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# TOTTENHAM COMMUNITY PRESS

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September 2019  
No. 26, Free

Local news that matters to you

## Council reaffirms developer deal

Cabinet overrides housing plan scrutiny for quicker build option



The Golden Sands Bar, situated on part of the Red House development site  
Credit Stephen Furner

By Luchia Robinson

A new housing development on West Green Road is to definitely go ahead, despite the delivery and cost of the project being called into scrutiny.

Last month, Haringey's Cabinet reaffirmed its decision to sell council land to property developer, Paul Simon Magic Homes (PSMH), instead of directly building homes on the plot of public land itself.

PSMH will build 88 homes on the Red House development site, selling 46 of these homes (two blocks of flats) back to the council as social rent properties. The remaining properties will be private sector homes.

The Cabinet's reaffirmed decision, rejects recommendations from the Overview and Scrutiny Committee to rethink the planning proposal.

These recommendations included that Cabinet defer the final decision of the Red House development until an alternative, fully costed option had been developed.

It was also proposed that the council provides clear reasons for the selection of developers in future land disposals and acquisitions, and that all associated reports should make clear what consultations and engagements has taken place and with whom.

Tweeting in response to the Cabinet verdict, Cllr Peray Ahmet, Noel Park representative, said: "The direct build option is cheaper and will deliver more units, plus will deliver on our manifesto to build council homes on council land.

"Very disappointing outcome. We don't want development at any cost. A great opportunity to break from the past is being missed here."

Some backbench Labour councillors had called for Cabinet to recon-

*"We don't want development at any cost"*

sider its initial decision, at a five-hour scrutiny meeting held at the end of July.

Speaking at the Committee meeting, St Ann's ward councillor, Cllr Mike Hakata said: "We are very much in favour of the development on this site, which has been neglected and derelict for too long.

"We believe that the Cabinet decision is flawed as it was based on limited information without due diligence being given to alternative options."

The ward councillors claim that the loss of public land is inconsistent with the council's Borough Plan commitment of retaining land freeholds and building homes itself wherever possible.

At the Scrutiny meeting, Cllr Ruth Gordon, representative of Tottenham Hale ward, said: "I think it is a bad deal. We don't want 46 homes on the site. We've been told by officers we can have 60 homes on the same layout."

"We can do it cheaply ourselves; we can have more homes if we build it ourselves."

A deputation brought forward by Gulam Choudhury, a representative from the Association of Multicultural Communities, expressed uncertainty about the impact the redevelopment would have on some of the community

Continued on Page 3

Have your say! Take part in our readers' survey: Visit [tottenhamcommunitypress/survey](https://tottenhamcommunitypress.com/survey)

# COMMUNITY

## STEADFAST IN DIFFICULTIES

SEPTEMBER 2019 – N° 26

At *Tottenham Community Press* we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity.

We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making.

Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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Garden party at Harmony Gardens, N17 Credit Stephen Furner

**H**ello and welcome to issue 26. This month, residents are displaying their photographic talents—with members of Tottenham Photography Club showcasing their annual work at Lordship Hub (p.12), and photographer, Danilo Murru exhibiting his work 'A Small Plot of Land' at Bruce Castle Museum (p.8 and p.9).

This follows on from last month, when some local businesses and campaigners took part in an exhibition at Tate Modern (p.4).

Teenagers across the borough have had reason to be proud, as they received their A-Level and BTEC results (p.5). Celebrations were also had at the Engine Room, Tottenham Hale, as attendees at COMPACT, (the community youth club), commemorated the first year of the youth programme. They are now looking ahead to the second year, which you can play a part in (p.14).

Book specialist, Helen Swinyard reviews *The Secret Dragon* (p.14), whilst Karin Lock recommends the graphic novel, *The Many Not the Few* by Sean Michael Wilson and Robert

S. Brown (p.15).

Kaz Foncette discusses her experience of living with cancer, and she shares the plans she has for Tottenham (p.7).

As always, *TCP* wants to hear from you. If you have any story ideas, listings, poems or photos to share, then send an email to [tcp@socialspider.com](mailto:tcp@socialspider.com).

Luchia, Editor

**M**y name is Milena Ruibyte and I am a third-year university student, currently studying media.

Community to me is a shared sense of belonging, between a diverse group of people who are brought together through their residence. Despite differences, people can form friendships and relationships because they share the characteristic of living in the same place.

This in a way, unites people enabling them to fight for causes and make a change, not just for themselves but for the people that live nearby.

Milena, Contributor

**M**y name is Comfort Mante, and I am the Voluntary Sector Development Manager of the Bridge Renewal Trust.

I live and work in Tottenham and throughout my career, I have worked with the community in one way or the other, which has included developing educational projects for young, unemployed youth in Hackney, overseeing community development and grant aiding of community projects in Waltham Forest and now working at the Bridge Renewal Trust in Haringey.

I have developed a number of faith projects outside of work, and I now Pastor Christ Embassy Wood Green.

Comfort, Contributor

**I** am Danilo Murru, originally from the island of Sardinia, I have lived in London for almost 20 years and I have spent the last three here in Tottenham.

I am a photographer, a woodworker, furniture maker and an

allotment holder. I spend a lot of time in the allotment, particularly at the end of the working day.

We have gradually found a community here in Tottenham, mainly through the allotment where we have met so many lovely people.

Community to me is the opposite of isolation which can happen so easily in a city like London.

We are lucky enough to have the amazing Rowland Hill Nursery School and Children's Centre nearby where we take our two year old a couple of times a week. The people there are so dedicated, it feels like the centre of the community.

We also spend a lot of time with our daughter exploring the cemetery which has really beautiful parts. It's so big and there is so much to see, it is great for picnics too!

On match days I love to head down to the area around the stadium and soak in the pre match vibes— there is always a sense of excitement in the air.

