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Local news that matters to you

Community calls for safe school streets

Families take action after increase in dangerous road incidents



Chestnuts Primary School pupils protest outside their school Credit Blaise Grimes-Viort

By Luchia Robinson

The community from Chestnuts Primary School in Black Boy Lane is calling for the implementation of an emergency school street, following frequent road incidents around the school.

Last month, five-year-old pupil Luka Grimes was hit by a car, which drove through a red light as he was crossing at the pedestrian crossing.

Luka's grandfather, Christian Wolmar, said: "Luka is fine, he was shocked but he wasn't injured.

"That crossing is just totally unsuitable. Essentially the pavement is just too narrow on the school side, and it's very difficult to make it safe without slowing the cars down.

"Some kid is going to get killed because it's inherently dangerous.

"This is an accident waiting to happen, somebody is going to get badly hurt there because the cars whizz through at 30 miles an hour, there's no effort to slow down."

Katie Horwood, Headteacher at Chestnuts Primary School says she would like to see traffic filtered on all the roads surrounding the school, with only buses allowed to pass along Black Boy Lane.

She said: "We've got issues with cars speeding, we've got cars overtaking buses at the bus stop and suddenly seeing the pedestrian crossing, and slamming their foot on the brakes. That happens 10-15 times in the morning as children are coming in, and 10-15 times in the afternoon as children are going home.

"Where the bus stop is placed at the moment means that cars can't see the pedestrian crossing until they're passed the bus - it's just really not safe."

Following Luka's car incident, children and parents held a protest outside the school to highlight the road dangers and to call for road infrastructure changes.

Local parent and co-chair of Haringey Living Streets, Catherine

Kenyon says it is vital that school streets are installed to ensure children's safety.

"Our children are the most vulnerable members in the community, we have a duty to protect them and make sure that they can cross the road safely. Particularly in Luka's case, he did everything he was meant to do, he waited until the light was green [for him to cross] and a car still went through the [red] light.

"We need to have small piecemeal interventions now"

Catherine added: "All of the emphasis is put on children [knowing] how to be safe in our streets, but actually, we need infrastructure changes to keep kids safe on our streets, it's not their fault; this wasn't Luka's fault, and there are ways that we can make schools safer by making sure there aren't cars speeding outside the school gates."

Data from a TfL report shows that 125 people were killed and 3,780 people were seriously injured on London's roads in 2019.

Continued on Page 3

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WELCOME

Steadfast In Difficulties

November 2020
N°. 40

At Tottenham Community Press we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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Lordship Recreation Ground by Julia Parnaby

Introduction from the editor

Hello, welcome to issue 40.

The ways in which we can view and experience Tottenham are recurring themes in this edition. Photographer Stephen Furner challenges us to see Tottenham in a different light by using pinhole photography to create a new visual dialogue. In what ways can new imagery spark new conversations? Will you take up the challenge by making your own pinhole camera? (p.10-11).

Following last month's review of the book *Broadwater*, Karin Lock speaks to the author, Jac Shreeves-Lee who discusses her life growing up in the area, her influences and what inspired her to write (p.18).

Karin describes *Broadwater* as being 'part of a changing Tottenham narrative.' One might add that our young people are pivotal in reflecting these ever-changing experiences. This much is evident in the actions they are taking and the conversations they are having.

Our front-page story looks at how pupils at Chestnuts Primary School staged a protest to call for safe streets, highlighting the dangers they face on the roads as they travel to and from school. Students at Haringey Sixth Form College have tackled the tough topic of youth violence in film form, and they have won national recognition at the UK Content Awards 2020 for their bold, hard-hitting depictions (p.17).

Haringey Council underlines its ten-year youth strategy commitment which aims to cut youth crime across the borough (p.6). It has also launched its Fairer Education Fund that targets increased, fairer access to higher education (p.4).

What is your experience of Tottenham? How do you see your local area? Get in touch by sending a story idea to tcp@socialspider.com.

Luchia Robinson



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NEWS



Continued from Page-1

According to the Department for Transport, there were 849 reported road accidents in Haringey in 2019 (3 fatal, with 100 serious, and 746 slight injuries).

Haringey launched its first-school street at Lordship Lane Primary School in February 2019.

In June 2020, TfL approved £110,000 to install eleven more school streets in the borough as part of the council's Streetspace plans (walking and cycling travel proposals in response to Covid-19 that enable socially distanced movement across the borough), which include widening pavements, installing temporary cycleways and creating low traffic neighbourhoods.

Catherine said: "Eleven school streets have been funded and we haven't seen any of them implemented yet, so we really hope that the council can move forward with that much faster than they have done so far."

Chestnuts Primary School is included in an additional funding bid, hoped to be matched with council funds, that will cover the cost of the school streets, CCTV measures and relevant signage.

St Ann's ward councillor, Cllr Mike Hakata said: "We are going ahead with five additional schools, of which Chestnuts will be one, where we will be putting in school streets through the council's own budgets.

"There's no point waiting for the possibility of funding that may never come whilst these issues keep escalating and keep multiplying, so we need to have small piecemeal interventions now."

Discussions between council officers and the Chestnuts community are ongoing, and a plan to create a low traffic neighbourhood by installing a planter that will block off Etherley Road at the side of the school, is being considered.

Cllr Hakata said: It's almost impossible to move [a planter]

unless you've got a mini crane, so it's not something that people can easily budge out of the way – but it is moveable, so in other words, if that intervention doesn't work, we can move it somewhere else."

Other planned options to improve road safety on Black Boy Lane include moving the bus stop that's positioned outside the school and widening the pavement to slow down traffic.

Cllr Hakata expects these safety measures will begin in St Ann's and across the borough within the next few months, he said: "If we make these interventions here, they will be the most radical interventions other than the school street at Lordship School."

"The most radical interventions done in Haringey will have started because of a movement led by parents.

"It's an example of people power and what people pressure can achieve."

Argent Related sign deal with Co-op

New Co-op store comes to Tottenham Hale

Argent Related and the Co-op have signed a deal to bring a new Co-op food store to Tottenham Hale.

The Co-op is the first retailer to be secured in the new district centre which is receiving a £1billion investment.

The new store will be in the Ashley Road West development (the site of the former BP garage) and will run on 100% renewable electricity.

It is forecast to be open in 2022, creating around 15 local jobs.

Property developer, Argent Related formed a strategic development partnership with Haringey Council in 2016. They say this deal with the Co-op delivers on one of the top priorities identified through local engagement. That the community wanted a local food store north of Watermead Way where they could 'get a pint of milk and healthy food choices without crossing the busy junction.'

Tom Goodall, CEO of the Tottenham Hale development project at Argent Related said: "We are very

excited to be delivering a new local food store for the community of Tottenham Hale. The Co-Operative Group is a company that invests in and serves their local community well."

