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Local news that matters to you

Tottenham MP David Lammy Credit parliament.uk



Hornsey and Wood Green MP Catherine West Credit Labour



‘Unfair’ social care tax to affect Haringey’s worst-off, warn leaders

By Luchia Robinson

Tottenham MP David Lammy has labelled the government’s health and social care tax increase “unfair,” “regressive” and “wrong”, stating it will make the “worst off pay for the better off.”

The statement followed the government’s announcement of a new health and social care tax to pay for reforms.

Last month, Prime Minister Boris Johnson outlined the plan to increase tax by 1.25% to raise £36 billion (£12bn a year, over three years), ring-fenced to support the NHS and social health sector.

Anyone earning £20,000–£100,000 will be expected to pay the levy which contributes to covering state care costs for people with assets below £20,000.

Johnson said raising the tax, instead of borrowing funds,

would enable “radical innovation to improve the speed and quality of care,” insisting the government was taking “reasonable, fair and responsible steps to put the NHS back on its feet”.

The UK-wide tax levy will begin in April 2022 as a 1.25% rise in National Insurance (NI), paid by workers and employers. It will then become a separate tax on earned income from 2023, paid by all working adults.

In a series of tweets, Lammy referred to Johnson’s social care plan as “smoke and mirrors” stating that the “unfair” tax hike “breaks the promise [Johnson] made in his manifesto,” (not to raise the rate of NI, VAT or income tax).

Referring to the Conservative Party as “the party of levelling down,” Lammy went on to say: “[The] so-called social care plan is to impose an unfair tax on nurses, shop staff and other working people.

It is just plain regressive and wrong. The wealthiest should have to shoulder their share of the burden.”

The density of jobs in Haringey is low, and wages are lower than the London average. Of all the London boroughs, Haringey has the second largest proportion of residents earning below the London Living Wage, meaning in-work poverty is a significant issue for many.

The number of Universal Credit claimants in Haringey increased by 192% from February 2020 to March 2021 as a result of the Covid-19 pandemic.

However, as of this month (after 6th October), standard allowances of the benefit will be reduced, as the ‘temporary’ £20 weekly uplift put in place to support people through the pandemic comes to an end.

According to the government the highest-earning 14% will contribute around half of the NI tax revenue, and at least £5.4bn of the £36bn will go to adult social care, with local authorities receiving more money to ensure this.

Haringey cabinet member for health, social care and wellbeing, Lucia das Neves said: “It is difficult to know exactly how the increased funding will be used

Continued on Page 4

As a not-for-profit organisation, we need your support to help produce Tottenham Community Press. Scan this code with your PayPal app to support our publishers Social Spider CIC with a one-off donation.



WELCOME

Steadfast In Difficulties

October 2021
N° 51

At Tottenham Community Press we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

Publisher

David Floyd

Editor

Luchia Robinson

Designer

Jonathan Duncan

Head of Advertising and Membership

Klaudia Kiss

Local Democracy Reporter

Simon Allin

Football Reporter

Haran Naresh

Head of Engagement

Penny Dampier

Sales Representative

Xavier Duchon

Contributors

Mustafa Suleman, Pamela Shor, Tottenham Photography Club, Rachel Dring, Christina Egan, Pamela Djima, Jasmine Khalia, Christopher Owin Lane, Karin Lock, Orlando Plume



Tottenham Community Press
Selby Centre, Selby Road,
Tottenham N17 8JL

Email tcp@socialspider.com
Phone 020 8521 7956/
07762 689 995

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Sunset over Tottenham Hale by Mustafa Suleman

Editor's Letter



Hello, welcome to issue 51.

Since launching in 2016, *TCP* has set out to inform you of a range of stories and events happening across Tottenham.

We have covered issues concerning housing developments, regeneration, and improvements, looking closely at who benefits or is impacted by the various matters; we've addressed the ongoing situation at Wards Corner, a matter that has captured local and international attention; we've highlighted the growing need for food banks in the local area, focusing on the difference they are making in our communities, particularly since the Covid-19 pandemic began.

These many stories over the last five years have been vast and varied. Throughout, we have prioritised sharing content supplied by the community, drawing attention to the campaigns, projects and initiatives that you are directly involved with, ensuring that you are both the consumer and producer of the paper, and that you have a platform from which you can be heard.

Our commitment to direct community engagement remains as we now become *Haringey Community Press (HCP)*. This means, as always, getting in touch with your story ideas, and contributing your artwork, as well as your points of discussion via letters, features, and comment submissions.

The monthly circulation of *HCP* will be 15,000 copies, (5,000 more than that of *TCP*). This increase in distribution ensures that more people across both the Tottenham and Hornsey and Wood Green constituencies will access the paper when it launches next month.

As we widen our reach in search of even more interesting and wide ranging stories to tell, you can continue to support us by sharing our articles amongst your friends, colleagues and neighbours. You can also become a member as an individual or organisation from as little as £3 per month (details of how you can do this can be found on the back page). Donations will be reinvested into *HCP*'s production costs, ensuring ongoing monthly news coverage that centres your local area.

Keep an eye out for *HCP* in your local community centre, cafe, pub or library in the coming months, and let us know if you'd like to stock copies at your premises.

In the meantime, there's a lot to read and find out about in this last edition of *TCP*. Head to p.9 where Pamela Shor discusses how the community has rallied together to help support the St Vincent and the Grenadines volcano relief effort. Rachel Dring explains why there needs to be a radical alternative to the current food system (p.13). Christina Egan provides an update on the Weir Hall Road Open Community Space (p.14), and members of Tottenham Photography Club showcase their entries in this year's annual exhibition (p.10–11).

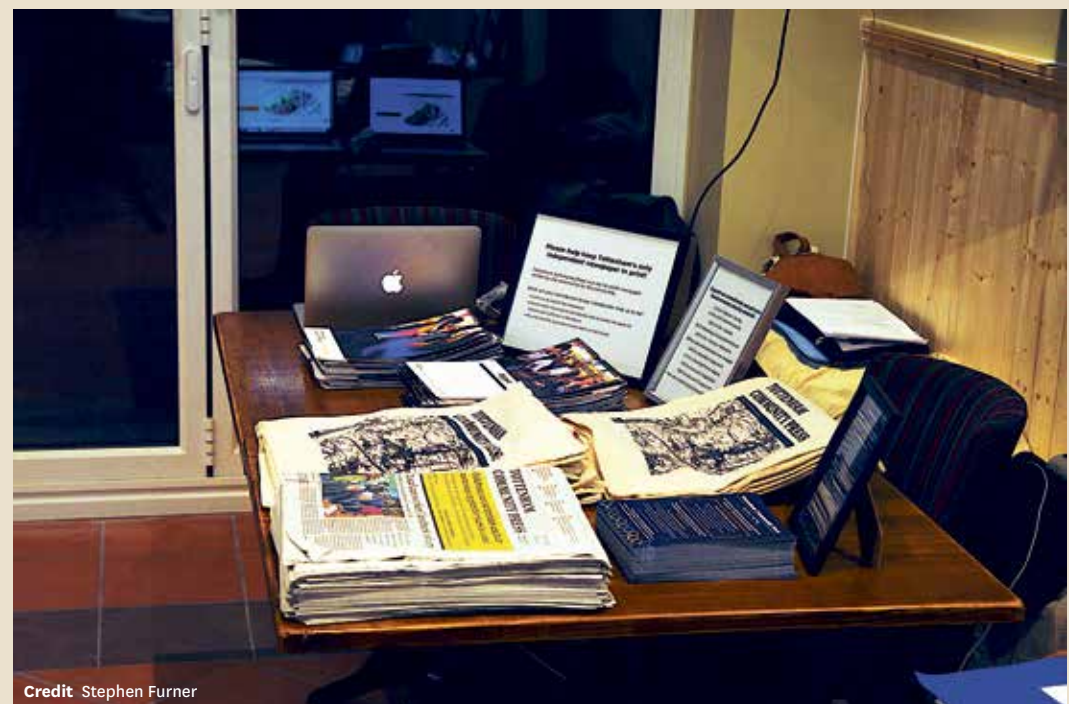
TCP has laid the groundwork for what is to come with *HCP*, and we are looking forward to embarking on this new part of our journey. Thank you for your support.

