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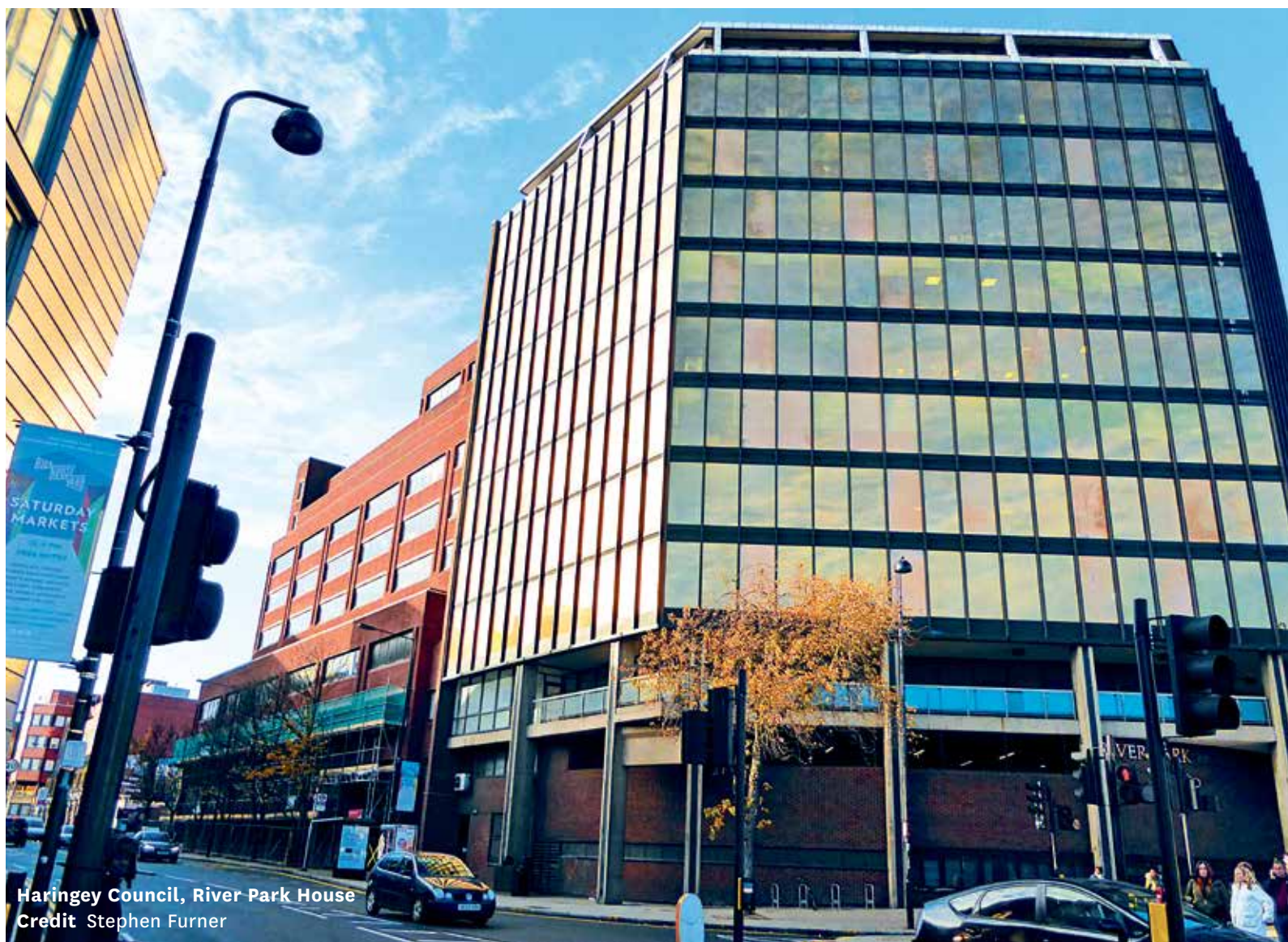
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August 2019  
Nº.25, Free

Local news that matters to you

## Council says 'no' to Home Office

Haringey Council will not comply with Home Office Rough Sleepers Support Service



Haringey Council, River Park House  
Credit Stephen Furner

*“The focus of our work has always and will always be about helping people to exit street homelessness safely, with dignity and with choice”*

to access benefits, housing and healthcare, non-British people are some of the most vulnerable people on our streets and we are severely restricted in how we can support them.

“Nonetheless, the focus of our work has always and will always be about helping people to exit street homelessness safely, with dignity and with choice.”

Cllr Ibrahim added: “We do help people experiencing homelessness in Haringey return to their home countries. However, we only do this, and will only ever do this, with their explicit permission and when a package of support and transition have been developed with them.”

Local campaign group, Haringey Welcome (who work for fairness and respect for migrants and refugees in the borough) is glad to hear of the Council's decision.

By Luchia Robinson

**H**aringey Council will not be cooperating with Home Office Enforcement teams by sharing rough sleepers information with them.

The council's announcement follows a report from *The Observer* which revealed that the Home Office

has created a programme called the Rough Sleepers Support Service (RSSS), which uses homelessness charities as a way of acquiring rough sleepers' personal data without the individual's consent.

The collecting of data by the programme ignores European privacy laws and could be used as a discrimination tool to guard borders.

The Haringey Rough Sleeping Taskforce, a partnership between the council, Homes for Haringey, All People All Places, St Mungo's and Thames Reach, deliver outreach services to people rough sleeping in the borough.

Cllr Emine Ibrahim, Cabinet Member for Housing and Estate renewal, has said that neither the

council nor external organisations it works with will have a part in the RSSS programme.

“More than 65% of people rough sleeping in Haringey are not British citizens. But they are all Haringey residents and a welcome part of our diverse borough,” said Cllr Ibrahim.

“Due to their limited eligibility

Continued on Page-3

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# COMMUNITY

## STEADFAST IN DIFFICULTIES

AUGUST 2019 – N°. 25

At *Tottenham Community Press* we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity.

We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making.

Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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Street mural Credit Karin Lock

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**H**ello and welcome to issue 25. In this August issue you'll read about how local residents have lobbied for 'healthy streets' in the borough, gaining support from Haringey Councillors (p. 11).

Last month, poetry collective, Spoken hosted international trainer and clothing brand, Converse at 'In Converse', an event that saw speakers from creative industries give career advice to attendees (p. 13).

Whilst Haringey Council have approved the building of a new housing development on West Green Road that will see more social homes added to the current stock (p.4); campaign group, TAG Love Lane, provide comment about what life living in temporary accommodation is like for the residents on the Love Lane estate, N17 (p.5).

North London author, Alexandra

Sheppard answers questions about her latest book, *Oh My Gods* on page 12, and Tottenham based radio programme 'We Remember Lives' is featured on page 7.

