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October 2020  
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Local news that matters to you

Turner Avenue Estate  
Credit: Stephen Furner



## Facing lifelong poverty

## Residents contest estimated home improvement works bills

By Luchia Robinson

Leaseholder tenants on the Turner Avenue Estate say they are facing lifelong poverty after receiving bills of estimates for major external works to their homes.

There are 70 homes on the estate, of which 29 are leasehold residents, required to contribute to the major works bill.

The works amount to £2,608,320.63, and the leasehold-

ers, are expected to contribute just over £1million in total to cover the costs, under the terms of their lease.

The billed residents say the works, (which include the installation of flat roof covering, windows, communal doors, external brickwork and concrete repairs), will leave them in financially precarious situations.

Writing to the council, the Turner Avenue Leaseholder Association (TALA) said: 'Not only can we not afford to cover the astronomical

cost of the work (even if paid for over ten years), we cannot sell our properties because of the extent of the works anticipated and the associated cost, nor can we privately let the properties to cover the additional cost of the work, as we are then forced to pay for the works within three years (which amounts to over £1,000 per month), according to the details provided within the notification of estimates. We are essentially stuck.'

The External Major Works Pro-

gramme was approved by full council in February 2020, and is being delivered as part of the council's plan to improve the quality of homes in the borough.

The council states that the completed works will: ensure that a minimum of 95% of homes meet the Decent Homes standard by 2022; guarantee compliance with current fire and building regulations; and be designed in a way that prevents crime and anti-social behaviour.

Turner Avenue Estate had previously been a part of the Decent Homes Programme – a £70million government funded investment plan to improve the condition of social housing. However, the estate was removed from the programme in 2013, when it was decided to include the homes within the now failed, Haringey Development Vehicle.

***“Our concern is that these notifications of estimates could just escalate and escalate”***

Leaseholder contributions would have been capped at £15,000 if the estate blocks had remained a part of the Decent Homes plan, as originally intended. This is because of financial protections factored into government funded home investment programmes.

The works to now improve the Turner Avenue Estate to meet the Decent Homes standard (as part of the External Works Programme) is now being funded by the council,

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# WELCOME

## Steadfast In Difficulties

October 2020  
N°. 39

At Tottenham Community Press we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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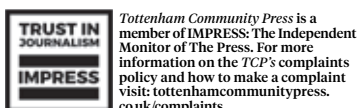
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Sunset over Tottenham Hale by Mustafa Suleman

## An introduction from the editor

**H**ello, welcome to issue 39. In many ways, this issue looks at how people across Tottenham are adapting to change.

This change taking the form of 'unwanted change' as residents in the Turner Avenue Estate, N15 contest their estimated bills for the looming major homes renovation programme, expected to begin in November (front page).

We take a look at 'societal change'

on p.6-8, as we see how the local business, health and education sectors have been impacted by the coronavirus pandemic.

'Transformative change' can be seen as cancer survivor, Kaz Foncette questions whether she'll ever be free from the big C. This change is also demonstrated on a community level, as neighbours help one another, sharing resources, time and skills to renew a garden (p.14) and a

public, open space (p.15).

Cindy Singh shares the story of how her life has changed, having won the beauty pageant contest, Miss Guyana UK 2020 – something she has long aspired to do (p.16).

On p.17, Karin Lock reviews the book *Broadwater* by local author Jac Shreeves-Lee. Can this compendium of short stories change some of the oft held perceptions of the Broadwater Farm Estate?

Have your views of something

in Tottenham changed? Has your life changed? Do you have a story to share with the community? If so, send in your story idea to [tcp@socialspider.com](mailto:tcp@socialspider.com). We always want to hear your experiences of living and working in the area for possible inclusion in the upcoming editions.

**Luchia Robinson**



## NEWS

Continued from Page-1

without government funding, which means, leaseholder contributions do not have the protection of a capped charge.

Charity sector worker, Melanie Scagliarini, has an estimated bill of £35,000. She said: “We’d suggest that the council is in breach of its freehold because they haven’t maintained the building which is in their contractual obligation to us. Now they’re placing the financial responsibilities onto the leaseholders, for work that they should have maintained.”

The major works are expected to be completed by December 2021. To date, there has already been a delay in progressing the planned programme because the scope of the works was expanded to include estate improvement works, which include: redecorating railways, cleaning external brickwork and removing staining.

TALA states that these are maintenance works covered in their service charges, and should not be factored in as part of the major works bill.

“Some of these charges, we feel are unfair, and very questionable,” said Melanie.

“Notwithstanding the mental and physical distress that this has caused during a global pandemic, and during the deepest recession.”

“I’m a single person, I’m lucky enough to be working, but I’m just making enough to cover my bills; I’m on my credit card for food. The range of leaseholders in the block are either retired or they’re working a couple of jobs, some of them were born on the estate, – they’re not middle-class people moving in, they’re working

class people that have kind of worked their way up.

“The majority of people in this building are elderly, they’re Black, they’re Asian, and they’re [from minority ethnicities]. They are people who we’re supposed to be shielding because of Covid, but [the council] don’t seem to care.”

Melanie added: “We (leasehold tenants) would agree the estate does need some love, we all agree that the roofs could be done, and windows could definitely be done because the council haven’t done them for a long time. Painting, repairing – that should have been done under our service charges – we barely see a cleaner and that’s supposed to be in our service charge.

“Our concern is that these notifications of estimates could just escalate and escalate.”

The council states that ‘not to carry out these works would amount to neglect of duty and our responsibilities to our residents.’ These essential major works, it says, will be undertaken in accordance to Public Health England guidelines with respect to Covid-19.

The council adds that the improvements listed are one-off costs which do not constitute as everyday maintenance as covered by the day-to-day service charges. It also insists that from the time the estate was taken out of the Decent Homes Programme, until now, that all essential repairs were carried out, meeting statutory safety requirements, and that a backlog of repairs did not build up.

The council has made the leaseholders aware of the payment options available to them, which includes the option of paying interest free instalments.



Tuner Avenue Estate  
Credit: Stephen Furner

Although the major works will primarily impact women, people living with disabilities and residents from minority ethnic backgrounds – all of whom are overrepresented by Homes for Haringey (who manage the

estate), the council states that: “There is no indication that this decision will result in any foreseeable negative impacts on any individual or group that shares the protected characteristics.”

Melanie remains unconvinced,

she says: “We need to look at this more pragmatically – not in a way that’s going to hurt the residents at risk of Covid, and put all of us into lifelong poverty, because we’re already struggling – either in poverty or on the breadline as it is.”

# Covid-19 on the rise in Haringey and across London

Cases of coronavirus in Haringey are increasing, at the time of writing, spiking to levels last seen in April when at their highest.

There were 59 cases in the borough in the week 11–17th September 2020, taking the total number of cases in the borough to 1,098 by the 20th of the month.

The numbers have been steadily rising across London, with there

being 22 cases of the virus in Haringey per 100,000 people in the week 11–17th September 2020. This was higher than the average per area in England which has 15.