Luchia Robinson

All photos taken at the TCP launch party



Performance by WondRWomN
Credit: Stephen Furner



Credit: Stephen Furner

NEWS

How the High Road West redevelopment could look when finished



Love Lane Estate regeneration gets thumbs up from residents

Council now clear to push ahead with major rebuild after winning support in ballot

By Simon Allin,
Local Democracy Reporter

A 2,600-home regeneration scheme can go ahead after people living on an estate narrowly backed Haringey Council's plan for its redevelopment.

The council's plan won the support of 55.7% of residents of the Love Lane Estate in Tottenham who voted in a three-week ballot that closed on Monday, 6th September. The turnout was 69.4% of eligible voters.

It means the 297-home estate can be demolished to make way for the High Road West regeneration scheme, which will also provide open spaces and community facilities.

Under Greater London Authority rules, estate regeneration projects that involve the demolition of homes must have the backing of a majority of residents before they can receive funding from City Hall. The Love Lane vote was the first of its kind in Haringey.

The council approved a plan to regenerate the area of the High Road opposite Tottenham Hotspur Stadium in 2014. In 2017, it signed a deal with developer Lendlease that included a plan for 30% affordable homes and 145 social rent homes.

Earlier this year, the council won £91million from the government and Mayor of London to more than triple the number of affordable homes on the scheme. The funding boost allowed it to

offer a council-rent home to all secure and eligible non-secure tenants on Love Lane Estate, as well as 250 families on the social housing waiting list.

Despite the improved housing offer, campaigners Haringey Defend Council Housing and Temporary Accommodation Group (TAG) Love Lane had called on residents to reject the plan. TAG called for legally-binding guarantees from the council that residents would be offered replacement homes. Businesses on Peacock Industrial Estate, which face having to move out to make way for the development, have also opposed the plans.

The narrow win for the council prompted the borough's Liberal Democrats to call for continued engagement with residents over their "many worries" about the scheme.

Lib Dem housing spokesperson Dawn Barnes said: "It is vitally important that, given the relatively close result of the ballot, engagement with residents continues. The new leader promised a 'massive shift' in the way the council talks and listens to communities, and she must follow that up with action."

Cllr Barnes added: "With under 40% of eligible voters signalling their approval of this regeneration, it is clear that there are still many worries about the scheme, and the council and developer must continue to deal with the genuinely held concerns of those on Love Lane. Furthermore, there are still no guarantees for businesses on Peacock Estate, which

the council must deal with as a matter of urgency."

Council leader Peray Ahmet said: "We are adopting a collaborative approach to redevelopment, so it is only right that local people had the final say on the future of their neighbourhood. I'd like to thank everyone who voted and took time over many years to tell us what they wanted from the scheme. We have worked hard to ensure their needs have been prioritised.

"The vote in favour of the plans means that we can now progress, including building 500 new council homes. As we take the next steps in the process, we will continue to listen to the views of residents and work together to shape the scheme's design, the layout of the new homes and the community improvements.

"It's important that the scheme will keep the community together, protecting the relationships and networks they have formed, and will be part of our programme to build 3,000 desperately-needed council homes over the next decade."

Bek Seeley, estate developer Lendlease's managing director for development in Europe, said: "We're looking forward to working with the local community, and with Haringey Council, on delivering vital new and affordable housing, jobs and open space. This is a very significant opportunity to work together to sustain and enhance a vibrant neighbourhood and provide new opportunities for all."

Continued from Page-1

and how this will help Haringey residents – the government has been light on the details.

"It is not clear how the government plans to help residents in Haringey get better access to GP care or wait less time for hospital appointments, waiting times were at an all-time high even before the pandemic.

"Families are anxious about how they will pay for social care now, people with disabilities want adequate support now, yet we are told we must wait until 2025/26 to have an answer to adult social care funding."

UK councils are facing a social care funding shortfall of £2.2bn, following increased demand and government funding cuts, but Cllr das Neves insists that increasing NI to fund social care is "regressive and unfair."

Cllr das Neves said: "The NI rise will hit workers and businesses hard, just as we are looking to recover from the economic impacts of the pandemic. The burden of funding our NHS and social care system is now falling to those that are least able to bear it, while many of the wealthiest are completely exempt from National Insurance payments.

"In Haringey we are doing all we can to support care workers – including paying the London Living Wage.

"But this tax increase means that those who support our most vulnerable residents will end up taking home less money.

"What we do know now is that this plan will mean the vast majority of hardworking Haringey residents will be worse off, while those who are able to shoulder the burden will remain financially untouched."

Data from Haringey Council shows that the considerable variation in income between the Tottenham constituency in the east of the borough (median hourly pay of residents is in London's bottom quartile), and Hornsey and Wood Green in the west (median hourly pay is in line with the London top quartile) is getting worse.

Of all the Inner London boroughs, Haringey has experienced the second largest increase of residents earning below the London Living Wage, having increased by 47% since 2013.

Labour MP for Hornsey and Wood Green, Catherine West said: "The Covid pandemic has demonstrated what many of us already knew – we need a comprehensive plan for health and social care. The government's plan does not fit the bill, and is no more than a tax hike for many of my constituents in Hornsey and Wood Green".

NEWS

Warning of 'perfect storm' affecting children's services

By Simon Allin,
Local Democracy Reporter

Children's services in Haringey are facing a "perfect storm" because of increased Covid-19 costs and a lack of government funding.

That was the outlook of cabinet member for early years, children and families, Zena Brabazon, as council officers forecasted a £5.8million overspend in the children's budget for the current financial year.

£3.9m of this is because of Covid-19 related costs. Pressures include a higher number of social care placements, increased costs of care, and staffing and legal costs linked to rising child protection cases.

The financial position was set out during a meeting of the children and young people's scrutiny panel last month.

Cllr Brabazon told the panel the "back story" behind the figures was that "it is a perfect storm" and a "question of trying to get more money out of the government."

"There just isn't the money in the system – just like there isn't the money in adults' [services] to meet all the needs," she added.

The cabinet member told councillors that other local authorities were in similar positions, and that Haringey would carry out its statutory duties to children regardless of any overspend.

She said: "Where we are now is we've had a massive pandemic, and I know from our meetings that children's [services] will always put the needs of children first.

"Ann [Graham] is statutory director and must make the decisions in the interests of the children

first. If the budget goes over, it goes over. We have to make sure children are safeguarded or in the right settings."

The figures set out by officers show a steady rise in unit costs for complex social care placements. Panel member, Harringay ward coun-



Credit Van Tay Media/Unsplash

cillor Sarah James said it seemed like private providers had local authorities "over a barrel" and asked how councils could "fight back".

Ann Graham, director of children's services, said private equity firms were behind some of the provision, and the council was looking to develop its own provision to bring costs down.

Cllr Brabazon also revealed the government had "outsourced" the cost of secure residential placements from the Ministry of Justice to local authorities, piling more pressure on the budget.

The financial figures show a £6.6m projected overspend on the dedicated schools grant (DSG), which is provided by the government to

support council-managed schools.

Responding to a further question from Cllr James, Ann said the council was working with other authorities to make the case for increased DSG funding but had not had a positive response from the government.

"We have to make sure our children are safeguarded"

Effort to tackle missing child reports

Child safeguarding hotspots in borough being identified

By Simon Allin,
Local Democracy Reporter

Haringey Council and its safeguarding partners are identifying "hotspots" where children go missing, as well as individuals who may target young people for sexual exploitation.

According to a report presented to the children and young people's scrutiny panel last month, working with the police on these measures can lead to prosecutions.

The council interviews children when they return home to find out why they went missing, which can help address the issues that led them to run away.

Updating councillors at the scrutiny panel, Pauline Morris, the council's head of safeguarding, set out some of the measures being taken to stop children from going missing.

Pauline said: "Partners can identify hotspot areas [...] we do that, and then we look at disruption activities to try and mitigate future exploitation and missing episodes. The collaboration of the partnership is key and sometimes leads to prosecutions."