The Tottenham Hale development will deliver 1,030 new homes (a mix of market sale, affordable and rental), 15 new shops and restaurants, a cinema, co-working and office space and a

health centre serving 30,000 local people.

The new Co-op will provide a funding boost locally, giving back to causes in the area through

its membership scheme, while the retailer's Food Share scheme works to minimise food waste by supporting local not-for-profit organisations who work to tackle food insecurity.

Robert Tindale, Co-op Acquisition Manager, said: "We are delighted to have the opportunity to make such a significant investment in the area and to be part of this major development.

"We are looking forward to serving the community."

"We are looking forward to serving the community"



NEWS

Financial support for Haringey community organisations

Fifty voluntary and community organisations based in Haringey are receiving grants, as part of a £600,000 council project which recognises the vital work the sector does in the borough.

Haringey Council approved the Community Organisation Support Grants, to help local groups that have suffered financial losses because of the ongoing Covid-19 pandemic.

Both nationally and locally, voluntary and community organisations have been significantly hit by the pandemic, resulting in shortfalls in funding, severe staffing difficulties and reductions in services offered with some even having their survival threatened.

A survey by local community organisation, Bridge Renewal Trust, indicated that 90% of organisations they contacted are suffering or may suffer financial impact.

The £600,000 support package is comprised of £500,000 in grant aid for local organisations and £100,000 to fund a six-month rent break for those based in council buildings.

This funding is being put in place despite there being a lack of clarity around the government's intention to offer infrastructure support for voluntary and community groups.

“These are testing times for everyone and it’s important that our organisation can continue to help the residents of Tottenham”

Cllr Mark Blake, cabinet member for communities, said: “I’m pleased that 50 of Haringey’s vital voluntary and community organisations will be receiving much needed help to cope with losses due to the Covid-19 pandemic.

“Haringey’s voluntary sector does outstanding work with some of the most vulnerable people in our borough.

“It’s important that the council does its part to help keep local voluntary bodies going, but I’m calling on the government to do much more for the sector during this time of national crisis.”

Haringey Council says it recognises that without urgent support, the impacts of the pandemic will have a long-term effect on the quality of life and wellbeing of communities in the borough.

Residents are likely to experience poorer outcomes without the vital work of the voluntary and community sector. These include residents who are at greatest risk from Covid-19 such as older people, people from Black, Asian and Minority Ethnic backgrounds and people who are sleeping rough.

Kevin Lincoln, of Tottenham Community Sports Centre, who received a grant said: “This grant means so much to our charity and will allow us to continue with our work here in Tottenham.

“These are testing times for everyone and it’s important that our organisation can continue to help the residents of Tottenham.”



Haringey appoints new Mayor

Cllr Adam Jogee has been appointed as the new Mayor of Haringey, taking over the role from Cllr Sheila Peacock.

Cllr Jogee has represented Hornsey since May 2014; he was handed the Mayor’s chains at the council AGM in September.

This year the new Mayor will use his fundraising role to support: Pram Depot (an arts-led recycling project that provides high quality recycled baby clothes and equipment to vulnerable new mums and their babies); The Accumulate charity that provides creative workshops to young, homeless people who are living in hostels or temporary accommodation; and The Friends of Hornsey Church Tower.

He takes over from Cllr Sheila Peacock who, in her fourth stint in the role supported disabled and vulnerable children, including the Step by Step nursery, the Lymphoma Action and the Friends of Pembury Nursery.

“I am relishing the chance to take over the reins and represent this great borough as its first citizen”

Cllr Eldridge Culverwell will become Deputy Mayor. Cllr Jogee said he was honoured to take up the role of Mayor and set out his goals for the coming months.

He said: “I am thrilled to be taking over as the new Mayor of Haringey. I have spent the last six and a half years working hard for our residents and want to continue delivering for our community as we seek to build a better Haringey together.

“I want to say thank you to Cllr Sheila Peacock for her year as Mayor and for her service to the people of Haringey. I am relishing the chance to take over the reins and represent this great borough as its first citizen.”

Cllr Peacock said: “I want to thank those who have supported me during this year of office and to give thanks to members of my pensioners group who helped me with all my fundraising events. I am pleased to say that we raised £30,000 and it would have been more without the pandemic taking place.

“I have really enjoyed my term of office and I am pleased to hand over to our new Mayor Cllr Adam Jogee. I hope that he will enjoy his term of office serving the people of Haringey as much as I have.”

Fairer Education Fund launched

Council launches fund to make access to higher education fairer

A programme of funding and support designed to help tackle inequality in the borough has been launched by Haringey Council.

Young people planning to go on to higher education next year can now apply to the Haringey Fairer Education Fund which was launched as part of the council’s wider commitment to creating a more equal borough.

The fund applies to those applying for courses that start in autumn 2021. Residents are eligible to apply if they are entering higher education for the first time, and if their household has a combined income below £30,000 a year.

Leader of Haringey Council, Cllr Joseph Ejiofor, said: “Personal and family finances are a significant barrier to so many people accessing education – in Haringey we are stepping up for young people who need our help. The Haringey Fairer

Education Fund aims to confront this inequality by offering much-needed financial support that can be the difference between people being able to continue their studies, or not.

“Creating opportunities like this is a vital part of our work to create a fairer and more equal borough.”

The Haringey Fairer Education Fund will reimburse successful applicants on their UCAS application fees and cover two University campus visits or open days (up to £50 per trip).

There will also be ten bursary grants available each year and the recipients of those will receive monthly payments to help cover living costs for the duration of their course. They will also be offered a paid summer placement with a council department, or partner organisation, relevant to their chosen course, after the second year of their course.

New Cabinet positions

Haringey Council’s Cabinet was confirmed at this year’s AGM. The Cabinet is as follows:

- **Leader of the council** – Cllr Joseph Ejiofor
- **Deputy leader of the council & cabinet member for children, education & families** – Cllr Kaushika Amin
- **Cabinet member for finance and strategic regeneration** – Cllr Charles Adje
- **Cabinet member for communities** – Cllr Mark Blake
- **Cabinet member for local investment and economic growth** – Cllr Gideon Bull
- **Cabinet member for transformation and public realm investment** – Cllr Seema Chandwani
- **Cabinet member for climate change, equalities and leisure** – Cllr Kirsten Hearn
- **Cabinet member for housing and estate renewal** – Cllr Emina Ibrahim
- **Cabinet member for adults and health** – Cllr Sarah James
- **Cabinet member for planning and corporate services** – Cllr Matthew White

