

HOW

How do you say it, so they listen?

Social Advertising Data Is Here to Help



A businessman, a yuppie, and a hipster walk into a bar...

The Full Streaming 'American' Businessman



Martin

IW Who: Martin **ADWEEK** Hilton HOTELS & RESORTS **Brand USA** WSJ Martin Stoll CEO at Sparkloft Media a Division of GoSeeTell Network, Inc. vivision of GoSeeTell Network, Inc. • The Wharton School of the Univers Portland, Oregon Area • 500+ 2 flightradar24 Message **Skift** art-up and high growth technology and oositions.Highly skilled recode

Emirates

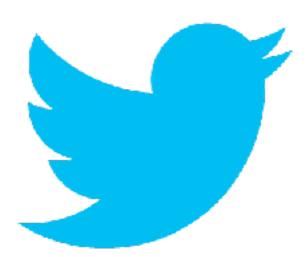
TSA)

What: Martin

To stay in touch with what my friends are doing	49%
To stay up-to-date with news and current events	32%
o network for work	14%

Where: Martin







Martin: How to reach him



Calling all road warriors: Mizzen+Main just might have your perfect work shirt.



READ: Why Business Travel is No Sweat for this Member

Kevin Lavelle has become a mover and a shaker in the men's apparel business...

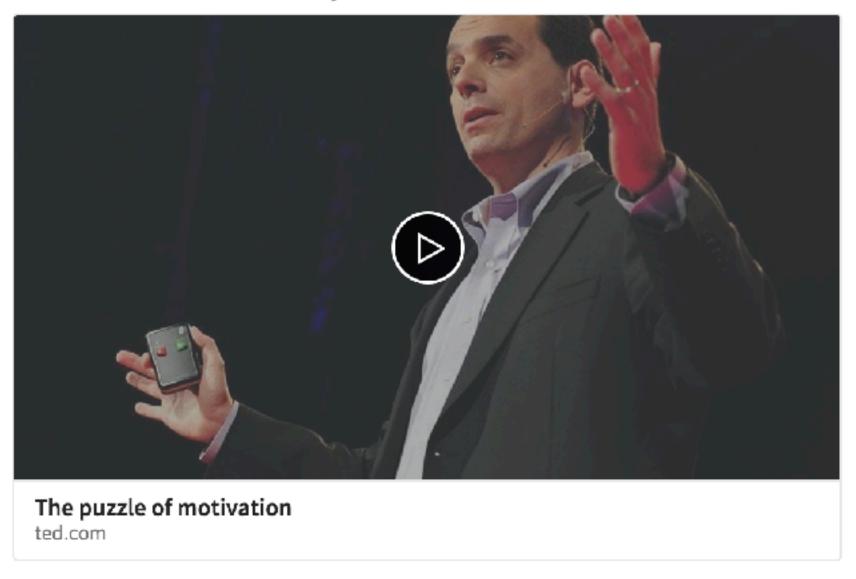
TRAVELER.MARRIOTT.COM

Open Link



TED Conferences 4,853,895 followers

Traditional rewards aren't always as effective as we think:



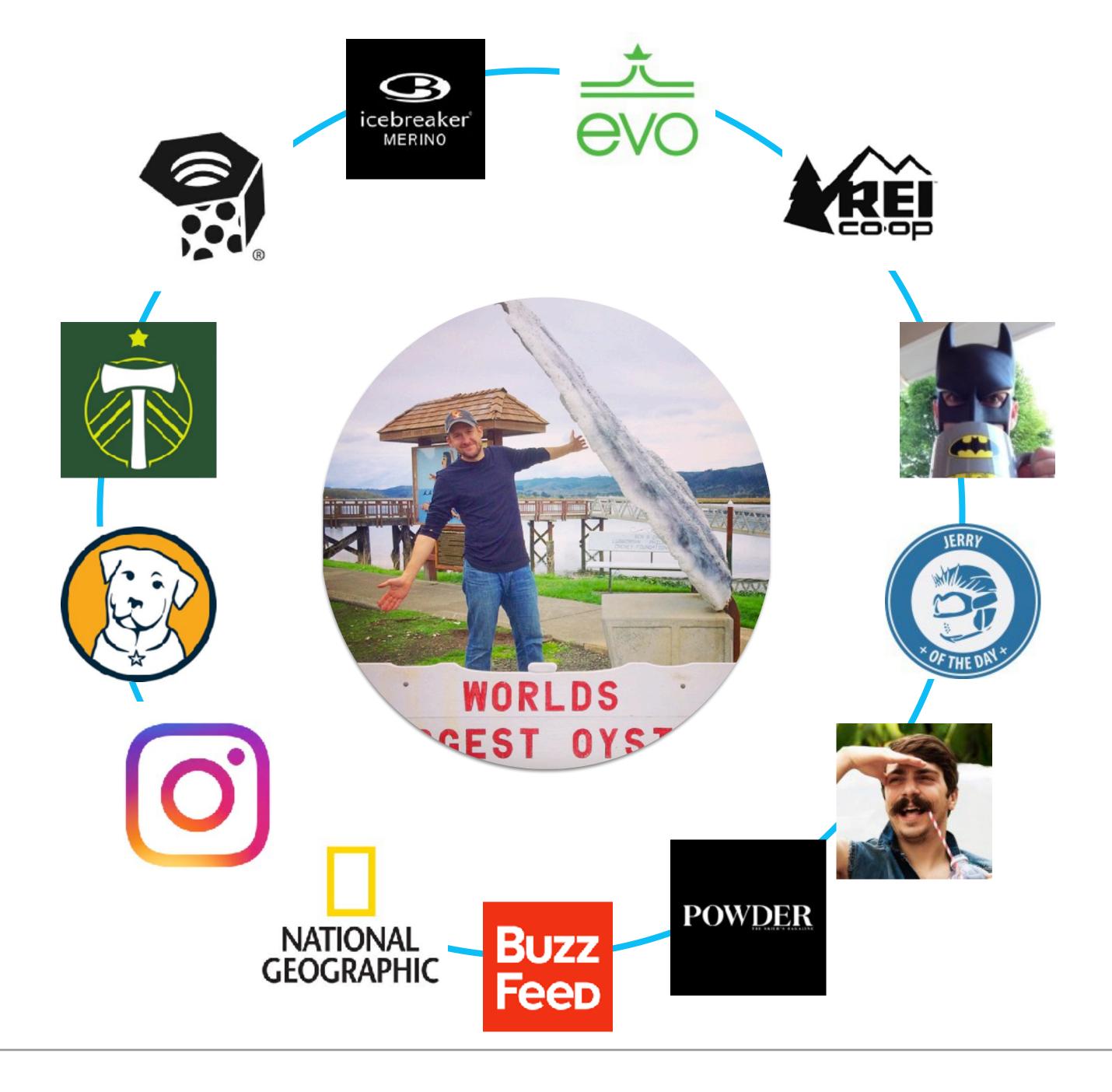
422 Likes · 7 Comments

The 'Hard Charging' Yuppie



Jurek

Who: Jurek

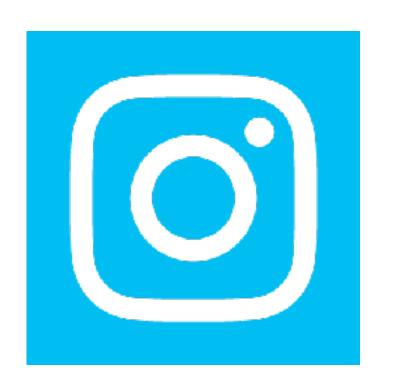


What: Jurek

To stay in touch with what my friends are doing	49%
To find funny or entertaining content	29%
To make sure I don't miss out on anything	19%
To research / find products to buy	18%