Professor Kevin Fenton, London regional director for Public Health England, said: “We are seeing a rising tide of coronavirus cases in London across a broad range of ages.

“Whilst the number of cases by borough varies, the general trend

across the city is one of steadily increasing transmission and if that continues then the situation may escalate. It is more important than ever that we remain vigilant to control the virus so we must not be complacent at this critical time.

“I would urge everyone to pull together and help reverse this upward trend. The best advice remains to adhere to the rule of six and to continue following government guide-

**“I would urge everyone to pull together and help reverse this upward trend”**

lines around social distancing, face coverings and hand washing.”

“There is also now very high demand for coronavirus tests and it is vital we test people with symptoms to help stop the spread of the virus. You can do your bit by only booking a test if you have clear coronavirus symptoms.”

For updates on coronavirus in the borough: Visit [haringey.gov.uk/news-and-events/haringey-coronavirus-covid-19-updates](https://haringey.gov.uk/news-and-events/haringey-coronavirus-covid-19-updates)



## NEWS



## Council takes action against single-use plastics

**H**aringey Council has committed to working with schools, businesses and other partners to reduce the use of single-use plastics.

The decision to implement the Single Use Plastics (SUP) Policy and Action Plan was agreed during a cabinet meeting last month in response to the climate emergency

and to improve sustainability across the borough.

Actions will include the council collaborating with the GLA and Thames Water to install free water fountains in key locations, enabling quick and free refills for water. Parking tickets will now be issued in biodegradable bags (glassine and kraft paper),

replacing plastic packaging. The council purchases approximately 150,000 of bags for the use in parking tickets annually. They are moving to paper-based degradable bags that will break down in a managed landfill site in three to six months as opposed to hundreds of years for the traditional type.

Every year, eight million tonnes

of plastic ends up in the world's oceans, killing more than a million sea birds and 100,000 marine mammals. More than 80% of marine litter is plastic, and single use items, such as plastic bottles or straws, are some of the most commonly found plastics in the world's oceans.

SUPs can take hundreds of years

to break down, releasing harmful micro-plastics in the process – making it a long-term pollutant. Reducing consumption across the council's offices and the borough will save money, reduce waste, improve the environment, and decrease the amount of harmful plastics ending up in the world's oceans or in landfill.

Haringey Council has already taken steps to reduce SUPs, such as working with the North London Waste Authority (NLWA) on a low-plastic zone in Crouch End, reducing SUPs in council offices and getting businesses signed up to refill schemes.

Cllr Kirsten Hearn, cabinet member for climate change and sustainability, said: "Our throw-away society is messing up the world. Acting to stop using single-use plastic will drastically reduce plastic pollution. The council, working with communities, and business, and our strategic partners, is determined to reduce our carbon footprint and be more environmentally friendly in everything we do.

"We know that residents are also keen to see the reduction of single use plastics in the borough. The council has listened to these concerns and this new action plan is one way in which the council is responding. We will make Haringey a single-use plastic free borough.

"We hope all local authorities follow our pioneering work to help make a real impact to reducing plastic use in the UK."

## Joanne McCartney urges government to rethink scrapping free Under-18s travel

**J**oanne McCartney AM, London Assembly Member for Enfield and Haringey, is backing calls by the Child Poverty Action Group (CPAG), to halt government plans to scrap free travel for 11-17 year olds in London.

The government's proposed suspension of the concession is one of the terms of its recent bailout of Transport for London (TfL), amidst the Covid-19 outbreak, but London Assembly Members and campaigners opposing the move say it will make life tougher for young Londoners.

At a plenary meeting last month, the London Assembly passed a motion calling upon the Mayor to continue to lobby the government to reverse this policy. Ms McCartney seconded and spoke in

favour of the motion which gained majority support.

A recent survey launched by CPAG, of over 1,000 11-18 year olds and their parents, shows public opposition is also growing. 47% of parents said the removal of free travel would have a negative impact on household finances, and almost a quarter (24%) of young people said the cut would make them less able to attend the school or college of their choice.

BAME children are particularly negatively impacted, with 72% of BAME children saying they used their Zip card to get to school before the pandemic, compared with 61% of their white counterparts. 56% of white young people, and 62% of BAME young people, also say they worry they will have trouble paying for public trans-

port fares as a result of the cut.

TfL, who are in the second round of funding negotiations with the Department for Transport (DfT) says it has warned the government about the many administrative hurdles in the way of implementing the suspension.

### ***"Scrapping free travel for 11-18 year olds is nothing short of cruel"***

In July, the government confirmed it would no longer temporarily cancel free transport for children aged ten and under, and that it would push back the remainder of its proposals which would still apply to secondary school and sixth form pupils. The changes are expected to come in for 11-15 year olds from Jan-

uary 2021 and for 16-17 year olds from February 2021.

London Mayor Sadiq Khan previously wrote to the Transport Secretary, Grant Shapps, in June, urging him not to proceed with the blocking of the Zip Card, but this request was met with refusal.

Local London Assembly Member, Joanne McCartney AM, said: "CPAG's research shows the depth of despair some families are facing at the prospect of these cuts. It's clear young people and their parents are very worried about the financial impact these plans will have on family budgets, and of

course these changes are coming at a time when people are already concerned about their livelihoods because of Covid-19.

"The reality is that the removal of the free travel is going to have a real impact on the ability of some children to attend school, to engage in after school activities and to experience the opportunities London has to offer them.

"What the government is doing by scrapping free travel for 11-18 year olds is nothing short of cruel. The government is targeting our children – many of them very vulnerable – to score cheap political points against the Mayor of London. I urge them to do the right thing, add this proposal to their bonfire of bad ideas, and protect the futures of young Londoners."







# A NEW NORMAL INTRODUCTION

Since the lockdown began in March it became inevitable that many people in Tottenham, and indeed around the world, would face hardship.

Here at TCP, we wanted to take a look at the extent of this by reaching out to various local residents and organisations to ask about their experiences of the coronavirus pandemic and how it has impacted them.

Focusing on the healthcare, business and education sectors allowed us to gain a broad overview of how Tottenham is adapting to a new normal.

In healthcare, there have been issues of accessibility, covering a range of matters, from people being unable to access mental health assessments, to vital cancer treatments being paused – professionals and patients alike facing many challenges. What has life during lockdown been like for some of our residents? How have they been able to optimise their health and wellbeing?

We wanted to know how lockdown has affected local businesses, were they able to receive any help and resources to pull through this difficult period? How is the easing of the lockdown now affecting their everyday activities?

In education, we've seen on local and national levels how students have been impacted by being unable to attend school or college, or to prepare for impending exams, as they would have done prior to the viral outbreak. What has been learnt, felt and experienced? What needs to change?

We attempt to answer some of these questions over the next few pages, highlighting the various transitions back to 'normal' at a time of ongoing uncertainty.

## A NEW NORMAL: HEALTH & WELLBEING

### Silver Active participants keep fit throughout lockdown

By Paige Ballmi

**T**he outbreak of Covid-19 has had a high impact on healthcare services, with new systems and practices requiring immediate implementation to ensure accessibility. Many people are still struggling because of the various challenges.