Danilo, Contributor

## NEWS

## Continued From Page 1

services currently provided at the West Green Road site.

A deputation led by local resident Hilary Adams stated that key “decisions were shrouded in mystery” and that residents and their ward representatives have not been fully informed, as vital financial information has been exempt from the development reports.

Hilary believes that there has been a lack of public accountability, and because of this, residents have been unable to form proper judgments as to whether the new build will represent the best cost and housing stock value.

According to the council, all information regarding the Red House development has been addressed publicly and transparently, with information published in line with national legislation.

It says the Cabinet option is the quickest approach, ensuring 46 families currently in temporary accommodation, are promptly housed. The quick delivery of the homes, easing temporary accommodation costs, and having a positive finan-

cial impact for the borough.

Responding to opposing perspectives to the Red House development proposal, Cllr Joseph Ejiofor, Leader of Haringey Council, said: “My administration is working to deliver 1,000 new council homes at council rent by 2022.

“We accept that to deliver this ambitious target, the council will need to make use of a number of different delivery models. We should not lose sight of the key objective.

“There are more than 10,000 people on our waiting list, some in temporary, emergency or terribly overcrowded homes. We need to deliver housing for them now.

“It is no secret that we would prefer to do that by building them ourselves on council land, but with so many residents desperately needing homes in our borough, we cannot always do that.

“The Red House scheme will provide much-needed council homes let at council rents for Haringey residents who need them most— sooner and with more certainty than any other available option.

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## NOMINATE YOUR HARINGEY HERO!

It is time to celebrate the good work done by volunteers and organisations across the borough.

Entries should be submitted by 5pm on Monday 30 September 2019.

## HARINGEY VOLUNTARY AND COMMUNITY SECTOR IMPACT AWARDS 2019

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- Improving the health and wellbeing
- Improving the skills and prosperity
- Improving access to housing and inclusive communities
- Improving the environment and community safety
- Community Impact School of the Year
- Young Haringey Hero (Volunteer) of the Year
- Haringey Hero (Volunteer) of the Year
- Haringey Voluntary and Community Sector Newcomer
- Haringey Voluntary and Community Organisation of the Year



Winners of the Haringey Voluntary and Community Sector Impact Awards 2018

#SAVETHEDATE

The winning organisations will be announced on 29 November 2019 at the Expo 2019 at Tottenham Town Hall



Haringey Voluntary and Community Sector



Access [www.bridgerenewaltrust.org.uk](http://www.bridgerenewaltrust.org.uk) and have your say!

## NEWS

# Tottenham residents take part in Tate Modern exhibition



The Trojan Horse Credit Carter Foto

By Milena Ruibyte

Last month, residents of Tottenham took part in an exhibition called *Who Are Ya?* – a week-long event exploring themes of art, identity and football, held at

Tate Exchange (the collaborative arts space at Tate Modern).

Locals discussed the expansion of Tottenham Hotspur stadium and its effects on the nearby community, as part of the exhibition sub section, called *Tottenham's Trojan Horse?*



A talk presented by Faruk Tepeyurt from Peacock Industrial Estate Credit Carter Foto

Dr Mark Panton and Amanda Lillywhite, author and illustrator of the book, *Tottenham's Trojan Horse?* coordinated the event, discussing the topic of stadium-led regeneration, alongside the residents who provided their personal experiences.

The redevelopment of the Tottenham stadium has seen 297 homes on the nearby Love Lane estate earmarked for demolition, and many local businesses placed at risk of relocation.

Concerned business owners, including those from the Peacock Industrial Estate, White Hart Lane, voiced how the current construction

changes are affecting them.

The Tottenham-led event featured a conversation area, a workshop, a video installation and displays which included a two metre, wooden Trojan horse, made on Peacock Industrial Estate by Martin Bates Design, with a base by Siimo Luha of Solmaz Ltd.

When speaking of stadium-led regeneration, Alex Fox, host and staff member at Tate Modern, said: "It's an issue that needs a bigger platform and we can provide that."

Dr Mark Panton said: "This event is informing people of what is going

on between the stadium and the local train station".

"It isn't just a shiny new stadium; it has wider impact and this event is trying to show people what that wider impact is, in terms of the potential destruction of social housing and industrial space."

"I think the football club should be more transparent about what their plans are because they still have other plans that they are developing on the other side of the High Road, and they should acknowledge the impact working 24/7 on the new stadium has had on people."

## Bernie Grant Arts Centre awarded funds to improve access



**B**ernie Grant Arts Centre has been awarded £5,000 funding from the Theatres Trust's, London Small Theatres Grants Scheme.

Bernie Grants Arts Centre is one of eleven theatres across the capital to receive funding, which ranged from £2,970 to £5,000 per venue.