If you would like to become a member of TCP, you can find details about how to do so on page 16, and also online at [tottenhamcommunitypress.co.uk/join/](http://tottenhamcommunitypress.co.uk/join/).

By becoming a member, from as little as a £3 per month you are supporting us in producing local, independent media that covers a range of news and topics in Tottenham.

As ever, I would like to hear from you. Please send your story ideas, poems, artwork, listings, illustrations and letters to [tcp@socialspider.com](mailto:tcp@socialspider.com).

If you want to feature an advert or licence in TCP, send an email to Klaudia Kiss: [klaudia@socialspider.com](mailto:klaudia@socialspider.com), who will discuss all options with you.

We are keen to support local Tottenham businesses, so do get in touch.

**Luchia Robinson, Editor**

**M**y name is Jason Young and I am the associate pastor of Gospel Temple Apostolic Church.

I enjoy running the food hub in Tottenham because it enables me to engage with the local community

and give something back.

To me, community is communing with the people where you are situated in order to bring unity and camaraderie.

Every church should be relevant to the community it is situated in, and because the Northumberland Park ward in Tottenham has a high unemployment rate, our response is to reach out to the local community by reducing food poverty.

**Jason, Contributor**

**I** am Catherine Kenyon and I am the Co-Chair of Haringey Living Streets.

I grew up in Finsbury Park, but I've lived nearby Chestnuts Park for the last 7 years.

For me, community in Tottenham has been about residents old and new, from all walks of life, working together to make things better. From community gardening with Friends of Chestnuts Park, to Rockstone Bike Alley, or Haringey Living Streets. It's inspiring to see that there are so many people across the borough giving their time to make positive changes in our community.

I am currently enjoying the chance to get more involved in my local area whilst on maternity leave.

**Catherine, Contributor**



## NEWS

## News

TAG Love Lane fights  
for secure homesPage  
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## Continued From Page 1

Lucy Nabijou, Co-ordinator, Haringey Welcome, said: "If the rough sleeper is worried that their information is not going to be kept confidential, then they are going to be very hard to help.

"To the extent that [rough sleepers] can be helped, it's really important that the relationship of trust can be relied upon.

"The issue of rough sleeping is not just a Tottenham problem or a Haringey problem— it's very widespread, and many of the [rough sleepers] have issues with getting their status confirmed with the Home Office.

"Many of them have the right to stay here but there are so many hoops that they need to jump through, and they get caught up in the system and end up in these very difficult circumstances, and can become destitute.

"They really need help to get those things sorted out so that they can stabilise their lives. Instead, this government policy just accentuates this hostile environment even further."

Last November, Haringey Council committed to repealing

***"The Government's callous welfare reforms and failure to provide the necessary support to those with complex immigration cases are pushing more of the most vulnerable Londoners onto the streets"***

the hostile environment (governmental policies that make living in the UK, difficult for residents with non-settled status), by signing a pledge drawn up by Haringey Welcome, calling for respect, dignity, protection, welcome and integration for all residents. A motion was then passed.

Haringey's refusal to comply with the Home Office follows recent figures which show that rough sleeping in the borough, has risen by 19%.

The data released by the Greater London Authority (CHAIN re-ports), reveals that 253 rough sleepers were recorded in Haring-

ey between April 2018 and March 2019— this has risen from the 212 recorded over the same period in previous years.

In response to these figures, Assembly Member for Enfield and Haringey, Joanne McCartney, said: "It is profoundly concerning to see rough sleeping on the rise in our community.

"The Government's callous welfare reforms and failure to provide the necessary support to those with complex immigration cases are pushing more of the most vulnerable Londoners onto the streets and into the most desperate situations."

## **LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE**

Notice is hereby given that **CHUKU'S LIMITED** has/have applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

The supply of alcohol for consumption on the premises at **Chuku's Tapas Restaurant (Monday-Sunday from 10:00-22:30), situated at 274A High Road, Tottenham, London, N15 4AJ.**

A register of licensing applications can be inspected at **Licensing Team, River Park House, Level 1 North, 225 High Road, Wood Green, London N22 8HQ**

Any person wishing to submit relevant representations concerning this application must give notice in writing to the London Borough of Haringey, Licensing team at the above address, giving in detail the grounds of the representation no later than: **15/08/2019**

Copies of all representations will be included in the papers presented to the Licensing Authority's Sub Committee and will therefore pass into the public domain. Representations can be emailed to **licensing@haringey.gov.uk**

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to £5000 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

**Dated: 22nd July 2019**

**North Middlesex University Hospital**  
NHS Trust



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## NEWS

# West Green flats approved

Three blocks of flats will be built at the site of a disused care home



CGI of the development Credit Forge Architects

By Simon Allin,  
Local Democracy Reporter

A new development in West Green Road will provide 88 homes, including 46 available at affordable social rent levels. Councillors unanimously gave the go-ahead to the scheme at

a meeting of the planning sub-committee last month.

Most of the flats will be one and two-bedroom but there will also be 20 'family-sized' three and four-bed units.

Developer Magic Homes agreed to increase the affordable housing level on the scheme following talks with Haringey Council.

It will help to bring the council closer to its target of providing 1,000 homes at social rents by 2022.

The project will involve knocking down the former Red House Care Home, which closed in 2013, as well as the Derby Hall Church and nursery.

The former Duke of Cambridge pub, which is now the Golden Sands bar and restaurant, will be converted to allow the church and nursery to move into the building.

The council received 55 objections to the development, warning of increased congestion, pollution and a loss of open space.

Some claimed the flats – which would be up to six-storeys high – would be too tall for their surroundings.

But planning officers said the buildings would be of a "high-quality contemporary design" and improve the look of the area.

There will be 19 car parking spaces, as well as cycle parking, and the flats will be built in an area with a large number of public transport links.

# Local residents' anger at ripped up flower boxes



The street planters before and after removal Credit Tom Rooke

By Luchia Robinson

A Tottenham resident was left distraught after finding the street planters he made six years ago had been removed by the council.

The three planters, which were made and maintained by Tom Rooke, an actor from Seven Sisters ward – were cleared from Heysham Road and St John's Road, N15 last month.

The Area Highway Inspector had

deemed the plant boxes an obstruction to a public highway, and raised an order to have them removed.

Tom said: "This is a real concern. The council try to promote themselves as working with and for their community to try and encourage a greener and prettier borough, yet the real truth is it more often than not works against its community.

"They made no attempts to contact any of the residents, no notes, or removal notices were served and

no notes were left after they'd been ripped out."

Tom added: "It was such a cowardly act as they even did it at dawn before we were up."

"These planters were not an obstruction in any way shape or form, and were loved by all the people in the street."

Cllr Seema Chandwani, Cabinet Member for Neighbourhoods, issued a public apology to Tom and the Vartrey Residents Group.

"Ultimately, these actions were undertaken by council staff members in the services I am accountable for and I take full responsibility. I am deeply sorry for the upset caused," Cllr Chandwani said.