During the lockdown period, Silver Active – a sports and social activity project for adults over 55 in Haringey, has adapted to delivering their activities online, over the phone and directly to residential homes.

Silver Active participant, Felicia Thomas found that being in the government's vulnerable category and living alone was extremely tough. "Every time I woke up it was the same thing, day in and day out. It was tough not being able to see my children and grandchildren."

To distract herself from these challenges, Felicia decided to keep herself busy, taking part in the Silver Active activities, which were all done via Zoom. Felicia found this interesting: "I spent less time travelling to and from

places, which enabled me to be able to do more at home."

Felicia was able to look after her physical wellbeing during this time by having dance and chair-based stretch sessions every week, to keep her fit. Prevented from going to church, her spiritual health was also kept nourished as church had moved online too: "I was able to pray more and feel closer to God."

***"It was nice just to hear another voice"***

Although not having access to digital means was a challenge for some, Felicia encouraged those with landlines to phone in to the Zoom calls: "I didn't want anyone to be excluded."

"It was nice just to hear another voice," she said of her time spent making so many new friends during lockdown.

To keep her positive mental attitude, Felicia decided to learn

something new with the help of YouTube, following new recipes and doing a lot of cooking: "Did you know you can make a cake in a teacup?"

Before lockdown began, Shirley Pearlman was very active: "I attended dance sessions at St Mary's church on Lansdowne Road on Mondays and did lots of volunteering in the kitchens and schools across the rest of the week – but that all ended."

Despite not having online skills, Silver Active helped Shirley to join a small group of people on Monday mornings for tea and a chat over the telephone.

Shirley says: "It's been a nice pleasant experience, to at least have something to do."

When asked about the challenges of being in lockdown, Shirley says she was "fed up" since her normal day to day activities have been put on hold.

"I'm keeping strong and positive, and I'm looking forward to next year."

If you'd like to refer someone to Silver Active, or take part yourself email: [naomi.freeman@groundwork.org.uk](mailto:naomi.freeman@groundwork.org.uk)



Keeping active  
Credit Jo Chukualim



A NEW NORMAL: EDUCATION

New lessons learnt  
*Local students share their experiences of lockdown*

Raahil Amidu  
Credit Bella Saltiel



accelerated online communications and Raahil admits that her phone became her emotional crutch. Recent data from Ofcom shows that UK adults are spending a record average of four hours a day online, whilst people aged 18-24 are averaging 5 hours, 4 minutes online per day. The Health Foundation reports that this form of digital dependence could be triggering anxiety and depression in young people, because replacing personal interaction with online communication can increase feelings of alienation. Learning online might have other

**“I don’t regret lockdown. It made me come to the realisation of how much harder I need to work”**

benefits. Temi reported feeling shy in school, but behind a screen, she felt more confident to ask questions and speak up in class. Raahil says that she can imagine a future where everything is just online because “sometimes it’s easy to just open your laptop and be there in your pyjamas [knowing] no-one can see me.” Both Temi and Raahil agree that there are still some kinds of teaching where you need a more human connection. This is especially true of going to university and having the full, holistic, experience. There is also a wealth of unknowns about how distance learning in higher education could work, but as an aspiring medic, Raahil says: “I’m going to have to get my hands dirty one way or another.”

By Bella Saltiel

Education has been significantly affected by the Covid-19 pandemic, as much for learning as it is social. Taking school home has been challenging for Tottenham’s students, with the chaos of the pandemic gobbling up school leavers expectations. It’s been easier to articulate the challenges for GCSE and A-Level students, but less so for year 12, a group of students who, Temi Ashogbon, 17, says, aren’t being ‘taken care of by the government.’ Temi is an ambitious student at Tottenham’s London Academy of Excellence (LAE). She is hoping to study physics, and is preparing for the Oxford University entrance exams. Temi explains how the disruption of lockdown affected her learning: “At first I was trying to be optimistic and work hard, manipulate it to my benefit. “I had a plan to get certain grades at the end of the year but after lockdown happened, I didn’t know how to change my plan. I thought my future was over because everything wasn’t going my way, and I didn’t know how to do it this new way. I just ended up switching off.” “[I couldn’t anticipate] how

much it would affect me and really change everything.” Under lockdown there has certainly been a blurring between social interaction and digital media. One of the most tangible ways in which year 12s have been affected has been through the transition into online learning, at a key point where their mock exams would determine subsequent university offers. Temi found that social media was making her anxious because her friends were in a constant dialogue about the pandemic and how it could affect their futures. However, it was also comforting that through memes and shared stories there was “this sense of togetherness.” Temi says that despite the challenges “without lockdown I don’t think I would be the person I am now.” “I strive for even greater, [but] if things don’t happen it doesn’t really validate my intelligence. “I don’t regret lockdown. It made me come to the realisation of how much harder I need to work.” Raahil Amidu, 17, also studies at LAE. She is hoping to take bio medicine at University College London (UCL), but says the disruption lockdown had on her routine was demotivating and scary, especially when she was at home pre-

paring a hard topic without a teacher. Raahil says that although she managed to do her homework, it took a lot out of her because her attention span was much lower than what it would have been in school. Social distancing measures have

Temi Ashogbon  
Credit Bella Saltiel





# A NEW NORMAL: BUSINESS



Selby Amateur Boxing Club manager, Neves Mabu with assistant manager, Lucy Matthews Credit: Klaudia Kiss

## Bouncing back

**By Klaudia Kiss & Luchia Robinson**

Following the outbreak of coronavirus, the word ‘furlough’ has become synonymous with the temporary and permanent closure of businesses, time off work, a complete shift in routines, perspectives and ways of living – a social change unlike previously known.

There have been many economic challenges, with several businesses and organisations across Tottenham having to fight to keep operating. The Engine Room, in Hale Village, being one of them.

The community centre, which is run by St Francis Church of England, is slowly returning to a new sense of normal. It reopened last month after temporarily ceasing most of its services in March.

The Engine Room team are finding this to be a gradual restart, following their recent experience of being furloughed.

Andrew Johnston, Director of Operations said: “We’ve definitely made use of the furlough scheme. All our staff went on furlough with the exception of the priest. We’ve also had the business grant from Haringey Council,

which really has helped keep us afloat.

Youth worker, Obi Onyido reflects on how being furloughed has affected some of the team: “There’s been that aspect of things, in terms of people trying to manage finances and family lives.

“There has also been the mental health aspect – but what’s been great with the Engine Room, is that we’ve been able to keep in contact via text and phone calls and just talk to each other, offering some support.”

Andrew personally feels that the end of the furlough scheme is a frightening point to reach, and he says that taking a cautious approach to finances has been essential in ensuring they’re in as healthy a financial position as possible.

He said: “People who work long hours on modest wages in community facilities are very vulnerable at this time and as we approach the winter and the end of the furlough scheme (which could create a perfect storm), we need to act very carefully – with love, and with understanding. We need to lobby energetically, so that local government fully appreciate the immense contribution and value of community organisations.