She said all children were offered a return-home interview but not all participate, and parents sometimes decline on their children's behalf.

Pauline added that information gained from

these interviews allows authorities to put a plan in place to mitigate "potential future missing episodes". This can involve referral to mental health services, if necessary.

Further work includes the development of an app designed to allow young people to report missing episodes, and reasons why they had run away. The council and its partners are also looking to increase the use of wider family networks to support children who go missing, Pauline explained.

The report reveals that over the twelve months to March, there were 806 missing episodes involving 190 children. Of these, 82 were looked-after children who were the responsibility of Haringey, and 18 were the responsibility of other local authorities but placed in Haringey. The remaining 90 were children missing from their family homes.

Children from Black African, Caribbean and British backgrounds formed the largest group of missing children, at 54%. The figure for white children was 19%, while mixed was 17% and Asian 6%. The majority of young people reported missing – 56% – were male, according to the report.

The council and its partners updated and relaunched a protocol highlighting how they prevent and respond to children and young people at risk of going missing from home or care in July this year.

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NEWS

Community called upon to solve mystery of unidentified woman

Investigation underway to identify woman with links to Tottenham



The unidentified woman Credit UK Missing Persons Unit

By Luchia Robinson

An investigation to reclaim the identity of a woman found dead in 2004 is being led by a team of investigators at missing persons organisation, Locate International.

The deceased woman was found at the base of Wembley Point in North West London, with an original oil painting and a travel pass issued at Seven Sisters Station, on Tuesday, 26th October 2004.

It is believed she may have lived or worked within a few miles of Seven Sisters Road, where she travelled

from on Friday, 29th October 2004, heading to Wembley Point.

The woman, referred to as the 'Wembley Point Woman' was aged 20–40, and was of Afro Caribbean ethnicity. She was 5ft 1 to 5ft 3 inches tall (157cm–162cm), with a slight build.

She wore a shiny maroon bomber zip-up jacket with fabric cuffs, a black leather glove on her right hand, and a thin black polo neck jumper with a claret crew neck jumper on top of it. She was also wearing black trousers and black Sketchers boots with a zip and buckle on the sides. She had a stud earring in her right ear and a hooped earring in her left.

The woman had on a watch with a silver face and black strap, two silver rings: one in a conch shell design worn on her ring finger on her right hand, and the other a band worn on the little finger on her left hand.

In addition to the oil painting of figures (2ft x 1ft, approx. 60cm x 30cm), and the travel pass, she also

had in her possession: a black carrier bag with clear lettering CPNY (Central Park, New York), a black lighter, and Marlborough cigarettes.

A public appeal was launched on social media in July to help solve the identity of the woman, and several art organisations have tried to identify the painting found with her.

The current investigation is calling on communities within Tottenham and surrounding north London to come forward with any information that can help identify the woman.

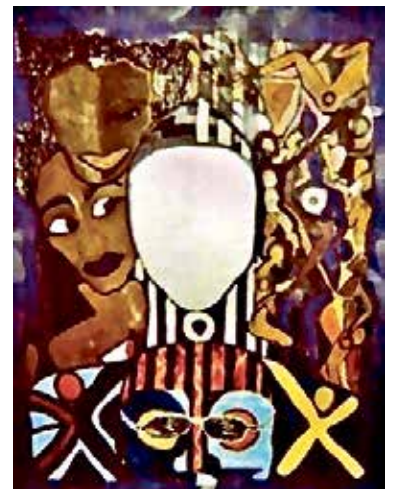
The public is urged to contact Locate International if they recognise the style of the painting, or can identify its subject matter. Also, if they recognise the description of the woman as someone who may have attended art classes or bought artwork in the area.

Investigation lead, Emma Tilley said: "It is nearly 17 years since the woman with the painting was found at the base of Wembley Point.

It is likely that she lived or worked within a few miles of Seven Sisters Road and there will be somebody in the local community who could help to give back her name.

"Please share the information with friends, neighbours and families [because] someone may remember [her] from their street, flats or community services.

"The painting was with her when she died and may have meant something to her. If you remember anything about the painting, recognise it from art clubs, or you can tell us anything about what is represented in the image, please contact us."



The oil painting found with the 'Wembley Point Woman' Credit UK Missing Persons Unit



Some of the unidentified woman's possessions Credit UK Missing Persons Unit

If you have information regarding this case, contact Locate International:
Email investigations@locate.international
Phone 07410 899 091
Website locate.international
Call Metropolitan Police via 101

Community pub wins lockdown award

The Antwerp Arms recognised for community work during pandemic



From Left to right: Martin Burrows, Mayor of Haringey, Adam Jogee, Geoff Strawbridge, Colin Coyne.

The Antwerp Arms Association ('The Annie') in Church Road, N17 has won CAMRA's (Campaign for Real Ale) Greater London Hero of Heroes Award for all its community efforts during lockdown.

The Annie was up against six other shortlisted pubs to receive the Hero of Heroes award, and the recent win recognises the team's work providing a food

bank, and cooking more than 10,000 meals for local residents in need of provisions since the pandemic started.

Colin Coyne, chair of CAMRA's North London branch said: "Although the pub was itself closed to the public during lockdown, they gathered together as a collective and using their own committee, volunteers, kitchens and resources became a vital part of the community

providing food packages during these very difficult times.

Martin Burrows, chair of the Antwerp Arms Association, said: "Everyone I have spoken to was very chuffed. We'd like to thank CAMRA for this award but our biggest thank you goes to our volunteers. There were over 60 of them that helped with everything from cooking to deliveries. They helped us keep our community alive."

HEALTH

Residents encouraged to assure families about organ donation wishes

NHS Blood and Transplant, and North Middlesex University Hospital NHS Trust (North Mid) are calling on people to talk to their families about organ donation, leaving them certain about their decision.

Around 150,000 people in Haringey and Enfield are already on the NHS Organ Donor Register. However, it's necessary for people to talk to their loved ones about organ donation, to ensure their family supports their decision, if they are approached about the matter by a specialist nurse in hospital.

The law around organ donation changed in England in May 2020 and all adults are now considered as having agreed to donate their own organs when they die, unless they record a decision not to donate, are in one of the excluded groups, or have told their family that they don't want to donate.

However, relatives will still always be consulted before organ donation goes ahead and each year, opportunities for

transplants are missed because families aren't sure what to do.

This year, organ donation has also been added to the national curriculum for the first time, so family members, whatever their age, are being encouraged to get together to talk about their own organ donation decisions.

"Knowing what your relative wanted, helps families support their decision around organ donation at what is often a difficult time."

Vikki Howarth, clinical lead for organ donation at North Mid, said: "Knowing what your relative wanted, helps families support their decision around organ donation at what is often a difficult time."

Credit Robina Weermeijer/Unsplash



"Around one in 100 people who die can donate their organs for transplantation, therefore it is important we have these conversations to maximise the life-saving impact this can have on those who need it most. We need more people in our community to talk with their loved ones about organ donation to give them the certainty they need to support their decision."

North Mid is now asking people across the area to tell their families that they want to donate after their death to ensure more lives are saved.

Vikki said: "These conversations are especially important for local residents from Black and Asian backgrounds. People from these communities are more likely to need a transplant, however, often wait longer as the best chance of a match will often come from someone of the same ethnicity."

To find out more and register your decision, visit the NHS Organ Donor Register at www.organdonation.nhs.uk. Users of the NHS app, can use it to record, check or amend their details or decision.

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Are you eligible to claim for the Windrush Compensation Scheme?

**WINDRUSH
REACH**

In April this year, the Waltham Forest, Antigua & Barbuda, and Dominica Twinning Association (WFTA) was one of 14 grass roots organisations appointed by the Home Office to promote and support access to the Windrush Compensation Scheme.

Events so far

Following the launch of Windrush Reach on 22nd June, Windrush Day, the Association commenced its programme of information surgeries, family and intergenerational drop-in events. There have already been a series of events with partners such as the Claudia Jones Organisation, Age UK and Citizens Advice. All provide valuable context and insight from those directly making applications on behalf of those eligible, and you can expect them to be sociable too—including music, history, and refreshments. Future events and booking links can be found on the Association's website.



