

# Invisible Light

A NEW

WAY

TO

EXPERIENCE

LIGHT

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# 01

## Lighting vs Invisible Light

No glare. No visible fixtures. No distractions.

Traditional lighting reveals its source: points of light that become part of the space and shape its perception.

Invisible Light, through an advanced optical system, proposes a different approach—one in which the source disappears and light integrates seamlessly into the architecture.

The result is a cleaner visual experience, free of glare and interference, where the space takes center stage. A uniform, soft illumination with no visible reflections.

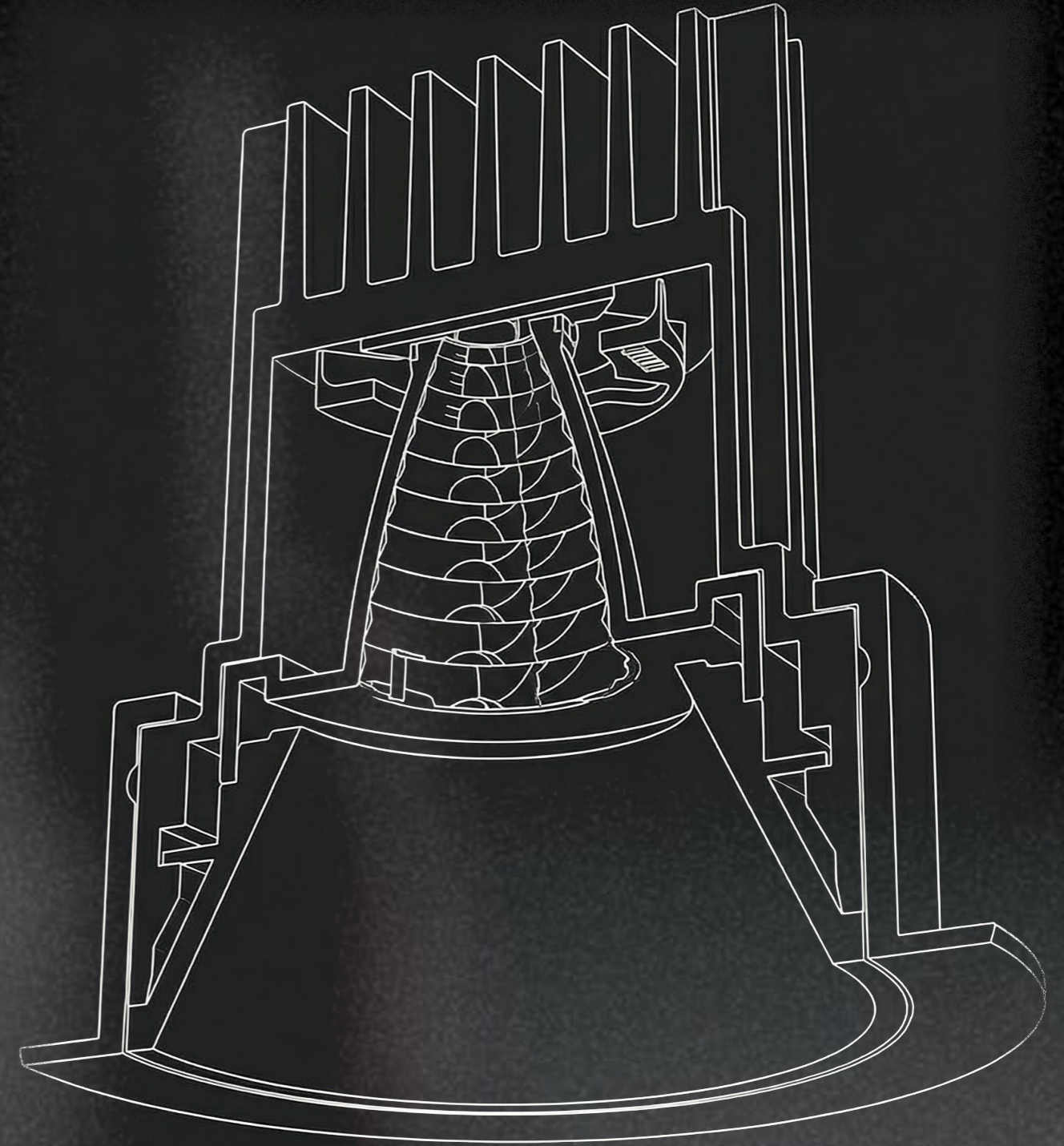
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INVISIBLE LIGHT

NEW CONCEPT



Through a precise optical system, light is projected at controlled angles that prevent direct exposure to the source, allowing for a uniform and comfortable distribution.



The result is lighting that does not compete with the architecture, but instead integrates into it. A light that is not seen, yet completely transforms the perception of the space.

The system combines a recessed light source with precise emission control, preventing direct visibility of the luminous point.

The internal geometry of the fixture directs the light toward the usable space, while keeping its origin outside the visual field.

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Lighting



Invisible Light

# 02

## Features

- Light core.
- Optical system.
- Beam control.
- Anti-reflective finish.

Its optical technology enables precise control of light emission, reducing reflections and glare while ensuring full integration into the architectural environment. Each element is designed to balance technical performance with aesthetic discretion.