“The community centres in Haringey have been really badly hit. A couple have had to

do emergency appeals which have been brilliantly supported, such as Living Under One Sun and the Lordship Rec Hub.

“I think the council really needs to think seriously about these key community assets, and how they’re supported. As community centres, there’s some learning to share in terms of how we can best operate.”

Over at the Selby Amateur Boxing Club, in White Hart Lane, club manager, Neves Mabu, and assistant manager, Lucy Matthews, describe the impact the Covid-19 lockdown had on the club.



Andrew Johnston

“Closing the club was one of the hardest things that we had to do,” said Lucy.

“We just wanted to write a statement, stick it on the door and run away because we just knew that so many people would be so upset.

“For a lot of people, the [boxing club] is their community, it’s their family. It was super tough. The guys had just started coming in for the seven o’clock session, and we had to turn them away. The first question was, ‘why are we closing?’ and then ‘when can you open again?’ We couldn’t give them answers to that, so it was really difficult.”

The boxing club, based at the Selby Centre N17, provides classes for everyone from the age of five upwards. This includes sessions for teenagers and for girls and women-only; they also have competitive boxers in their ranks.

The club was able to secure £7,500 from National Lottery funding via the Sports England Emergency Fund, but also had to come up with alternative ways of both continuing its activities, and helping keep members in touch with one another.

**“The community centres in Haringey have been really badly hit”**

The furlough scheme did not fit with the club’s model, as the boxing coaches were able to deliver their classes online.

Neves said: “Zoom is our new saviour. [We’ve done three online] classes per day since March and we’ve gained a lot of new members.”

The move online has enabled Selby Amateur Boxing Club to gain international attention, with fans from as far as Australia, Brazil and Portugal taking part in the free, long-distance sessions.

A lot of planning and organisation was required before the club could physically reopen, in order to ensure the safety of their members.

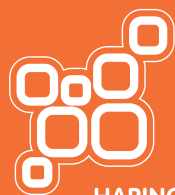
Lucy said: “We’ve been providing assurance to members so that they feel comfortable to come back. We’ve been communicating what we’ve been doing in terms of the planning, but also mentoring and being supportive to people as well, for the emotional side of actually coming back. A lot of people have felt super anxious during this time, about maybe losing a bit of confidence or feeling that they put on a bit of weight. So, [we’ve been dealing with] issues like these, to make people feel good about coming back.

“When we did finally open the doors, it was basically like crowd control, making sure people stay two metres apart.”

Neves adds: “People were excited to see each other again. [...] Our club is not a club. Our club is family. We always talk with each other and support each other. I believe we have more than just members.”



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## EDUCATIONAL SPOTLIGHT

# New 3G pitch to improve physical and mental health of students

**H**aringey Sixth Form College have unveiled a new outdoor 3G pitch following extensive renovations made during the summer.

The opening ceremony was attended by Spurs and Argentinian World Cup winner, Osvaldo “Ossie” Ardiles, and current first team player Harvey White, who cut the ribbon. Other attendees included members of the local community, business representatives and other college stakeholders.

Guests were treated to a tour of the college, which has had over four million pounds invested into it in the last few years, to create an improved facility.

The 3G pitch is one of the many areas within the college to undergo major renovations, allowing for even greater sports provisions that will improve physical and mental health for all of the students. It is a part of a wider enrichment program that also includes music, performing arts, catering, drama and dance projects.

Spurs legend Ossie said: “It is a privilege to be here opening this new football pitch just around the corner from our stadium.

“It makes me happy to know that it will help many local young people improve their football and



lead healthy lives.”

The launch event saw Haringey Sixth Form College take on local club Estudiantes FC.

Football coach and H6 Sports Enrichment Coordinator, Darren Wiltshire said: “Haringey Sixth Form football academy com-

pete in the AoC college football league, with daily training and weekly games against other colleges in London.

“Estudiantes FC are an FA Charter Standard football club established to enable students from Tottenham to access top univer-

sities. They work to help students in the area gain qualifications and skills that can allow them to fulfil their potential.”

Level two Public Services student, Isam Belmoudden, said: “I am really pleased to have the opportunity to play on this new

pitch. I am determined to get good grades and go onto to a good university, and will also be a part of the football and futsal teams this year, so I am looking forward to the year ahead.”

The launch was a great opportunity to see Spurs midfielder Harvey White in action. Harvey said: “The students here are all my sort of age and I really enjoyed meeting them today – taking the first kick of the game was an added bonus.”

Russ Lawrance, Chief Executive of the College said: “It’s fitting we had such a legend as Ossie to open this facility. I grew up watching him play – I am so grateful to him and the club for supporting us today.

“New and upgraded facilities have a proven track record in increasing participation and performance, be this in education or in this case sport. At Haringey Sixth Form College we have invested any surplus we have back into the student experience. We are committed to working to achieve the best possible experience for our students.

“I am keen to work with a range of partners across the city to ensure the right facilities, the right experiences, and opportunities are fully accessible to all our amazing students – they need and deserve the best.”

## Blast-off at Haringey 6th Form

### Sponsored content

**W**hat a difference the new 2020/21 academic year brings – we have started with a BANG! Students are now enjoying our newly expanded Innovation Centre, immersing themselves fully in the #H6 Experience; staff, students and visitors alike are inspired by the fantastic new welcoming reception area. After the complete refurbishment of all the College’s washrooms, students are ‘spending a penny’ in style, and our sports students and Sports Academies are enjoying a kick-

about or slam-dunk on our brand new 3G multi-use pitch!

So, what next for this ‘unprecedented’ year?!

Well, so far (and only a month into term 1), Russ Lawrance continues to steer the ship as Chief Executive of the Haringey Sixth Form Education Trust; Lisa Westray has taken over as Principal of Haringey 6th Form College and Jacqui Grant undertakes the new role of Chief Financial Officer. No prizes for guessing that these changes signal our intention to spread our wings even further and have our sights on very big things!

We have continued to expand our curriculum provision with new

courses such as BTEC Music, Performing Arts and vocational Child Care. Our Criminology, Law & Psychology pathway, along with our Health & Social Care provision, are positively bursting at the seams; and a last-minute addition to our UAL Art pathways was required due to increased student demand!

#TeamHaringey6 continues to flourish with even more magnificent students and the addition of new, highly trained and professionally renowned staff to our awesome team of educators. We have specialists from all industries bringing their experience and expertise into the classroom, making sure our stu-

dents benefit from the most up-to-date industry knowledge.

The #H6 Experience has been further enhanced to include even more exciting and enriching opportunities for all of our marvellous students. We are thrilled to announce our partnership with Haringey Hawkes Basketball Academy; our new Amazon Alexa system is now fully operational with a bespoke H6 skill developed just for us - students and staff are having fun asking Alexa all manner of questions about College life; and we have already had a visit from footballing legend, Ossie Ardiles, to officially open our 3G pitch! #MoreThanACollege

So, where does it end? In truth, it doesn’t. At Haringey Sixth Form College we never sit still. The only constant is change and we are already excitedly planning for the 2021/2022 academic year. Call us impatient, we call it driven – driving for excellence in all that we do.