NEWS



Rough sleeping, Tottenham High Road
Credit Wikicommons

Growing homelessness, unemployment and poverty predicted for borough

By Bella Saltiel

An analysis of the impact of Covid-19 on Haringey’s low income residents, has revealed that more than 2000 households in the borough could be at risk of being made homeless. The council’s Housing and Regeneration Scrutiny panel stated in September that 2062 households could be at risk of homelessness across all housing tenures. Of these, 1452 live in the private rented sector, with around half of these residents being at risk now that the Covid-19 temporary ban on evictions has been lifted. The council has housed 700 vulnerable individuals at risk of rough sleeping in temporary accommodation since March 2020. This led to a drop in the number of families presenting as homeless – nearly 34% lower since March 2020 compared to 2019. The economic effects of the pandemic have hit low income families the hardest across the country. Research by Shelter and YouGov has found 322,000 adult

private renters have fallen into rent arrears since the pandemic started. The District Councils Network has also warned that the loss of income because of Covid-19 restrictions, might make 500,000 privately-renting households homeless. Tottenham currently has the highest furlough and unemployment rate of all constituencies in the country. *The Times* recently revealed there to be an estimated 32,500 people on furlough, and approximately 12,450 claiming Universal Credit; meaning 45% of Tottenham’s working age population are currently not working. Tonye Philemon who runs Tottenham Foodbank says that since the start of the pandemic, 65% of the people now accessing the services are single adults. Laura (surname withheld) has been put on furlough from her part-time job at Craving Coffee in Markfield Road. She said: “I’m worried I won’t be able to pick up enough work, [...] at the age of 49, I need to start learning some new skills again.” “Before the pandemic, if you were a good barista, you would never be out of work.”

Now that the furlough scheme has ended, Tottenham could see a high concentration of unemployment, spikes in poverty, and a potential housing crisis. The council says it has started a programme of targeted intervention

“Thousands of people have been furloughed in Haringey and our research indicates that a significant number of households are at risk of losing their homes”

aimed at households identified to be at risk, in order to support residents threatened with homelessness. Cllr Emina Ibrahim, Cabinet Member for Housing and Estate Renewal, said: “In common with all local authorities, Haringey is expecting to experience a rise in homelessness as a consequence of the impact of Covid-19. “Thousands of people have been furloughed in Haringey and our research indicates that a significant number of households are at risk of losing their homes. Working in partnership, we have taken strong measures to address this.” These measures include, longer notice periods for private tenants, and planned moves to alternative accommodation wherever possible. Haringey council faces a lot of pressure, as there is already a very high demand for housing in the borough. There are currently 10,000 households on the waiting list for permanent social housing, and 3,100 homeless households in temporary accommodation, facing an average waiting list of eleven years, eight months for a three-bed flat.

NEWS

Youth strategy commitment

Council leader underlines commitment to ten-year plan to cut youth crime

By Simon Allin,
Local Democracy Reporter

The leader of Haringey Council has underlined his commitment to a long-term plan designed to stop young people getting caught up in crime.

Cllr Joseph Ejiofor said the council will continue to invest in young people as its finances face ongoing pressure because of dealing with the coronavirus pandemic.

Haringey Council launched its Young People at Risk Strategy in 2019. It is a ten-year plan to reduce the borough's level of serious youth violence, defined by the Metropolitan Police as "any offence of most serious violence or weapon-enabled crime where the victim is aged one to 19."

More than a year later, a council report revealed there had been a decrease in the number of victims of serious youth violence in the borough – although it added a "significant proportion" of the reduction "is attributable to Covid-19 and the lockdown."

With the council facing an estimated £70 million hit to its finances from the coronavirus pandemic, Cllr Ejiofor says he is "committed to investing in young people."

He added: "We continue to believe that investing in young people is an investment in the whole community."

"I'm not promising we will have additional year-on-year investment, but I will certainly be championing that we should maintain the current level of investment in youth services as a baseline."

The Young People at Risk Strategy includes the Haringey Community Gold scheme – a network of youth work and community programmes set up with the help of £1.5 million of funding from City Hall.

Cllr Ejiofor said that while he did not want to suggest the funding was ringfenced indefinitely, the council aimed for it to continue.

"We are actively looking at how we can ensure funding continues, and part of that is being able to show this project is a success – and if it is a success, we would expect to be able to get it funded going forward," he explained.

"The council will obviously have

Bradley Goddard



to look at what its alternatives are, but young people are, and will continue to be, a priority. While I am in this office, I will continue to ensure we can invest in young people as best we can."

There were 346 victims of serious youth violence in Haringey in the twelve months to January 2019.

In September, a council report revealed there were 283 victims in the year to July 2020. Cllr Ejiofor said the council's actions were already having an impact, but that it would have a better understanding of this in two or three years.

In 2018, the local authority dropped plans for a £6.5 million youth zone in Wood Green following concerns young people from

many parts of Haringey would not be willing to travel long distances to the site.

Cllr Ejiofor said the council remained committed to setting up a "youth space" within Wood Green. "Hopefully, in the next three to six months, not only will

"We need to look at our young ones and say 'how can I do a bit better for this child?'"

we have identified that, but we will be close to getting it open," he said.

Bradley Goddard, a youth mentor and health and fitness facilitator working as part of Haringey Community Gold, said he believed the scheme was already making a difference.

"If you look from the beginning of the programme, we've engaged just over 2,000 people," he said. "This year alone, we have engaged just under 700, and 550 of those have gone on to doing positive activities."

"If you compare that to probably the last three years, that is a huge number."

The activities youngsters go on to take part in include employment, additional

training and roles on the borough's Youth Advisory Board.

Mr Goddard's programme, My Training Plan, involves fitness sessions and weight training with groups of young people. It is promoted by outreach workers, who visit schools, housing estates

and other areas to encourage youngsters to take part. After the fitness sessions, he offers one-to-one mentoring.

"It's tough, it's gruelling, but we use that as a medium to demonstrate the toughness of life and that you can get through any challenge if you put hard effort, determination and the work ethic and mindset to it," he explained.

"Through doing that, we get close enough to sit down to kids and talk to them on a one-to-one level, and that's where the mentoring comes in."

Mr Goddard said the coronavirus pandemic was initially "devastating" for the programme, but the situation had improved after restrictions on people meeting outdoors were relaxed by the government.

The fitness coach said low self-esteem was one of the main barriers faced by the young people he encountered.

"The limiting beliefs these kids have are mind-blowing. I ask have they ever been encouraged, motivated, stirred up to do better? They will approach nearly every task with 'I can't do that'. It's not a lazy 'I can't do that' – it's a genuine 'I have assessed the situation and already determined I can't do that'."

Mr Goddard claimed some young people did not see themselves as having opportunities, believing there was no point in trying to pursue certain careers because they appeared so far removed from their everyday lives.

He said he used to have similar beliefs that held him back. But while he was working in a supermarket, he began a fitness course, started working at a sports centre and went on to manage a gym within the space of just seven years.