INVISIBLE LIGHT

NEW CONCEPT



RECESSED WITH TRIM



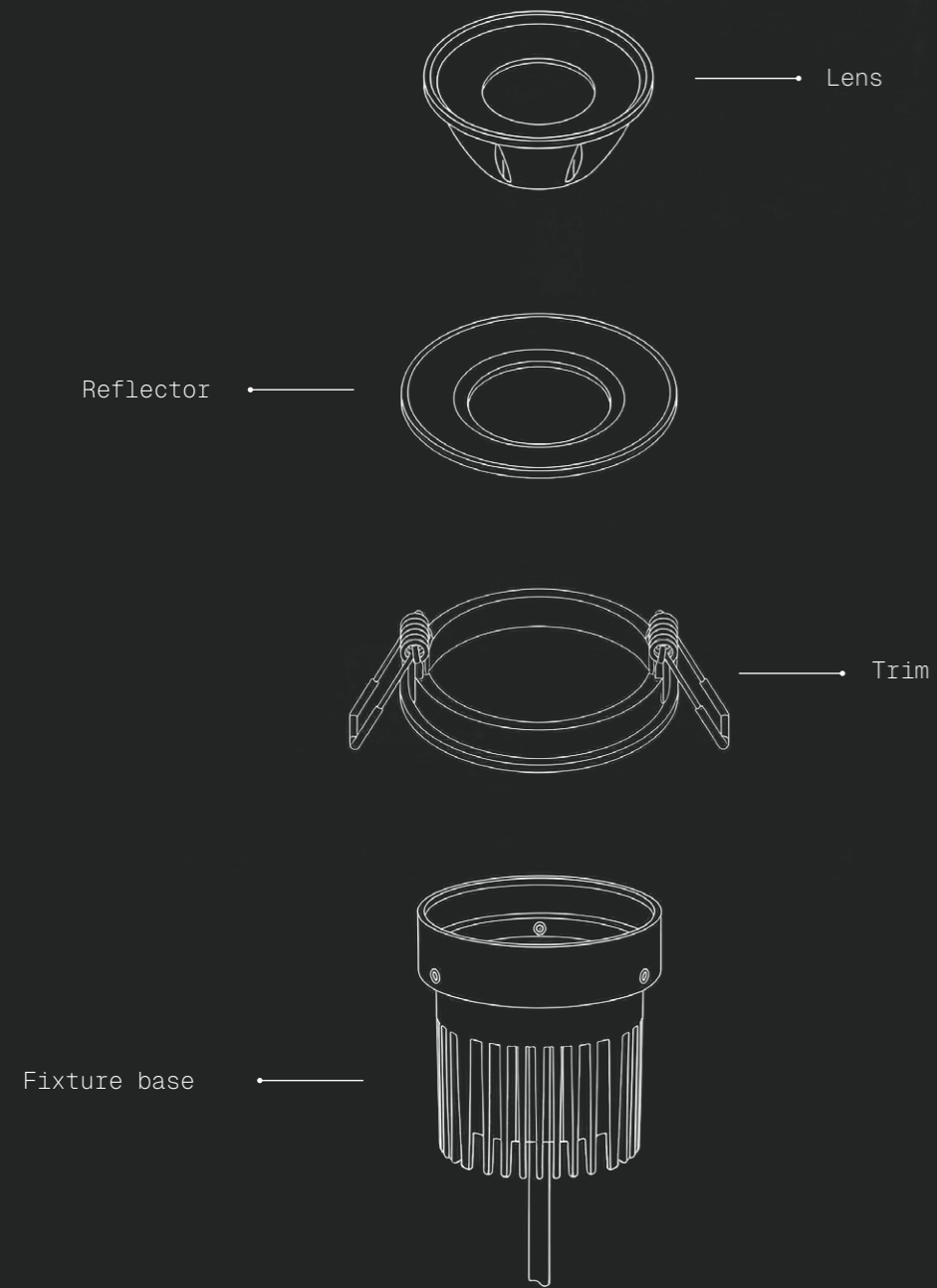
TRIMLESS RECESSED



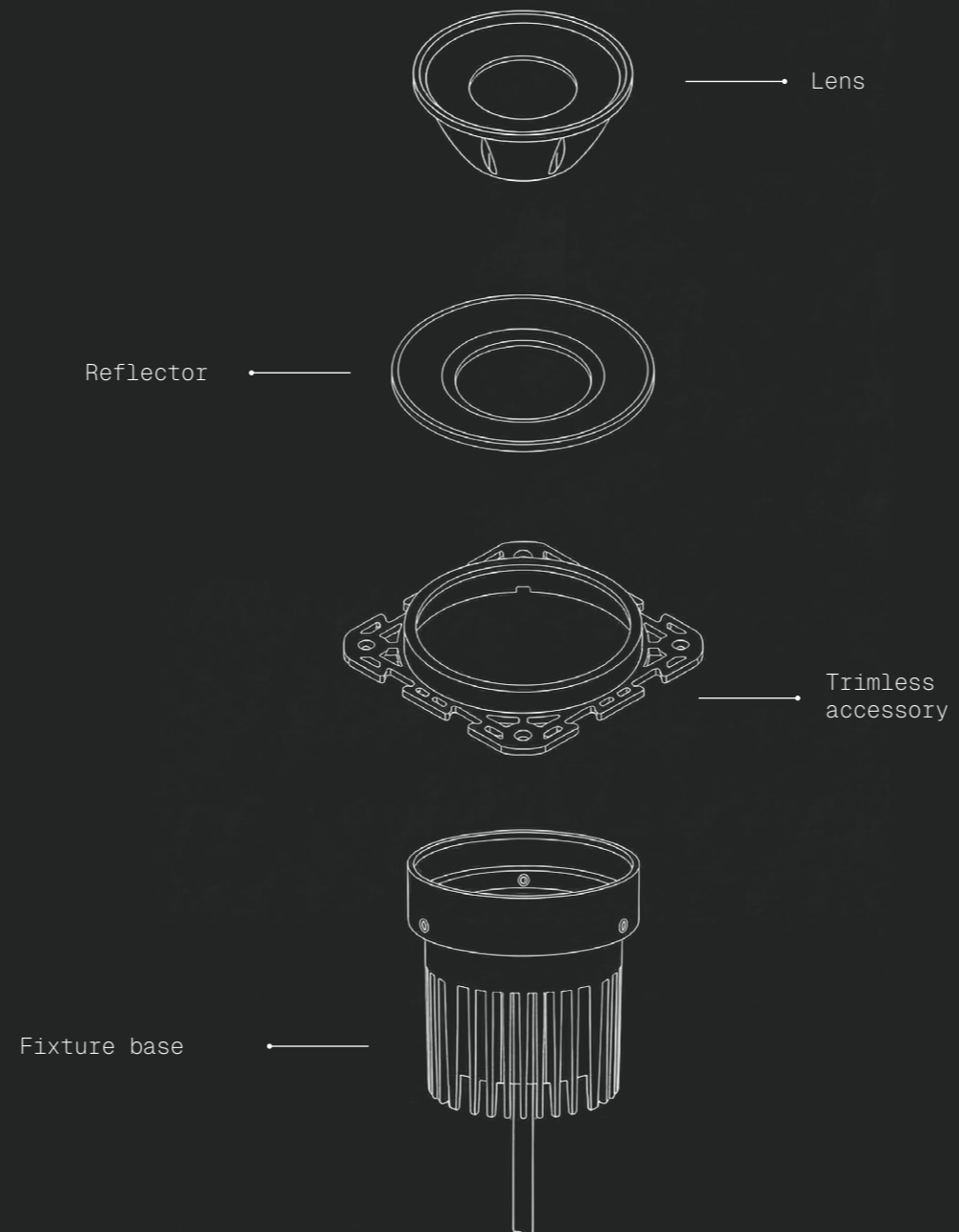
SURFACE-MOUNTED ROUND



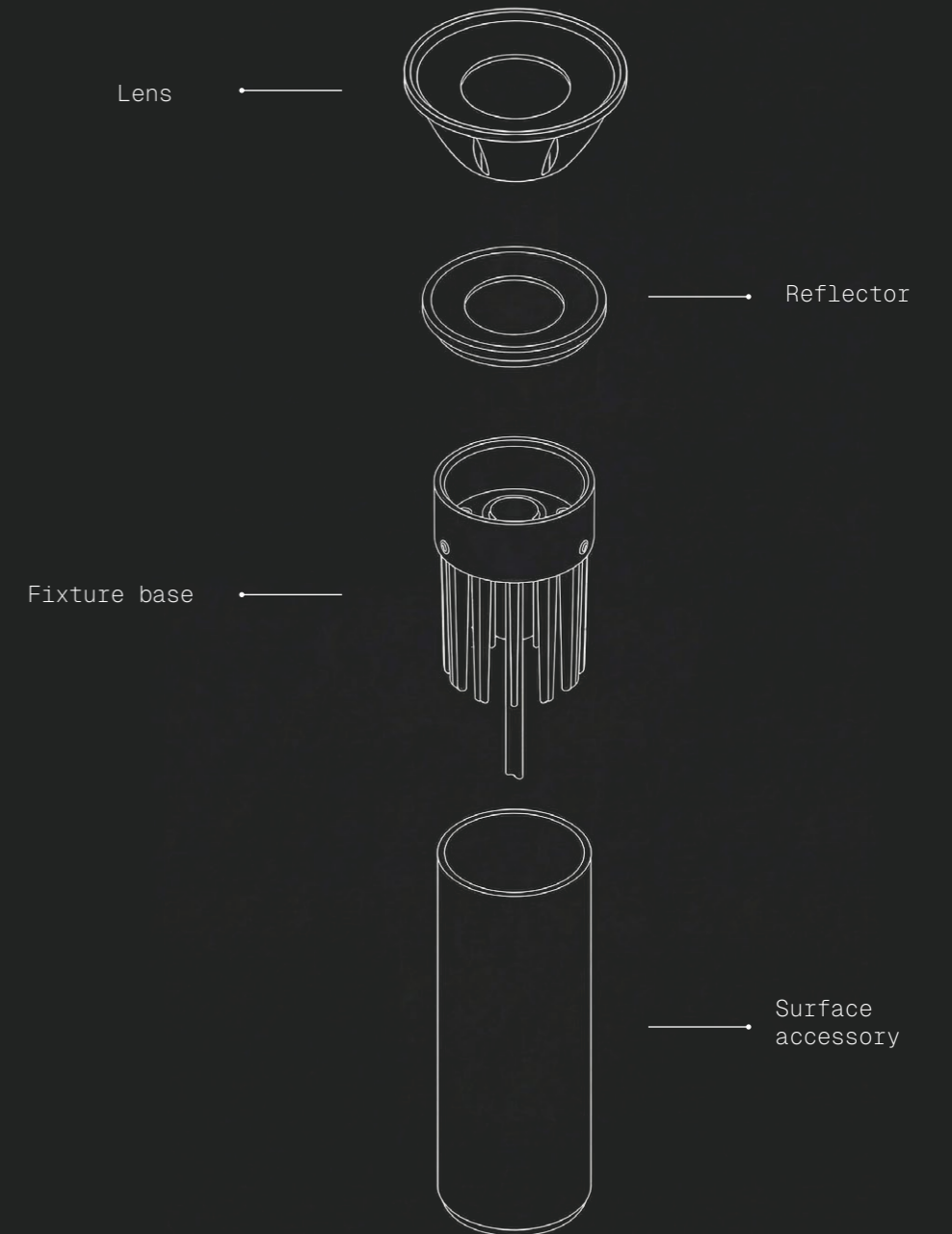