**#DiscoverTheDifference at one of their #H6Experience Open Events:**

- **Wednesday 14th October 2020** – start times at 3pm, 4pm, 5pm, 6pm and 7pm
- **Saturday 5th December 2020** – start times at 10am, 11am, 12pm

**Book online now at [haringey6.ac.uk](http://haringey6.ac.uk)**

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## EDUCATIONAL SPOTLIGHT

# Haringey Sixth Form College and Haringey Hawks form official partnership



**H**aringey Sixth Form College (HSFC) has united with youth basketball team Haringey Hawks to enhance sporting athleticism and excellence amongst the students and local community.

The organisations have been working closely together for the past two years, but the official collaboration will begin this academic year.

Haringey Hawks develop and deliver basketball programmes, using the sport as a vehicle to teach valuable life skills.

Franck Batimba, Head Coach for Haringey Hawks Basketball and H6 Experience Coordinator, said: “This has proven to be a great success which is why making it official was a no brainer.”

“HSFC and Haringey Hawks are obviously involved but the teachers and parents will certainly play a big part. We work closely with the local schools so they will also play a key part. The whole community will be involved as it is the reason we do what we do.”

a number of high-quality academies at the college, staffed by a team of motivated and experienced coaches to create an environment where talented young players can be successfully developed and nurtured in both elite sport and achieving their educational aims.”

Level 3 Sports student, Torron Phillip, said: “The partnership is important as it helps to ensure that the college is a place where students want to be. They can see that they will receive just as many opportunities or even more than other well-respected colleges.

“The students who aspire to play at the highest level now have a top programme in their local community which means they don’t have to travel far (or out of London) to be able to realise their potential.

“Haringey Sixth Form aims for excellence just as Haringey Hawks do. The pupils will learn that regardless of where you come from, if you put in the work, you can make your dreams come true. That is why Haringey

***“The students who aspire to play at the highest level now have a top programme in their local community”***

The collaboration aims to provide a sustainable network helping young people to thrive through the ongoing training, mentoring and other development opportunities, whilst also supporting them in reinvesting their newly acquired coaching skills back in to their local community.

It is expected that the partnership will raise awareness of all the work that goes on at the college and at the club, giving young people in the community something to aspire to.

Russ Lawrance, Chief Executive, Haringey Sixth Form College said: “HSFC is committed to excellence both in the classroom and in the sporting arena and is focused on establishing

Hawks are National Champions. We put in the work.

Torron added: “The partnership between Haringey Hawks and H6 has been a vital part of my experience in basketball and education. This is important as it improves my ability to be a student athlete. The collaboration has allowed me to travel abroad with my team (Haringey Hawks) and play against top competition in Europe. It has also taught me how to manage my coursework when I’m away from college, so that I meet deadlines as well as play my games without it affecting my grades.

“Most colleges in the UK don’t give their students an opportunity like this, so I feel very privileged.”



## COMMENT



Alex Gunter at Bruce Castle Museum  
Credit: Keith Sharp

# Pushing for broader representation

## What proportional representation could mean for Tottenham

By Keith Hubbard

Tottenham residents were not alone when socially distanced campaigning in the fight for voting equality.

Campaigning happened nationally in August, culminating with a Make Votes Matter (MVM) banner drop at Westminster Bridge.

MVM is a single issue, non-party political campaign with the sole aim of introducing Proportional Representation (PR) to the House of Commons.

PR means seats match votes: 40% of the votes, get 40% of the seats. It attracts support from all parts of the political spectrum, and allows smaller parties to gain access, giving a broader representation of voters, such as women and minority groups.

In a changing world two parties cannot support all these people and concerns, they can only represent their own viewpoints, largely coming from their central offices.

As diverse as Tottenham is the current system cannot possibly represent every-

body, however hard working the MP. There are too many issues and too varied a population for this to happen effectively.

PR could well mean that we would be part of a broader area represented by more than one MP. This could, for example, be two Labour, one Green or Conservative. It seems reasonable to think the outlook would be broader with more people feeling their voices are being heard.

In 2019 there were over 11,000 votes locally for parties that were not Labour. This means a lot of people in Tottenham were excluded from the democratic process.

In other areas the balances are reversed, it is quite possible to go through ones whole life without having an MP who represents you.

With varied interests, I find I agree or disagree with all the major parties in equal measure. Corbyn got it right sometimes, as does Boris. Many people support the vocal aims of the Green Party and some are ideologically nearer the Liberal Democrats than the two main parties.

Excluding people on a national scale leads

to extremism. This country now seems entirely segmented with little cohesion or points of contact.

Europe does it better, very few countries use our system.

With all Party support, including to his great credit David Lammy MP, MVM is planning more events and building its campaign.

For more information:

Email [mvmnorthlondon@mail.com](mailto:mvmnorthlondon@mail.com)

***“As diverse as Tottenham is the current system cannot possibly represent everybody”***



Diners at the Latin Market, Seven Sisters Credit: Keith Hubbard



## COMMUNITY

# The gift of a garden

## A garden and life transformed



Lydia enjoys her new garden

By Lydia Odelana

My friend Saray Dola Esteves Garcia believes that London, as a cosmopolitan city, is blessed with many gardens and that this is an advantage we should cherish. But lots of people don't have the time, financial means or strength

to transform their own garden – that's why Saray has decided to help others.

I'm 81 years old, and I've lived in Ferry Lane for 23 years. I told Saray about my dream garden in February, then lockdown happened in March. During the lockdown period, Saray transformed her own garden and then her friend's one, before doing mine.

Saray has always transformed her own gardens because she likes keeping fit and enjoying the outdoors. She gifted me with my new garden because she wanted me to enjoy fresh air, the sun, the birds and to be able to grow some vegetables.

Before the transformation my garden was not a garden. It was overcrowded with trees, dead branches and overgrown with

weeds. The patio was a tripping hazard with uneven slabs. Now it is a lovely, low maintenance garden with different areas I can enjoy. It has a lawn, a flower bed, a rose patch, a vegetable raised bed and I can sit on the patio without being scared of tripping.

Saray said: "I have always loved gardening having been involved with my father's cocoa farm in my formative years. I enjoy planting and nurturing vegetables and flowers.

"Lydia's garden needed resurrecting."

What an unmerited favour Saray has given me! When I'm outside I feel very comfortable and I'm happy that I can spend time having tea in the garden with my family and friends.

Saray wants to bless old and vulnerable people within the borough, who cannot care for their gardens, and is now seeking funding.

Many elderly and disabled residents have a good deal of garden space but no one to tend it for them so that they can enjoy it. Saray would like to help with this, and she is asking other elderly people if they would like to have their gardens transformed.

Saray will set up a charity and ask not only for funds but also for local donations such as second hand stones, slabs, wood, surplus

building materials and garden plants from local businesses. She wants to make her project as environmentally friendly as possible by recycling, upcycling and decreasing landfill usage. Saray is hoping that gardening and landscaping students will help, which can benefit them in creating their portfolios. She also welcomes any help from local residents, who, like her love gardening and keeping fit.