"These kids really do not believe in themselves, so when you've got the alternative to that, which is the easy money, the easy lifestyle – all the things rappers rap about – it's hypnotising and feeds into this low self-esteem," he said.

"As a people, we need to look at our young ones and say 'how can I do a bit better for this child? We need to sit down and look at our children and say 'can I do a little bit better?'"

LICENSING ACT 2003 Notice Of Application for a Premises Licence

Notice is hereby given that **Emile Wines Ltd** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

Off Licence by appointment only and shipping internet wine orders, between 10:00 and 20:30, 7 days a week.

For the premises Office 5 situated at Ten 87 Studios, Office 5, 39A Markfield Road N15 4QA

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **24/11/2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 27th October 2020

LICENSING ACT 2003 Notice Of Application For Vary A Premises Licence

Notice is hereby given that **Mr. Baris Kayhan** has applied to the Licensing Authority of London Borough of Haringey for vary of a Premises Licence to permit:

Supply of alcohol on/off the premises; Sunday to Wednesday 08:00 am to 23:30pm, Thursday to Saturday 08:00am to 01:30am for the premises Beans & Barley situated at 595-597 Green Lanes N8 0RE.

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **20/11/2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 22/10/2020
Signed: AEC

LICENSING ACT 2003 Notice Of Application for a Premises Licence

Notice is hereby given that **Oz Erciyes Restaurant** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

Late night refreshments and sale of alcohol between the hours: 09:00–00:00

For the premises Oz Erciyes Restaurant situated at 477 High Road, Tottenham, N17 6QA

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **19/11/2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 23/10/2020
Signed: L Senel

LICENSING ACT 2003 Notice Of Application for a Premises Licence

Notice is hereby given that **Keivan Nemati** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

Online retail of alcoholic beverages (no customers will be allowed on site; sales will take place online and orders will be dispatched using a private courier). Opening times for private courier pick up are 11:00 until 23:00, Mon–Sun for the premises Bottled Cocktail Company, situated at 132 Higham Road N17 6NS

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **17/11/2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 20/10/2020
Signed: Keivan Nemati

Advertisement



**4pm - 6pm
26 November 2020**

For more information, visit
www.bridgerenewaltrust.org.uk
[@BridgeRenewal](https://twitter.com/BridgeRenewal)

**LET'S CELEBRATE TOGETHER
THE ACHIEVEMENTS FROM
OUR COMMUNITY DURING
THIS EXCEPTIONAL YEAR**

Find out more about the work of Haringey's diverse community groups, engage with discussions on important issues and network with Haringey officials, residents and volunteers.

Join us for a community workshop discussion on the topic:
Thinking ahead to 2021, how can community groups, residents and partners work together to address community challenges?

Community

Impact Awards



Vote for the Community Impact Organisation of the Year
Help us choose the winner from the shortlisted organisations at the live Awards ceremony.



FEATURE



Celal Hassan (right) outside Nana Susie's café with drum and bass legend Goldie (left)

thought that we were going to come back like normal, that everything was going to blow over.

“When you’re trying to adapt as a takeaway from being a certain business for so long, you need new equipment – the money just went so quickly. Now, we’ve come so far and we’re just hoping that the community will get behind us.”

Having worked alongside sustainable food organisation, Edible London to run a regular soup kitchen at his premises, and by providing free food each week to community members in need of it, Mr Hassan is looking forward to doing even more.

“We’re going to fight this through. We’re all in it together”

He is excited about getting back to giving people some “good nutritional food” and is spending most days finalising menus, writing new recipes, talking to suppliers and seeking locally sourced produce from businesses within the community.

Mr Hassan said: “Mentally and physically it’s been a struggle to get to where I’ve got to; it’s been hard, but I can see that it’s going to be a success and that the community is going to be interacting and buying their coffee beans and fresh vegetables.”

“It will make me feel good as well, because it’s not just about pizza, or pasta or my homemade Mediterranean meals, it’s all about making sure that everyone in the community is happy as well.

“Everyone thought we had left and that Nana Susie’s had gone – no, we haven’t gone, we’re just evolving and changing; we’re still here to do service.”

Mr Hassan has a long-term goal of inspiring young children to learn new skills by teaching them how to cook. He also hopes to provide culinary qualifications in the near future. Achieving these goals, he believes, starts by having the support of the community.

“I see [this period] as a test, I’ve learnt and I’ve grown. This has taught me so much, in a sense of how the people who love me, love me for who I am. They are people that love me for what I haven’t got – because I haven’t had much for the last seven months.

“I really do appreciate the people who’ve put themselves out selflessly, it does mean a lot.”

“Hopefully the The Deli Co is going to be a silver lining, something that is going to benefit the community and my family.”

“It’s going to be a positive and loving place.

“We’re here to serve our community and we’re going to fight this through. We’re all in it together.”

The Deli Co will be opening soon. To show your support when open, head to: The Deli Co, 12 Ventnor Terrace, Broad Lane N15 4QR

Coming back stronger

By Luchia Robinson

How a small family-run business is recovering from the pandemic

After encountering many setbacks exacerbated by the impact of Covid-19, the Hassan family are finally re-launching their business in Broad Lane.

Coming back after being closed for seven months, with a new look, and new name, the family business is no longer the traditional, sit-down café, Nana Susie’s, but a takeaway operation called the The Deli Co.

“These are worrying times and I just didn’t know how we were going to survive through all of this if we didn’t diversify and change to become a takeaway deli,” said owner, Celal Hassan.

Prior to the lockdown, business had been going very well, with construction workers from the building sites in Tottenham Hale, passing through for their breakfast and lunch.

Having run the café for 14 years, the decision to change the well-established business model wasn’t an easy one, but it was necessary.

“When [we were] told to close down, we closed down, we distanced, we didn’t see family. It was a hard time for everyone.”

“We’ve done everything by the book. It was a big pressure on a small family with no income coming in.”

The family took out a £20,000

Bounce Back Loan to cover the rent and bills, and to get the renovations started. This meant the business was out of action when cafés, restaurants and bars began re-opening, as the initial lockdown measures were eased.

According to the Haringey Business Impact Survey (which assessed the immediate effect of the pandemic upon local businesses), 79% of respondents expected to need financial assistance to remain viable.

A further 8% had serious concerns about their survival regardless of receiving any financial support.

In Mr Hassan’s case, he explains: “We had



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We distribute 37,500 free copies to readers via local news stands, community venues, and door-to-door, with a total estimated readership of 120,000 people.



"I feel now, more than ever, it is essential local, ethically-minded businesses, advertise and support social enterprises such as Enfield Dispatch. The communities of Edmonton and Enfield need a platform for their voice to be heard. The Dispatch champions great community works and most importantly does not shy away from challenging social and economic injustices."