RECESSED WITH TRIM



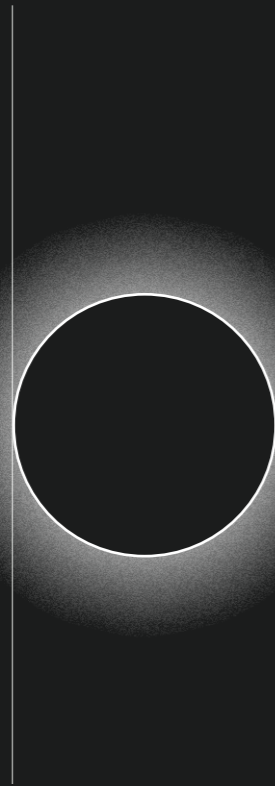
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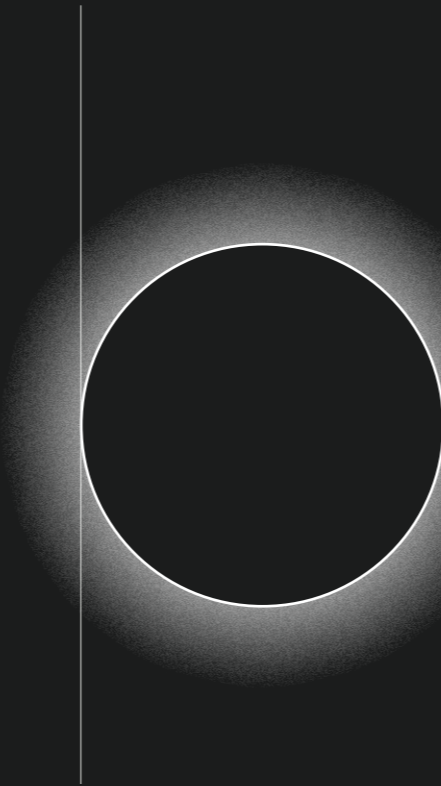
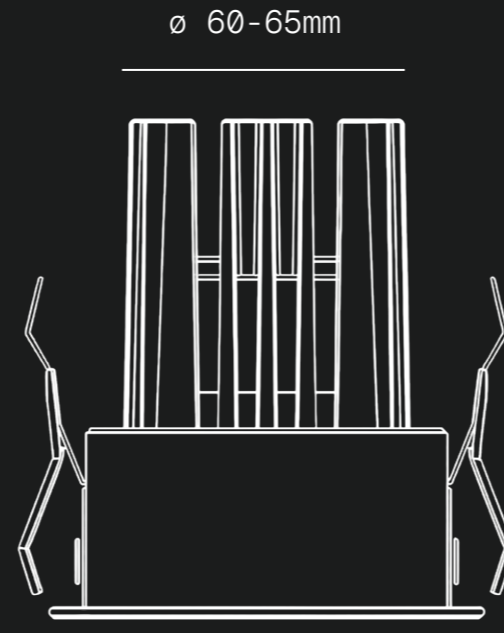
SURFACE-MOUNTED ROUND