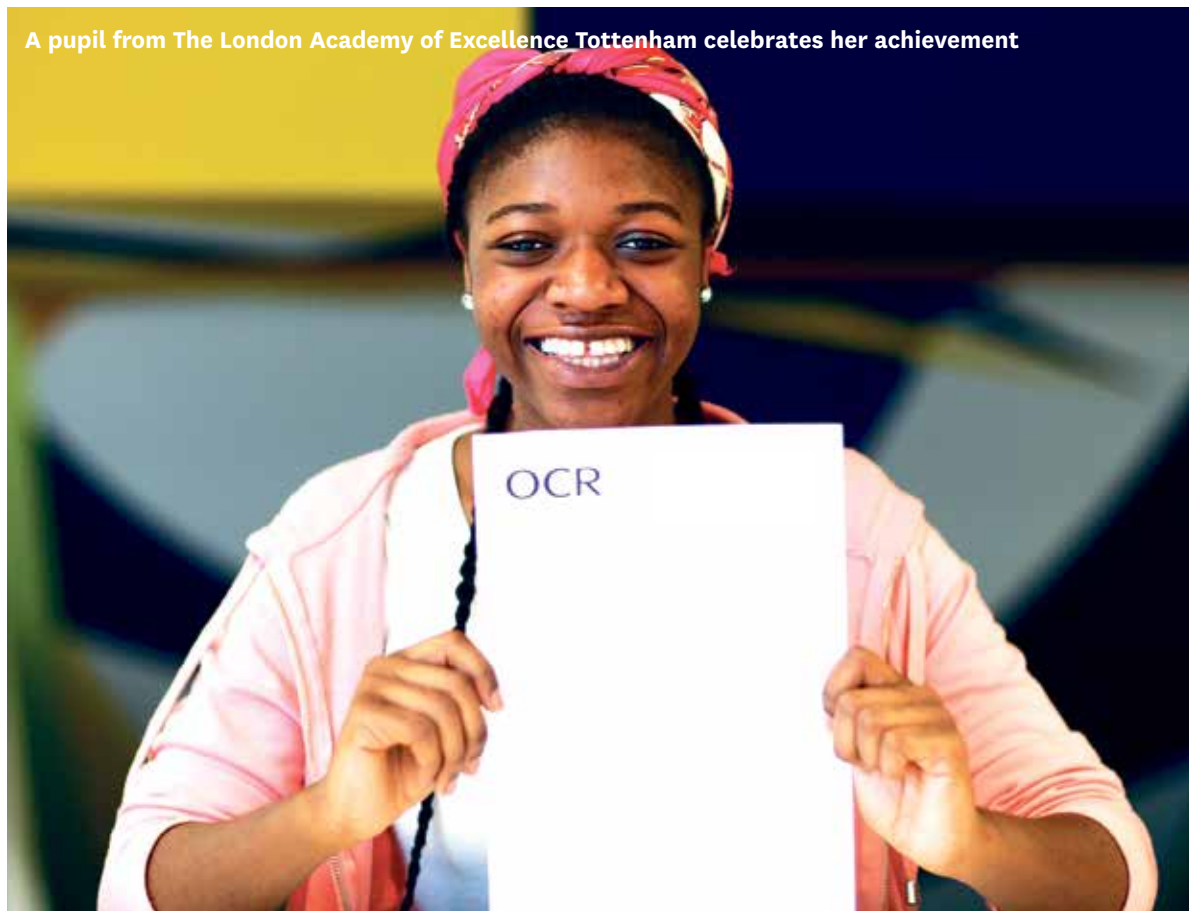
The funds will go towards improving the entry control system and the installation of a new security camera.

Tom Stickland, Theatres Adviser at the Theatres Trust said: "The eleven projects awarded funding this round, really highlight the diversity and heritage of London's small theatres.

"The small theatres of London create a unique ecology that is central to what makes the city a global cultural capital, and artists and audiences at these theatres deserve excellent facilities and experiences."

# Haringey teens celebrate on results day

A pupil from The London Academy of Excellence Tottenham celebrates her achievement



Students from Haringey Sixth Form College



**Y**oung people in Haringey celebrated last month as they received their A-Level and BTEC results.

There were a range of inspiring stories from across the borough,

with young people in Tottenham doing themselves proud.

Haringey Sixth Form College Principal, Russ Lawrence said he would be “celebrating hard” after another great year and added: “A journey for

an A-Level student moving from a D to a B grade is every bit as impressive as a straight A student, as is the same relative journey for all our BTEC students... we are rightly proud of all students’ achievements.”

**“Our children have put in a lot of effort to achieve these results”**

Cllr Zena Brabazon, the Deputy Leader of Haringey Council and Cabinet Member for Children and Families, was at Haringey Sixth Form College on results day.

She said: “I want to say a big well done to all of our school children who sat their exams this summer – we’ve seen some brilliant achievements inside the classroom and out.

“Our school children have put in a lot of effort to achieve these results during a stressful time in their young lives and that shouldn’t be downplayed or forgotten about, however they may have fared.

“I’m proud that we have so many fantastic schools, pupils, teachers and staff – you are a credit to our borough. Whether it is through academic success, sport, music or other achievements, Haringey is proud of every single one of our young people. I wish you all the very best and well done once again.”

The London Academy of Excellence (LAE) Tottenham had their inaugural group of students sitting their A-Levels.

Viktoriya Suleman who has won a place to study Biochemistry at the University of Bristol said: “It’s an exciting achievement knowing that I am the first in my family to go to university.

“LAE Tottenham has contributed to my development as an individual; the support that I received over the past two years has been amazing.”

Headteacher, Jan Balon said: “We’re thrilled by the success of our pioneering cohort. They put their trust in our vision as an outstanding sixth form, and their achievements are testament to the impact of their hard work, as well as the support of our sponsors and partners.”

Meanwhile students at Ada, the National College for Digital Skills, achieved their best results to date, with a quarter getting the top A\*-A grades, 37% receiving A\*-B and 100% of pupils passing their rigorous computer science qualification.

## School asbestos clean up

**Trees at a Tottenham primary school have been chopped down as part of an asbestos clean-up operation**

By Simon Allin,  
Local Democracy Reporter

**E**leven trees were removed from Ferry Lane Primary School in Erskine Crescent amid fears the harmful material – which can cause fatal health problems – was buried under mounds of soil on the site.

Haringey Council said “one small fragment” of asbestos had so far been found.

Jeanette Sitton, nature officer for Ferry Lane Estate, claimed the council had opted for the “cheapest way possible” of getting rid of the asbestos.

She said it could have dealt with the contamination without pulling out eleven mature trees.

But the council said cutting down the trees was “absolutely the most appropriate action”, ensuring any buried asbestos could be removed during the school holidays while children were not on site.

It added that taking out the soil involved cutting the tree roots – which had grown into the mounds – making the trees unstable and creating a potential safety hazard if they were not removed.