What is Windrush and who are the Windrush Generation?

The name 'Windrush' derives from the 'HMT Empire Windrush' ship which brought one of the first large groups of Caribbean people to the UK in 1948. The Caribbean was at the time part of the British Commonwealth, these citizens were British subjects and free to permanently live and work in the UK. They were responding to the UK's post war call to fill essential roles in the health and transport services.

What is the Windrush scandal?

In 2017 it emerged that hundreds of Commonwealth citizens, many of whom were from the 'Windrush' generation, had been wrongly detained, deported and denied legal rights as a result of a 2012 UK government policy deliberately aimed to make the UK unliveable for undocumented migrants.

Many of the Windrush generation arrived as children on their parents' passports and as the Home Office had

destroyed thousands of landing cards and other records, many lacked the documentation to prove their right to remain in the UK. The burden of proof was on individuals to prove their residency pre-1973, demanding at least one official document from every year they had lived here. These individuals began to lose their access to services, were placed in immigration detention centres, denied travel abroad, or even deported to countries they hadn't seen since they were children.

Partner with the WFTA

Windrush Reach is a London-wide project, and the WFTA welcomes the opportunity to share this important initiative and partner with any organisation that has a network or community of Windrush generation individuals.

Email wftwinningassociation@gmail.com or visit www.wftwinningassociation.org/windrush-reach.html



MADE BY TOTTENHAM

With so many successful artists coming out of Tottenham, we couldn't resist chatting to a selection of music-focused businesses who also feature on the Made By Tottenham directory. With restrictions easing, and local gigs back in the swing, the live music scene is becoming active once again.



Music rehearsal spaces, **Bally Studios**, have been based in Mill Mead Industrial Estate in Tottenham Hale for 16 years. Co-founder Jimmy Mulvihill told us that the team were live music promoters and in bands themselves, and knew "it was hard for bands to find a rehearsal studio to play in that was affordable and made it possible to have a productive session," so they did something about it.

"Surviving the pandemic has been our biggest achievement by far. Since we've reopened it's been on a reduced capacity. We've had to repurpose our studios by offering them as storage rooms for local businesses, and in order to comply with the regulations we also started appealing exclusively to professional bands who had previously made up about 5% of our clients before Covid-19. It's been a real team effort."



Those Damned Artists

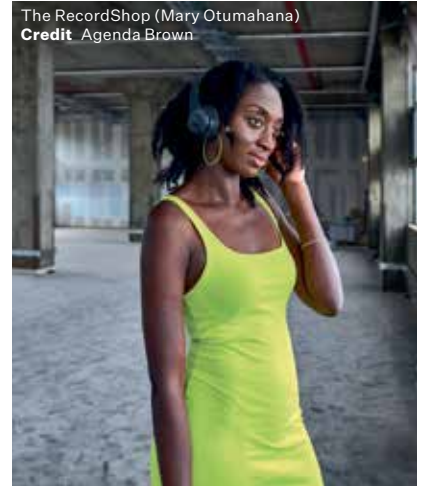
Those Damned Artists offer artist development and liaison. Founder, Fanny Lambotte, said: "I was helping Canadian artists to develop in the UK/EU. When my contract ended, managers and artists I previously helped kept asking me to collaborate. I've seen so many artists coming to play in London for as little as twelve people in the audience; they had no strategy in place and didn't know how to develop their project. So, I decided to re-purpose my network and experience to help those artists. The main focus is to connect people, because alone, you can't go anywhere."

"Things are changing a bit for me right now, as I recently graduated as an interior designer. I can't wait to find the perfect balance between both jobs."

"Surviving the pandemic has been our biggest achievement by far"

The RecordShop is a youth music studio. Founder, Mary Otumahana said: "I set up my own home studio when I was 14, as I struggled to find access to facilities and activities that could help with my artistic development."

She opened her first space in Tottenham six years ago. "Opening our shop-front in Wood Green Shopping Mall is a dream come true. The original concept of The RecordShop was a recording studio in a shop, so it is amazing to have been able to launch the new shop, five years on from when we had our first session in Tottenham. I have so many good memories of The RecordShop in the early days."



The RecordShop (Mary Otumahana)
Credit: Agenda Brown



Splash Music Productions (Julian Fontenell)

Record label **Splash Music Productions** was set up by Julian Fontenell and David Ranalli who recognised that some artists struggled to get their product to market. They decided to get into the industry after spending time in the studio with bands such as Incognito, The Brand New Heavies and Afro Elements.

Julian said: "A key highlight for me was having Bluey (Incognito / Citrus Sun) join our label and releasing his third solo album. We also released Matt Johnson's (Jamiroquai) debut solo album and Deborah Bond's latest album Compass:1."

Recording artist, producer and blogger, **Kayes Mensah**, has lived in Tottenham his whole life. "I remember seeing my classmates emceeing over Grime instrumentals in the School Yard during break periods. I taught myself to make beats, record myself at home and perfect the craft of lyric writing. During that time, I spent countless amounts of my school dinner money on studio time."

"Performing at the Haringey Food and Drink Festival back in 2019 was special, because it was an opportunity to perform in my manor, right off the High Road – it felt like a real 'homecoming' moment. "I've found myself in places and spaces across Tottenham where I've met some really interesting people that I probably wouldn't have had much to do with, as I was growing up."



Kayes Mensah

Made by Tottenham aims to support the local creative economy, freelancers and businesses by offering business advice and guidance, skills and training, and is a platform for news, events and opportunities. At its heart is a directory of creative people and businesses.

The platform is part of the Mayor of London's Creative Enterprise Zone programme and is funded by the GLA and Haringey Council.

Visit madebytottenham.com
Instagram @madebytottenham

FEATURE

Community responds to volcano crisis



Pamela Shor with Martin Laheen at a donation collection Credit Kalisha Shor



Ash fall in the red zone Credit Yazon Dusblin

By Pamela Shor, CEO/director, North London St Vincent and the Grenadines Volcano Relief Appeal

More than 20,000 people were evacuated from red and orange danger zones situated closest to La Soufrière volcano, after it erupted earlier this year.

The eruption took place on the Caribbean island of St Vincent, on 9th April, and as a result, many islanders were moved to safety in private homes and shelters.

The North London St Vincent and the Grenadines Volcano Relief Appeal was set up as a not-for-profit organisation in response to the emergency.

With little to no media coverage in the UK, our aim to raise awareness and donations to directly support those in need, was imperative at the time.

St Vincent is the fifth poorest country in the eastern Caribbean region, and both its economy and infrastructure had already been detrimentally impacted by the ongoing effects of Covid-19.

On 15th April, Sean Charles, CEO of Crikesh Clothing, contacted me as he had started collecting essential items at his factory to respond to this humanitarian crisis.

At this point, I had been in direct contact

with family members and had co-ordinated shipping from the UK and neighbouring islands to provide essential items.

Sean and I put our efforts together and got the call out to the community, who heard our cry and delivered essential goods in abundance to our drop-off point in Edmonton.

We made contact with organisations on the ground and were able to establish the differing individual and organisational needs, working together with many organisations here in the UK to respond to the direct requests.

Whilst we are still working towards collecting essential supplies for the island, we are now focusing our efforts on building the community back better.

We knew how important this project was, because not only has it directly impacted the lives of so many people in St Vincent and the Grenadines by providing essential supplies for basic needs, but

it has also provided hope within the community.

The relief appeal has shown that when we work together, we have the ability to make a major difference. It has given myself and others faith in humanity, and shown that a single action can trigger change.

The Tottenham community has played a crucial role in supporting our cause; the masses of contributions and voluntary support enabled us to fulfil our initial aim of making a contribution to the cause within 48 hours.

By reaching out to the community we were able to move mountains without any funding. We collected, sorted and shipped all donations within four days.

"A single action can trigger change"



St Vincent and the Grenadines Credit Ernie A. Stephens/Unsplash

The Selby Centre Food Hub has been a massive support to our cause. Working with the support of community organiser Moussa Amine Sylla, who was one of the first to answer our call, we have sent everything requested on

our essential items list. The food hub not only provided direct donations for this international cause, but it also acted as a local drop-off point, with the team providing ongoing encouragement and support, inspiring and reminding myself and others that we can do this together.