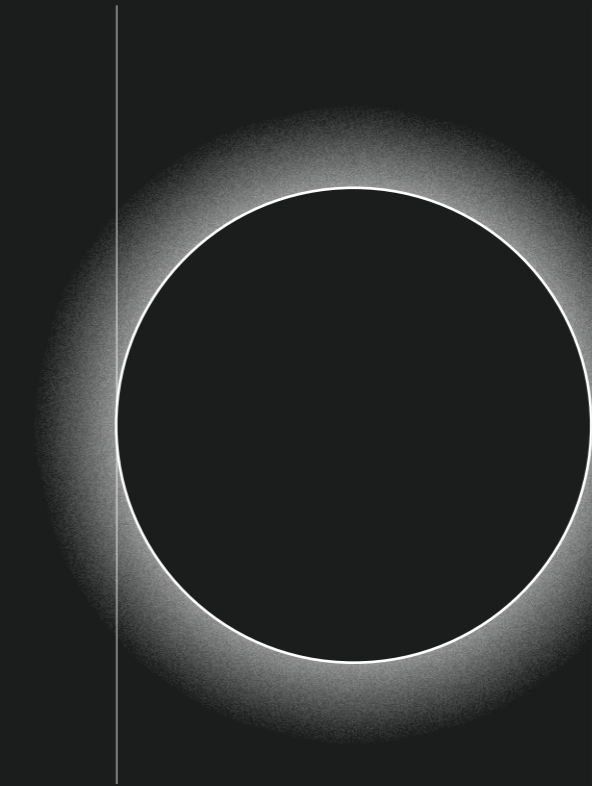
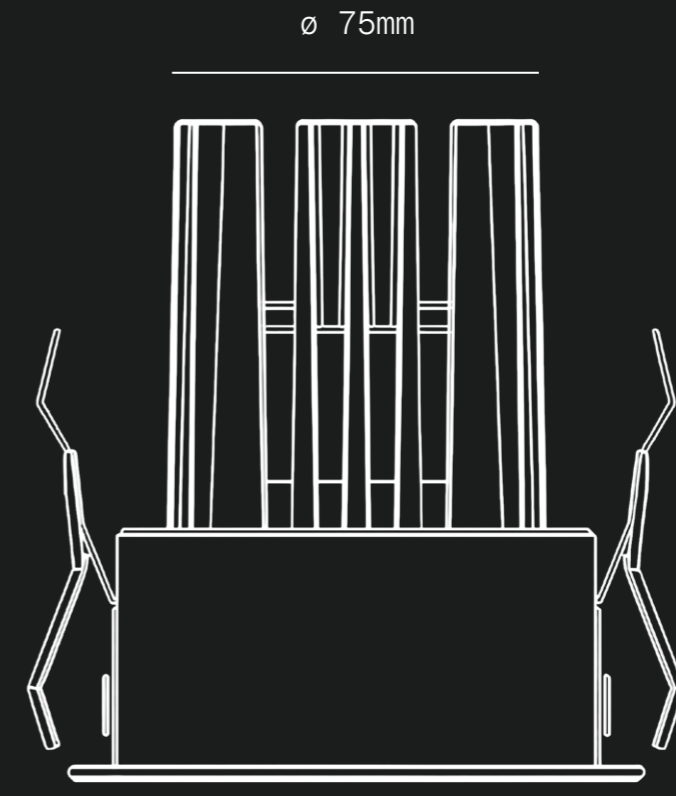
# Sizes



$\varnothing 50\text{mm}$

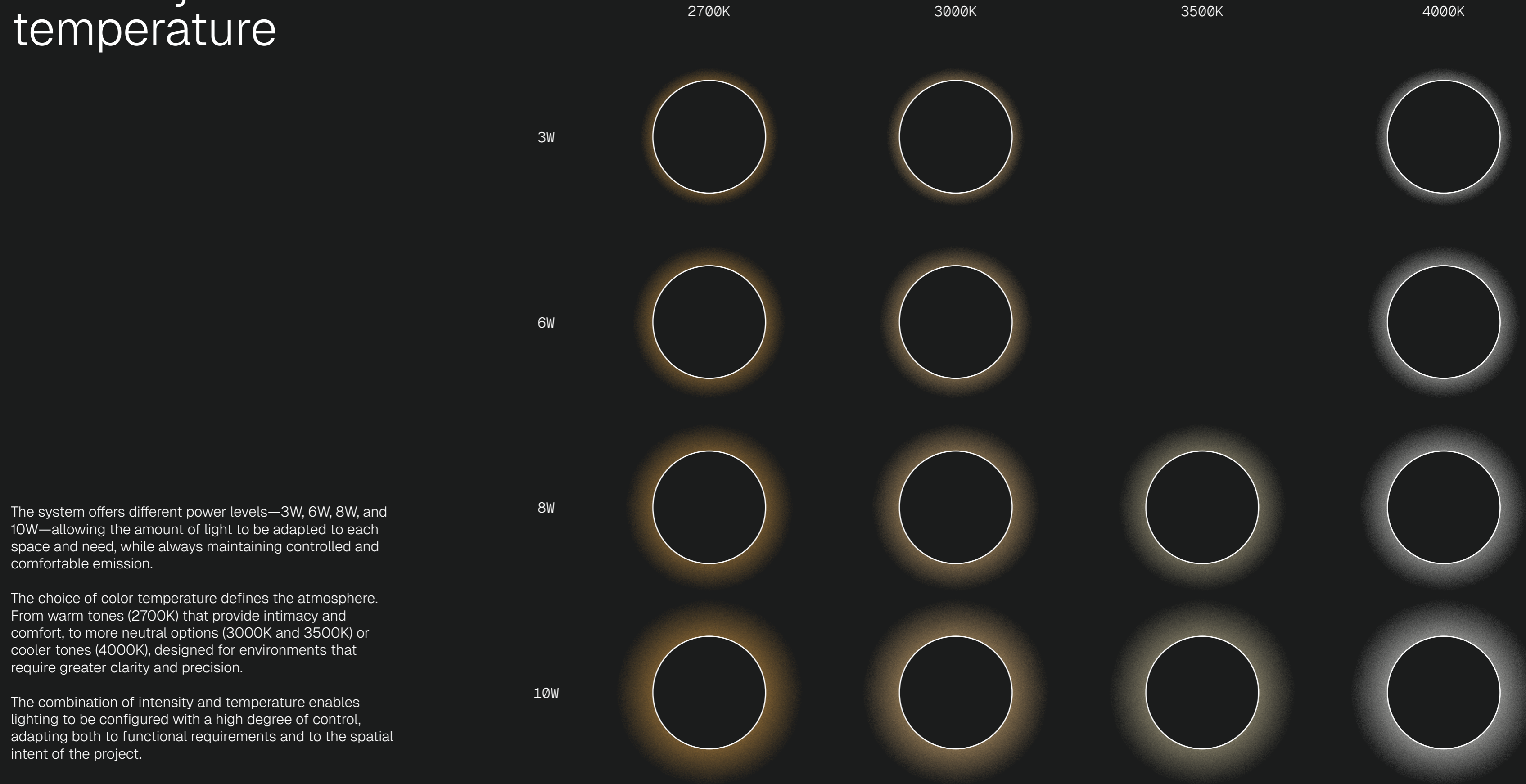


$\varnothing 70\text{mm}$



$\varnothing 80\text{mm}$

# Intensity and color temperature



The system offers different power levels—3W, 6W, 8W, and 10W—allowing the amount of light to be adapted to each space and need, while always maintaining controlled and comfortable emission.

The choice of color temperature defines the atmosphere. From warm tones (2700K) that provide intimacy and comfort, to more neutral options (3000K and 3500K) or cooler tones (4000K), designed for environments that require greater clarity and precision.

The combination of intensity and temperature enables lighting to be configured with a high degree of control, adapting both to functional requirements and to the spatial intent of the project.



2700K

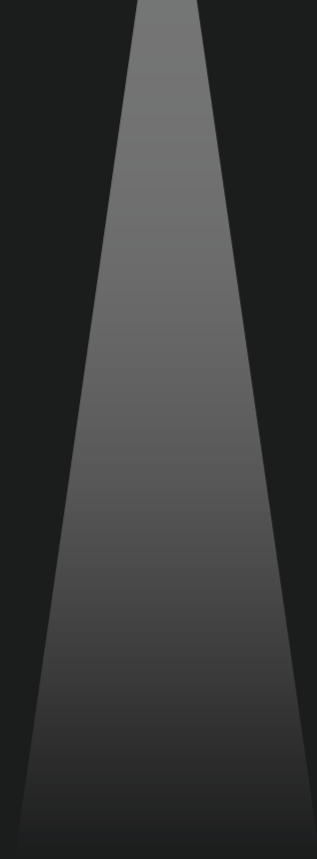
3000K

3500K

4000K

# Beam angles

19°



23°



38°



# 03

## Colors

Available in a range of white and black finishes, the system adapts to different architectural languages while maintaining its discreet character.