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PHOTOGRAPHY

Creating a new visual dialogue

Seeing Tottenham in a different light with pinhole photography



By Stephen Furner

We are surrounded by digital visual images that claim to show what or who we are and how we live. They make up a visual language that tries to define our identity and make us accept and believe in it.

Too often, I see Tottenham depicted in news and social media as a deprived inner-city area of bleak, rubbish strewn, high rise, concrete, desolation populated by postcode gangs of violent youths fighting each other over recreational drugs sales or other criminal enterprises.

This picture is not the Tottenham I know and see around me, or the Tottenham I grew up in. In my photography of my home area, I wanted to show a different complex, subtler, compassionate, and more human view of its history and the life taking place within it.

I believe we need a new visual dialogue about Tottenham. This dialogue of the bleak, inner city wasteland is unhelpful and damaging. It drives down the self-esteem of our young people and perpetuates a mythology about the people living here.

I decided to find a way to look at Tottenham through a different pair of eyes than the conventional high resolution digital camera.

“I believe we need a new visual dialogue about Tottenham”

My solution was to step back and experiment with simpler analogue alternatives taken from an earlier age of photography. A time when photographers made their own cameras and photographic chemicals and anyone could have a go with what was available in the home.

I made some simple pinhole cameras out of soup tins, and used these to take the images. I developed the negatives from my cameras using a mixture of coffee and a couple of other household products. After copying the negatives into my computer, I then used graphics software to invert them into ordinary photos.

Looking at these images, I see the modern Tottenham as if from a viewpoint in the past. I see a more rural, softer Tottenham, as a green field space on the edge of industrial growth, creativity and innovation.

My grandparents moved out of inner-city London for a better life in rural Tottenham in the 1920s, which was at that time outside London, in Middlesex. Some of this rural history lives on in the green spaces we are lucky to have here and is, I believe, made more visible by these images.

How to make a pinhole camera & develop a photo

One of the simplest cameras around is the pinhole camera. This just uses a pinhole in a box to focus light onto a piece of light sensitive material. The box can be anything that is light proof. I made a few pinhole cameras out of empty soup cans by hammering a needle about halfway up the side of each tin to make the pin holes.

I put a small strip of insulating tape over the hole, to make the camera light proof. This tape is the camera's shutter. I cut a cardboard disk the same size as the open top of the can. I placed a small 3.5 by 5.5-inch sheet of photographic paper in the can, opposite the pinhole, and light sealed the open top with the cardboard disk and gaffer tape. Putting the film in the camera needs to be done in the dark, with only a red light. I have a battery camping lantern that I wrap red cellophane around, this provides my darkroom light.

To take a picture, just fix the camera to something that will not move, (I use a piece of bungee cord), and point it at the subject you want to photograph. Take the tape off the pinhole for a couple of minutes and put it back. Exactly how long to expose is something that takes practice and experimentation with your camera.

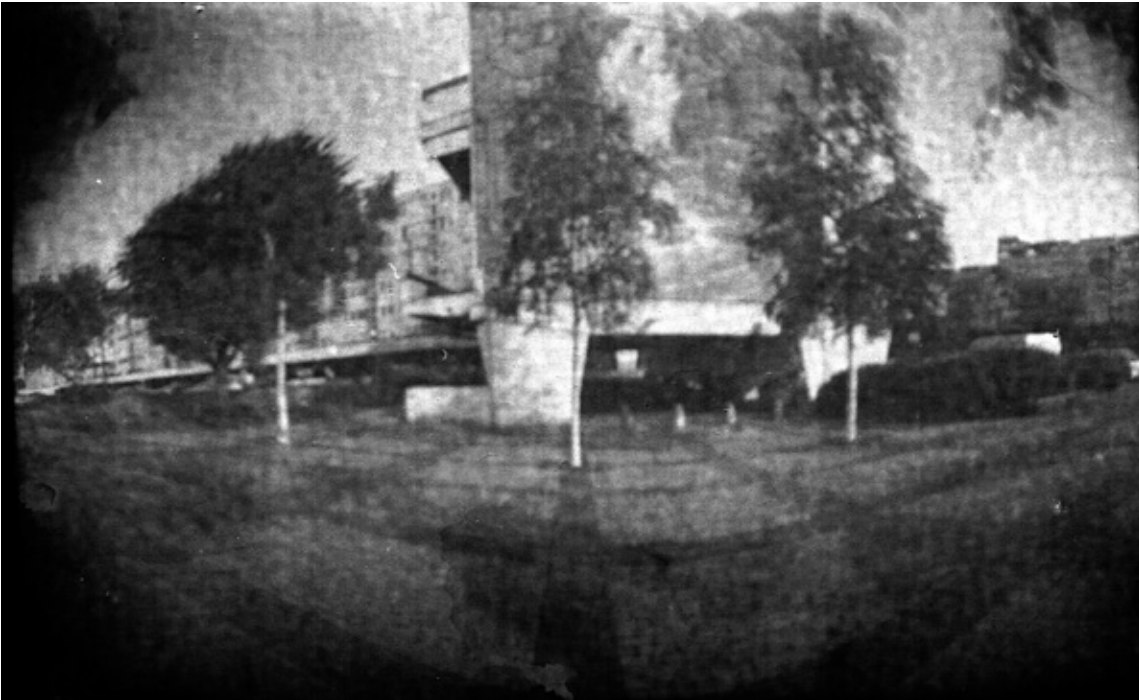
Once you have exposed the photographic paper you can develop it using caffenol that you mix yourself. This is a mixture of coffee, washing soda and vitamin C. I use six teaspoons of coffee, three teaspoons of washing soda and three 1000mg effervescent orange flavoured vitamin C tablets.

Put the caffenol in a dish that's big enough to fit the photographic paper when it is flat, and cover it with the fluid. You will also need a similar dish of vinegar and a dish of salt water. In the dark with only a red light, take the gaffer tape off, and the photographic paper out of the soup tin. Place it in the caffenol. Take it out every minute or so to check for an image. When you see a good image, put it in the dish of vinegar to stop the development process. Leave it there for four or five minutes, then move it to the dish of salt water.

Once it's in the salt water you can turn the light on, but keep it subdued. After it has been in the salt water for ten to 20 mins, hang it up to dry. This is your negative. Once it is dry, scan it into your computer and use a graphics package such as the GIMP freeware to invert the negative image to a positive image and flip it horizontally.

You now have your pinhole photograph ready to be edited and printed, or put onto social media.

The only specialist item needed for this was the photographic paper which can be bought online or at a camera shop. Needless to say, this is not a precise predictable process, it may well take a few attempts and some fine tuning to get it to deliver what you want.