The removals were agreed between the council, the headteacher and the school governors.

More than eleven trees will be planted at the school to replace the ones that have been felled.

Cllr Zena Brabazon, Cabinet Member for Children and Families, said: “The works have been carried out as a pre-emptive step during the summer holidays to ensure any asbestos – which was buried below the surface – was dealt with while the children were away.

“There has only been a tiny fragment of asbestos found in the excavated land so far. I want to reiterate that this was a precautionary measure to avoid the possibility of contaminants becoming exposed in the future as the land erodes.

“This was our priority and I am completely satisfied that we and the school have taken the right steps. There will be even more trees once the works have finished.”

A letter will be sent to school parents to explain the work that has been carried out.

## ENVIRONMENT

# Floating reedbed installed

Local volunteers take action on the Lee waterways



Preparing the reedbed Credit Sue Ho

By Frances Dismore

Stonebridge Lock Coalition (SLC), a volunteer residents' waterways action group, successfully installed phase one of the Tottenham Floating Reedbed Project last month, creating 84 metres of new habitat for wildlife at Hale Wharf, Tottenham Lock.

96 volunteers have contributed 374 hours to clearing the channel and bank, and installing the reedbeds.

According to the Environment Agency's review, the rivers of the Lower Lea Catchment are 'unloved' and in 'extremely poor condition' leading to 'very poor water quality' and 'destruction of habitat for wildlife.'

Yet more and more people are demonstrating that they do care for their local rivers and wildlife. Their love is not only nostalgic delight in waterside walks or feeding the ducks; their love is urgent and fierce, informed by an awareness of the issues impacting our rivers and a need to act to help save them.

Volunteer, Faruk Donmez said: "It made me feel very happy being able to contribute, giving something back by helping nature is a wonderful feeling.

"People always want to help, but they sometimes don't know how to, this is an opportunity to make a real change."

"It was good to be outdoors enjoying the canal and wildlife. I am looking forward to building phase two."

With the help of Thames21, SLC has been able to use match funding from the Canal

and River Trust and a grant from the London Mayor's Greener City Fund to secure a generous award from the Environmental Agency to install a further 86m of floating reedbed above Chalk Bridge, Stonebridge Lock—bringing the total length of the Tottenham Floating Reedbed Project to 170m.

The reedbeds are planted with sedges, rushes and wildflowers including yellow and purple loosestrife, water mint and forget-me-not, yellow flag iris, and creeping Jenny.

The plants provide nectar forage and larval food for insects, which in turn support bird and fish communities, offering nesting platforms and materials for them to create sanctuaries and nurseries.

The reedbeds will also shade areas of the waterways, creating zones of different temperature and pools of better oxygenated water.

Sue Ho, Secretary of SLC, said, "It has been fun and life affirming meeting all the other people who've volunteered to improve the Lee Navigation for wildlife.

"It was a relief to clear all the fly-tipping and litter from the site. Building the reedbeds has given me a great sense of satisfaction and achievement—seeing all the insects in the reedbed plants and the curiosity and attention paid by the swans when we installed them, made it all worthwhile."

Improving the riparian habitat and water quality of the Lower Lea Catchment is a local response to the national and global challenge of ecosystem breakdown. We believe our actions will be a systemic driver of change at scale.



Working together  
Credit Sue Ho

**"Improving the riparian habitat and water quality of the Lower Lea Catchment is a local response to the national and global challenge of ecosystem breakdown."**

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# Changing conversations about cancer

Kaz Foncette shares why talking about cancer makes a big difference



Kaz Foncette Credit Luchia Robinson

By Luchia Robinson

**K**az Foncette is passionate about helping women like herself— women who are living with cancer.

Kaz is the founder of Wigs For Heroes, a charity that offers women on low incomes, (who are receiving cancer care at North Middlesex University Hospital), grants for wigs.

Kaz began Wigs For Heroes in June 2017, a month after being diagnosed with breast cancer aged 31.

This was after Kaz had had the chance to process what was happening to her. It was after she had been told that the cancer was aggressive and that she would need chemotherapy to treat it.

It was after the realisation that she would lose her hair and have

to consider fertility treatment because of the likely damage the chemotherapy would cause to her reproductive system.

It was after Kaz had been told that a free wig to help assist with the change in her appearance and identity was not available to her.

Wigs for Heroes was established at a time when Kaz was trying to accept a new reflection; but also at a time when she was hopeful.

“I had a positive spring in my step because my prognosis looked good, my treatment plan looked good,” said Kaz.

“I was holding on to that hope that ‘I’m going to do this. I’m going to get better and I’m going to survive.’

“Once I had got that in my head, I really started believing it and I really wanted to just help other

people get into that mindset as well.” The thought of losing her hair was a very big part of Kaz’ process of acceptance.

“All I knew was that I wasn’t angry anymore and this was purely collateral,” said Kaz.

“I was prepared for that swap, ‘my hair, for life’, and that’s how I started to see it.”

Preparing for the hair loss involved incorporating a range of wigs and a toolkit of accessories— scarves, earrings and sunglasses, into her dress sense.

This navigating of a whole new style was something that was consistent and familiar. It was also a way for Kaz to involve her family and friends— helping them to likewise deal with the changes.

Kaz now uses her sense of style to engage with women online via Instagram; offering beauty recommendations and a blog of her day-to-day experience of living with cancer.

By using the hashtag #Frocking-Cancer, Kaz shows the world that she is empowered to take control— dressing up whenever she goes to the chemotherapy unit or has a doctor’s appointment.

“I call myself a ‘cancer thriver’ because I don’t know what’s going to happen to me long term,” said Kaz.

“I don’t know where I’m going

to be in a year’s time – so why not just accept what’s happening to me – accept the fact that I’m having treatment to try to keep me alive, to try to cure me, and do it with a bit of fun on the way— because I’m not losing who I am again.”