Saray's gardening project will make a difference to Tottenham residents by providing the elderly with private space to enjoy the outdoors.

**For more information:**  
Email [saraydolaestevesgarcia@gmail.com](mailto:saraydolaestevesgarcia@gmail.com)



Lydia's garden before the transformation

# ACCELERATE gets ready to go

## Developing community investment partnerships

By Andrew Johnston, Operations Director, The Engine Room

Following months of suspension, the educational programmes at The Engine Room Community Centre in Hale Village are getting ready to roll again, albeit with extensive anti Covid measures in place.

ACCELERATE, our homework club, in particular is ready to go. The aim of the club is simply to provide a safe space for 11–14 year olds to go once a week, where they have access to homework support and an environment for fun and games too.

It was in early 2019 that The Engine Room approached property

developer Argent Related to assess whether they would be ready to fund a homework club, and we were delighted that they agreed. We had wanted to do more for those aged 11–14 because this stage is so key to a child's development, so last autumn ACCELERATE was born following the appointment of Lucetta Deane, an experienced teacher and educator.

This investment partnership with Argent Related is a long-term commitment to our community and we are sure that demand for ACCELERATE will grow and grow.

Head of Residential for Argent Related, Tom Goodall said: "When The Engine Room approached us we were delighted to partner with them. Having already used their

superb facilities for community consultation events on the construction that we are overseeing in Tottenham Hale, we are more than happy to play our part in supporting their vital work in the local community."

We often hear a lot of negatives about the new developments, but as a resident in Tottenham since 1991, I know that this is a community that is well used to change and that accepts and embraces the new.

The Engine Room is located on a new development which has a proud record of providing an equal balance of private, social housing and student accommodation. We appreciate the confidence and 'can do' approach that



ACCELERATE Coordinator, Lucetta Deane  
Credit Julian Zerresen

caring developers take, but we are also happy to point out to them where we think things could be done better.

Of course, we live in extraordinary times and we are deeply aware that many community facilities face huge challenges. Very sadly the Haringey Irish Cultural and Community Centre has already had to close. In these challenging times, nurturing and working together will result in us all coming out stronger.

We can't wait to get ACCELERATE going again and to put our foot firmly on the pedal!

**For more information:**  
Visit [engineroom.org.uk](http://engineroom.org.uk)  
Email [info@engineroom.org.uk](mailto:info@engineroom.org.uk)



## COMMUNITY



## A space for growing, sharing and learning

### *Making Weir Hall Road Community Open Space wonderful*

By Joanna Yeung

**T**he Weir Hall Road Community Open Space in Weir Hall Road is a long stretch of land next to the Devonshire Hill Primary School field. Located opposite the Weymarks Estate, the space has been used by locals as a bypass to reach home and school. Dog walkers, and morning exercisers from the neighbourhood are regular users of the space, which has served as a playground and hang-out place since the 1970s.

In the last ten years, the site has become a fly-tipping hot spot. It was unpleasant, full of nettles, knotweeds and litter. The Covid-19 lockdown in mid-March spurred me on to take action. I was furloughed from work, so each morning, I went to the space and started to litter pick and pull out the weeds. I was spending between 15 to 30 minutes cleaning a metre square, or one bag of rubbish at a time. As time went by, I extended my time spent on cleaning, and the community social action project came into effect.

The aims and purpose of the project developed gradually; they are for the community

to share (resources, time, and skills), grow (plants and food), and learn (sustainable living). The project is free, and open to anyone wanting to improve the space for community use. So far, there are a handful of volunteers from the surrounding neighbourhood offering their time and expertise to do much needed tasks on a regular basis. Litter picking and land cleaning are the ongoing tasks, and the food planting started in April when seeds and sprouts were donated to the project.

People from all demographics are taking part in shaping the open space. The acts of litter picking, ground cleaning, food growing and gardening skills have become the common interests for the local community. This has been particularly important during the lockdown period where people have been relying more on having access to local resources, and the need to connect to one another in a safe space whilst spending time closer to home, with reduced travelling.

The community helping to shape the open space is encouraged to share their aspirations for the space, this includes: building a mushroom farm, planting trees, raising funds for facilities, installing a water well, and establishing a formal group.

This project is demonstrating a healthy lifestyle for families to adopt; people are experiencing the fun of gardening and they are being introduced to the benefits of green space for, physical, mental and social health, which during these particular times of the pandemic, is a priority for all.

For more information contact Joanna Yeung:  
Email [y\\_nim\\_heung@hotmail.com](mailto:y_nim_heung@hotmail.com)



## FROCKING CANCER DIARY

### Will I ever be free from The Big C?

By Kaz Foncette,  
*Founder of Wigs for Heroes*

**I**t was a year ago when I wrote my first piece for *Tottenham Community Press* and although I've been in remission for a year and my life has somewhat moved on from cancer, I keep asking myself if it is something that you can fully move on from or will the dreaded Big C and the fear which surrounds it linger forever?

It's Breast Cancer Awareness Month once again and it is the month where I actively try to take part in raising awareness within my community. Whether it's online, locally, or just speaking to friends and family, as someone who has been touched by cancer, it almost feels like trying to equip and educate others has become a duty.

As a former cancer patient, you spend so long being called a patient, that it's all you know how to be. Hospital visits, scans, feeling ill, feeling tired, being out of work, displaced from the 'normal world.' Conversations are all about you and your illness and you suddenly notice that the old you starts to fade.

There's a period of self-discovery which takes place and by the time you find yourself again, everything around you has changed. You find this new appreciation for life, a new sense of style, a new set of friends, you begin living in the moment, and

in some weird way, begin to thank the thing that made you, yet tried to break you.

As someone who runs a cancer charity, and who is in remission, I see cancer every day. I'm not complaining about it, it's real life and it's what I've chosen to dedicate a part of my life to. However, separating personal life from work and my previous life with cancer has its challenges and no one prepared me for this part.

What I've come to realise is that things take time, and you have to go with some sort of flow. Doing something each day which sparks joy and that will make you feel less like a patient and more... like you.

Self-care days have become a priority and planning things in advance is something I'm trying to get back into the habit of doing.

Breast Cancer Awareness Month for me is a month of reliving my past experience of it all, in order to raise awareness of early detection for the future of others. Rather than fearing what's happened and staying in this patient bubble, it's a moment to reflect, relive and say goodbye - even if I have to feel like the Big C comes back to haunt me each year.

The way I see it is, if scary Halloween has its own holiday, I suppose cancer needs to have its official one too... my life has no rules, even a life after cancer.



Kaz Foncette  
Credit Nikolai Sangrenegra



## FEATURE

# A dream come true

*Cindy Singh shares her story of being crowned Miss Guyana UK 2020*

**C**ompeting in Miss Guyana UK has been a lifelong dream. It is something I have wanted to do since I came to London when I was nine years old.

It was a dream to compete in this year's competition in honour of my mum, but to win it was a dream made into reality.

The contest took place at the end of August, and I was one of five women competing. This year was different from any of the previous pageants because the Covid-19 pandemic meant that the contest had to be held online. This was the best decision as otherwise there would not have been a contest this year.