These combinations allow it to integrate seamlessly into both light and dark surfaces, reinforcing the idea of lighting that supports the space without imposing itself.

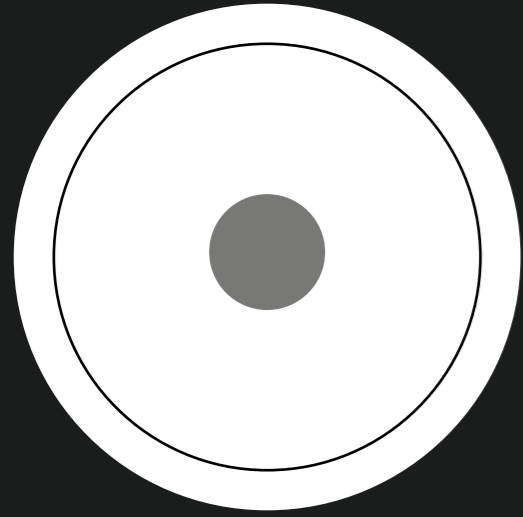
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INVISIBLE LIGHT

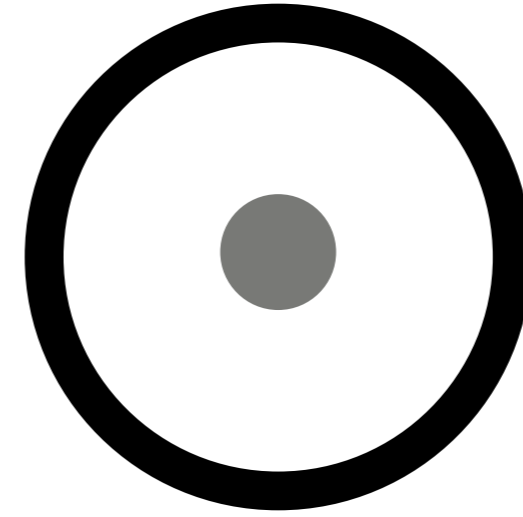
NEW CONCEPT



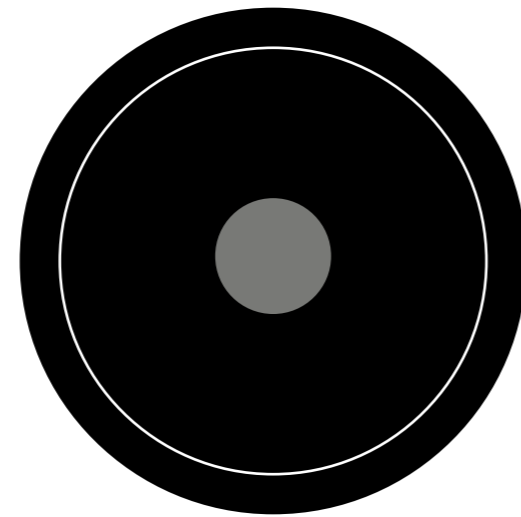
With trim



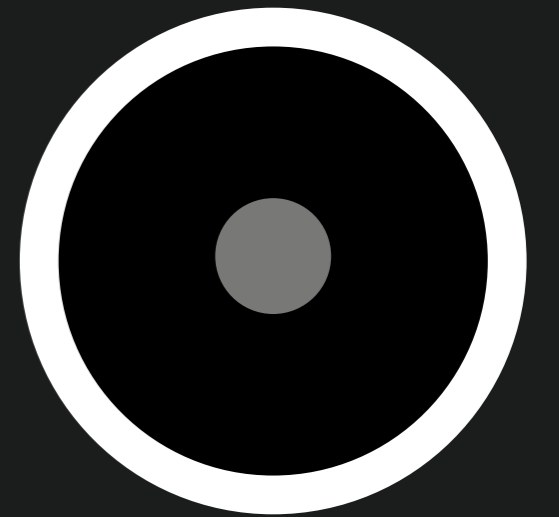
WHITE TRIM  
WHITE FIXTURE



BLACK TRIM  
WHITE FIXTURE



BLACK TRIM  
BLACK FIXTURE

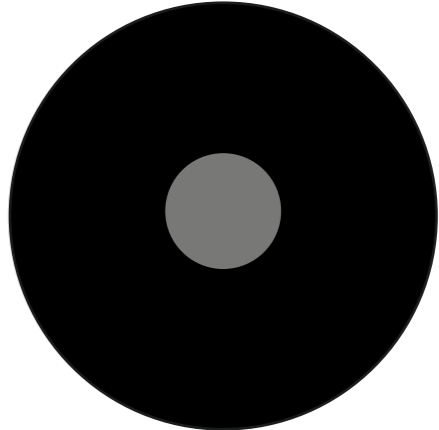


WHITE TRIM  
BLACK FIXTURE

# Trimless

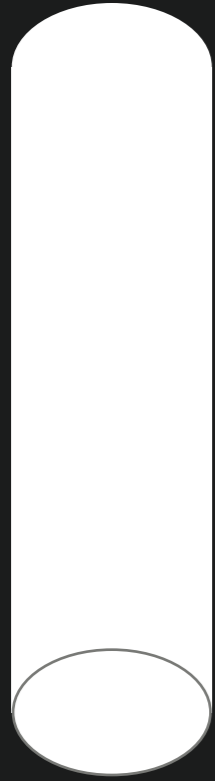


WHITE FIXTURE

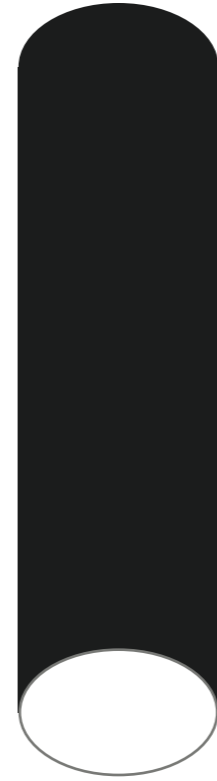


BLACK FIXTURE