"I am pleased the council is now in conversation with Tom to look at how we urgently rectify the situation.

"I hope this demonstrates our sincere sorrow for what we have done but also to show this council and I, as the Cabinet Member, do appreciate residents like Tom for all they do to make our borough a better place."

## NEWS IN BRIEF

## New short breaks service in place

Haringey Council has established an open framework for the provision of short break services for children and young people with disabilities. This means these families will be supported with a short breaks programme; which includes day, evening, overnight or weekend activities.

The respite can take place in the child's home or that of an approved carer, or a residential or community setting.

The previous service saw the council

spot purchase short breaks from personal budgets allocated by the Disabled Children's team.

The new framework, however, will ensure that the council has vigorous contractual arrangements in place with high quality providers, to meet the needs of disabled children and young people.

It will run for a three-year period, with the council having the option to extend it for up to one year.

Approximately 200 children will access this service.

## Wildflower project to save Haringey's bees

A project to promote biodiversity and improve air quality will take place in Haringey's parks this autumn.

Wildflower beds will be created in parks including, Chestnuts Park, Downhills Park, Markfield Park and White Hart Lane Rec.

Cllr Kirsten Hearn, Cabinet Member for Climate Change and Sustainability, said: "The new wildflower meadows will boost biodiver-

sity and provide desperately needed habitat for our endangered bees, butterflies, moths, dragonflies and other pollinator species.

"This initiative is part of a much wider programme being developed in Haringey under Labour leadership to counter environmental degradation, including the vehicle emissions which are damaging the health of children and adults."

*"The new wild flower meadows will boost biodiversity"*

## Appraisal of conservation area boundary changes

Boundary changes of Bruce Castle and Tottenham Cemetery conservation areas are set to be published in an appraisal.

Allotments and surrounding tree planting to the north east of Tottenham Cemetery will not be included in an updated boundary review, as the area does not possess the special architectural or historic interest to warrant conservation area designation.

Two blocks of flats in Beaufoy Road, N17 (William Atkinson House and William Rainbird House) considered not to be of architectural merit will be excluded from the

Bruce Castle conservation area.

These boundary changes, as well as reviews of Tower Gardens and Peabody Cottages conservation areas, are to be included in the appraisal.

The appraisal will also contain an audit of surrounding buildings, noting their contribution to the character of the conservation sites, in addition to design guidelines to preserve and enhance the designated areas.

Cabinet will need to approve the adoption and publication of the finalised conservation area appraisal and management plan documents.



## NEWS

## Photography

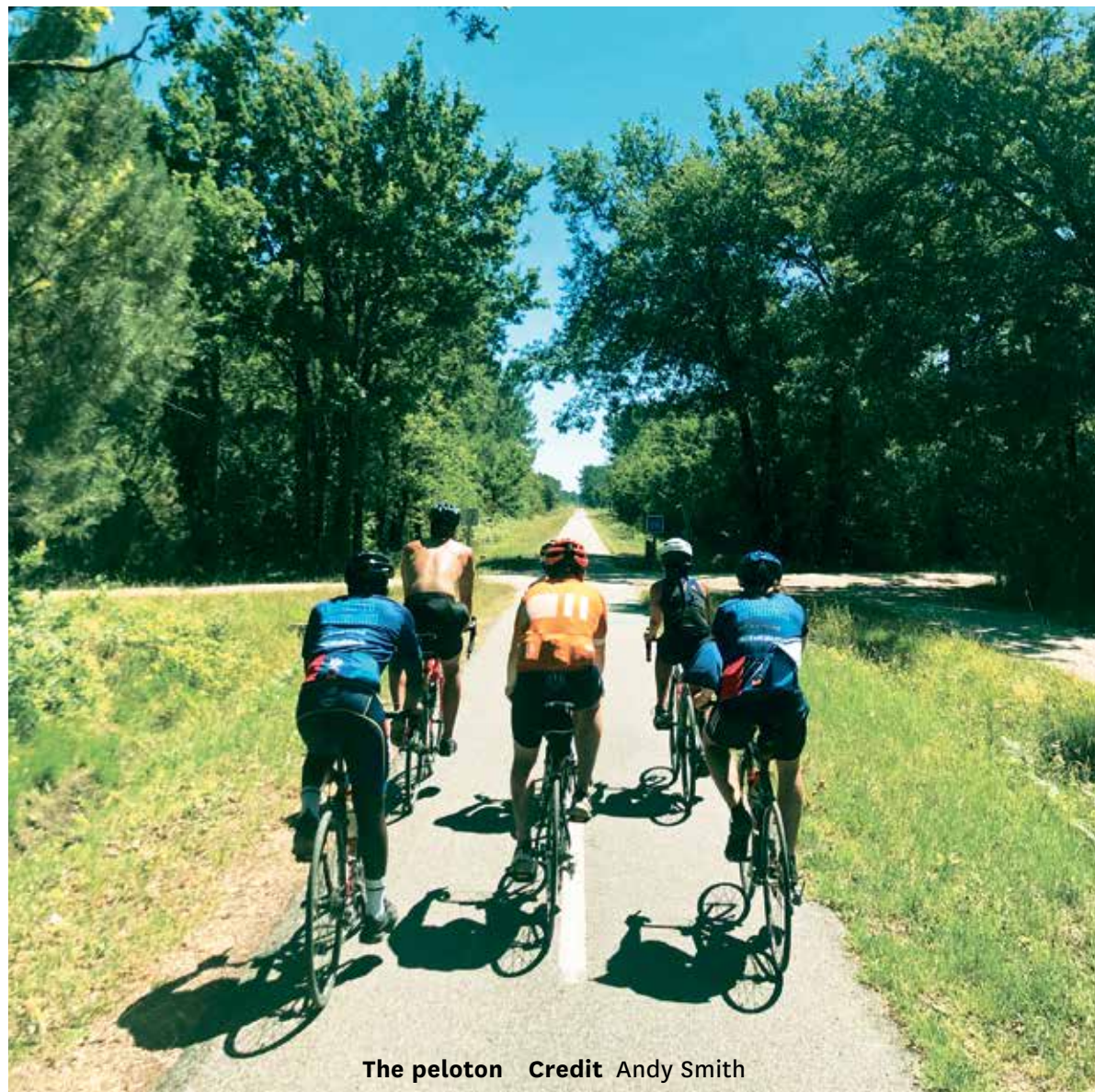
Broadwater Faces:

photography by Marta Bortoli

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# From Tottenham to the Pyrenees

Local charity takes on cycling challenge



The peloton Credit Andy Smith

By Luchia Robinson

Staff members from supported housing network and foster care agency, Phoenix Community Care (PCC), got on their bikes to raise money to meet a £10k funding shortfall.

The charity has found that several of their clients have had their social support cut and they have had to foot the bill in many cases.