Kaz is aiming to engage with, and support people in the local community who are going through cancer treatment.

“I have always strived to bring people together, and talk about cancer with others who understand what you’re going through, because as much as your family and friends are there for you, they will never fully understand the daily battles that you have within yourself.”

Kaz has a goal of establishing a cancer centre in Tottenham, her home town. A space that is both a retail unit and community hub, where people can meet, fundraise and talk openly.

“The conversation around cancer needs to change,” says Kaz.

“When it comes to cancer, people are still uneducated about it, yet there are different treatments.

“A lot of the time, people associate cancer with death— it does happen obviously, but early detection is key, and if you start to normalise conversation, you start to normalise self-checks and detection.

“Changing the conversation needs to happen when you meet people straight away.

“A lot of people, when they do find out that you’ve got cancer, start to treat you a little bit differently or they will tell you about their aunt who had it and died— the things that you don’t want to hear –and it’s a constant reminder that you are faced with the potential fate of losing your life to it.

“I do tell people that it’s okay to say, ‘I don’t know what to say.’

Kaz added: “I want to show people that you can live your life in a way that you wouldn’t think. I just have to provide people with information and knowledge— removing the stereotypes.”

**Be sure to grab hold of future issues of TCP for regular updates from Kaz**

**For more information:**  
Instagram: @Wigs For Heroes  
@Kaz Foncette

*“I was prepared for that swap, ‘my hair, for life’”*



Kaz under the hair preserving, scalp cooling machine Credit Matthew Foncette

# PHOTOGRAPHY







## A Small Plot of Land

*A Small Plot of Land* is a series of 28 portraits by Danilo Murru, a Tottenham-based photographer and allotment holder.

The photographs, which were taken in Creighton Road Allotments between the summer of 2018 and spring 2019 celebrate diversity, integration and the coming together of people from different walks of life to perform the simple human act of growing your own fruit and vegetables on a small plot of land.

The people in the photographs come from Kurdistan, Turkey, Britain, Jamaica, Monserrat, Germany, France, Italy, and Northern Ireland, with ages ranging from one-year old to late 80s. Danilo said: "I approached everyone individually on their plots and asked them if they would like to participate, often with help from younger members of the families to translate my proposal. Some people were slightly reluctant, others were very excited about it."

"The project really shows the relationship these people have with their plots and therefore their importance. It shows a community that would otherwise not exist outside of the allotments. It represents a point in time in an ever-changing city. The same project 20-30 years ago would show something very different, as it also will in 20-30 years time from now.

"It is a visual representation of an element of Tottenham right now. It reveals something, that perhaps people who have never been to the allotments, wouldn't expect from their local surroundings. It provides a glimpse into a very different place, and highlights how important the allotments are, particularly in an urban setting."

**A Small Plot of Land is on display at Bruce Castle Museum, East Wing Gallery, until Sunday, 6th October Visit [danilomurru.com](http://danilomurru.com)**



## COMMUNITY

# Chestnuts Park Fest puts a spotlight on health in the community



Zorbing fun Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd



Park life Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd



Award winners Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd



A musical performance Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd

By Isadora Nicastro  
Communications and Events  
Officer, Bridge Renewal Trust

**M**ore than 700 people attended Chestnuts Park Fest – a free summer festival that united different community services from across the borough.

The event, which was held in July at Chestnuts Park and Community Centre, included the ten-year anniversary celebrations of the Bridge Renewal Trust.

The Bridge Renewal Trust works

with local communities to improve the health and wellbeing of people living in Haringey.

We hosted and co-organised the festival with One You Haringey, in partnership with Haringey Council, Tottenham Hotspur Foundation, Fusion Leisure and a wide range of local community organisations. The day was full of fun activities for young and old, including live music performances, dance and community stalls.

People tried out a variety of wellbeing activity taster sessions,

such as tennis and gym coaching, zorbing, Zumba and blood pressure checks.

In addition, special guest, shotput and javelin Paralympian athlete, Vanessa Wallace, helped the community to stay healthy and fit, alongside professional coaches.

The Mayor of Haringey, Cllr Sheila Peacock, Catherine West MP, and Cllr Mark Blake, Haringey Cabinet Member for Communities and Equalities, were amongst those giving speeches on the day.

As part of the celebrations, awards

were presented to Bridge Renewal Trust volunteers, in recognition of their hard work.

Rachel Hughes, Founder Chair of the Bridge Renewal Trust said: “The event was a great success. Thank you to all our partners for making it such an exciting day, and to all our supporters over the last ten years.”

**For more information about the Bridge Renewal Trust and our services**

Visit [bridgerenewaltrust.org.uk](http://bridgerenewaltrust.org.uk)

## Unsung community heroes

By Comfort Mante

**T**here are unsung heroes in every community: people who have decided to dedicate their time and life to help others and make their neighbourhood thrive.

The Haringey Voluntary and Community Sector Impact awards are given in recognition of these people and the good work that is being done.

D, (whose real name has not been used in this article) is a project manager at the Tottenham based charity, Ark Resettlement Service (ARKRS) – and he was one of last year’s winners in the ‘Haringey Voluntary and Community Organisation of the Year’ category.

D, was raised in a council estate in West Wales where he was brought up by (and in) the community. Upon reaching his 40s D experienced a mental health crisis, he said: “I faced my own challenges during this period and I did not have the support I needed.

“I had to restart my life, and during that journey, I met people who were going through their own crisis and needed support.

“I felt that I could use my experience of living with mental health [difficulties], to help others change or restart their lives.”

D went back into education as a mature student to gain the skills and knowledge that he did not achieve whilst at school. He then began working as a social work student with some of the service users that had been placed with ARKRS.