Where: Jurek

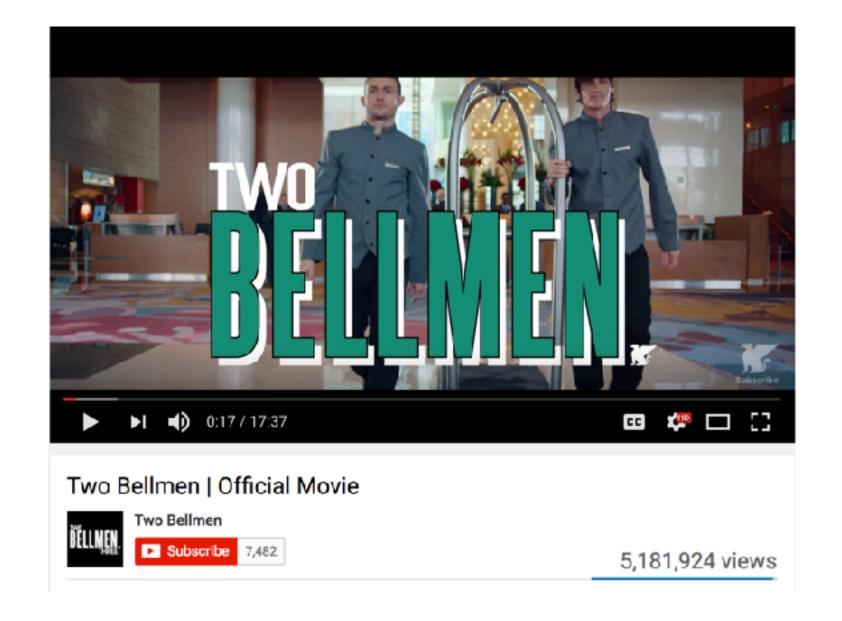


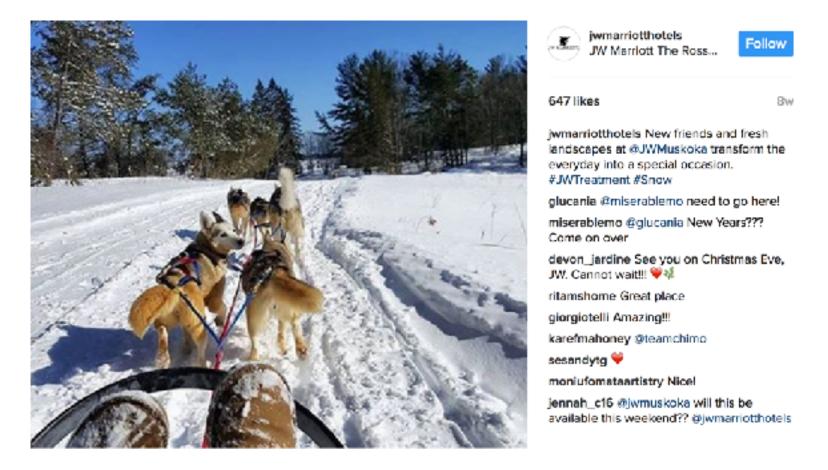




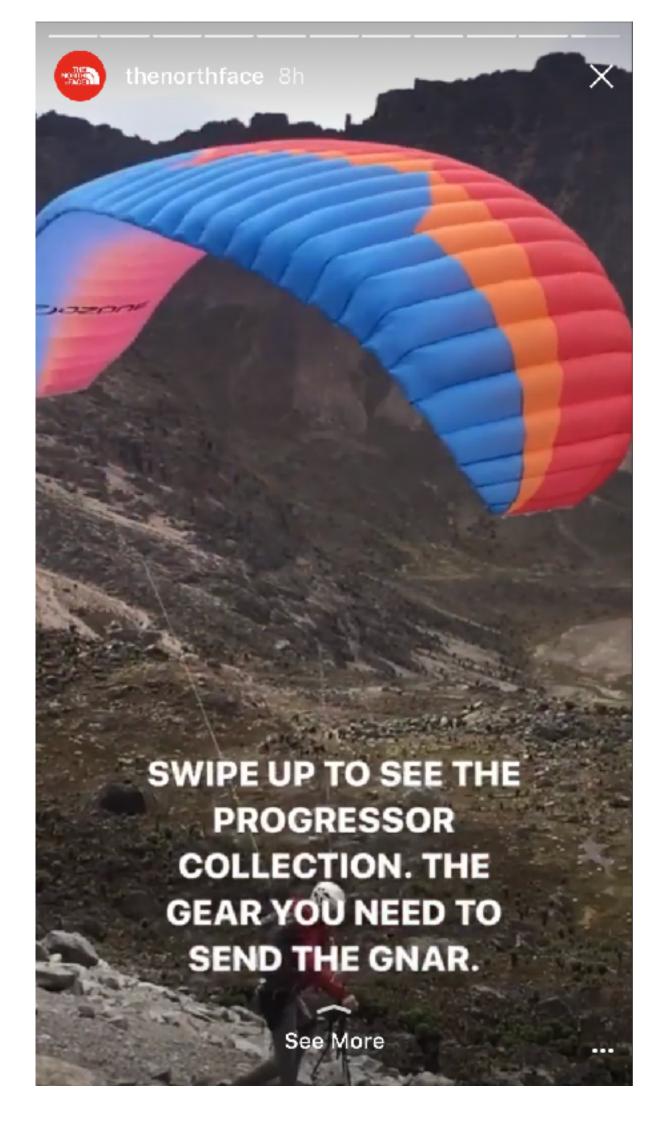


Jurek: How









Gen Y Career Builder

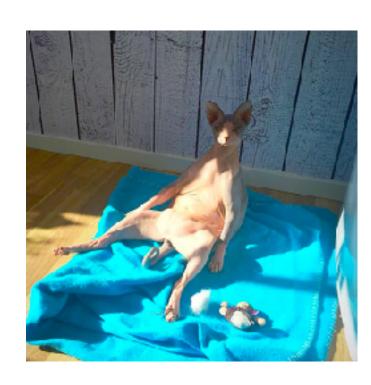


Kate

Who: Kate

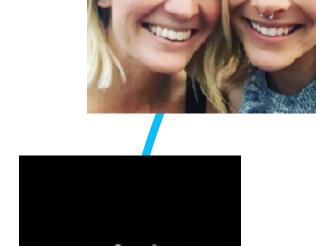








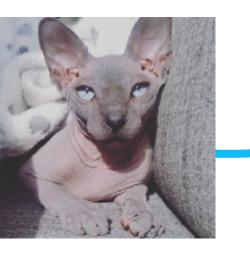








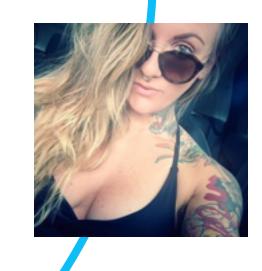






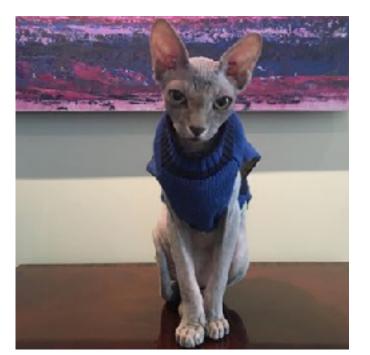


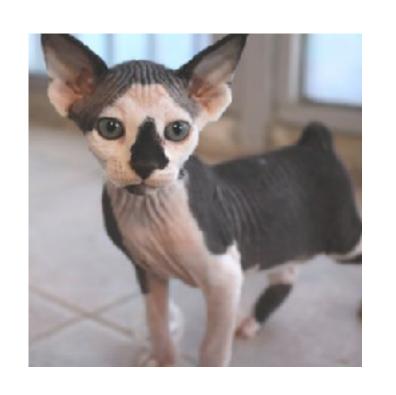












What: Kate

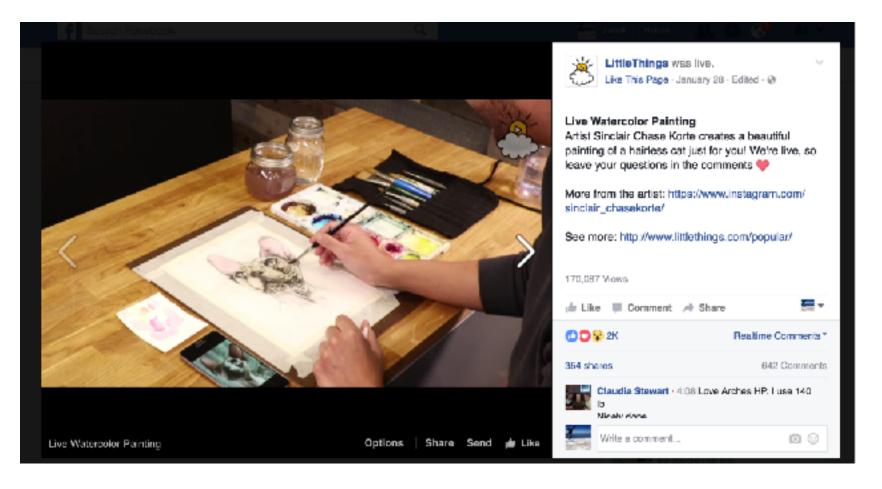
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To share photos or videos with others	32%
To share my opinion	24%
To follow celebrities / celebrity news	15%
To network for work	14%