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HISTORY

Walter Tull (left) with British army comrades.
Credit: Wikicommons



Reflections on Tottenham's war and football connections

By Liam Davis

This year more than ever, has given us more opportunities to reflect. With Coronavirus being such a dominant force in our lives at the moment, I've turned my attention, this November, to those who were born, lived or worked in Tottenham and who served in conflicts on behalf of Great Britain, in the First and Second World Wars.

Tottenham has a scattering of war memorials, the main one at Town Hall Approach Road, N15 and a smaller memorial at the junction of West Green Road and Phillip Lane, N15. There are also memorials or plaques commemorating those who fell, in Tottenham Cemetery and various local churches.

Tottenham Hotspur had a lot of players that served in the services during the First World War (1914-18), namely, Harry Bagge, George Bowler, John Fleming (killed), John Hebdon (killed), Alf Hobday (killed), Ed Lightfoot (killed), Billy Minter, William Oliver, John Pearson, Fanny Walden and Findlay Weir (killed).

One player who had moved on from Spurs by the time the war broke out was Walter Tull, the first black outfield footballer to play in England's First Division (the modern-day Premier League).

Tull was born in Folkestone, Kent in 1888 but was raised an orphan in Bethnal Green after his father died not long after his mother in 1897. He made his debut

for Tottenham in 1910 but suffered a huge degree of racial prejudice and discrimination, which led to him only making ten appearances in total for the club, before transferring to Northampton Town in 1911.

Tull joined the 17th Battalion of the Middlesex regiment in December 1914. By the end of 1915 and having arrived in France, he had been promoted to the rank of sergeant. He saw service right through 1916, taking part in the Somme offensive, before returning to Britain for officer training, subsequently becoming a second-lieutenant.

Upon returning to the battle front in 1917, Tull joined the 23rd Battalion also known as '2nd footballers.' He served at the third battle of Ypres becoming the first black officer to lead white troops into battle. Tull went on to be mentioned in dispatches in 1918, being recommended for the military cross, which was not granted.

The 23rd Battalion came under heavy fire, west of the Arras-Bapaume Road, suffering heavy casualties. Second-Lieutenant Tull was killed on 25th March 1918 in machine gun fire as he attempted to rally his troops. His body was never recovered.

Tull is one of the 35,000 names on the Arras memorial to those who were missing in action. His legacy has been fully acknowledged in more recent times, with a plaque installed at 77 Northumberland Park, the site of a house Tull lived in before the war. In 2015, a steel statue of Tull was installed in Downhills Park.

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Online Editorial Meeting 4th November, 18:30 pm

Join us for a meeting where you can get to know who's behind your local paper, and you can update us what's happening in the community.

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COMMUNITY

Tottenham charity up for IT prize

Learning new IT skills



A Tottenham-based charity has been selected by The Institution of Engineering and Technology (IET), as one of the finalists for the E&T Innovation Awards 2020.

Oldalone UK is up for the Best Diversity and Inclusion Impact Award for its work using IT innovation as a tool to introduce people over the age of 50 from disadvantaged backgrounds to the digital world.

The National Lottery funded IT project, Click and Connect 4 All was launched last year to increase access to formal IT skills and offer ESOL provision.

The sessions take place at retirement housing complex, Sophia House in Tottenham Hale and also at Lambeth College.

The Tottenham cohort are learners mainly from the Latin American community who have benefitted from the fortnightly sessions that are delivered in English embedded with Spanish.

Nuno Vinhas, Coordinator, Oldalone UK, said: "To be a finalist amongst the best and the richest companies in the world is a very big prestige for us, for Haringey and the community itself."

"The three finalists are BT, Emerson and us! This has been a morale boosting uplift.

"IT is a priority because everybody is working from home. What we are trying to do now is expand to the rest of the community in Tottenham."

Oldalone UK highlight the importance of adapting teaching methods to meet the needs of older and mature students from minority groups, in order for these learners to 'compete for opportunities increasingly reliant on digital technology', and as a way of promoting equal opportunities, integration and social inclusion.

"What we are trying to do now is expand to the rest of the community in Tottenham"

Nike Folayan, Chair, Association for Black and Minority Ethnic Engineers, said: "There is a clear and positive link between diversity and innovation. Multiple studies have shown that diversity enhances creativity and provides better products and services that reflects the communities they serve.

"The E&T Innovation Awards will demonstrate the importance of diversity to achieve more innovative outcomes."

Winners will be announced on Thursday 19th November, 4.00pm. To register to attend the free virtual ceremony: Visit eandt.theiet.org/innovation

Oldalone UK is currently seeking funds for equipment necessary to run online sessions. For more information: Visit oldaloneuk.org.uk

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COMMUNITY

What the arts can do

How uniting through creativity can best serve the community

By Hannah Marshall,
Tottenham Arts Mutual Aid

At the moment virtually all areas of the creative sector, from community arts to performance groups and venues, are struggling to make sense of an extremely uncertain present and future.

The resolutions, if any, will come in many forms, as yet again, artists are asking themselves why the arts seem to be the least valued of civil activities.

In August 2020 local theatre company, The Ding Foundation, set up the online forum: Tottenham Arts Mutual Aid (TAMA) with the aim of connecting Tottenham’s community of residents and artists to take steps towards creating positive change through creativity.

This was initially a response to conversations and questions about

how artists can impact our local way of life for the benefit of vulnerable local residents.

After witnessing the impact Covid-19 mutual aid groups are having within the community, it has become clear to me, that making and maintaining strong local connections for the people and area is an opportunity to grow resilience, setting the ground for a more positive future. TAMA has taken inspiration from these mutual aid groups to ask whether this model can translate to artists too.

Tottenham is going through a time of big change, but how many of the housing developments that we see being built will benefit the community? And how can we take steps to make cultural activity in Tottenham relevant to all its residents, fostering pride and engagement in place and people? I

“We can take steps to support each other, and know more about the people who live and work here in Tottenham”

don’t have the answers, and I know this is a conversation being had up and down the country.

As pubs and cinemas appear to be the only form of in-real-life culture left, is there an opportunity here to connect with each other? If we are to

subscribe to the mantra ‘necessity is the mother of invention’, perhaps we can also say that ‘in each challenge there is a seed of opportunity.’

So, to those people who have ideas; who see a wall that could be an art gallery, those who see a group of talented young poets who could have a project published. To those who see a discarded patch of ground that could become a secret garden, or those who see a disused shop that could become a community arts base. To those who see stories that need to be told – you are the life blood of a place that knows, and has pride in itself. That is what the arts can do.

We cannot know what the future has in store for creative and expressive activities yet to be funded, but we can take steps to support each other, and know more about the people who live and work here in Tottenham.

Visit: tottenhamartsmutualaid.co.uk

purpose

Community Manager Tottenham Hale Salary £28-34k

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We are looking for a self-motivated community manager who has the knowledge, empathy and passion to build and maintain strong relationships with community partners in all areas where Purpose Group operates.