ARKRS supports some of the most oppressed and excluded members of society. Many of the service users have had some degree of trauma in their younger years, and several of them, having been raised within the care system, have experienced poor educational attainments, extreme poverty and have become young offenders.

D and the ARKRS staff support these service users in exploring their identity so that they do not view themselves as ex-offenders, but as members of the Haringey community, who have something good to offer.

D said: “I accompany service users to their appointments and advocate for them. I support them to find education and training courses, jobs and suitable social activities. Some of them experience mental health crisis and need help during this period; I am there to provide the right support.”



# Mayor of London celebrates Kicks football programme



The Mayor of London, Sadiq Khan with youth from the Kicks programme Credit Tottenham Hotspur Foundation

## City Hall, The Premier League, and the Metropolitan Police announce a new three-year partnership to enhance the delivery of Kicks football sessions

Mayor of London, Sadiq Khan, paid a visit to Tottenham Hotspur Foundation's flagship Kicks programme at Duke's Aldridge Academy, last month to launch a three-year partnership between City Hall and the Premier League, which will enhance the delivery of the social inclusion programme in London.

Premier League Kicks, which was launched in 2006 at Ferry Lane Estate, uses the power of football to break down the barriers between young people and the police.

The Premier League and the Mayor's Office for Policing and

Crime (MOPAC) are investing additional funding into the programme to provide more free football sessions, workshops and mentoring schemes for young Londoners. The aim is to offer workshops and mentoring for those most in need, such as young people who attend Pupil Referral Units. Police officers will regularly attend the sessions in an effort to continue the building of positive relationships between young people and the police.

The Mayor observed a football coaching session delivered by Tottenham Hotspur before meeting youngsters who have been through the programme.

Sadiq Khan, said: "I know from personal experience that sport can provide young people with life-changing opportunities, and I want all young Londoners to have the chance to reach their full potential.

"That is why I'm supporting the Premier League Kicks programme, providing young Londoners with free sports coaching, helping to build stronger and safer communities.

"The best time to stop violent crime is before it starts. This means invest-

ing in our young people, investing in our communities and investing in our city so that we give the next generation the chance to thrive."

As a result of the additional funding, Kicks will now be run from 150 locations across the capital, which will engage more than 25,000 young people over the next three years.

Shaquille Thompson, who is 18 years old and has attended Tottenham Hotspur Kicks since the age of eleven, said: "Kicks has played a major part in my teenage years and helped me become the person I am today.

"As well as improving my football skills, it's kept me out of trouble, allowed me to make new friends and improved my transferable skills. I now work as a volunteer coach on the programme and I hope that I can inspire young people to take the same path as me."

To date Kicks has engaged 8,000 young people across Haringey, with sessions taking place at venues includ-

ing, New River Sports Centre, Seven Sisters Primary School, Duke's Aldridge Academy and Ferry Lane Estate.

Since it launched 13 years ago, Kicks has been rolled out to 69 professional clubs in the Premier League and English Football League (EFL) via the Premier League Charitable Fund, and has engaged more than 300,000 young people.

Eleven Kicks coaches have come through the programme to work on a full-time or part-time basis for the Foundation.

Footballer Harry Kane said: "As a local lad, and someone who has played for Tottenham Hotspur since the age of 16, I am very proud of my Club and what it's achieved through Kicks.

"Having access to play football, or any sport regularly, is important not just to improve your physical health, but your mental health as well.

"I hope the youngsters that I have met go on to achieve great things in their lives."

*"Kicks has played a major part in my teenage years and helped me become the person I am today"*



Harry Kane teaches some ball skills Credit Tottenham Hotspur Foundation

## ARTS &amp; CULTURE

# Finding a visual voice: The Tottenham Photography Club annual retrospective

By Stephen Furner,  
Tottenham Photography Club

Creativity and diversity is part of life in Tottenham. It's hard not to walk down a street without seeing and hearing it in the front gardens, shops, street fashion, voices and music that is part of everyday life. Tottenham is many things, but dull and conventional aren't either of them.

The diversity and vibrancy of the exhibition reflects the area in which its membership live and create their images.

The ethos of the club is not about competition photography. It is not about looking to find the best photograph that meets a set of aesthetic criteria for a particular subject or genre. If you are looking for conformity to a single visual style or formal rules of composition, focusing and lighting, then this isn't going to be the exhibition for you.

The photography club is about the enjoyment of making images and supporting the members in finding their own unique visual voice.

There are many voices in this exhibition. Some members are intrigued by the technology and will apply it to their work, experimenting with different technical challenges. Others feel the technology gets in the way, and want to get out and find interesting subjects and compositions. For them simple, easy to use equipment is important.

You can find examples of experiments in light writing with long exposures at night, high dynamic range images as well as mobile phone photography. The subjects and compositions include abstract scenes and objects that express mood and emotion as well as more formal, pictorial landscapes and portraits.

There is much to be enjoyed and celebrated in this showcase of local work.

The Tottenham Photography Club exhibition is on display at Lordship Hub throughout September. For more information search 'Tottenham Photography Club' on Facebook.



Stewart Dean



Mustafa Suleman



Stephen Furner



Cheryl Boruszko



Ann Robertson



Byron Delgado

# Tottenham Food Hub

Feeding the unemployed and homeless in the local community

GOSPEL TEMPLE



APOSTOLIC CHURCH



Every day, 1.4 million bananas, 2.8 million tomatoes, 4.4 million apples, 1.2 million oranges and 5.8 million potatoes are thrown away.

All of this food can be diverted to the plates of those who are at risk of hunger.

Food poverty costs the NHS £1.2million each year. One-in-eight people go hungry each day, two million people are malnourished and three million are at risk of malnourishment.

Tottenham Food Hub is run by Gospel Temple Apostolic Church who were the local charity of the

year for Sainsbury's, Seven Sisters and Sainsbury's Local, Wood Green, in 2018.