The funds raised from last month's cycle challenge to the Pyrenees mountains, which border Spain and France, will enable PCC to better support vulnerable adolescents leaving care.

Al Coates MBE, Trustee of PCC said: "The young people and everyone working for the charity have

been on many journeys – difficult and enjoyable. We want to honour these journeys.

"Since PCC began, we've always had to adapt to changes in funding in the UK but over the last few years it's become untenable.

"We're seeking support so that

***"We've always had to adapt to changes in funding in the UK but over the last few years it's become untenable"***

we can carry on helping young people, without their own families, through the difficult transition into independent living."

PCC team members, Gareth Hawkes, Blair Mortimer, and Sam Kelly set off from the new Spurs ground, to meet up with south

London charity, Renegade UK, who they teamed up with for the cycling mission.

Covering 120km per day, over nine days, the team climbed this year's stage 14 of the Tour de France, from Tarbes to Col du Tormalet.

Gareth Hawkes, IT Manager at PCC said: "Recently there's been quite a few cases where funding has been dropped – Local Authorities are doing their best, but there seems

to be more and more reasons for funding being lost.

"We don't understand why this is, but the funds raised will go to those affected."

For more information:

Visit [phoenix.community.org](http://phoenix.community.org)

## COMMENT

# Fighting for secure homes in Haringey

By Tash Bonner,  
Chair of TAG Love Lane

At the end of June, the news was made public that Tottenham Hotspur have been granted planning permission for the Goods Yard at White Hart Lane Station – a largely vacant plot of land, temporarily used for gravel and material storage from the construction of the new stadium.

Many Haringey housing campaigners have greeted the news as a huge blow to the High Road West (HRW) regeneration scheme, which involves demolishing 297 homes on Love Lane estate – most of which are occupied by temporary accommodation tenants.

In 2017 Haringey appointed property developer Lendlease as their partner to achieve the HRW vision of building 2500 new homes. However, with Spurs now acquiring the permission to build on the Goods Yard, it could disrupt the viability of the HRW scheme altogether.

As for the temporary accommodation tenants on the Love Lane estate, the end of the council's deal with Lendlease could result in us being moved out of our Tottenham homes.

Us 'temps' (non-secure status residents) were placed on the Love Lane estate, replacing re-located secure tenants.

The council has told us that we were housed there because it is easier to move temps when emptying housing blocks for demolition.

We have less protection against being used as housing filler in the regeneration strategy – which we believe is a scandalous policy that needs investigating to stop it from happening again!

Ironically, by saving the Love Lane blocks from demolition, the council may choose to house those with permanent tenancies on the estate.

Temporary Accommodation Group (TAG) was set up to represent tem-

porary tenants, in response to the mistreatment by the council and the continuing housing policy failings.

Our aim is to get Haringey Council to provide each household in temporary accommodation on the Love Lane estate with a permanent council property. And at council rents too!

This would be a positive policy change, as some of us shouldn't be in temporary accommodation in accordance to Haringey's expected years on the waiting list.

Another aim of TAG is to provide clear information to all Love Lane tenants about the status of the regeneration scheme. It is a confusing situation for anybody to follow. But the lack of transparency from the council hasn't helped.

The continuing uncertainty has been cruelly exploited by casual doorstep chat stating that the new homes are for us. However, the new homes are not for current, temp residents, but for more affluent people who can buy or rent at higher affordable rents.

Our campaign has been boosted by the support of many Tottenham traders along the High Road and in the nearby Peacock Industrial Estate, who also face being demolished out of the way for the HRW, social-cleansing project.

Support from the community has justified TAG being an independent tenants group that is free to genuinely ask real questions of councillors. Our futures are yet to be decided, but TAG is committed to continued campaigning for the rights of temporary tenants in Tottenham.

We believe this will benefit people across Haringey in securing council rent homes.

People need long-term, decent homes and their lives shouldn't be pieces in Haringey Council's regeneration games.

For more information:

Tweet @TAGLoveLane



Credit Martin Ball







# Sharing life stories, capturing memories

Tottenham based radio show provides space for biographic storytelling and palliative care discussion

By Luchia Robinson

**T**V executive and radio interviewer, Barbara Altounyan was about to start her career as a BBC news trainee when her father was diagnosed terminally ill.

Barbara had the idea of interviewing her father for an account of his life, but was met with opposition from her mother and siblings—ultimately, it was her father's decision to tell his story.

The interview would be the foundation of Hospice Biographers; the national charity Barbara went on to found, which captures the life stories of terminally ill patients.

It would also lead to what is now a monthly radio show called, *We Remember Lives*, which is broadcast on Tottenham Hale radio station, Threads.

Barbara and a team of specialists and volunteers discuss a range of topics associated with palliative care on the programme – from hospices facing funding crises, to bereavement, to end-of-life care for prisoners.

David Wallace, a civil servant from Surrey volunteers on the show. He first met Barbara three years ago, when she interviewed his wife Suzanne, who was then a patient at the Princess Alice Hospice in Esher.

Both David and Suzanne got to know

Barbara quite well, with Suzanne supporting the launch of Hospice Biographies and becoming a co-presenter of *We Remember Lives*, before she passed away in May.

David has a copy of Suzanne's audio interviews.

"We haven't actually listened to all of the recording yet, but it was very cathartic for Suzanne to go through her life and explain things that she probably hadn't spoken to many people about," said David.

"She found it very useful and we found it very helpful. [The recording] is there in the background—so we can listen to it, as and when we feel the need for it."

Clips from the interview were played at Suzanne's crematorium service.

David said: "It was a bit daunting to start with because we weren't sure how that would come across, but it worked really well. It was quite amazing to hear Suzanne's voice at her funeral—it was good."

To date 128 patients have shared their life experiences and Hospice Biographers has trained 30 hospices in capturing these stories. There are 170 hospices nationally set to receive training over the next few years.

Barbara said: "There are people that don't want to be interviewed, and frankly they've got every right



Script read through **Credit** Luchia Robinson

to say no, but if they want to be interviewed then they should have the right to be interviewed.

"I just think it's given the [patients] closure—a legacy, and also, it's quite good to just put things straight.

"All of my interviewees are a mixed

bag—some of them are happy, some of them have had terrible medication that's not worked, some of them feel troubled, but when they come in and they start thinking about their past, they don't really see me anymore, they look straight through me, and I'm just the woman with the microphone.

"They start remembering everything that was in their childhood—where they were born, and what happened to them. They remember massive detail."

The radio show has helped broaden the conversation further, mixing personal accounts with professional expertise.

Dr Jo Brady is a Consultant in palliative medicine, and Deputy Medical Director at The North London Hospice, which supports people with life limiting diagnosis in Haringey, Barnet and Enfield.

Jo takes part in *We Remember Lives*, and she has connected some of her patients to Hospice Biographers.