You’ll lead on all aspects of community engagement to support our growth in emerging and existing markets. You’ll be passionate and friendly with some volunteering experience and great at working both independently and in a team.

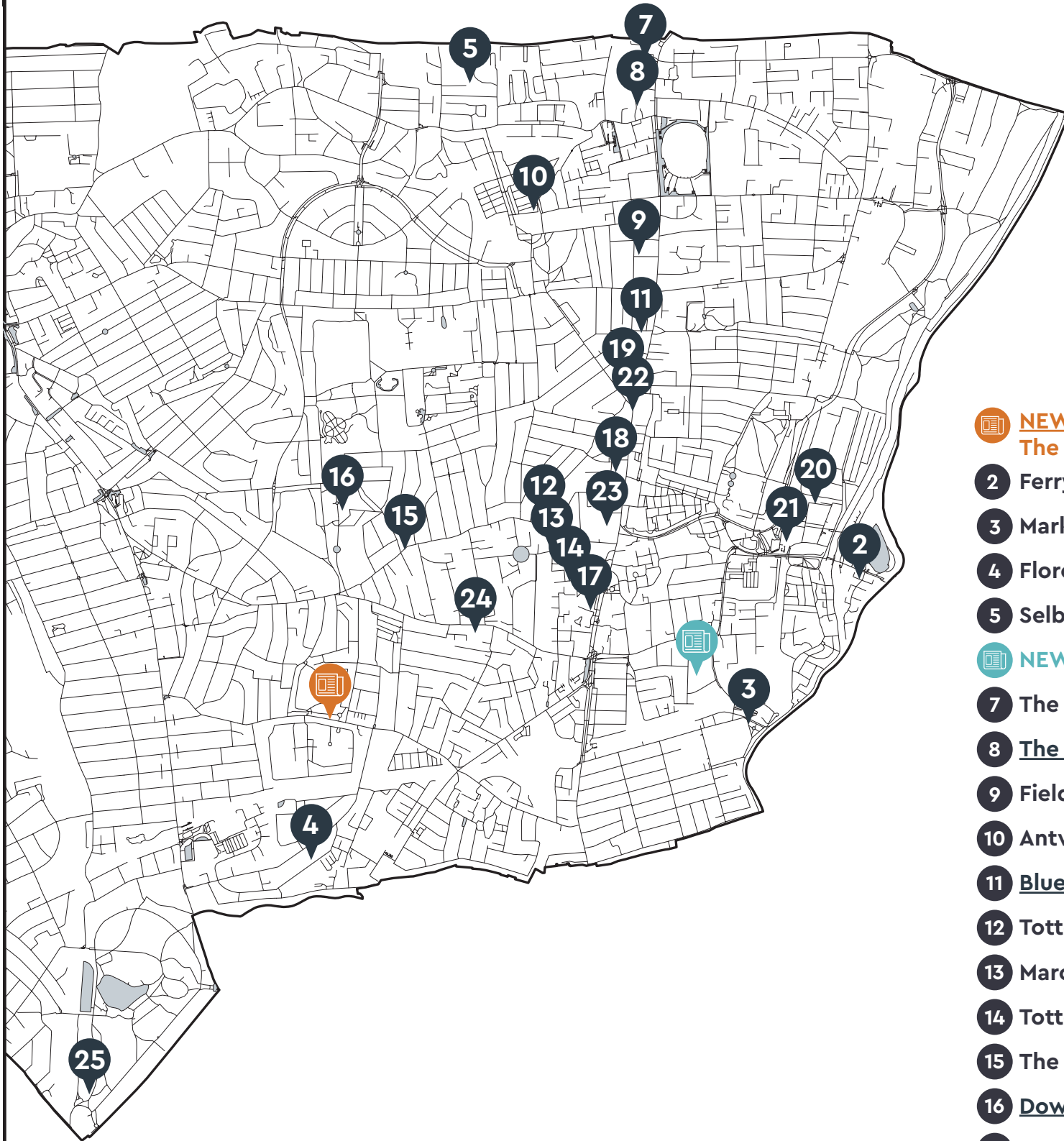
In return, we’ll offer you a competitive salary and pension, 25 days holiday, fantastic teammates and a great office in Tottenham Hale. We’ll also make sure that you have plenty of personal development and training opportunities, charity days and regular team socials.

How to apply

Send an email to phil@purposegroup.co.uk with your CV and/or link to your LinkedIn page plus a short video of no longer than 1 minute telling us why you’d like to be our new Community Manager. Either attach it or upload it and send the link.

Deadline for applications is 20th November, however this role will close sooner if the right candidate is found.

DISTRIBUTION



Tottenham Community Press is available to pick up from dozens of locations, including cafes, libraries, community centres, pubs and more. We distribute 10,000 copies in total. Distribution is usually complete by the end of the first week of each month. The map shows a selection of our regular stockists, but is not an exhaustive list.

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- 8 The Bricklayers
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- 11 Bluecoats Pub
- 12 Tottenham Green Pools and Fitness
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- 14 Tottenham Town Hall
- 15 The Palm
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YOUTH

Award win for student knife crime campaign film

A short film made by Haringey Sixth Form College media students has won the best Public Sector Content Campaign of the Year at the UK Content Awards.

The film *I'm Out* is a bold series of three short films that focus on the impact knife crime has on the people involved and those close to them.

The film was created by young people, for young people to address the issue of youth violence which often makes headlines across London. It premiered at Cineworld Cinema in Wood Green in February and was a part of a campaign with Haringey Council and Casual Films.

Daria Iosif is now studying International Marketing at university after graduating Creative Media at Haringey Sixth (H6), she said: "I am so proud of H6! This award is well deserved without doubt. As a former student at Haringey Sixth Form College I am proud to say that this award reflects our college's goal which is to make a positive impact and to push its students to achieve their true potential.



'I'm Out' cast and production team at the film premiere

"With the help of the talented students of H6, Casual Film Production and Haringey Council were able to portray the cruel reality of what is

happening all over the world. This project is so beneficial and eye-opening for people of all ages to understand how these acts can be prevented.

"Personally, this was such a great experience, not only was it educational, but also great to get an insight into the world of cinema."

I'm Out puts the power into the hands of those most affected by knife crime – young people – and shows there are other routes out there. The UK Content Awards 2020 highly commended the film for Outreach Campaign of the Year.

Chris Brown, media teacher and coordinator of the project, said: "The professionalism, creativity, skill and confidence demonstrated by our students to produce *I'm Out* is nothing short of incredible. They dazzled the media professionals they worked with to produce and promote this pivotal and, now, award winning project.

"Our learners took every challenge in their stride and achieved excellence. The award they have received is no more than they deserve for their outstanding performance. The sky is the limit for each and every one of them."