By securing funding from the Community Fund, Gospel Temple Apostolic Church was able to launch Tottenham Food Hub in 2019, making sure surplus food is channelled into the local community rather than becoming waste.

By collecting surplus food from local supermarkets, and preparing and serving it at the food hub, Gospel Temple Apostolic Church is able to bring people together in a meaningful way, offering human connections and food parcels to those in need.

**Tottenham's Living Room, 639 High Road N17 8AA  
Tuesday 3rd and 10th September, 11am-3pm**

## About the Hub

Tottenham Food Hub is a home for the local community. It is a warm and welcoming environment where rough sleepers and the unemployed can rest and have something to eat.

First time visitors to Tottenham Food Hub need to register with a survey form to identify need. A testimonial form assessing the impact the food has had, is to be filled out on the second visit. Social proof must be brought to the food hub upon the third visit.

## Nurturing our Community

**Tottenham Food Hub is inviting volunteers to donate their time to help serve food parcels to those at risk of hunger. You can be part of a team that is combating food and social poverty in Tottenham.**

## What We Offer

**We offer a nurturing environment where local people can build their confidence, gain experience and learn transferable skills that they can bring back to the workplace for future employment. You can be part of a team that is combating food and social poverty in Tottenham. Your contribution will make a positive social impact in the local community.**

Gospel Temple Apostolic Church  
c/o Ponders End URC  
College Court, Enfield EN3 4EY

Email: [gospeltemple@outlook.com](mailto:gospeltemple@outlook.com)  
Phone: 07968 301 353  
Visit [gospeltemple.org.uk](http://gospeltemple.org.uk)

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### Melany Montiero Moniz

Business Management Diploma Level 3

"I can link so much of what I've learnt at university back to my course at CONEL and see how much the College helped me. My tutors were really supportive, they explained everything."

## YOUTH

## Get the school year off to a flying start with *The Secret Dragon*!

*Cleverly written, with witty, truthful dialogue and interesting characters, **The Secret Dragon** is a lovely new book about an eleven-year-old called Mari who finds a dragon on the beach and hopes to make some groundbreaking scientific discoveries by studying it.*

*Mari has to make new friends, discover new enemies, and learn a lot about both dragons and people in order to save the day (and the dragon!)*

*Helen Swinyard caught up with the author, Ed Clarke, to find out more.*



Author Ed Clarke

**W**hy should young people in Tottenham give your book a try? How will they see themselves reflected in it?

*The Secret Dragon* is about a kid who is struggling a bit in their life, who doesn't have it so great at home, but who discovers something truly fantastical that changes their life for the better.

Even though the Secret Dragon happens on the coast of Wales rather than in London, I hope kids from anywhere would recognise Mari facing the same kinds of issues that they have to deal with, and can imagine what it would be like if something amazing happened just where they live.

What would happen if they found a tiny dragon in their local park? Or a tiny mermaid in the boating lake at Ally Pally?

I hope it gets them thinking about magical things being right at hand- not in a parallel universe they can never visit.

I've also met a lot of girls who love dragons, but very rarely see themselves as the hero of an adventure with one. So I'm hoping they'll be a few of those in Tottenham too!

*What connections do you have to North London and what are your favourite things about it?*

I've lived in North London with my wife and two children for over ten years and I have loved it. I have lots of favourite things- getting away from it all in Queens Woods (it was this beautiful leafy space that inspired my first book, *Rowan Oakwing*, which is about fairies in the parks of London), the view from Ally Pally, curries from the Tiffin Tin, and, I hesitate to say, a certain football team that plays in red ('sorry' football team that plays in white!).

*What were you like as a teenager? What were your favourite things to do?*

I grew up in a village near Milton Keynes, about 50 miles north of London- the home of the first multiplex cinema in the UK! So I grew up watching and loving a lot of films like *ET*, *Star Wars* and *Back to the Future*. There's certainly a bit of *ET* in *The Secret Dragon*, I think.

*What advice would you give to any Tottenham teenagers hoping to become writers?*

It sounds simple, but just to keep writing, keep reading. I liked writing when I was a kid, but rarely ever did it unless I had to do it for school.

I don't think I had enough confidence in my own abilities, or maybe I was just too embarrassed to share anything I'd written- so much so that I didn't really write properly until about five years ago- so it's never too late either. But if I'd given it more of a try sooner, I'd be a lot better at it now!

The main thing is just to keep at it. Make time for it, and write anything. It doesn't have to be stories. A diary is a great thing to write, for instance. It's a story all about you!



COMPACT participants with the Truth Hair and Beauty Academy team  
Credit Bradley Goddard



Volunteer, John Saitine (far left) with guest, trainee Barrister, Tiffany Rochelle (left) and COMPACT youth, Kelly Ann Adjei and Teresa Callow  
Credit Emma Dapaah

## COMPACT career chats

### Youth Engagement programme celebrates its first year

By Andrew Johnston,  
The Engine Room

**T**he Engine Room's youth project, COMPACT has celebrated a year of achievements in the presence of some specially invited guests.

Over the past year, COMPACT Coordinator, Obi Onyido has organised for more than 30 guest volunteers to engage with the local young people, sharing insights into their professional careers at the youth club sessions, which are held on Thursdays.

More than 40 young people aged between 14 and 18 years old, have spent an average of 100 hours engaging in COMPACT skills workshops, listening to inspirational talks, discussing their future careers, preparing CVs, playing games and eating pizza!

Supported by Lee Valley Estates and the Mayor of London, the

COMPACT youth programme has led to four young people securing jobs, and a number of others getting involved with local businesses and organisations.

Upon visiting COMPACT, Jeremy Hickman, Head of Property and Facilities Manager, Hale Village said: "I was impressed by the dedication of the Engine Room team to support young people at a key time in their lives, helping to raise their aspirations and identify opportunities for them in the world of work."