"When people are facing the end

of their life they often start thinking about their legacy—'what is their story?' 'who are they leaving behind?' 'what's their narrative?' This charity is a wonderful opportunity for people to take that time out to reflect," said Jo.

"As a doctor, when I went into this, I thought it would all be about the drugs, the symptoms, the pain relief, and what medicines I could change to help improve things. But what I've come to learn about palliative medicine is so much broader than that.

"It's about the human and their world. I think we're all natural storytellers and this charity helps [pa-

***"I think it has given patients closure—a legacy, and also it's quite good to just put things straight"***

tients] find peace with who they are and what they are leaving behind.

"I find it very rewarding to support people in a

way that is much more diverse than just medicine, it's much more holistic and much more humane."

**For more information:**

**Visit** [thehospicebiographers.com](http://thehospicebiographers.com)

**Visit** [threadsradio.com](http://threadsradio.com)



The Threads studio **Credit** Luchia Robinson



PHOTOGRAPHY

# Broadwater Faces



*“I like living here. The post office is near.  
The Turkish shop is near. Bus stop is near.  
School is near. Park is near.”*

Rania, Somalian



“I can’t imagine living anywhere else other than  
best friend for 20 years before we decided to get  
He died in August 2013.”

Inga, Dutch/Polish



“I am a retired nurse that worked in the NHS. I ha  
In 1992 I bought it but I wish I did not do it. My fl

Mercy pictured with her grand-daughter, G





here. I like seeing pictures of my late husband Terry, who was my married. Paintings and photos of him remind me of happy days.



“The kids really love each other. There is just a month between them and they are like sisters. I have been living in Broadwater Farm in a one bedroom flat for the last five years. At the moment I am also hosting my son and my granddaughter too since he broke up with his partner. The place is small and I would like to have a bigger house to be able to live together with all my family.”

**Maria pictured with her daughter and granddaughter, Colombian**



ve been living here since 1985, but the building has a leaking design. at is being demolished and I will be leaving soon.”

**hanaian**



“I have been living here since 1998. At that time the weekly rent was £30 pounds and I was earning £375 a week making sandwiches. I am now paying £118 a week and my wage is still the same. I have beautiful memories of this flat. I have lived here with my wife who I met when I was 19. Since she died, I have not been able to sleep in our bedroom but I occasionally let my cousin sleep there.”

**Victor, Angolan/Portuguese**

Residents of the Broadwater Farm Estate are the focus of a photographic project documenting the stories and diverse make-up of the housing estate. The project *Broadwater Faces: Stories from the People of Broadwater Farm*, by freelance photographer and MA Photojournalism student, Marta Bortoli, showcases what it is like to live on the estate, from the residents’ perspective. All of the photographs were taken at the residents’ homes over

a period of eleven months– from July 2018 to June 2019. The people featured in the images vary in age and ethnicities– with each person sharing a personal reflection of their relationship to their homes. The *Broadwater Faces* project was chosen by the residents on Broadwater Farm Community Voting Day, last year. The images form Marta’s first solo exhibition.



## COMMUNITY

# HRH The Duke of York officially opens entrepreneurship hub



Special guest The Duke of York Credit: Tucker Images, Dom Martin

Entrepreneurship hotspot, The Trampery, was officially opened by The Duke of York in July.

Patron, His Royal Highness, Prince Andrew enjoyed a tour of the Edwardian Grade II listed building at

639 High Road. He met with Trampery Tottenham members including the founders of Literacy Pirates youth charity, RZGZ photography studio, The Record Shop – a free recording studio programme, Mayamada – a British Manga brand, and

Island Girls Rock, a non-profit which champions Caribbean culture.

The Duke said: “I understand what The Trampery stands for and what it is trying to do which is to enhance entrepreneurship and the opportunities for local businesses to grow.

“What’s especially impressive about this site is its diversity. There are so many other areas and businesses out there facing problems with diversity that the people in this building have the knowledge and the experience to solve and pass on.

“I’m really pleased The Trampery is now here in Tottenham and pleased to see the openings that are here for local people who want to create solutions to problems.”

The opening event marked the launch of a fundraising campaign to raise £750,000 to upgrade the facilities at the centre.

This will involve preserving the building’s heritage features and including a new Entrepreneurs’ Lounge, community kitchen and co-working desk space on the ground floor, as well as the refurbishment of all meeting rooms and common areas.

The Mayor of London has already committed £350,000 to the project, in the form of a grant through the Good Growth Fund.

Charles Armstrong, Founder of The Trampery, said: “It gives us great pleasure to open our tenth building in London in our tenth anniversary year. “There are 250 people doing

amazing things inside this building already. We want to help over 1000 entrepreneurs to establish a business and succeed by making The Trampery Tottenham an engine room for entrepreneurship in the borough.

“Every time an entrepreneur here establishes a new business, they aren’t just creating new jobs or livelihoods but new role models and positive stories.

“Those stories can inspire a hundred other people to consider different possibilities and believe in their ability to create something new. It’s when that happens that an entire community moves forward.”

Cllr Zena Brabazon, Deputy Leader of Haringey Council said: “The breadth of businesses working from here is amazing and are all demonstrating a huge amount of entrepreneurial drive. They are as diverse as Tottenham itself.

“We are so pleased they have found their business home here on Tottenham High Road.”

#### For more information:

Visit [thetrampery.com](http://thetrampery.com)

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## FEATURES

## Arts &amp; Culture

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# Haringey Council agrees to 'Healthy Streets'

By Catherine Kenyon, Co-Chair  
of Haringey Living StreetsResidents present the Healthy Streets initiative **Credit** Asimina Photography

**M**ore than 70 Haringey residents travelled to Downhills Park on foot and bike in June to present a list of actions required to transform streets and help tackle climate change in the borough.

The list of five asks, co-written by members of Haringey Living Streets and the Haringey Cycling

Campaign, included the need for Low Traffic Neighbourhood schemes, School Streets, a network of protected cycle routes, more pedestrian crossings, enforcement of a 20mph speed limit and a reduction in car parking spaces with the provision of additional cycle parking and urban greening.

Leader of Haringey Council, Cllr

Joseph Ejiofor, and Cabinet Lead for Climate Change and Sustainability, Cllr Kirsten Hearn, alongside a selection of Labour and Liberal Democrat Councillors met with the residents to accept the demands, committing to creating streets that promote healthier, safer, greener environments for residents.

There are 9,500 deaths across

Cllrs Kirsten Hearn and Joseph Ejiofor **Credit** Asimina Photography

London as a result of air pollution each year. A quarter of carbon emissions in Haringey originate from transport, and over a third of all Year 6 students in the borough are overweight or obese.

Haringey Council declared a climate emergency earlier this year, in March. However, with such high levels of air pollution as well as physical inactivity, the need to provide safe and attractive routes via foot and bike is all the more important.