To view the film:

Visit imout.org.uk

You can read TCP's coverage

of 'I'm Out' from earlier this year:

Visit tottenhamcommunitypress.co.uk/news/community/tottenham-students-knife-crime-film-series

New partnership to provide further opportunities for Tottenham's brightest students

The London Academy of Excellence (LAE) Tottenham has announced its involvement in a new initiative that will see LAE Tottenham supply teaching in its four feeder schools.

The independent school-standard teaching will be supplied by Chrysalis East at Duke's Aldridge Academy, Gladesmore School, Park View School and Woodside High School in Wood Green, starting from January 2021.

The project aims to enhance the academic outcomes for higher ability students and increase the proportion of Tottenham school leavers going on to the most competitive university destinations and employment.

It follows an existing Chrysalis programme model delivered by Highgate School in the west of Haringey since 2008, becoming a year-round programme with more than 20 Highgate teachers working on projects with over 40 partner schools.

Based within Tottenham Hotspur's stadium development scheme, LAE Tottenham is sponsored by Spurs and Highgate School – the principal academic sponsors

who, together with support from other leading independent schools, deliver expert teaching.

In the past year, LAE Tottenham has supported eleven students

to go on to study at Oxford and Cambridge, with hundreds more achieving places at Russell Group Universities, as well as universities in the US and elsewhere.

Using a selective recruitment model, LAE Tottenham prioritises local students most likely to benefit from an academically-rigorous curriculum and those from disadvantaged socio-economic backgrounds.

The school and its partners have been working hard throughout the pandemic to raise funds for members of the student body who have experienced extreme financial hardship, parental job losses and bereavements in their immediate family.

Jan Balon, Headteacher, said: "LAE Tottenham has a transformational impact for our students. Chrysalis East will broaden the impact beyond the four walls of the school and into the wider Tottenham community, delivering on our core aims to combine academic rigour with social responsibility."



LAET students with their A-Level results

LICENSING ACT 2003 Notice Of Application for a Premises Licence

Notice is hereby given that **Q Vibes** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

Live Music: Thurs-Sat, 16:00-01:00, Sun, 16:00-23:00

Recorded Music: Mon-Wed, 18:00-00:00, Thurs-Sat, 18:00-02:00, Sun 18:00-23:00

Performance of dance: Fri-Sat, 18:00-02:00

Late night refreshments: Mon-Wed 23:00-00:00, Thurs-Sat, 23:00-02:00, Sun, 17:00-23:00

Supply of Alcohol: Mon-Wed, 12:00-00:00, Thurs-Sat, 12:00-02:00, Sun 12:00-23:00

For the premises **Q Vibes** Situated at 428 West Green Road N15 3PU

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **24/11/2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 28th October 2020

LITERATURE

We read to know we are not alone

Karin Lock interviews local author, Jac Shreeves-Lee

“Writing from the get-go has been part of my soul, my identity and part of my story.” Speaking on the phone to author Jac Shreeves-Lee about her personal journey is an insight into a Tottenham childhood that some will find familiar.

Shreeves-Lee was born in the back bedroom of a large, friendly home where extended family and friends often stayed when going through difficult times. Many hours were spent telling stories and gossiping – this was the “glue that kept people connected.” Stories were such a significant part of her youth that she assembled them into her book *Broadwater*.

Jac’s Jamaican parents arrived in the UK in 1954, maintaining a strong link to the island through the blue airmail envelopes arriving with news from home. As a child of mixed ethnicity, she understood how words “destroy, break and hurt.” One autobiographical experience in *Broadwater* powerfully describes how Cupcake is subjected to racial slurs at school. Jac knew there was “power in print, power in words.”

The writer’s parents worked in local factories and education was very important. At the age of six, on receiving a bad school report, her father calmly explained that, as a young black girl, she had to do better. She began to read voraciously, borrowing books from Vincent Road library on West Green Road, and comics from her brother.

Broadwater Farm is a subject close to Jac’s heart. As a child, she played in the fields and swam at the open-air lido before the estate existed. “There has been much heartbreak, loss and grief in the area” and her book attempts

to show “a more balanced and accurate view; Tottenham as it is now, not defined by the past.”

Discovering the work of African-American writers at sixteen opened up a new world, which Shreeves-Lee devoured like “eating”. These empowering stories nourished her and reflected: “who I was, how I saw the world and how the world saw me.” Zora Neale Hurston was one poet whose use of language had a pro-

To hone her craft, Shreeves-Lee studied creative writing at Birkbeck College and her advice to new writers is to read everything, redraft and never give up. She advocates that writing is good for mental health – be it diaries, poems or letters. Through writing, we cultivate “greater self-understanding, solace, and healing” as “our most important relationship is the relationship we have with ourselves.”

The author’s dream is to see a young person reading her book on the tube. She foregrounds younger voices by making Ricky the character who opens and closes her book. Attending a recent Black Lives Matter march, she felt pride and inspiration walking with so many young people because racism is a “pandemic” that still needs addressing.

A clinical psychologist and a magistrate, Shreeves-Lee’s work incorporates her compassion, empathy and strong sense of justice. By writing through a multicultural and inclusive lens, the author hopes that *Broadwater* will resonate with people of all backgrounds. “It captures the universality of the human condition – the problems we have in Tottenham are the same everywhere, it doesn’t matter what skin you are in, stories are the bridge between us all.”

Broadwater is undoubtedly part of a changing Tottenham narrative. These days the estate has a “fresh vibrant identity built by a community of spirit, strength and resilience.” Shreeves-Lee’s positivity is infectious and her stories truly champion the area’s multicultural heritage, celebrating it in a way that gives pride to locals and an education to readers.

The review of ‘*Broadwater*’ can be found in the October 2020 edition of TCP: tottenhamcommunitypress.co.uk/download



POETRY CORNER

Save the System

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More roads for more traffic,
more traffic for more trade,
more trade for more trash!

Build more boxes
onto the fields,
boxes for stuff,
boxes for cars,
boxes for people,
cubicles, cages,
with views of the village,
the village of concrete,
and windowsills
for organic basil!

Buy boxes for taxes,
tobacco for taxes,
garments and gadgets
and trifles for trash!

Bang your pots and your pans
at the appointed hour,
sing the national anthem
along from your sofa, and otherwise
sit down with your headphones,
bent over your spreadsheets.

Clock up your shifts,
click and collect,
and pay off the roof
over your head,
or your profile
will be downgraded
to a compact box
by the kerb.

Stay alert!
Stay alive
to save the system!
Stay calm,
click and collect!

While we feed the nation,
design units for humans,
deliver world-beating wealth
and a bright future
in cities of glass!
Deliver! Deliver! Deliver!

by Christina Egan

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What we do

Here at *Tottenham Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

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