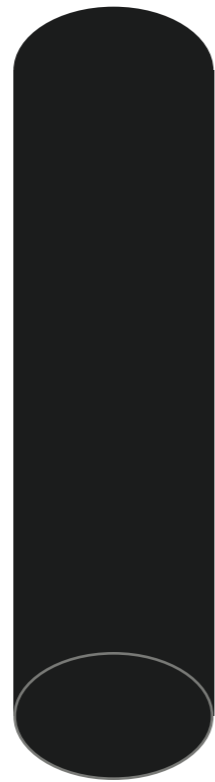
WHITE TRIM  
WHITE FIXTURE



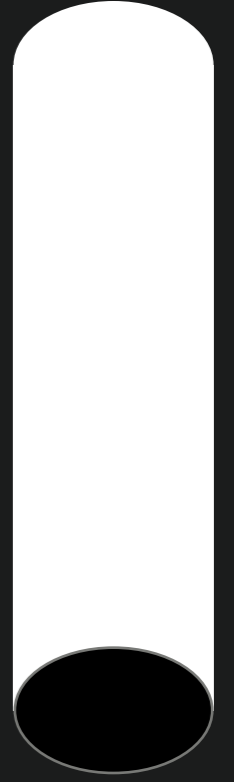
BLACK TRIM  
WHITE FIXTURE



BLACK TRIM  
BLACK FIXTURE



WHITE TRIM  
BLACK FIXTURE



# 04

## Purchase and installation

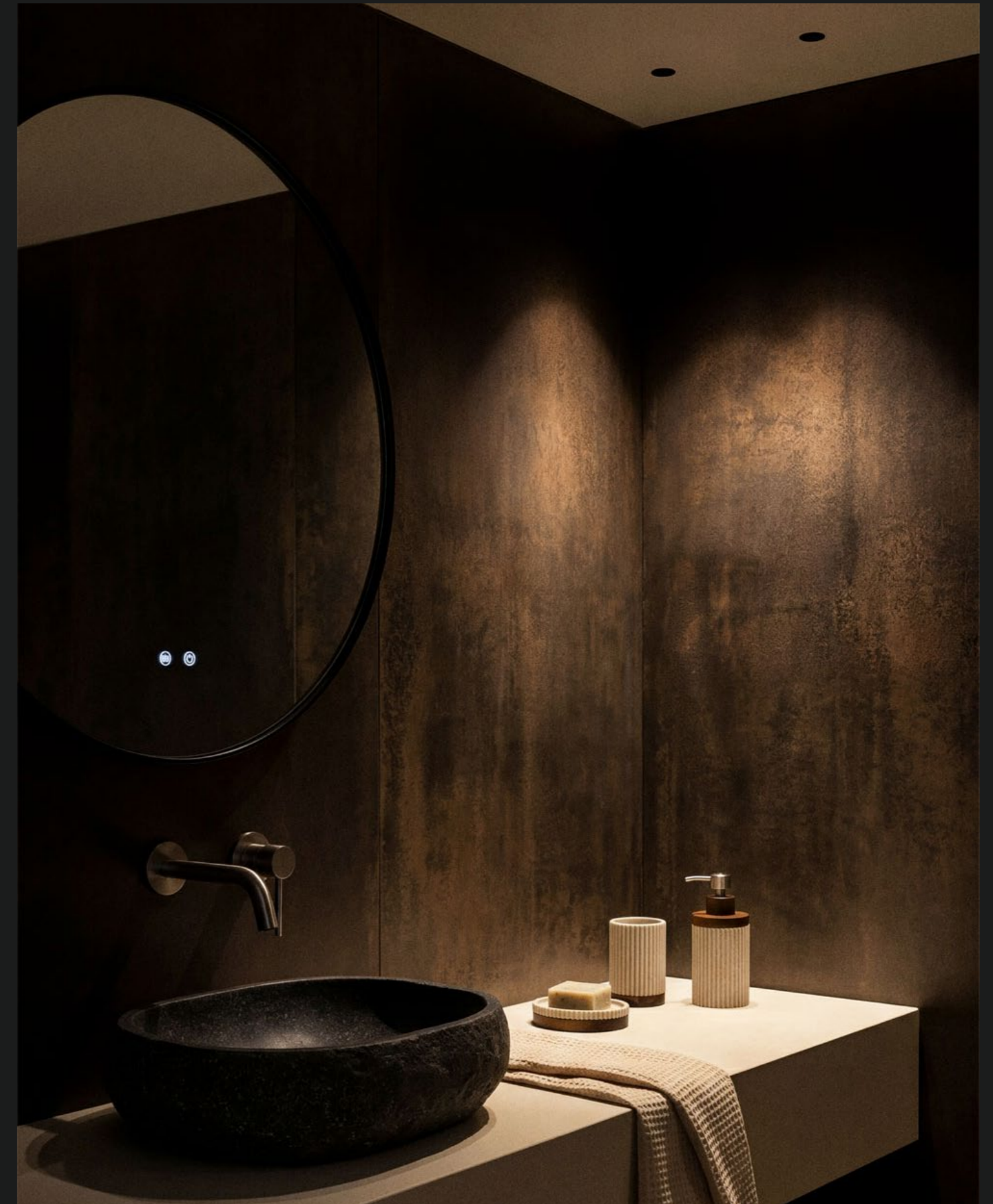
The system has been designed to facilitate both its selection and its on-site integration. Each component is developed according to criteria of precision and constructional coherence.

From product selection to installation, the process is oriented toward ensuring a clean, reliable result aligned with the demands of contemporary architectural projects.

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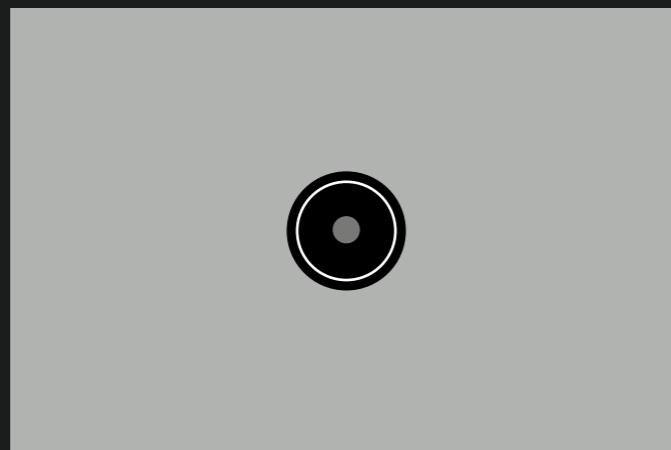
INVISIBLE LIGHT