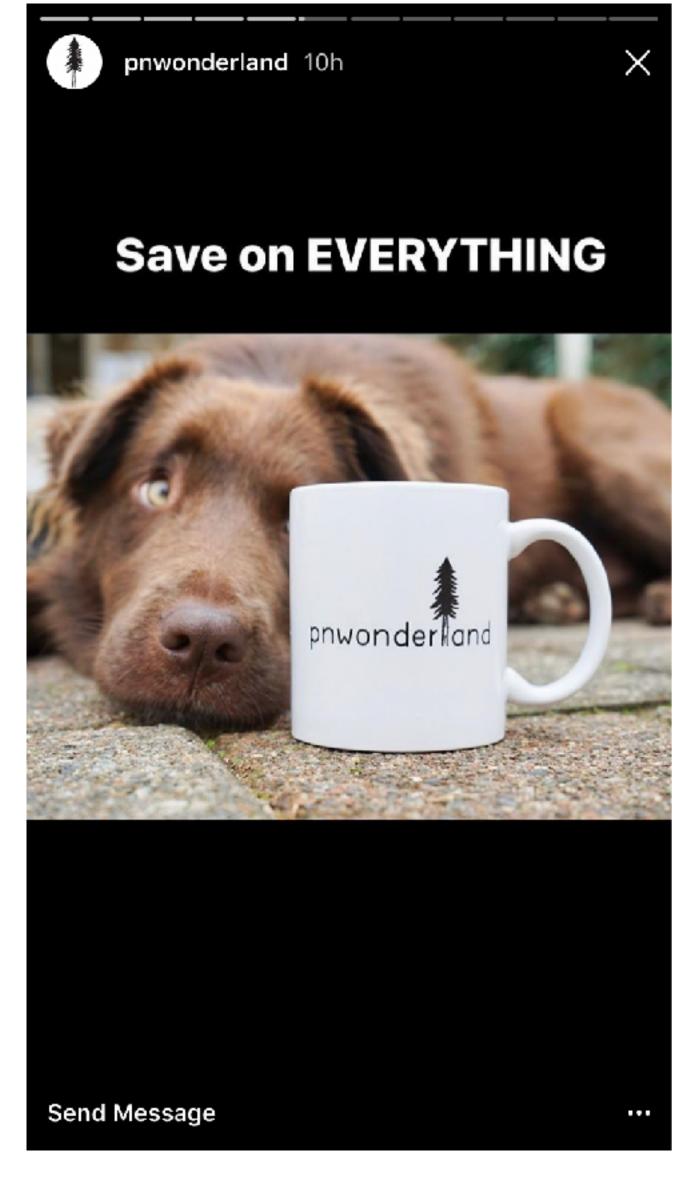
Where: Kate



Kate: How









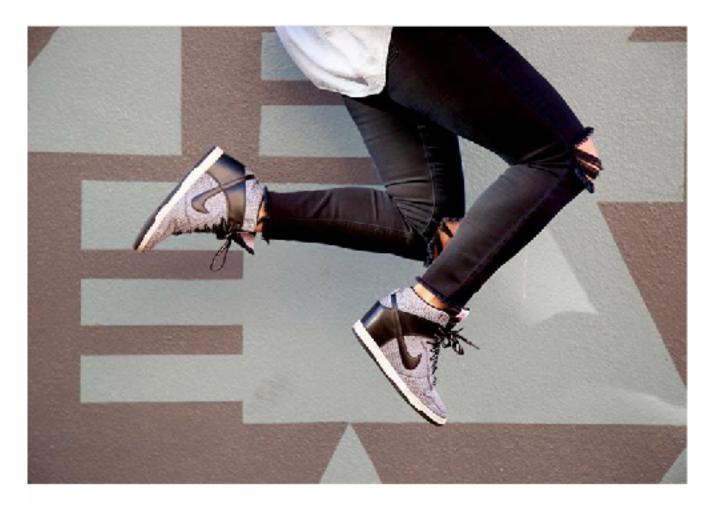
I think you need something like this...



Women's Sante Fe Shredder Ski Suit

Are you looking for a modern yet retro look for the slopes this year? Tipsy Elves has you covered with our Women's Sante Fe Shredder Ski Suit.

TIPSYELVES.COM







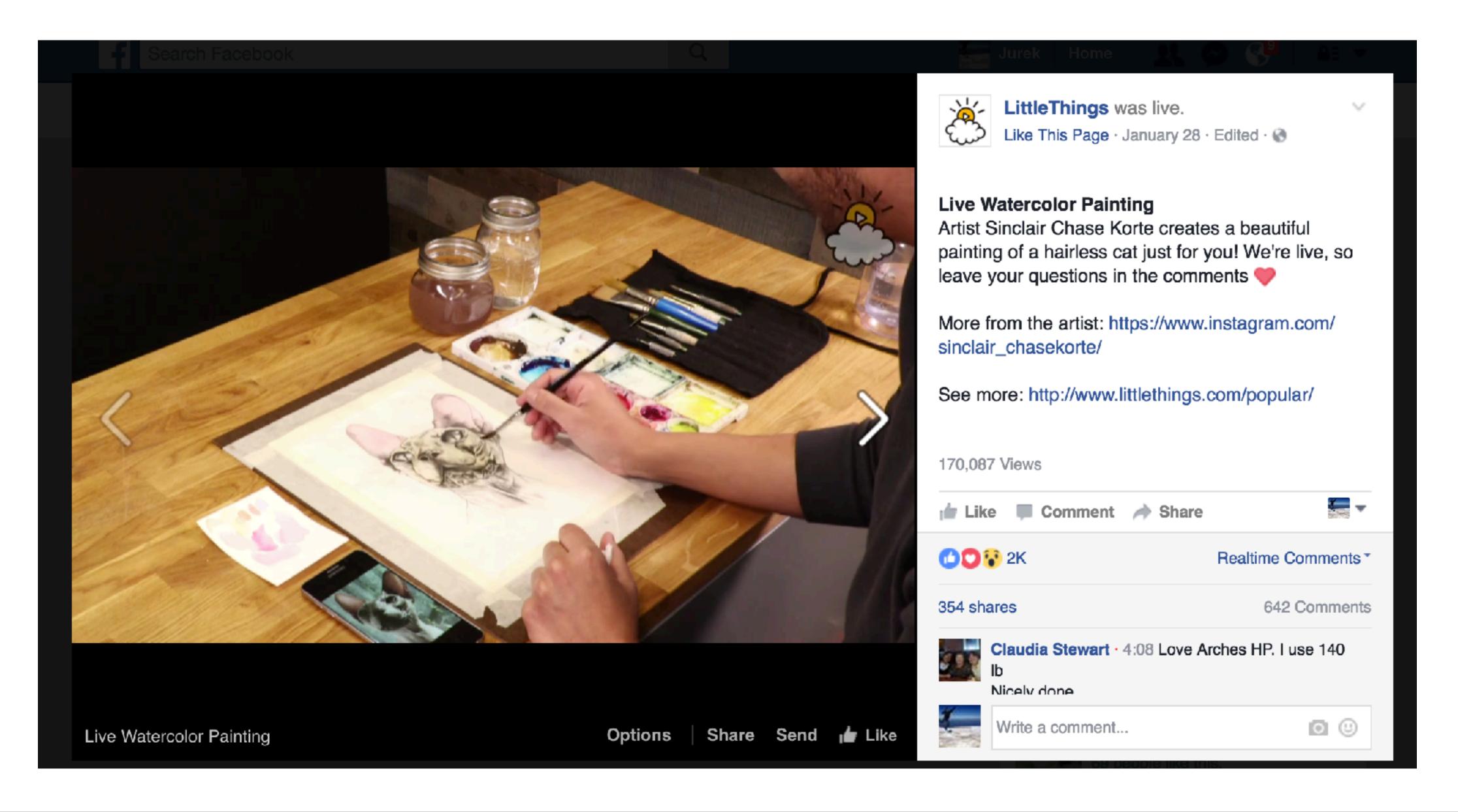




melissabuisan, nellie_maher and 67 otherskatopotato5 Jumpman jumpman jumpman #friyay

View all 9 comments

Kate: Never Fails



Take Home Bubble Exercise

1. SEGMENT

Make 3-5 audience segments based on your target market.