Manjit Mandair, a Tottenham resident and parent said: “We want our children to breathe clean air wherever they are in the borough.

“Haringey Living Streets is asking all residents to speak to their local councillors and let them know why tackling climate change, and creating healthy streets is important to them.”

**For more information:**

**Twitter** @haringeyliving

## Reducing food poverty

### How the Tottenham Food hub is providing food and work experience for locals

By Jason Young, Associate Pastor,  
Gospel Temple Apostolic Church

**W**hen the Tottenham Food Hub held its summer barbecue last month it was an opportunity to bring the local community together.

Situated at Tottenham's Living Room, High Road, N17 (opposite Tottenham Jobcentre), the Tottenham Food Hub is run by Gospel Temple Apostolic Church, who were named the local charity of the year for Sainsbury's, Seven Sisters, last year.

Tottenham Food Hub is open on select Tuesdays each month, and it aims to reduce food poverty amongst those at risk of hunger in the local community.

The Northumberland Park ward where the hub is situated is the most deprived ward in the borough and the second most deprived ward in London.

16.3% of residents in the Northumberland Park ward are unemployed and have the lowest income levels in Haringey. 29.4% of people in the ward claim out of work benefits such as Universal Credit.

Those who claim Universal Credit for the first time have to wait a couple of weeks before the benefit arrives, which often means there is no money for food.

Tottenham Food Hub has stepped into this gap to relieve those at risk of hunger. As a Christian charity, we could not just stand by and watch our

community suffer from food poverty.

Local resident, Dean Murphy said: “I’m waiting to go on Universal Credit. But the food hub helped me more than you can imagine. All the volunteers were very welcoming and made me feel at ease.”

Carol Craig, who was a service user and is now a volunteer at the Hub, said: “Since coming to the Tottenham Food Hub, it has been a blessing for both my teenage son and myself. I feel free to be myself when I attend. It is God's will that this community should have a presence in Tottenham.”

Other service users have gone on to secure full-time employment or entered into further education. One in particular said

Tottenham Food Hub **Credit** Jason Young

that the food hub is helping him break his alcohol addiction.

The positive impact that the Tottenham Food Hub is having on the individual lives of service users,

makes it relevant to those who have been left behind.

**For more information:**

**Visit** [gospeltemple.org.uk](http://gospeltemple.org.uk)

**Twitter** @GospelTempleAC



## YOUTH

# Oh My Gods

Alexandra Sheppard, author of *Oh My Gods*, speaks to Helen Swinyard

Author, Alexandra Sheppard  
Credit Alexandra Sheppard



**Wondering what to read this summer? Why not try one of this year's most exciting new books on an old theme.**

*Oh My Gods* is a wonderful new YA (Young Adult) book about teenager Helen, who moves to north London and tries to navigate her way through keeping her 'normal' life of new friends, school, relationships and parties, separate from her family, who happen to be Greek gods living secretly amongst humans. Of course, nothing could possibly go wrong with that... Hilarious, heartwarming, honest, this is a fantastic book which combines modern life with Greek mythology!

**Why should Tottenham teenagers give your book a try? How will they see themselves reflected in it?**

I think teens from all over the country can see themselves reflected in *Oh My Gods*, as there are some things about being a teenager that are universal. However, north London teens may notice a few familiar sights – local bus routes, landmarks and a certain Christmas festival...

**What connections do you have to north London and what are your favourite things about it?**

I'm a north Londoner by birth! I'm named after Alexandra Palace and I grew up in Holloway, which is the setting for *Oh My Gods*.

My favourite things about north London? The Turkish

restaurants on Green Lanes, the incredible view from the top of Ally Pally, walking the dog along the Parkland Walk and eating the best chips in town at Chicks on Fire.

**What were you like as a teenager? What were your favourite things to do?**

Although I was born in north London, I ended up moving to the East Midlands when I was eleven and I missed Holloway loads. I'd come back to visit family every summer holiday.

I loved to read as a teenager! Books like *The Princess Diaries*, *Angus, Thongs and Full-Frontal Snogging* and anything by Malorie Blackman were my favourites.

I also spent way too much time chatting to friends on MSN Messenger (the Whatsapp of the early noughties) and accidentally-on-purpose forgetting my PE kit.

**What advice would you give to any Tottenham teenagers hoping to become writers?**

I think the best writers are voracious readers. So, my advice would be to read as widely as possible. Even if you want to write a crime thriller one day, you will still learn something about the craft of writing from that rom-com novel or travel memoir.

**To find out more about Alexandra and 'Oh My Gods':**

**Visit** alexandrasheppard.com

**Twitter** @alexsheppard

**Instagram** /alexsheppard19

## Art and cultural diversity

Art and writing exhibition helps children explore cultural diversity

By Luchia Robinson

A local art exhibition has challenged children from Tottenham schools to express cultural diversity through written interpretations of their chosen art pieces.

Kambani Arts, the team behind the 'Cultural Diversity' exhibition invited pupils from Crowland Primary School, Chestnuts Primary School and Sunrise Primary School to explore what they think about cultural diversity, their understanding of equality and how they feel about their culture.

The Key Stage 2 pupils took part in art and drama workshops led by West End theatre producer, Olusola Oyeleye.

The role play sessions gave the pupils space to interpret pieces from the Afrocentric artwork available and tell their cultural diversity story in words.

Olusola Oyeleye said: "I love empowering children through art. "With Cultural Diversity, I

want[ed] to dramatise dialogues of diversity and open children's eyes to new meanings."

Thomas Elvy, Leader of the Wider Curriculum at Crowland Primary School, said: "The children really engaged with this project. The pictures empowered them to know that they are unique, and to see this as positive.

"Their ability to critique artwork was also really impressive. It was wonderful to see how insightful they were about mood, tone and technique.

"The overriding notion that the children will take away from this project is that they believe in themselves and it is okay to be different.

"Pupils from different cultural backgrounds were able to reference the art work to their own cultures and see similarities in art work from around the world. This open sharing of diversity can only be positive.

Thomas added: "The children are exposed to differences everyday



but the ability to openly engage with these differences and celebrate them through artwork was really powerful and meaningful."

The exhibition ran from June to

July and was displayed at the Bernie Grant Arts Centre.

Event organiser, Chima Ezeilo said: "I like helping children take control. Their innocence usually

spells [an] authentic and refreshing reality."

**For more information:**

**Visit** kambani.com



## ARTS &amp; CULTURE

# Spoken conversations

Poetry collective, Spoken promotes creativity in collaboration with Converse

By Luchia Robinson



Event host, Fenn O'Meally with radio 1Xtra presenter, Mim Sheikh  
Credit: Luchia Robinson



Spoken host, Lana V. Symone  
Credit: Luchia Robinson

Local young adults were given an insight into differing creative career paths at a collaborative event held at The Cove, Markfield Road, N15, last month. 'In Converse' a partnership between Tottenham poetry collec-

tive, Spoken, The Selby Trust and international brand, Converse, aimed at promoting creativity in the community through conversations. BBC 1Xtra presenter, Mim Sheikh, Nike footwear developer, Myles O'Meally, Donna Wallace, Fashion

and Accessories Editor at British Vogue, and Musician, Novelist were speakers on the night.