To date we have sent four shipments and supported six UK organisations who distributed over five containers of aid to many organisations on the ground in St Vincent.

We are working closely with the ACSSVG (Afro Caribbean Services St Vincent and the Grenadines) community charity organisation to tackle food poverty, hunger insecurity, and period poverty as well as to build a community outreach centre that will host a library and learning hub.

Six months on, the ashes have settled, and the island is now on yellow alert. We have provided support to more than 500 families and 100 shelters as well as hospitals and schools.

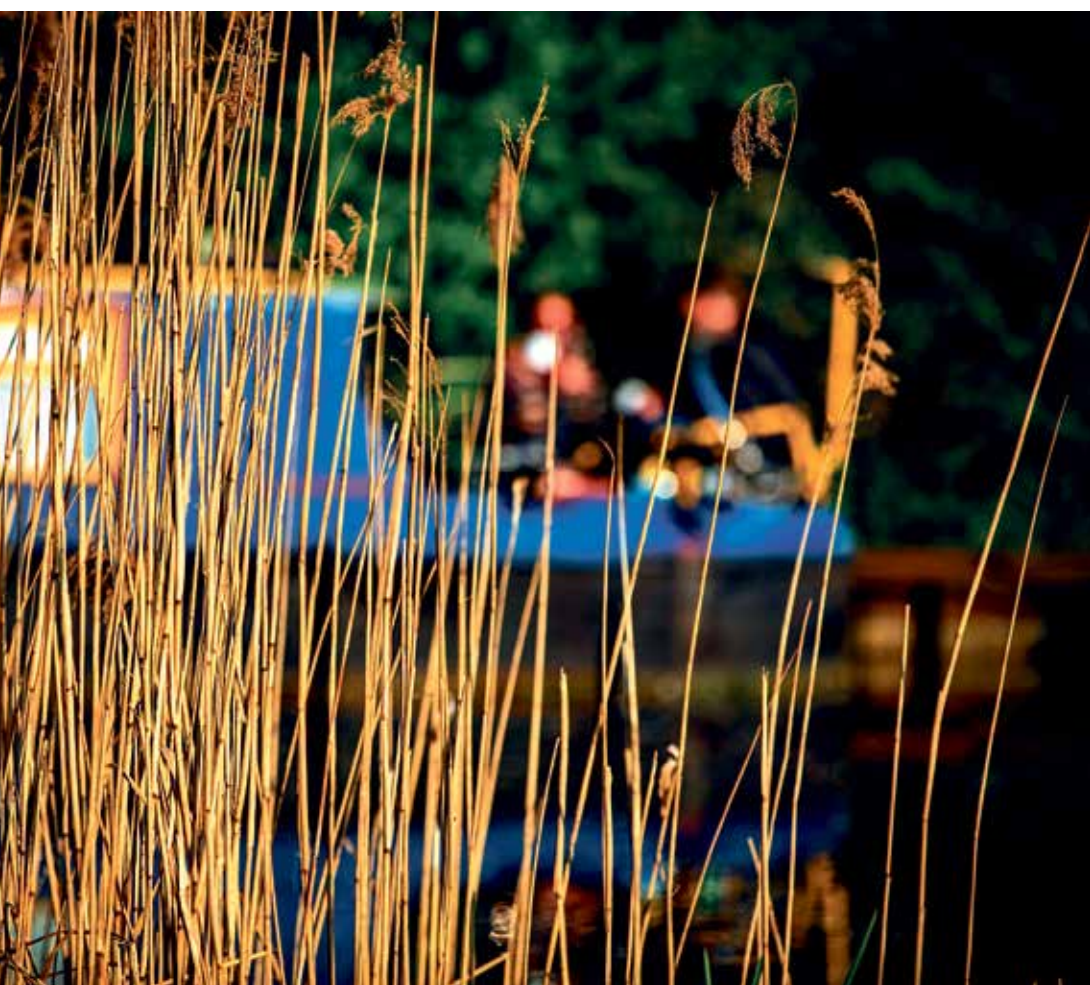
We would like to thank Tottenham and the extended community for all the love and support, because without your individual donations and efforts, none of this would have been possible.

To stay up to date with the work of the relief appeal, or if you would like to support the cause, get in touch. Instagram @nthldnsvg_volcanoreliefappeal



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**Clockwise from top left**

Byron Delgado, *Sunset view of Tottenham Hotspur Stadium from Tottenham Marshes bridge*

Stephen Furner, *Windrush celebrations*

Joan Curtis, *Self expression*

Miguel de Melo, *Dusk canal vibe by the Marshes*

Dawid Gibek, *Tottenham Hale new town*



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FEATURE

Crop Drop founder and director, Rachel Dring packs a box of carrots **Credit** Amanda StockleyGrowing tomatoes in the Wolves Lane glasshouse **Credit** Amanda Stockley

Top of the crops

Why we must provide a radical alternative to the current food system

By Rachel Dring, founder and director, Crop Drop

Back in 2013, it was near impossible to get your hands on fresh, organic, affordable produce in Tottenham let alone produce grown right here in the borough.

Instead, our eating habits were dictated by the supermarkets and this, I learned, was wreaking havoc on our planet, not only sending emissions soaring but leading to huge food inequalities. And while supermarket bosses got richer, small-scale ecological farms – the kind that are the key to curbing climate change, were going out of business at an alarming rate as they struggled with impossible standards, last minute cancellations, and pitifully low prices that barely covered the cost of production.

I wanted to do something to change this. So, from the glamorous confines of a Tottenham shipping container, I set out to create a more sustainable food system, one that could reconnect communities with the people who grew our food, while ensuring farmers were paid a fair price.

With the support of a start-up scheme run by the Hackney-based Growing Communities and a handful of local friends I launched Haringey's not-for-profit veg box scheme, Crop Drop. Rather than offer home delivery, we struck up relationships with like-minded independent businesses and community spaces around the borough.

Fast forward to this month, we're

celebrating our eighth year of trading. We now have eleven veg bag collection points around Haringey, we grow our own organic veg at Wolves Lane Centre in Wood Green, and have an ever-expanding customer base who love the way a simple veg bag subscription can change their whole approach to cooking and eating.

Unfortunately, we're not the only thing that has grown in that time. The latest IPCC (Intergovernmental Panel on Climate Change) report revealed to many what we've known for a long time: we're in a climate and ecological emergency and the dominant industrial food system is still one of the biggest culprits.

Researchers at the University of Illinois found that global food production now accounts for a third of greenhouse gas emissions, while rampant pesticide use is a

main driver of 'insectageddon'. Diet-related illnesses are on the rise too and are estimated to cost the NHS around £6billion each year.

But it's not all doom and gloom. Awareness is growing, more people are growing their own and there are some promising national efforts, like the National Food Strategy, that provide us with a road map out of this mess.

It's widely accepted now that regenerative farming, the kind our veg box scheme supports, is key to absorbing carbon and renewing ecosystems. But this kind of farming is more expensive, requiring more people, time and effort.

Price, however, shouldn't be a barrier to eating healthily. In 2020, after the first lockdown, we set up the Food For All meal project in collaboration with the Wolves Lane Centre and the Felix Project. To date

we've delivered more than 13,000 free healthy meals from surplus and locally-grown produce for people in need.

The World Wildlife Fund's *Livewell* report estimated that eating more plants, grains and legumes, could help cut greenhouse gas emissions by 30% by 2030. That's why we're helping more people fall in love with home cooking with our weekly recipes designed by local chefs. Plus, we're launching plant-based cookery classes soon to help people get the most out of their veg.

While there's a lot we can all do to change our personal shopping and eating habits, we also need systemic change on a national and global level. We're hopeful that the climate talks at COP26 next month will bring about meaningful change but based on the last 20 years of inaction, we're not holding our breath.

We do know that stronger communities acting together to put pressure on the government does make a difference. There are so many growing and conservation groups you can get involved in, including with us at Wolves Lane Centre.