2. STALK

Find 1 to 2 people in each category and stalk them.

3. TAKE NOTES

What social channels? With whom do they engage? What do they post? Who do they follow? What do they share?

4. COMPARE

What are you posting? Who is engaging with it? Does it match?

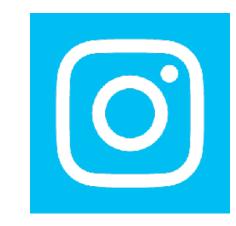
5. CREAT & TEST

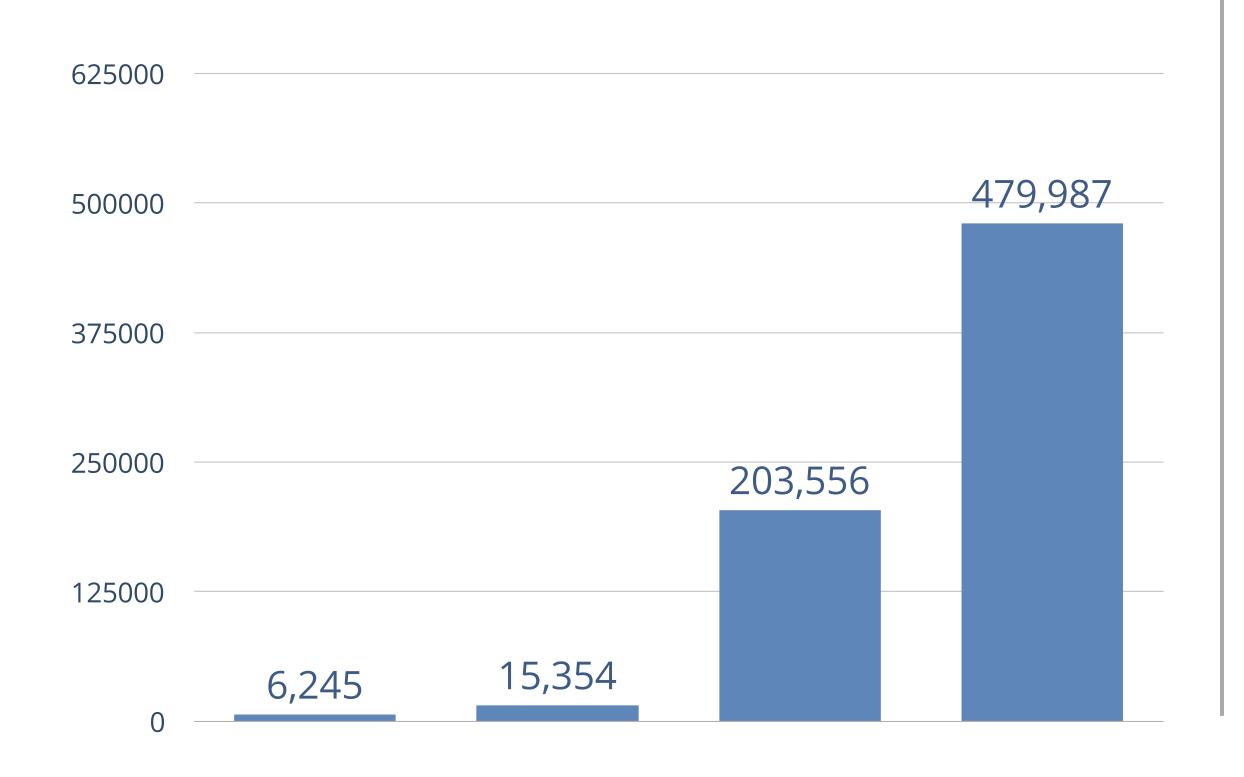
Start creating relevant and targeted content.

Instagram Stories & Facebook Livestreams:

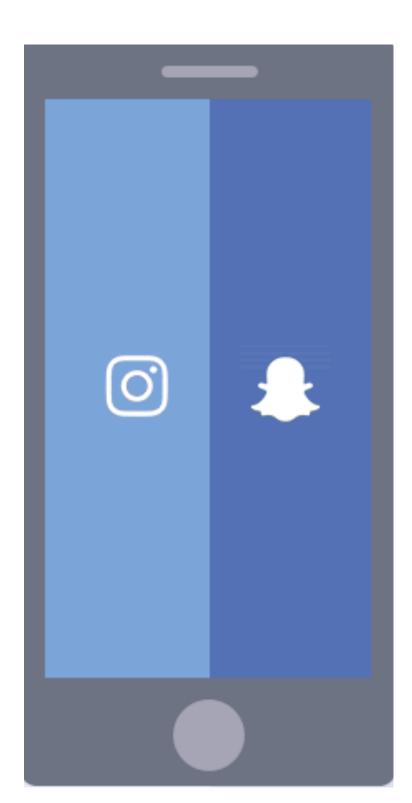
Formats Matter







38% USA
Searchable
59% over 30
Metrics



18% USA

Must Know

71% under 34

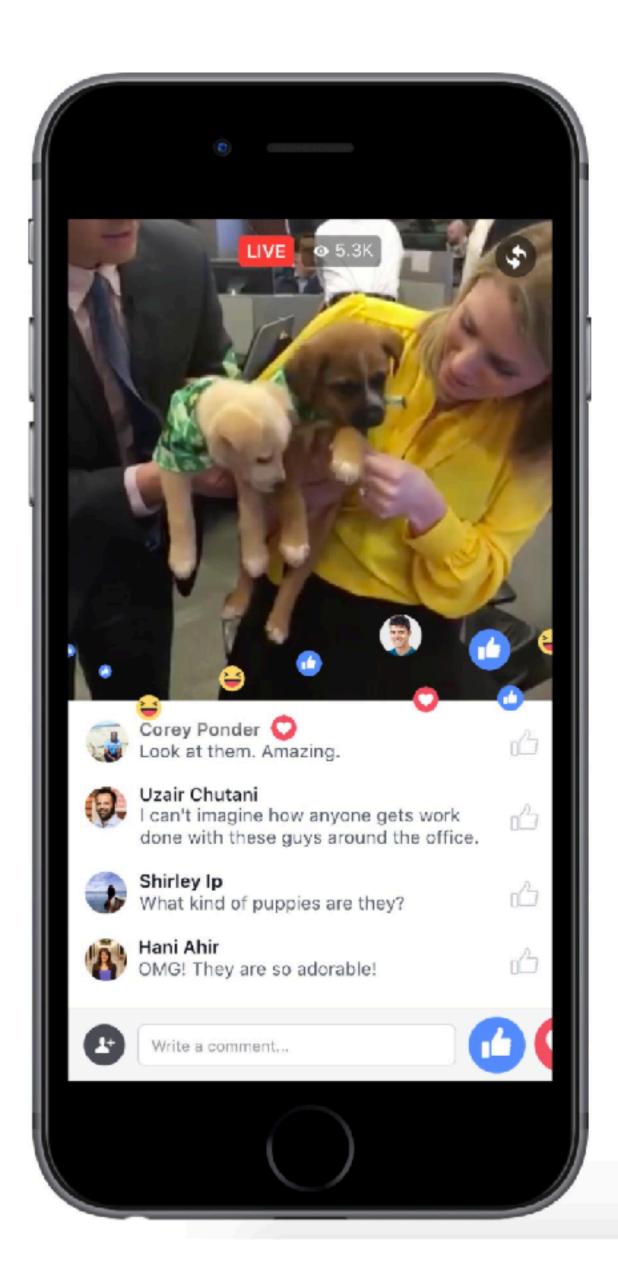
Pay to track

Reach of a Facebook Post

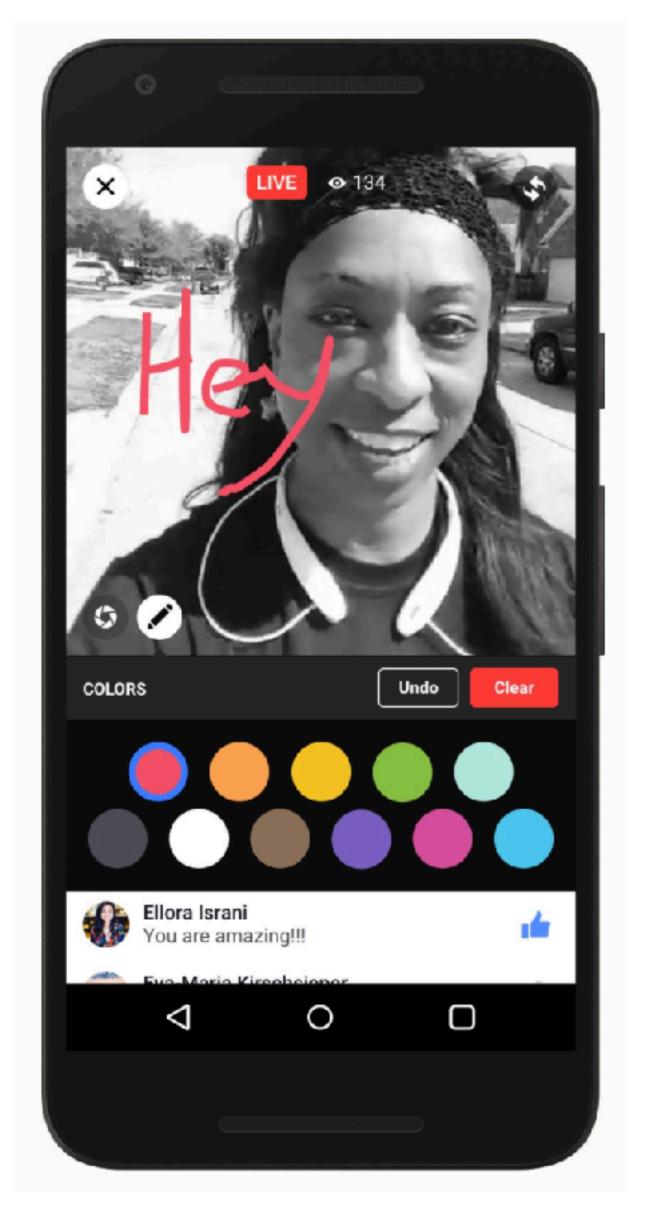
FacebookLive

Oh sh*t, we're live.

Facebook Live: What is it?







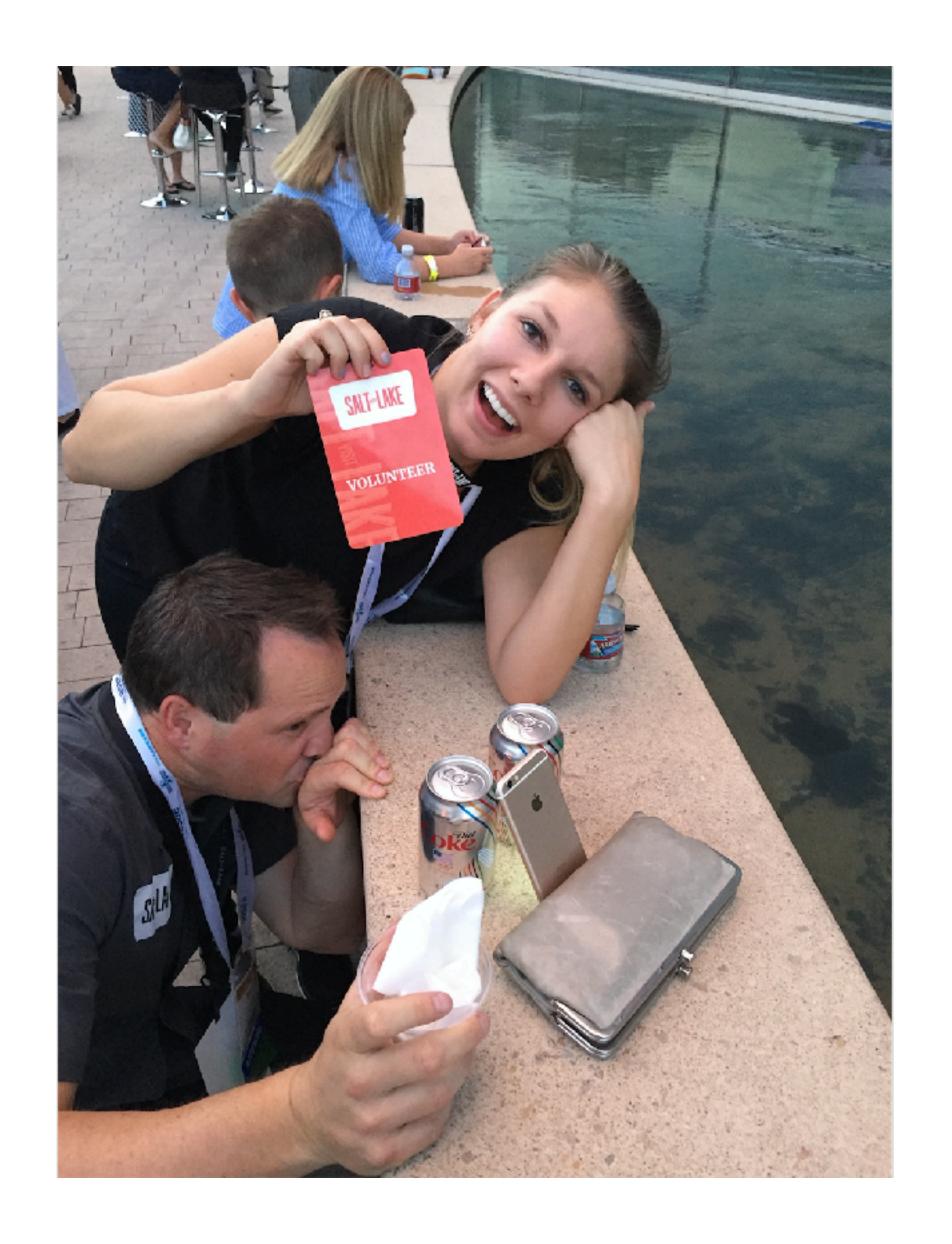
The basics

You should know:

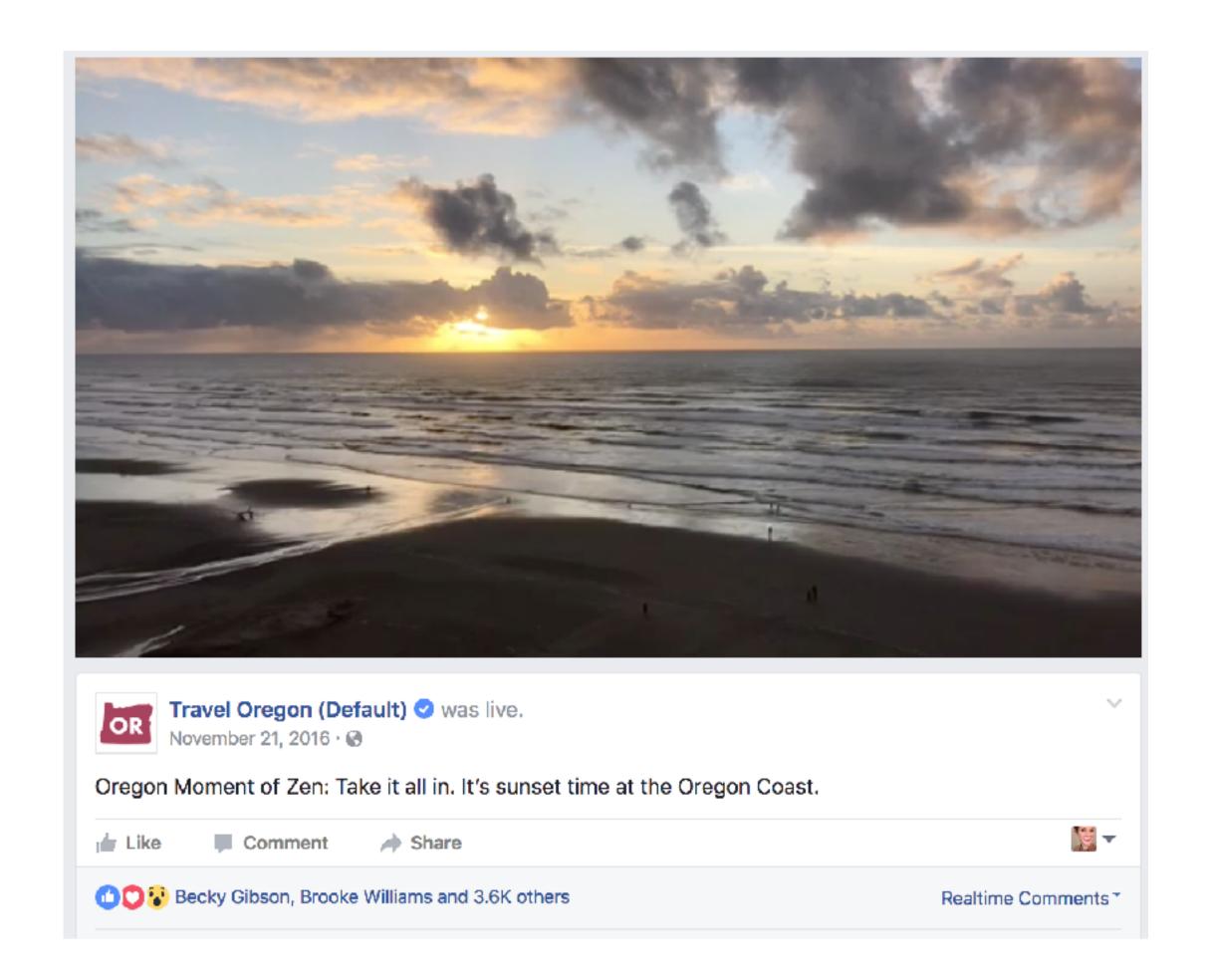
- *The Facebook Algorithm heavily favors live streaming.
- *Live streaming is a little more forgiving.
- *There should be a point to every live stream. Why is someone watching? What will they get out of it?