Whilst they told the attendees that passion, patience, resilience and versatility are key to breaking into the creative industries; the Spoken

artists demonstrated this, performing their blend of spoken-word storytelling and music.

Spoken host, Lana V. Symone said: "Spoken has grown from where we started. We started off in a small room with 15 people, and now we get up to 50/60 people at each event.

"We do it for the passion— it's literally about having an impact on lives in whatever way possible.

"It's about just getting messages out there to people that are staying silent, because they feel that they haven't got the confidence to come out and speak, or people that may be in a situation and not know how to get support or deal with it.

"All these messages are in the spoken word performances. We leave it open for a diverse audience to connect with us, and I think that is important. We reflect everyday life issues, whether positive or negative."

Event host, journalist, model and filmmaker, Fenn O'Meally says the conversations offer genuine information about the realities of industry access.

She said: "I grew up outside of London. I didn't really know anybody in London, and I knew nobody in a creative career.

"I want young people to understand that the journey into a creative career isn't always easy, it isn't always obvious, it isn't always direct and you're going to have so much

self-doubt— and that's normal.

"Even the people they aspire to be like still have self-doubt— but at least hear about it from people who have witnessed it or have felt it and have developed a successful career from it."

Fenn added: "It had taken me probably about five years of really working behind the scenes, making very little money, working three other jobs alongside the job that I actually wanted; and that job often wasn't even paid.

"For me it was about giving people a little bit of insight into that, because I think I would have loved that as a kid.

"As much as my parents are incredible, they didn't understand the journey that I was trying to go through, or go on— and I didn't really understand it either, but these things are achievable even if you don't have direct access."

Kira Matthews, 24, a Stylist Assistant from Seven Sisters, attended 'In Converse', she said: "I love that it is so close to my house and it's so accessible. It's the kind of thing that I would travel into town and listen to.

"As a freelancer, I can feel really alone but, at events like this, it's a great way to meet people who are also freelancing. I think it's good for community— finding your people."

## LETTER

### Help find missing camera

Dear Tottenham Community Press

I am a photographer and architect and I was recently asked to photograph the funeral of my uncle, who died suddenly at the age of 85.

Unfortunately, my camera was lost on the night of the funeral and, despite reporting it to police and TfL, it has not turned up.

My aunt and cousins in particular are desperate to get the pictures back as they contain precious memories of family from around the world who gathered to remember my uncle.

We are not concerned about the camera, this is replaceable but we hope that an appeal might convince someone to return the SD card, should they have found it.

The camera went missing on Thursday 13th June, sometime after 10.30pm, somewhere between La Royale Banqueting Suite, 819-821 High Road, N17 8ER (where the funeral reception was held) and St Ann's Road.

The camera is a black Fuji XPro 1, it was in a brown canvas bag, together with three lenses (including the one on the camera) an 18mm, 35mm and 55-200mm zoom, and other accessories.

The SD card was 32 GB and will have pictures of the funeral service, which took place at All Saints Church, Edmonton. It will also have shots of some of the reception.

My brother was carrying the camera, as I had to leave earlier that night and he stayed on to take a few more photos for the family.

He may have fallen asleep and had it stolen whilst on a bus, so we have reported it as a missing item to TfL, and as a crime to the police, whom we have asked to retrieve CCTV footage.

My brother has also put posters up in the area to try and jog people's memories.

He was quite distinctive on the night, as we were all dressed in white traditional dress— as white was my uncle's favourite colour.

I ask that, if the SD card is found, that it please be sent to Enfield Crematorium marked for the attention of Sarah Abimbola.

Kind regards,  
Sarah Abimbola

For more information:  
Facebook /Spokengift1



BOOK REVIEW

Home and away

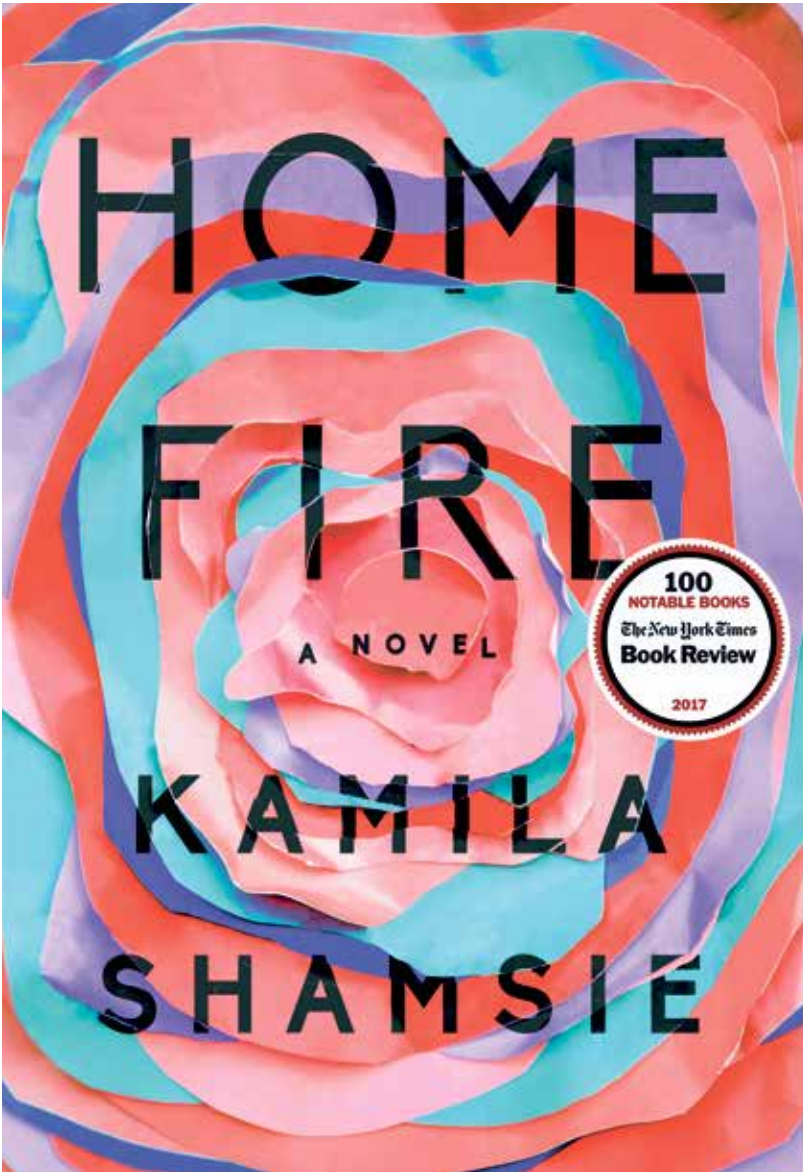
What kind of ‘free’ democratic society arrests journalists for truth-telling but allows soldiers to murder innocent civilians? The never-ending War on Terror is rife with such ‘contradictions’. This is the context in which we must contemplate the harsh beauty of Kamila Shamsie’s seventh book, Home Fire.