The public was given twelve days to vote for their favourite contestant to win and people were only allowed one vote per day.

What made the online contest different from the original, offline version is that I did not have to wear swimwear, traditional wear, or an evening gown. Instead I only had to upload my photos, chosen by some of my supporters. I also had to write a bio about myself.

I contacted everyone in my phone book, on Instagram and Facebook to remind them to share the link and vote for me for twelve consecutive days. I visited local businesses for support and I contacted people worldwide to vote for me – and they did. My friend Shaun Edwards had a screenshot saying 'vote for Cindy' set at 10.00 am every day on his alarm clock. It made me very emotional to see he had done this, because he knew how hard I worked since I became a contestant.

I had been very nervous when taking part because I have been waiting for this moment for a very long time. The new style of the competition made me even more nervous because I was looking forward to the original format, and I felt more confident about being judged in person rather than online. I also had mixed emotions because of the fact that I was the oldest contestant. I have been a little self-conscious about myself – this is something I have suffered from for many years; however, I have faced many challenges, and I was determined to continue till the end.

During the contest I enjoyed promoting the competition itself, as well as gaining more confidence by working on my health and wellbeing. I prayed every day for God to give me strength and to guide me. I was doing this in memory of my mum, and I wanted to prove to my sons the importance of not giving up on their dreams.

Having won, I now have a responsibility to share this positive gift and embrace it, ensuring I use it to encourage other women. As this year's queen, I will be attending events representing Miss Guyana UK, fundraising for my selected charity, and supporting teenagers and women with upcoming pageants and mental health concerns by building confidence and mentoring.

I am looking forward to celebrating with the rest of my family in Guyana and having more opportunities to share my story.

**You can read about Cindy's journey to the crown here:**  
[tottenhamcommunitypress.co.uk/features/my-chance-to-become-miss-guyana-uk-tottenham](https://tottenhamcommunitypress.co.uk/features/my-chance-to-become-miss-guyana-uk-tottenham)



Cindy Singh is crowned Miss Guyana UK 2020  
 Credit: Albert St Clair

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A register of licensing applications can be inspected at by contacting Licensing Team at [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

Any person wishing to submit relevant representations concerning this application must give notice in writing to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk), giving in detail the grounds of the representation no later than: **13th October 2020**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee; these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.



HISTORY

# The railways of yesteryear

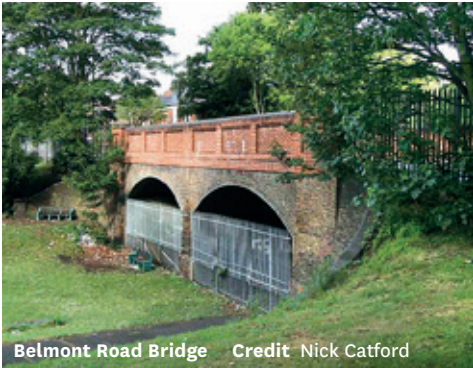
## A brief history of Tottenham's stations

By Liam Davis

Last month marked the 180th anniversary of the railways arriving in Tottenham. The original station ‘Tottenham’ is now the modern-day Tottenham Hale, but when it opened on 15th September 1840, it had little impact to the area, which, was only a small village with very few shops and houses.

The opening of Marsh Lane station followed in 1842. The present-day Northumberland Park station, was later called ‘Park’, however, the modern-day name was adopted in 1923 to reflect the growing ward development of Northumberland Park as part of the borough of Tottenham.

It wasn’t until the 1870s that Tottenham developed as a commuter town for people travelling into and around Greater London. South Tottenham Station was the next to arrive opening in 1871 on the Tottenham and Hampstead railway, but it was the arrival of the line from Bethnal Green to Edmonton that really set off a boom in the area with three new stations at Seven Sisters, Bruce Grove and White Hart Lane opening in July 1872.



Belmont Road Bridge Credit: Nick Catford

The original station building at South Tottenham survived as a cafe until 2014 before being demolished as part of an overhaul of the now London Overground station, whilst the original station buildings at Seven Sisters and more recently at White Hart Lane have both gone. Bruce Grove station survives entirely in its 1872 form, a fine piece of Victorian railway architecture.

The history of Tottenham’s forgotten closed railway stations is fascinating too. There are two stations in Tottenham which no longer exist: West Green and St Ann’s Road.

West Green Station was situated on West Green Road. If you look carefully today near the junction of Clinton Road, you will see a

dark stern looking wall. It doesn’t seem to be of much use, except this wall is where the railway crossed under West Green Road before heading into West Green Station. Beyond this, as the train drew towards Belmont Road near the junction of Langham Road, you will find a railway bridge with no railway! A relic of the past, this carried the line towards Wood Green under Belmont Road. Today the bridge is virtually intact in its 1878 form.

West Green Station closed to passengers in 1963, most of it had been demolished by

land is now used as the main entrance to Park View School.

St Ann’s Road Station was situated at the junction of St Ann’s Road and Seven Sisters Road. The station building and what appeared to be a decapitated lamppost on the ramp leading up to the old platforms remained until 2012. The old station building had subsequently become a newsagent before being demolished. Today all that remains is foliage that has since grown, but next time you go past, have a look, you may spot an old station relic that others have missed.

*“The history of Tottenham’s forgotten closed railway stations is fascinating too”*

1968, however, the coal office of the station building survived until June 2001 as a cab office before catching fire. It was finally demolished in 2003. Most of the old station