Best Practices:

- *Stablize. Even if you have to MacGyver it.
- *Do not touch your phone after starting the livestream slight bounces are very noticeable.
- *TEST, TEST, and TEST again.
- *Always check for service before going live
- *Stream horizontally.
- *Have someone monitor the stream for visual and audio issues.
- Monitor comments.



Travel Examples

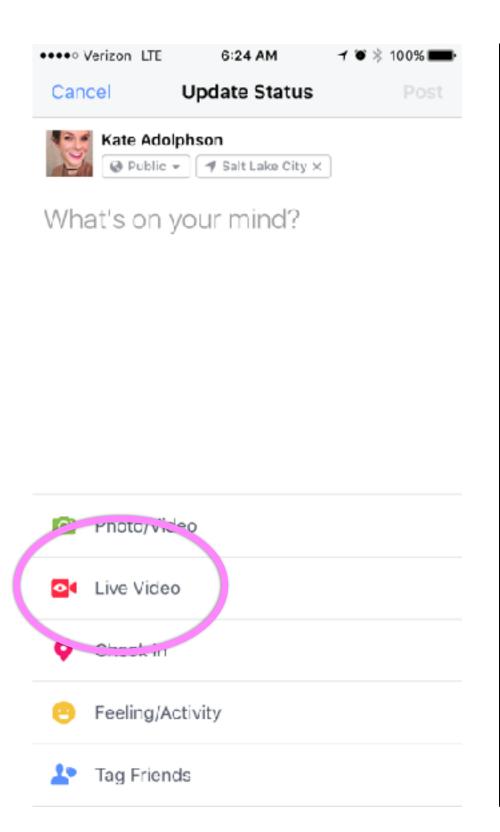


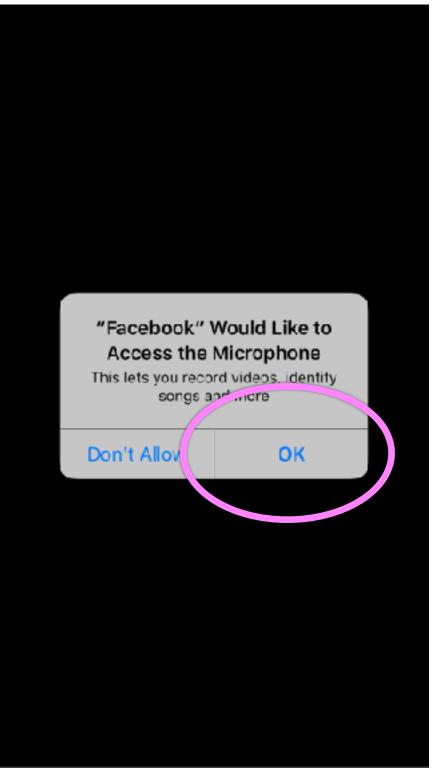


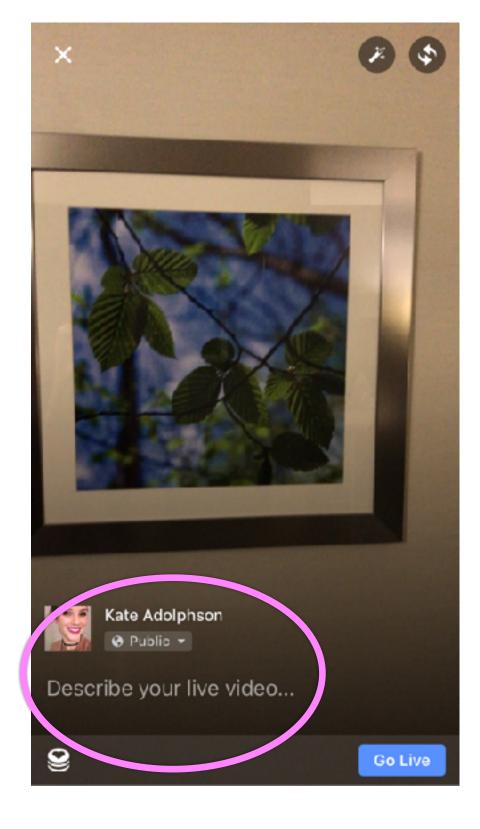
Travel Oregon

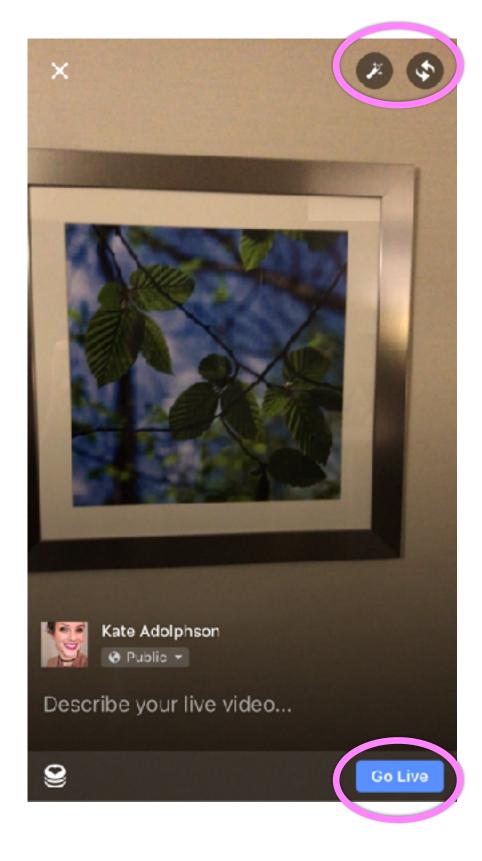
Crystal Cruises

How to Facebook Live









Publish a post

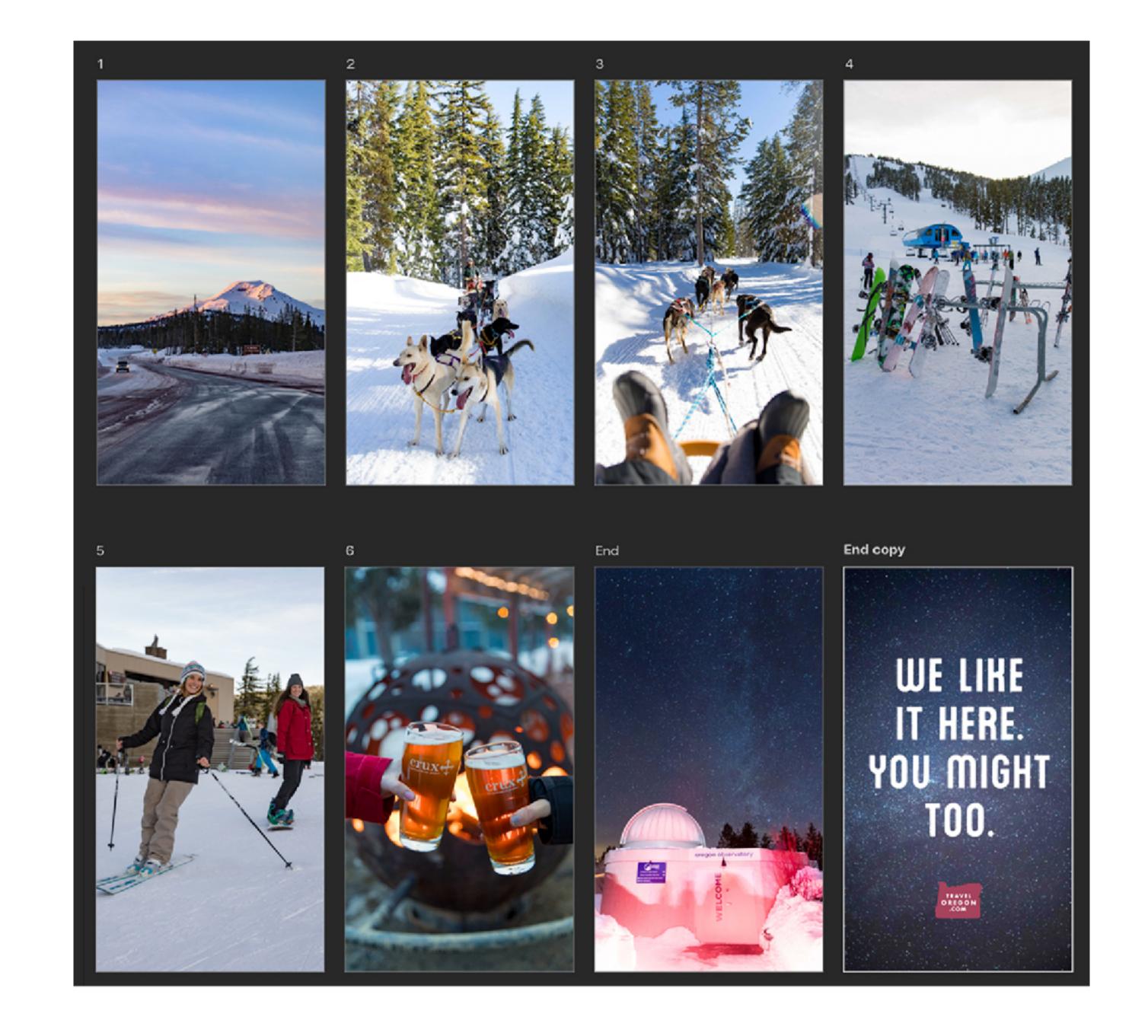