By Karin Lock

Winner of the 2018 Women’s Prize for fiction, *Home Fire* explores the radicalisation process through the eyes of three British-Pakistani siblings. The story opens in Heathrow where eldest Isma, due to fly to the US to start her doctorate, is under interrogation by airport security. Her ‘Britishness’ is questioned, including her views on: “the Queen, democracy, the Great British Bake-Off...” On reaching America, Isma bumps into Eamonn, the pampered son of the UK Home Secretary. Isma is attracted to him, yet conceals her real identity. Eamonn’s father is an atheist who supports military intervention and airstrikes in the Middle East. He is considered a sell-out by many in Wembley’s Pakistani community and is somehow connected to the siblings’ absentee father. On seeing a picture of Isma’s younger sister Aneeka, Eamonn is so captivated that, arriving back in London, he manoeuvres a meeting. A passionate love story develops but Aneeka too hides her true identity. Gradually it dawns on the reader why...

The conflict between honesty and deception lies at the heart of *Home Fire*. Primarily about familial love and loyalty, the book also highlights the political fear and propaganda pervading our social media and news coverage. Shamsie skilfully reflects on mainstream media influence in a ‘post-truth’ world: public facts are ignored if they contradict the preferred anti-Muslim narrative. *Home Fire* is a gripping and courageous work that combines controversial subject matter with poetic descriptions of grief. The sophisticated, psychological grooming of vulnerable third sibling Parvaiz is painfully real. This book complements recent nationality debates surrounding the right-to-return of radicalised British teenagers like Shamima Begum. *Home Fire* holds a mirror up to this hypocrisy, shining a light on tolerance and peace, and reinforcing the question of who our ‘enemy’ really is.

Honesty and deception lies at the heart of *Home Fire*



CROSSWORD by Ajayess

Across Clues

- 1 Perspired (7)
- 5 Soaking or wiping gently with liquid (7)
- 9 Belonging to us (3)
- 10 Force out something or somebody (5)
- 11 Large expanse of sea (5)
- 12 Felt awkward or embarrassed at something (7)
- 13 Playthings (4)
- 15 Celestial object (4)
- 16 The main artery (5)
- 18 Heat just below boiling point (6)
- 20 Of a road, encircling a town/city (7)
- 22 Significant occurrence (5)
- 24 Any unspecified person (7)
- 25 Mischievous (6)
- 27 Roof storage area (5)
- 29 Inquisitive (4)
- 31 Commercial business agreement (4)
- 33 Company running flights (7)
- 35 Beneath (5)
- 36 Lukeworm (5)
- 37 Zero (3)
- 38 Naked sunbathers (7)
- 39 Precisely (7)

Down Clues

- 1 Afternoon naps in hot countries (7)
- 2 Void (5)
- 3 Powdered mineral used cosmetically (4)
- 4 Oblong playing piece with dots (6)
- 5 Popular holiday resort on the south coast (8)
- 6 Walked upon (4)
- 7 Clumsy, unskilled (5)
- 8 Widespread, unspecified (7)
- 14 Having characteristics of this time of year (7)
- 15 Transported by boat (7)
- 16 Enclosed area with seating for events (5)
- 17 Large lorry with trailer (5)
- 19 Response at a wedding (1,2)
- 21 Muscles below the midriff (3)
- 23 Old soldiers (8)
- 24 Skin damage due to excess of ultraviolet rays (7)
- 26 Period of rest away from home (7)
- 28 Length of frozen water (6)
- 30 Agreed with someone's argument (5)
- 32 Person living abroad (5)
- 33 Parts of a circle (4)
- 34 Sicilian volcano (4)

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# The Bridge Renewal Trust – 10 years of working with Haringey community

**T**his year, the Bridge Renewal Trust celebrates 10 years of working with communities in Haringey: reducing health inequalities; building stronger communities and improving the quality of life of the people of Haringey.

The Bridge Renewal Trust was set up in 2009 as a charity and successor body to the Bridge New Deal for Communities. With local community support, the charity has grown to become one of the leading community agents in the borough.

“We are celebrating our first 10-years because our story shows that people coming together and joining in with their community makes a real difference”, said Rachel Hughes, Chair of the Board of Trustees.

The difference can be seen in the impact made over the last 10-year period, for example:

- The Bridge has enabled over 20,000 people to live healthier and more fulfilling lives through its services and activities, whilst empowering communities and promoting fairness and equality in the borough
- 3,948 people have been engaged in healthy cooking and mental well-being activities

- 9,432 complementary health treatments have been delivered
- 2,478 people have been supported back to their homes from hospital

Working with local people and building on their strengths has helped to make local communities stronger. 576 people have been enabled to become Bridge volunteers and community champions, positively impacting their communities; 6,500 people have been helped to volunteer in other organisations in Haringey.

Over 1,200 local voluntary and community organisations and networks have been supported and enabled to fundraise over £8m of external funds into the Borough to deliver local projects for Haringey residents.

“Indeed, many of our projects and activities which made the most outstanding impact to our communities were co-produced with residents and multi-agency partners. This included supporting community champions to develop their confidence, knowledge and skills needed to improve their circumstances, support their communities and help shape public services that affect their lives”, adds Geoffrey Ocen, Bridge Chief Executive.

Looking into the future, The Bridge aims to continue promoting healthier, stronger and safer communities through partnership working. Supporting people to get involved and have their say will remain central to the way of working of The Bridge.

The 10-year anniversary provides an opportunity for The Bridge to share its story and promote the value of effective partnership working, provision of high-quality and accessible community space, provision of supporting services for preventative health and wellbeing.

The Bridge says thank you to all its stakeholders and partners who have supported the charity over the last 10 years.

**For more information about The Bridge Renewal Trust access the new website:**

**Visit** [bridgerenewaltrust.org.uk](http://bridgerenewaltrust.org.uk)



Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd



Credit Vincenzo Mercedes on behalf of Dragon Egg Media Ltd

**“We are celebrating our first 10-years because our story shows that people coming together and joining in with their community makes a real difference”**





# Support local independent journalism

## What we do

Here at *Tottenham Community Press*, we do things differently. We believe that local newspapers should put the concerns of the local community at the heart of their publication. We combine professional journalism with voluntary contributions from people who live and work in the local area and create content which is responsive to and reflective of the community.

These are challenging times for print media, with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local news which is inclusive and accountable.

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