Collectively we have all the solutions to curb the worst effects of climate change and build a better, fairer and more healthy food system.

To celebrate their eighth birthday, Crop Drop is offering TCP readers £5 off your first order. Just visit www.cropdrop.co.uk and use code TCP5 when you join.

To find out more about volunteering at Wolves Lane Centre visit www.wolveslane.org
Follow on Instagram @cropdroporganicveg

Volunteers at the veg pack **Credit** Amanda Stockley

COMMUNITY

The thriving community garden



Credit Joanna Yeung

Christina Egan gets an update from Joanna Yeung, the founder of Weir Hall Road Open Community Space, a year on from when the citizen gardening project began

Weymark Estate resident Joanna Yeung started realising her vision of an organic and sustainable community garden during the pandemic.

She rallied people to pick litter from the forgotten strip of weeds, brambles, and mounds of garbage so dense that not even nettles grew there.

“It was about cleansing,” she explains, “about restoring nature”. Joanna even welcomes any dormant weeds emerging: “Let the garden communicate to us.”

The large faces of sunflowers greeting you by the high green fence have sprung up from the compost heaped up there, as has the buddleia feeding butterflies and bees.

No money changes hands here, everything you see at Weir Hall Road Open Community Space is donated or recycled. Seeds and plants were brought in by volunteers and well-wishers. Spades and shears came from the heirs of a passionate gardener; the woodchips on the paths from tree surgeons; and the saplings for 30 native trees from the campaign: I Dig Trees.

The land is owned by Haringey Council, but the labour is contributed by volunteers from the neighbourhood. Since last year, the team has tripled – they have built compost bins and installed a wormery in an old bathtub. They also carry water to their plots and are developing techniques to harvest the rain and dew. The team have turned the wasteland into a welcoming space for wildlife and people, and they have taken up the challenge of negotiating for solar lighting and a system for harvesting water.

What was once a toxic thicket is being transformed into an oasis of cheerful

poppies and cornflowers, juicy spinach and strawberries. The crops have reached out into the wilderness, and the land has turned, as Joanna puts it: “From an antisocial space into a social space.” It’s a space where Joanna was thrilled to see three generations of a family spending time together, working, resting, or playing.

“The land has turned from an antisocial space into a social space”

Further aspirations for the community space include an orchard, a berry-picking area, and a secret garden with seats sheltered under willow boughs. The idea is to think beyond your own little plot, beyond your time in this area, even beyond your own lifetime.

The plans for the adjacent Selby Village development, meanwhile, include a footpath and cycle lane right through the 150-metre-long grounds. At this stage, it is unknown if the construction of Selby Village will help or hinder the community project, or the extent to which the tentative gardening of the lockdown can be sustained when London returns to its frantic pace.

The Alchemy of Tottenham

From all the corners of the earth the winds blow people to this hidden green and grove: they carry varied seeds with careful hands and turn the field into a treasure trove.

There is a tiny birth in every bud from sun and rain in equilibrium. This is the mystery of moon and mud. This is the alchemy of Tottenham.

By Christina Egan

Green Gate

Green the gate and green the shoots, long the path and strong the roots. Space to plant and space to weed, space to harvest and to feed.

Time to meet and time to talk, time to sit and time to walk. Bread for bee and butterfly, space returned to earth and sky!

By Christina Egan



A volunteer tends to the open space Credit Joanna Yeung

COMMUNITY

Entrepreneurship and fun at the market



Running the market stall Credit: Pamela Djima

By Pamela Djima,
founder, Our Kids Trove

Own-
ing a business is syn-
onymous with empow-
erment. As a founder,
I don't have to wait for

an invitation to join somebody else's
table. I can create my own table and
generate my own income. That, for
me is very powerful.

I run a toy shop specialising in
culturally diverse toys and edu-
cational resources. My business

is based primarily online but at
the weekends I "pop-up" at var-
ious markets. This arrangement
offers me the best of both worlds
and frees me from the expense
and bureaucracy associated with
renting a permanent retail space.

I'm drawn to the model of a mar-
ket because of how accessible it
makes running a business. Start-
ing a business is often viewed as
complex and unobtainable but
there is something quite simplis-
tic about operating from a market
stall. Inside this incubator,
running a business seems less
overwhelming and significantly
more achievable. The risks are
relatively low but the learning
curve is steep.

I've found trading at markets
to be an invaluable experience.
It's enabled me to meet my cus-
tomers face-to-face, learn more
about my target audience, and
witness people interacting with
my products.

With all this in mind, I decided
to create The Trove Market – a
new monthly market in Tot-
tenham. The Trove Market is
about bringing the community
together, supporting small busi-
nesses to experiment and grow,
as well as providing enriching
activities for children.

All of the activities and workshops

are free and every child is offered a
free meal. I wanted to create a fun
market where parents could bring
their children and not have to worry
about money. It's important for all
children to have access to enriching
activities and money should not be
a barrier to wholesome fun.

I especially like to see young
people delving into the realm
of entrepreneurship. Running a
market stall is a fantastic learn-
ing experience for them. It helps
them learn about patience, the
value of a pound, prioritising,
people skills, effective communi-
cation and a whole host of other
transferable skills.

For our last market we partnered
with local individuals and organi-
sations to offer sports activities,
arts and crafts, face painting and a
Japanese inspired knot workshop.

We really hope that this market
will be a way to serve and unite dif-
ferent pockets of the community.

The Trove Market runs on the first
Saturday of the month. If you or your
child would like the opportunity to trade,
contact: hello@ourkidstrove.com

Advertisement



Nominations
open!

COMMUNITY IMPACT AWARDS



Let's celebrate together
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our community



Do you know a volunteer, community group or
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difference to the Haringey community?

Make sure they get the recognition they deserve
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CATEGORIES

- Outstanding Community Organisation of the Year
- Inclusion and Equalities Organisation of the Year
- Community Organisation Newcomer of the Year
- Hero Volunteer or Team of the Year
- Haringey Giving Funded Project of the Year
- Community Impact School of the Year

Nominations close on 29 October 2021 at 5pm.

To make your nomination go to
www.bridgerenewaltrust.org.uk



FEATURE

Cultural exchange

Black History Month: Providing space for cultural crossover

By Jasmine Khalia

This Black History Month we've curated a programme of events called 'Healthy Exchange of Culture' because we want to tell our story and get local people involved in who we are and what we do.

Healthy Exchange of Culture consists of weekly events taking place throughout October at our community membership clothes swap shop, Come Swap & Shop, in Hornsey High Street.

We recognise that we are a culture of consumers, and we are doing our part to educate others toward swapping clothes so that they avoid going to landfill.

In our Caribbean community, Black people would not usually buy second-hand clothes because of the stigma attached to this. But we want to highlight sustainable fashion, and

encourage a new element of sharing and swapping within our area that preserves the environment.

We want to keep breaking taboos, as a new time is upon us, and we cannot keep destroying the planet; we all need to learn to buy consciously and sensibly.

We are running 'Healthy Exchange of Culture' together with artistic collaborators, because it's important to exchange and understand other cultures so that we can all get along.

The programme includes a fashion show, open mic poetry and performance, an art exhibition, a film screening and a theatre company showcase. Everyone in our local area is invited to attend.

As people, we can often tend to misunderstand other cultures, but we need to bring people in and share our experiences. Once people begin to understand one another, disparities between

cultures start to heal.

People can be misinformed at first, but sharing brings about insight and compassion. We are feeding the curiosity of culture. We are showing that the initial differences between cultures are not that great.

London is so diverse, yet a friction with the idea of inclusion remains, so it's important to have a month to stand in our power and say – "we do exist."

Our regular customers have expressed the need and demand for our services, and they've embraced our business idea and concept openly, which is brilliant.

As Caribbean business owners, it's important to represent ourselves in the community and encourage emerging business owners by letting them know that 'you can do it' – it's achievable. We are not pigeonholed into what is expected of us and we want



Come Swap & Shop founders, sisters Georgia Robinson (left) and Teri McKenzie (right) Credit: Jasmine Khalia

others, particularly women to realise their potential.