NEW CONCEPT



Recessed  
with trim

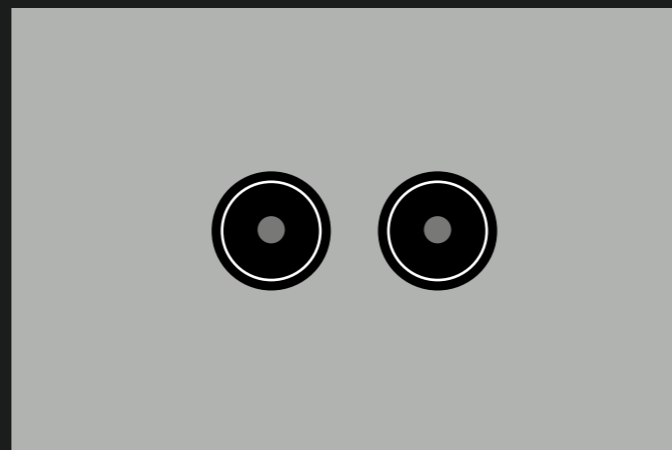
Pack of 1 unit



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



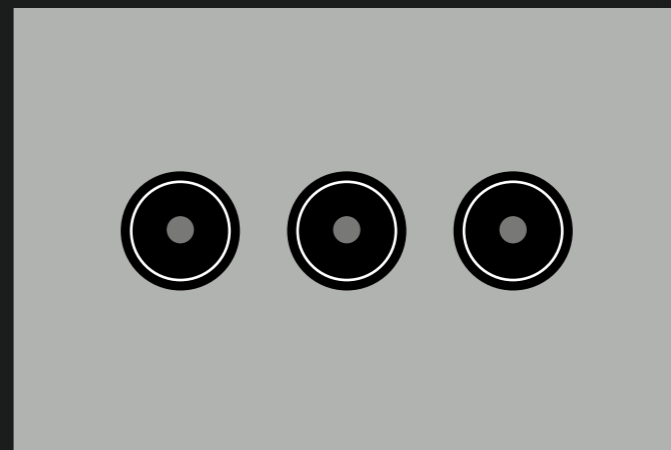
Pack of 2 units



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



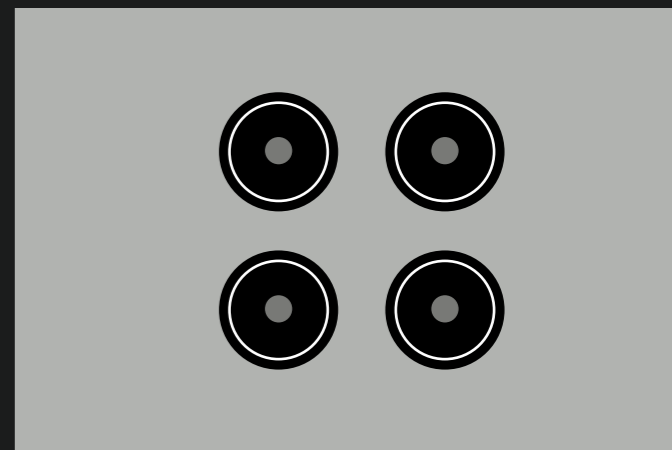
Pack of 3 units



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



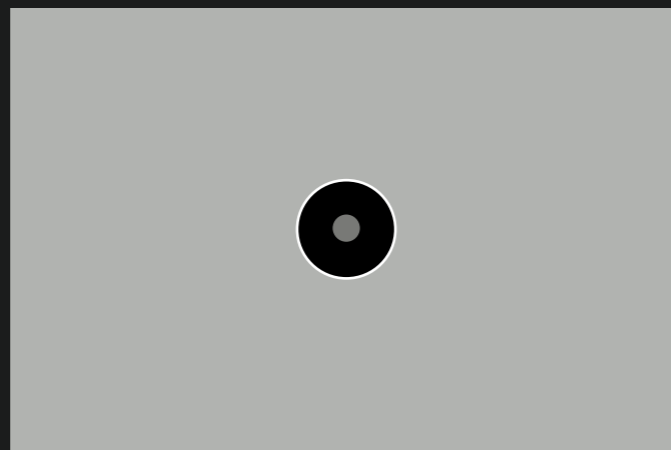
Pack of 4 units



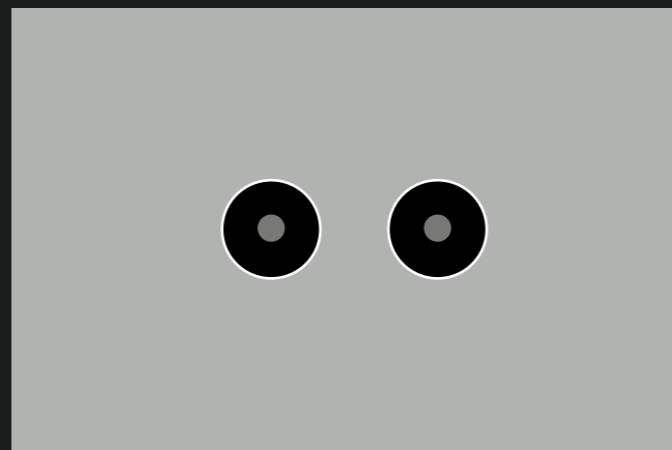
Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



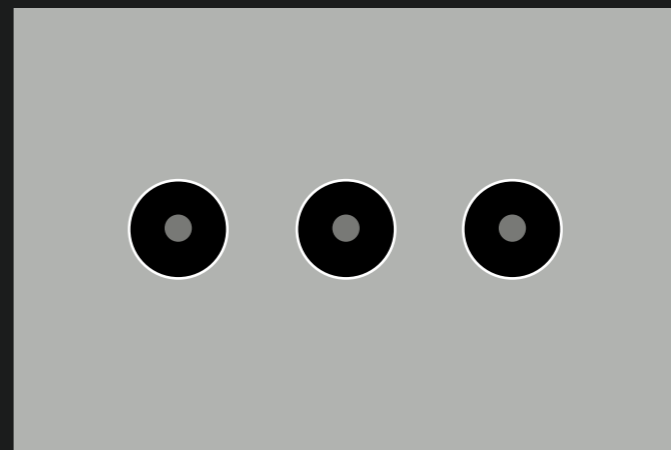
Trimless  
recessed



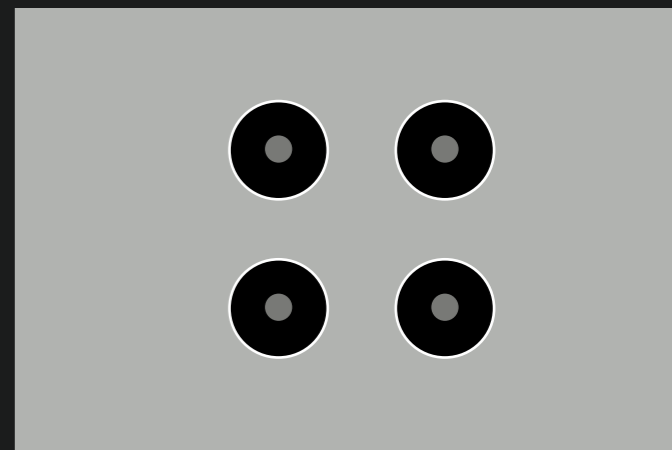
Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



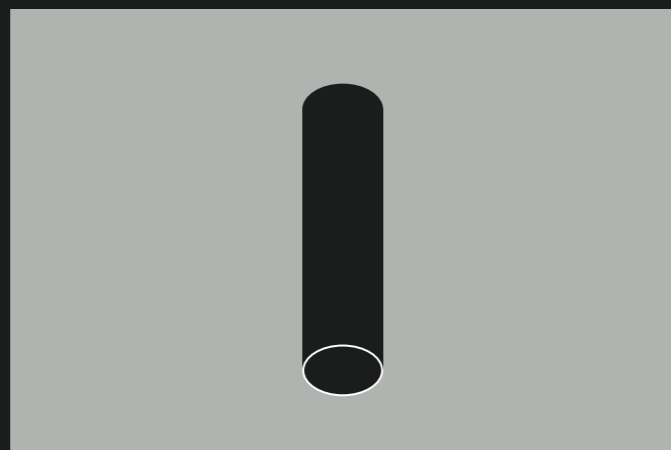
Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