Allow
Facebook to
access camera
and
microphone

Set your viewing settings and describe live video

Set your camera and Go Live

Instagram Stories The less perfect of the perfect.

Instagram Stories



Tips, tricks, and best practices

You should know:

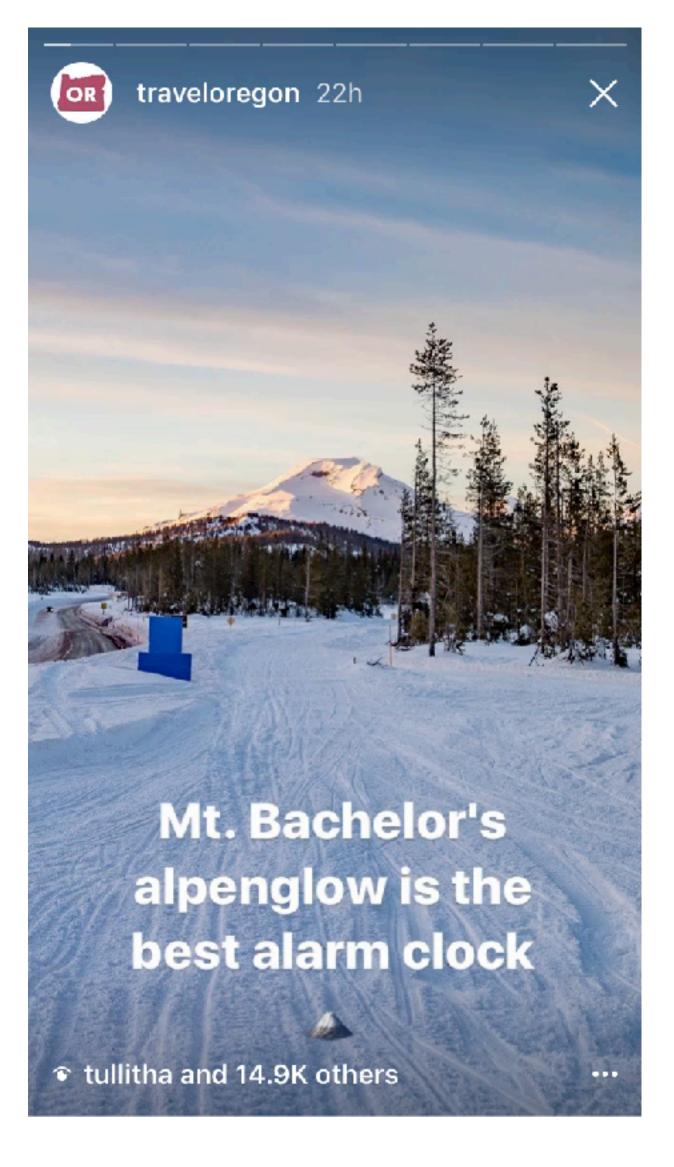
- Instagram Stories are less perfect than an Instagram post, but not as casual as Snapchat.
- *You still want to plan it out for a business it's not on the fly.
- They go away after 24 hours.
- *Instagram stories are vertical.

Tips, tricks, and best practices

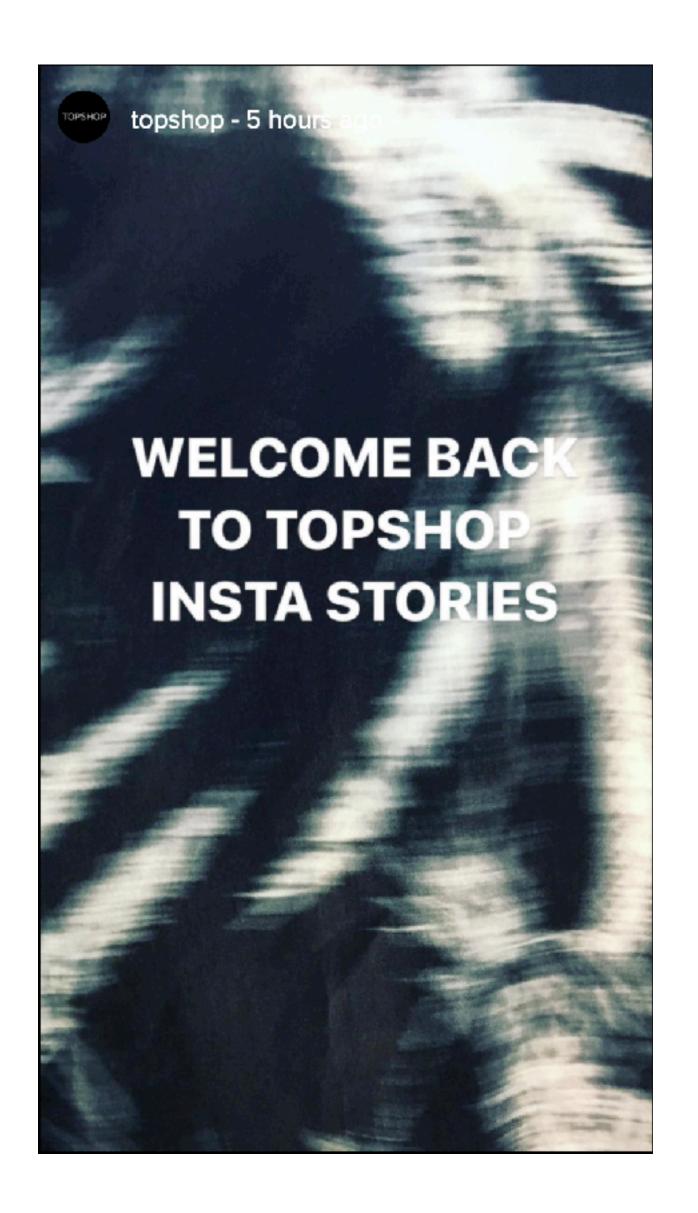
Best Practices:

- *Define your objective to ensure messaging, visuals, and call-to-actions are aligned.
- *Get creative. Use tools like doodling, text, and Boomerang.
- *If you want multiple photos for one subject, post them at the same time.
- *Do not have important information on the very top or bottom, as the Instagram Story Overlay will obstruct the view.
- *You can edit photos / videos on the computer, then send to your phone to post (so it looks clean and professional).
- *Tag other Instagram accounts.
- *Example for business: <u>J.Crew</u>

Story Examples

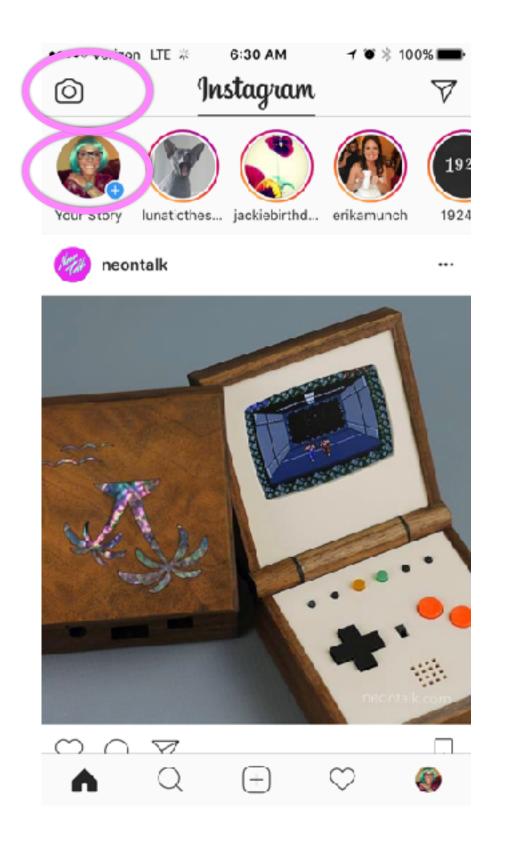


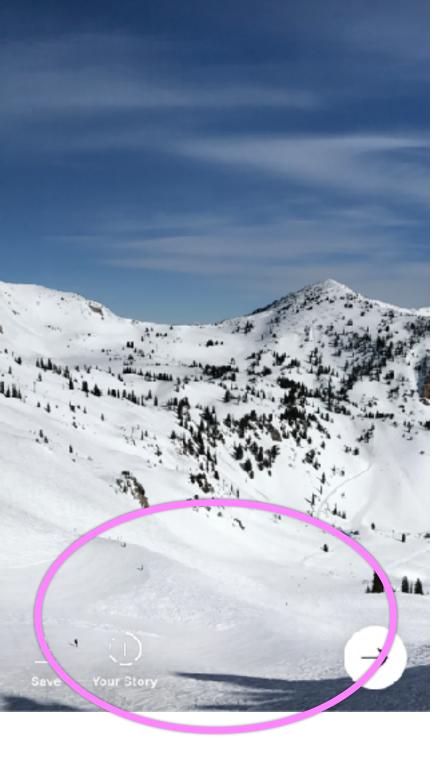
Travel Oregon



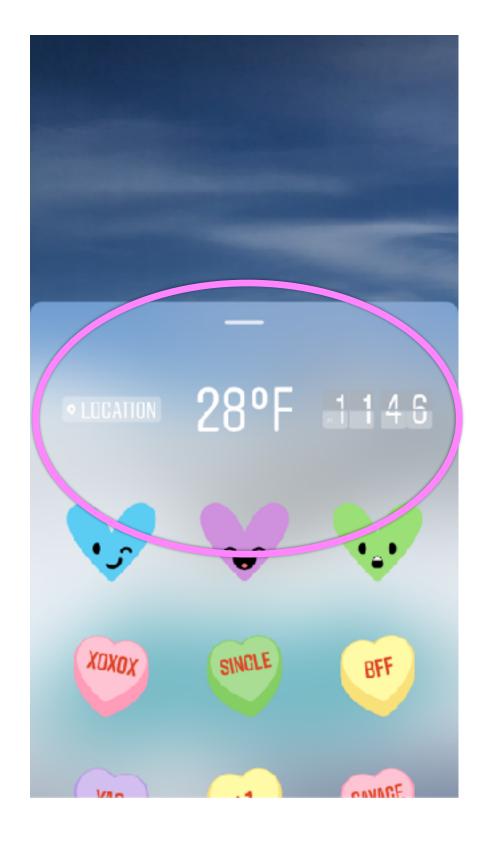
Topshop

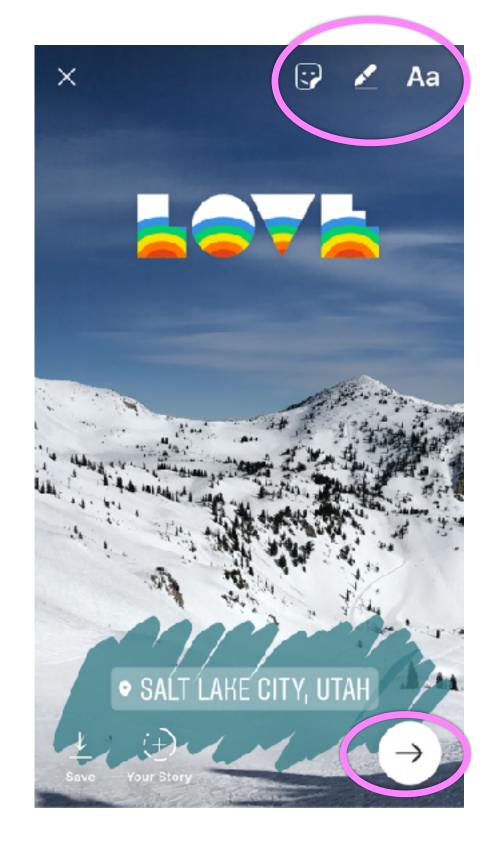
How to Instagram Story





😯 🖊 Aa





Add to your story

- Take a photo
- Pick an old photo
in the last 24
hours (drag up)
- Make a
boomerang

Pick stamps if desired

Doodle, write, filter and post!

Any questions?

Kate Adolphson

Kate@sparkloftmedia.com IG: @katopotato5



Breakout Session YOU will create content

Today's Assignment

1: Join a group of FOUR people

2: Assign Roles

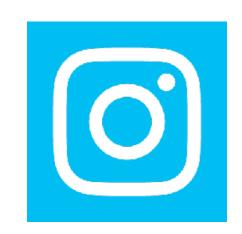
3: Create a plan

4. Create 1 Instagram Story & 1 Live Stream

5. Return and Share



Roles



Talent

Host, on screen

Videographer

Holds camera, creates tripod setup

Director/Producer

Sets up scene, secures props, oversees shoot

Writer / Monitor

Works with Director / Producer to create script, then monitors live stream from computer

Talent

Character

Videographer

Films, captures story

Director / Producer

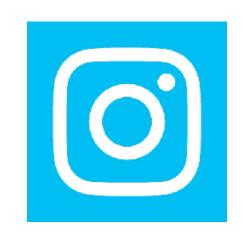
sets up scenes, props, oversees shoot

Writer / Designer

Owns storyboard, is artist for Instagram doodles



TOOLS



Script

Loosely write a script including your intro, middle, and call to action

Storyboard

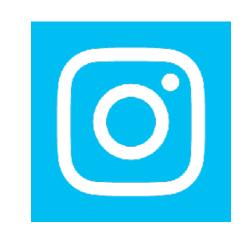
Determine your scenes. Stick figures are OK - make sure everyone is on the same page.

Storyboard

Determine your scenes. Determine what you want to doodle/write on top. Stick figures are OK - make sure everyone is on the same page.



Story Formats



Types of Live Streams

Basic Story

Interview

Today, we're here with...

Demo

Today, we're going to show you...

Travel

Here's a Salt Lake insider tip...

Instructional

Here's something you can create... resolution, end card, call to action

Character

Visible or not, who is the actor

Setup

set the scene, intro card

Middle

journey, activity

End

Today's Assignment

Create an Instagram Story & a Live Stream

1: Join a group of FOUR people

2: Assign Roles

3: Create a plan

4. Get Creative and Execute

5. Return and Share