COMPACT will be starting year two of the programme this month, and the Engine Room team continue to look for volunteers from all ages and backgrounds to come along and help out for one evening or for longer.

We are looking for people willing to share their time and career stories, helping to run sessions or mentoring a young person to ensure their development.

## BOOK REVIEW

# Radical resistance

Graphic novel charts UK working class history

By Karin Lock

As the fight continues to protect wages, save public land and prevent welfare state privatisation, it is opportune to read about how we achieved these revered rights in the first place.

*The Many Not the Few* is a graphic novel with a difference: an illustrated chronicle of this island's labour conflicts from the 14th century to present day.

With its engaging visuals and entertaining text, this book is a political lesson in how control is won and lost. Using the conversation between union veteran Joe and his granddaughter Arushi as narrative device, *The Many Not the Few* presents collective struggle as a continuum of people's movements, demanding social change for a fairer society.

Opening with the 1391 Peasant's revolt, the novel travels through time, charting the complicated ideological battles at the heart of each rebellion.

The Levellers, Diggers, Ranters, Agitators and Luddites—many of these movements were experiments in self-rule and democracy. Yet each challenge to power was quashed with state retribution via deportation, hangings or shootings.

*The Many Not the Few* explains how these uprisings chipped away at the status quo but revolutionary change was absent.

This book invites further investigation and research. Today, only place names remain to mark the fierce battles that occurred. Kett's Hill in Norwich commemorates the 1549 insurrection led by Robert Kett to prevent fencing off of common land. In Newport we find John Frost Square and the Westgate Hotel, stormed by 10,000 Chartists in 1839 to free the army-held prisoners.

Radical working class history is scarcely discussed in the media or in schools. *The Many Not the Few* goes some way to redress this imbalance—describing the rise

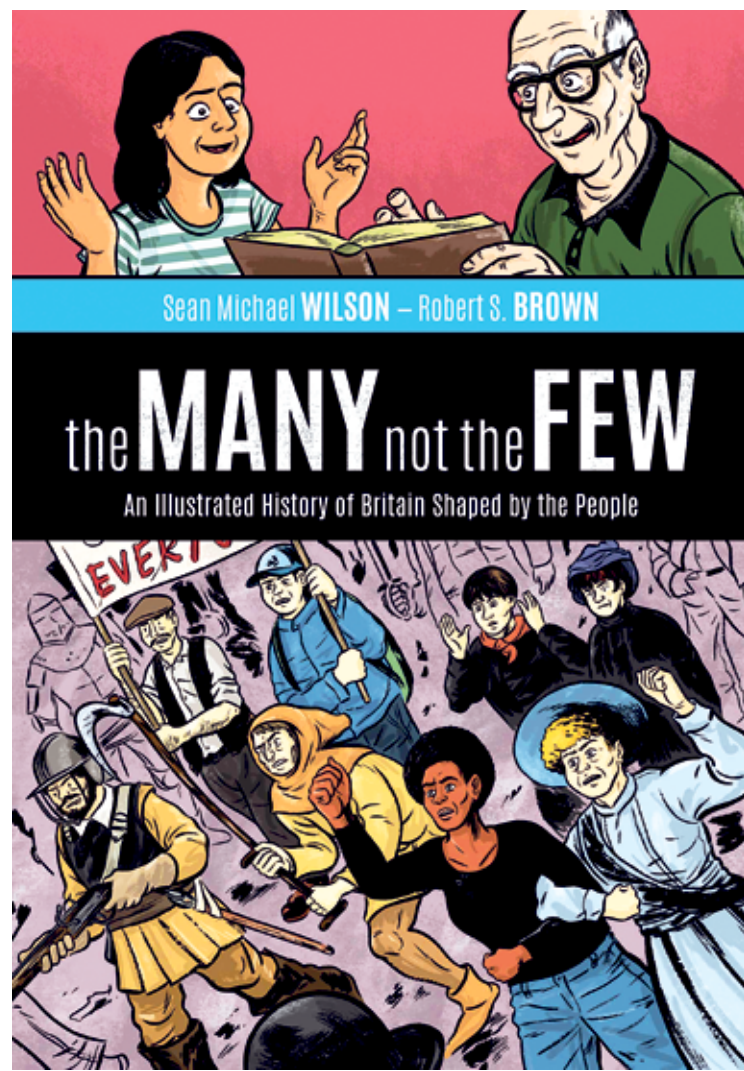
**“This book is a political lesson in how control is won and lost”**

of trade unions (whose membership once totalled 82% of the work force) and the ensuing battles of the 1970s and 80s.

In an era of blacklists and zero hour contracts, learning about labour struggles is both relevant and restorative. It can give hope; forging a resurgence in class consciousness.

As the book jacket claims: ‘We can't fight for our rights if we don't know what has come before and the sacrifices made in our name.’

With thanks to Turnaround Publisher Services in Wood Green for this free review copy. Visit [turnaround-uk.com](http://turnaround-uk.com)



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to improve local health and care services

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Haringey

Clinical Commissioning Group

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**Thursday 10 October 2019**

2:00pm – 4:00pm or 6:00pm – 8:00pm

**Tottenham Green Leisure Centre,**  
1 Philip Lane, London N15 4JA

A chance to share your ideas and experiences, meet local GPs and representatives from the Council and voluntary sector, plus ask us questions about the work we do.

Light refreshments will be provided.

Everyone in Haringey is welcome!

For more information visit: [www.haringeyccg.nhs.uk](http://www.haringeyccg.nhs.uk) or contact us: [harccg.comms@nhs.net](mailto:harccg.comms@nhs.net) / 020 3688 2729 to book your place

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These are challenging times for print media, with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local news which is inclusive and accountable.

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