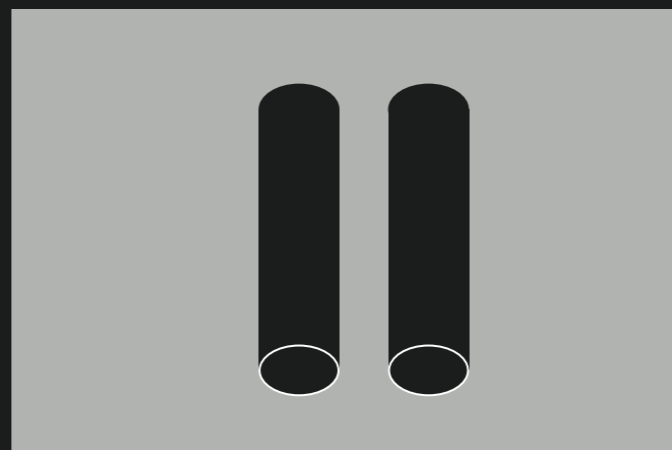
Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



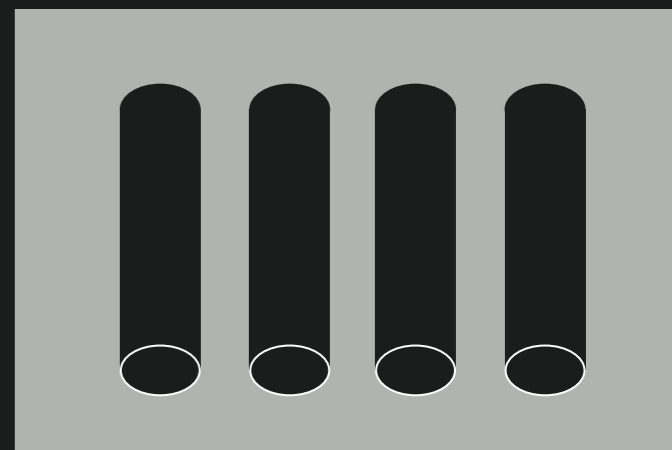
Surface-mounted  
round



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



Ø4,5 / Ø6,5 / Ø7,5  
2700K / 3000K / 3500K / 4000K



# Trimless recessed installation

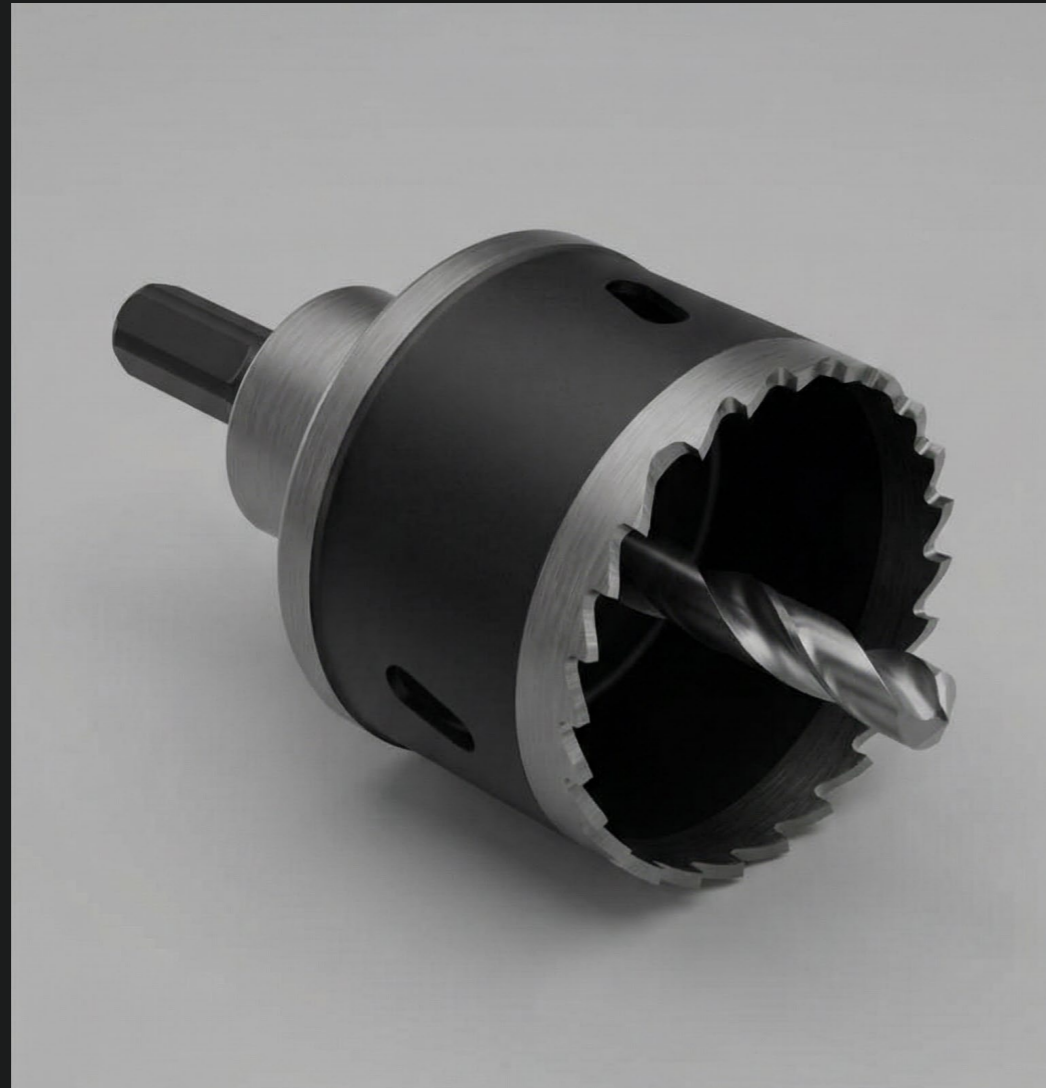


The trimless system enables a flush installation, eliminating any visible elements that could interrupt the continuity of the surface, ensuring an imperceptible transition between architecture and lighting.

The fixtures can be connected to one another, allowing for continuous and perfectly aligned compositions.

EXTRA 01

# Hole saw for installation



The system is complemented by accessories designed to ensure precise and consistent installation. The hole saw can be optionally purchased to achieve clean and accurate cuts.

EXTRA 02

# Outdoor accessory



For outdoor applications, the system includes a protective accessory that enhances its resistance to external factors and more demanding environments.



SPOTLIGHT INSTALLATION

## Guideline

GENERAL RECOMMENDATION

# Spacing between fixtures: 60-80cm



To achieve uniform lighting, we recommend leaving a distance of 60–80 cm between fixtures, as well as 30–50 cm from the wall.

Instead of concentrating light, it is distributed, resulting in a more natural, enveloping illumination without harsh shadows. Invisible Light does not aim to illuminate from a single point, but to create a uniform atmosphere. It requires a greater number of light points to achieve an optimal result.

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