The remains of West Green Station Credit: Nick Catford Advertisement



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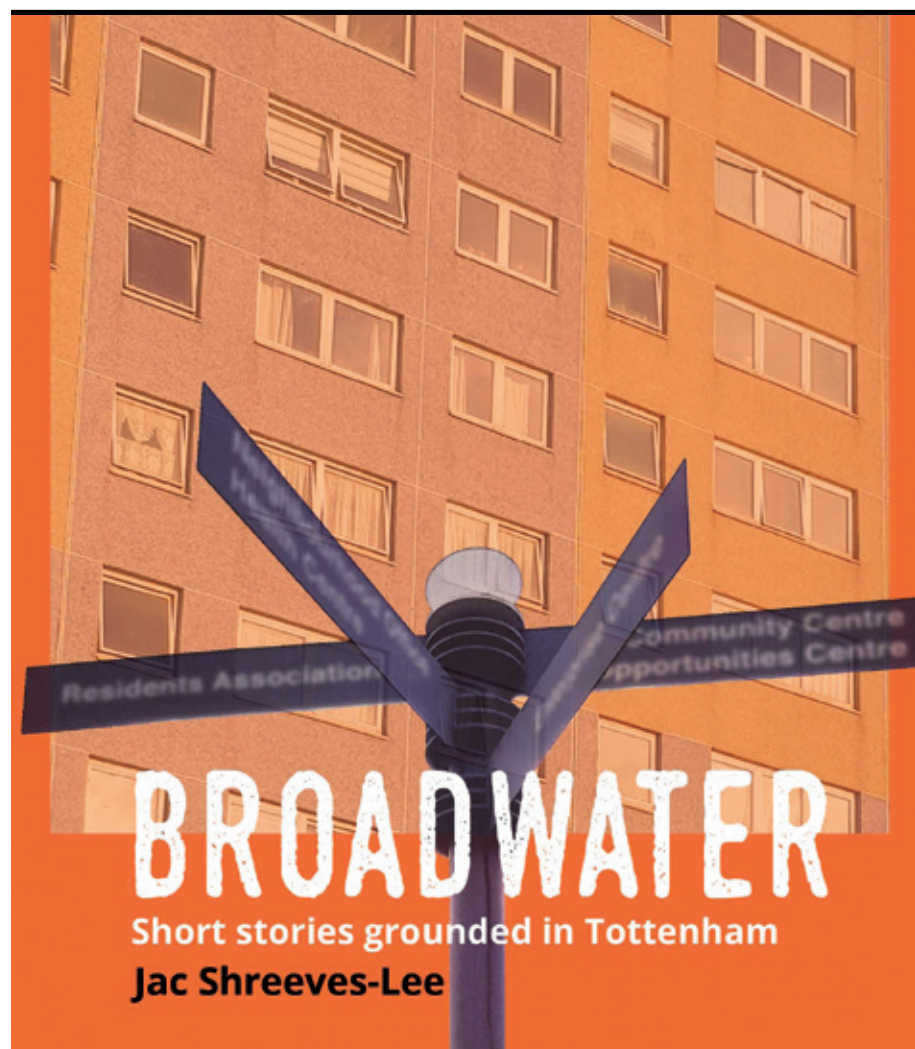
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## LITERATURE

# Down on the farm

Karin Lock reviews *Broadwater* by Jac Shreeves-Lee



September was a phenomenal month for publishing with hundreds of new books finally reaching bookstores after lockdown delays. With such an abundance of titles, it is easy for treasures to get lost in the scrum so it is both pleasurable and provident to review a local gem that deserves attention.

*Broadwater* is the debut short story collection by homegrown writer Jac Shreeves-Lee. Her local credentials add spice and flavour to these fourteen fictional narratives set around the infamous Tottenham estate. According to initial character Ricky, who introduces the anthology: “Everybody on the Farm and roundabouts has their own story to tell.”

Built as a 1967 post-war utopia, Broadwater Farm epitomised the high-rise decline typifying many neglected inner-city council estates in the 80s. Its reputation stems from the 1985 riot (following resident Cynthia Jarrett’s

tragic death during a police raid), after which it became so stigmatised it even featured on coach tours for curious Japanese tourists (so legend has it).

These beautifully written stories capture the depth, colour and mystery surrounding this almost mythical place.

**“Broadwater is an unsentimental tribute to the tough, hard-working people who supported each other in times of need”**

The characterisation is multi-dimensional; the writing brim-full with metaphors; the mood alternatively poignant and stark. The result is a poetic work full of secrets and memories in which characters intertwine across chapters as part of a community.

The verve of *Broadwater* lies in its fresh organic style, echoing momentary

conversations you might hear on the bus or in the pub. In each story, the author builds rich detailed portraits that delve into the darkest corners of the human psyche as her protagonists’ battle their inner demons. The themes are familiar to us all: love, loneliness, ageing, loss, betrayal, obsession, guilt and regret.

Shreeves-Lee combines pathos and tragedy with humour and gossip in her fiction. Outcomes are sometimes dramatic, sometimes surreal; but mostly these bittersweet tales end in small events – a longed-for date or an appreciation of a loved one. These personal transformations wistfully remain in the reader’s imagination long after their conclusion on the page.

Part of the book’s magnetism stems from the multitudinous cultural references – an autobiographical mix of Caribbean and Irish folklore that follows a long oral tradition. By celebrating one of the most ethnically diverse places in Britain, the author “hopes to replace the notoriety with compassion and insight.”

The estate’s branding and fortunes have often been synonymous with Tottenham as a whole. This timely book is part of a changing narrative that designates the area as a place of resistance, resilience and renewal. The truth is the Farm now has one of the lowest crime rates in Haringey, even if, as character Gladys points out: “belonging is about people, not place.”

*Broadwater* is an unsentimental tribute to the tough, hard-working people who supported each other in times of need, often experiencing shocking racism as new arrivals to the country. It also highlights Tottenham’s industrial past – a history of glue, furniture and soft drinks factories – where parents put in twelve-hour shifts.

Bob Marley once said: “The spread of community is the greatest feeling of humanity.” Shreeves-Lee mirrors this optimism through her character Ricky, proclaiming that: “The Farm is an island – it changes shape with the tides and weather, but always bounces back.”

This compendium is a testament to a locale that continues to fight for its rights in the heart of N17.

## POETRY CORNER

### Little Golden Tree

Little golden tree,  
unnoticed until you turn  
into a sunset...

\*

The yellow silk robe  
of leaves unravels, reveals  
a perfect poised frame.

\*

Tree in the corner,  
commoner turned emperor  
for one bright fortnight.



by Christina Egan

### Haiku from ‘36 Views of the Lea Valley’

Does it laugh to throw  
its web across the Lea, look!  
that playful spider?

Valley apples splat  
amid the dappled foliage -  
how apt their green is.

A duck pulls up, look!  
along the road of the Lea,  
and I hitch a ride...

by Terry Egan



# Support independent local journalism

## What we do

Here at *Tottenham Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

## How you can help

As a not-for-profit publication we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you've decided what package you would like, visit our website: [tottenhamcommunitypress.co.uk/join](https://tottenhamcommunitypress.co.uk/join)

## Individual rewards

### £3 per month upwards:

Name in print and online, pin badge

### £5 per month upwards:

Name in print and online, pin badge, tote bag, paper posted to you every month

## Organisational rewards

### £10 per month:

Name in print and online, 10% discount on advertising

### £20 per month:

Name and logo in print and online, 20% discount on advertising

### £50 per month:

Name and logo in print and online, 40% discount, six free small adverts per year

## Current members

Lynda Jessopp, Michael Buchanan, Susie Fairweather, Peter Corley, Ole Hedemann, Andrew Leimdorfer, Amanda Lillywhite, Slimming World Enfield and Tottenham, Caesar Gordon, Susan Moyse, Cherry McAskill, Tina Hutber, Ed Anderton, Karin Lock, Sarah Moore, Robert Lindsay-Smith, Alice Kemp-Habib, Mark Adams, Neil Le Milliere, Emily Darko, Quentin Given, Adzowa Kwabla-Oklikah, Ann Walsh, Harshavardhan Bhat, Diana Shelley, Emmie Robson, Nasser Baston, Jean Gray, Nick Farrer, Rennah Satsuki Mills, Mick Egan, Adam Saltiel, Christina Egan, Joe Culleton.

## Member organisations

Slimming World Enfield and Tottenham



touching hearts, changing lives

To become an organisational member email:

[klaudia@socialspider.com](mailto:klaudia@socialspider.com)

**Visit** [tottenhamcommunitypress.co.uk/join](https://tottenhamcommunitypress.co.uk/join)





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