We are heavily involved in connecting with people in the local area. We've always been community focused, having had a family business in Tottenham previously. Our mother was a hairdresser based in West Green Road; she taught us to welcome people and share what we have with those that are interested.

This is why we're inviting everyone to learn about and share local

Black history, this month. We are inviting our neighbours in, to share our culture and for us to share theirs.

We are providing a platform for local artists and emerging designers, supporting their journeys, while, at the same time, being fearless within our own journey.

'Healthy Exchange of Culture' runs from 1-31st October. For more information:

Visit comeswapandshop.com

Instagram /comeswapandshop

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ARTS & CULTURE

Leaping lemurs

Ring-tailed lemurs spotted in Tottenham



The lemur mural Credit: James Straffon



Artist James Straffon Credit: James Straffon

West Green resident Stephanie Grant has commissioned local artist James Straffon to create a mural of ring-tailed lemurs, associated with the island of Madagascar.

Stephanie recently spent time in Madagascar as a volunteer, helping with a conservation project looking to increase habitat for lemurs, which are under threat because of deforestation on the island.

She returned with a love for the Malagasy people and a passion for Madagascar's unique lemurs. Familiar with some of the existing, animal-themed street artworks in her neighbourhood, Stephanie took the opportunity to commission James to create a bespoke artwork of her own.



As well as being a dramatic addition to the urban landscape, the completed mural in Stanmore Road, represents much more than a visual celebration of Stephanie's experience in Madagascar.

Madagascar is the fifth largest island in the world, however despite considerable natural resources, it is one of the world's poorest countries. It's estimated that 75% of the population live below the international poverty line.

The country is severely impacted by climate change, facing on average three cyclones per year; it is currently experiencing its worst drought in four decades. According to the United Nations, 1.14 million people are on the brink of starvation, thousands have left their homes in search of food, and living conditions are extremely difficult.

Stephanie said: "I hope the piece acts as a talking point and catalyst for people wanting to learn more about Madagascar, its wildlife and people."

"Madagascar particularly needs our help at the moment. Not only is much of its wildlife under threat – 80% of which is found nowhere else on the planet – but the country is undergoing a devastating famine. Now, ongoing drought is making things even worse. Some areas haven't seen rain for over three years, with even cacti, which people eat the flowers of in hard times, failing to bloom."

"Hopefully the lemurs bring a smile to passers-by, but if just one person goes home and decides to do something to help the people or wildlife of Madagascar that will truly make me smile."

To learn more about Madagascar, and discover ways you can help with the current hunger crisis or conservation efforts, visit: www.madagascar.co.uk

Dad on his iPad

by Christopher Owin Lane



LITERATURE

Youth sleuthing

Karin Lock reviews *Djinn Patrol on the Purple Line* by Deepa Anappara

Whenever child trafficking is mentioned, it usually concerns children being brought into a country from outside. Yet statistics show that this is more prevalent within our own borders – with young people being transported throughout the UK for criminal exploitation. Over the last decade, a crisis has unfolded that even police admit is out of control.

One country where this kidnapping phenomenon happens on an alarming scale is India. Officially 180 children go missing on the subcontinent every day. Deepa Anappara's first novel *Djinn Patrol on the Purple Line* looks behind the harrowing headlines to reveal why child abduction is so rife.

The book opens with the myth of Mental, a boss-man who gave toys and sweets to his child-gang of rubbish collectors (rather than beating them). This story introduces the modern slavery context, where snatched or runaway children are controlled for personal gain. Mental himself was a former runaway fleeing domestic abuse at a young age.

The narrator ten-year-old Jai lives with his sister and parents in a *basti* (squatters' colony) on Mumbai's outskirts. This dense labyrinth of alleys has 200 homes where families of all faiths dwell together communally, sharing one water pipe and a toilet block. Overlooking the settlement are the

"hi-fi" gated towers where parents work as maids and security guards.

When one of Jai's classmates goes missing, the police come, collect a bribe then do nothing. Jai enlists best friends Pari and Faiz to do some "detectiving", using techniques he has picked up from TV series' *Police Patrol* and *Live Crime*. The three budding sleuths make a list of suspects and search nearby Bhoot Bazaar for

support because they fear the corrupt authorities will demolish their illegal homes. Equally their employers are unsympathetic: "Papa says we should have self-respect even if others don't respect us."

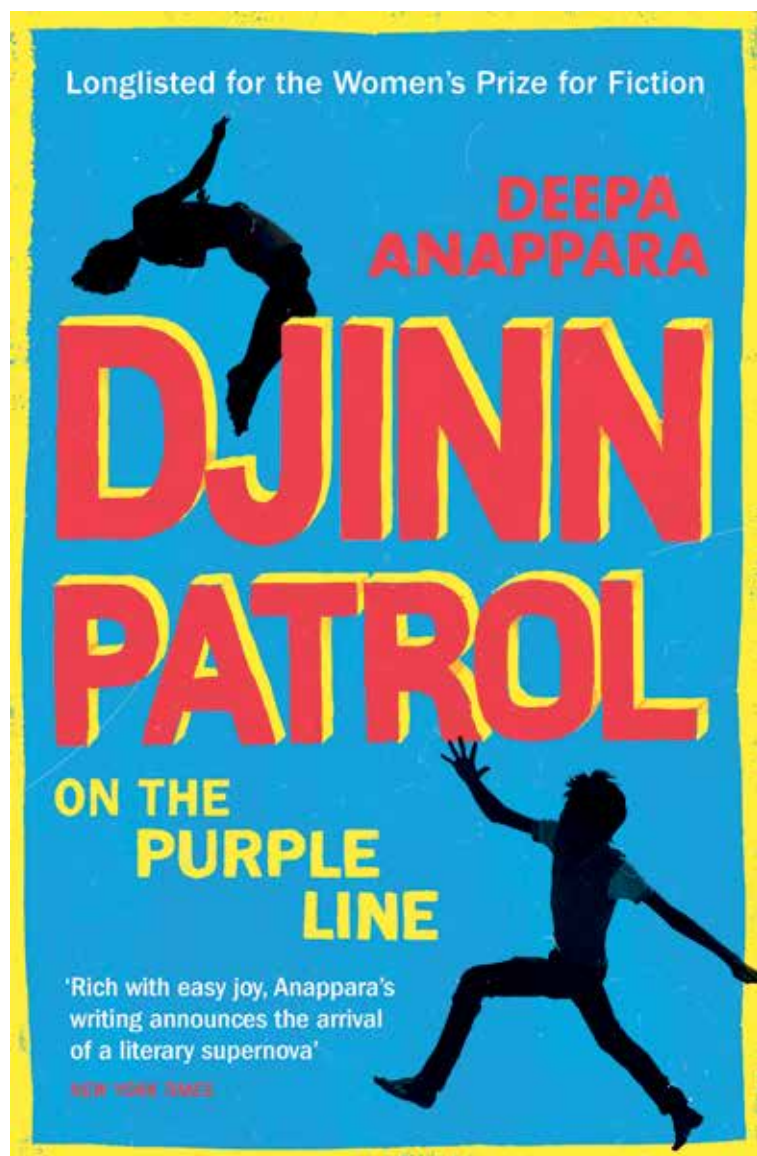
Writing about marginalised people is a sensitive ethical task which this writer approaches with journalistic professionalism. A reporter for many years, Anappara shares these stories

to avoid a "stereotypical narrative about poverty and India that equates people with their problems". Her depiction of this overlooked community is one of love and compassion.

Djinn Patrol on the Purple Line is an intriguing adventure with exquisite pacing and characterisation. Longlisted for the 2020 Women's Prize for Fiction, it is addictive, funny and moving. Writing from a child's perspective, the author perfectly captures their virtue, curiosity and wit. Hindi nouns and expressions infuse the sharp dialogue (along with delicious street snacks).

By exploring the phenomenon of child abduction through the wider lens of poverty, the book spells out the correlation between corruption, inequality and injustice. Child labour is common-

place: Jai and his classmates often miss school to work. Parents leave their children unattended for the same reason. Despite the differences between here and India, the risks are the same and must not be ignored.



"It is addictive, funny and moving"

clues. Then another child disappears. Faiz is convinced a *djinn* (spirit) is to blame: "There are good and bad djinns same as there are good and bad people." Desperate families turn to religious leaders for

POETRY CORNER

More Poetry!

There is no poetry in Waterstones!
There is no poetry in coffee shops!
When I say the word, conversation stops;
Or I get rolling eyes and scoffs and groans.
We're all too busy scrolling on our phones,
Thinking about Netflix and album drops.
We're more interested in Top Of The Pops
Than sonneteers and Shakespeare's undertones.

But there are many treasures to be found
Between the dusty pages of old books.
If you read out loud, you can hear the sound
Of whispering winds and wandering brooks.
A poem can dazzle you with dew drops;
And even though it ends, it never stops.

By Orlando Plume

Advertisement

LICENSING ACT 2003 Notice of Application for a New Premises Licence/ Premises Certificate

Notice is hereby given that **Beakal Missaye Gizaw** has applied to Haringey Council for a Premises Licence for:

- Channel lounge Bar & Restaurant 775 High Road N17 8AH to sell or supply of alcohol OFF the premises between the following hours:
- Supply of alcohol off the premises and operation hours: Sunday to Thursday, 10:00–01:00; Friday to Saturday, 10:00–03:00
- Late night refreshment: Sunday to Thursday 23:00– 01:00; Friday to Saturday, 23:00–03:00

Any person intending to make a relevant representations on this application should submit them in writing by not later than **26/10/2021** to the Licensing Officer, Licensing Section, Haringey Council by e-mailing licensing@haringey.gov.uk. Telephone 020 8489 8232.

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds

It is an offence, knowingly or recklessly to make a false statement in connection with an application for which you may be liable to fine of up to £5,000 on summary conviction.

LICENSING ACT 2003 Application for the Grant of a Premises Licence

Foodstars BH Limited is applying for the grant of a new Premises Licence at **110–118 Markfield Road, Seven Sisters, London N15 4QF**. If granted the application will allow:

- Sale of Alcohol (for consumption off the premises) Monday Sunday 11:00–23:00 and Provision of Late Night Refreshments (for consumption off the premises) Monday to Sunday, 23:00–03:00

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation within 28 days from the date of this notice, i.e. by midnight on **25/10/2021**.

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 28/09/2021

SPORT

Let's get physical

By Haran Naresh

This summer Tottenham Hotspur announced it would run an initiative called 'Summer Sessions'. This programme is run by the Premier League and supports more than 15,000 young people by funding free activity sessions coordinated by over 50 professional community organisations in England and Wales.

Sports organisations can play a big role in helping communities engage in physical exercise, particularly as the Covid-19 pandemic has taken a toll on the physical well-being of many people.

Following the coronavirus outbreak, Spurs' charitable arm, Tottenham Hotspur Foundation, found it had to introduce new methods of working, in order to smoothly continue the work it does promoting healthy lifestyles in communities facing socio-economic challenges.

Katrina Heal, a project co-ordinator for physical activity at the foundation, said: "We changed from the face-to-face model which we'd always done, to a virtual offer. We're now doing a hybrid where we do both face-to-face and virtual [sessions]."

"It was particularly challenging as we hadn't delivered virtually before. You've got people in the community who can't access the virtual offer because they haven't got computers or can't afford the internet. We sent out home workout plans and a number of different emails each week with little challenges."

Bespoke activities were delivered for those who could not access the online materials. Katrina said: "A lot of our participants have long-term health conditions and they

were isolated in the community. We delivered coffee mornings and different social things for people who were shielding.

"We've been proactive in making sure that there is support for the community. We've been delivering two or three exercise sessions every day, whether that was a circuit session or chair-based class."

Data from Sport England published at the start of the year showed that there was a sharp decline in children's activity levels during the pandemic. The findings revealed that in the 2019-20 academic year 41.9% of children in London reached the recommended average of 60 minutes or more of physical activity per day. This was down 4.2% compared to the 2018-19 academic year, and below the national average of 44.9%.

The pandemic has shone a light on where the foundation needs to increase its engagement, said Katrina. She added: "Children haven't been able to be as active, so there's definitely going to be a need for us to grow and put on more sessions for young people."

"Through our Premier League Kicks programme, we've got lots of sessions, so young people can turn up and play football. We're back in schools now, encouraging children to have a positive experience of being active."

With lockdown restrictions lifted this summer, the foundation has been able to return to in-person fitness initiatives. Sessions are being delivered at Tottenham Community Sports Centre, in care homes and community hubs.

For more information:

Email foundation@tottenhamhotspur.com

Sports activity at Tottenham Hotspur Stadium
Credit Tottenham Hotspur/ Getty Images



Harry Kane gives Tottenham Hotspur the lead against Pacos de Ferreira
Credit Getty Images/ Tottenham Hotspur

Collapse in form puts Nuno under pressure

By Haran Naresh

After a solid start to the season, Spurs' league form fell away badly in September.

Tottenham Hotspur beat Wolverhampton Wanderers 1-0 despite being dominated for much of the game. They struggled to beat Wolves' high press and could not deal with the pace and direct running of Adama Traore.

A Dele Alli penalty was enough for them to secure the three points but they created very few opportunities from open play. Ultimately, they rode their luck and held on for the victory.

Spurs won 3-1 on aggregate in their Europa Conference League play-off tie against Pacos de Ferreira, to secure progress to the group stage. In the first leg the team lacked cohesion due to the fact that many players were playing together for the first time. Spurs dominated possession but could not create many chances and were vulnerable to counters. They succumbed to a 1-0 defeat.

They overcame this deficit in the second leg, winning 3-0. Harry Kane made his first start of the season a few days after announcing that he would be staying at Tottenham. He put in an excellent display, scoring twice and also dropping deep to link up play to great effect.

This was followed by a 1-0 home victory over Watford in the Premier League. Spurs had to withstand a strong start from the away side. Son Heung-min scored directly from a free-kick which missed everyone and nestled into the corner. Tottenham still failed to convince defensively. Watford missed some good chances and the home side were able to secure the win.

Tottenham then suffered their first defeat of the Premier League season, losing 3-0

at Crystal Palace. They delivered an abject performance, managing just two shots on goal whilst only having 37% possession. Defensively they were run ragged by an energetic Palace side.

Japhet Tanganga was sent off after receiving his second yellow for a mis-timed challenge, just minutes after receiving a booking following an altercation with Wilfried Zaha. Tottenham disintegrated after being reduced to 10 men. Ben Davies inexplicably stuck out a hand in the penalty area to block a cross and the referee awarded a spot-kick. Zaha scored the penalty and Palace debutant Odsonne Edouard came off the bench to net twice late on.

This display along with some others will raise questions about

Nuno Espirito Santo's tactics. His defensive approach has resulted in Spurs dropping deep and inviting pressure against weaker opposition. His team selections have often been negative, with two defensive midfielders being deployed.



Tottenham and Watford players watch on as Son Heung-min's free-kick nestles into the far corner
Credit Getty Images/ Tottenham Hotspur

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What we do

Here at *Tottenham Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

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Member Spotlight



I'm a third generation Londoner but a relative newcomer to Tottenham, having moved here in 2013 from King's Cross.

I started reading a local paper when I was at school and still feel there's no better way to find out what's happening where you live. During my 40 years in Islington there were at different times three local papers (now two). I was active in several campaigns there, in later years mainly concerned with planning in King's Cross (yes, we managed to get some important changes to the construction of High Speed 1 in west Islington, aided by good local press coverage).

Local papers don't just provide local information but can, and should, hold councils and other service providers to account. That's crucial for democracy. It's also inspiring to read in *TCP* what Tottenham campaigners are doing, see the work of local artists, photographers and poets, and celebrate local achievements and history.

But why print? While there's lots of information online, access can be hard because of age, income or disability. And there's still nothing like picking up a paper you've not seen before to find out things you didn't know you wanted to know. Plus you can stuff it in your pocket to read on the bus or at breakfast the next morning (and it doesn't matter if you get marmalade on it).

Diana Shelley

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