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Local news that matters to you



Tottenham High Road Credit: Stephen Furner

By Luchia Robinson

Haringey councillors have approved a ten-year development strategy for Tottenham High Road.

The strategy aims to strengthen the identity of the High Road by defining, Seven Sisters, Bruce Grove and

Tottenham Green and High Cross as distinct town centres each creating wealth within the community, and increasing local jobs and services.

According to the council, responses from a public consultation have revealed that community aspirations for Tottenham High Road include the need to address issues of poor health,

cleanliness, traffic pollution, a lack of green space, crime and anti-social behaviour, a lack of local identity, inadequate road signage and poor access to the High Road for cyclists and pedestrians.

The council says it will follow up on this feedback by looking at ways of improving access to the High

Road, tackling pollution, reducing anti-social behaviour, increasing provisions for the youth and integrating technology into the local shopping experience. In doing so, it foresees a major increase in footfall and income into Tottenham.

There are around 2,500 people employed in businesses based along

the High Road, with approximately 5,000 jobs in the wider area. Cllr Charles Adje, Cabinet Member for Strategic Regeneration said: "Improving opportunities, wellbeing and experiences for local people is central to this Strategy for Tottenham High Road; this Strategy presents a vision to unlock Tottenham's vast potential and to support our wider commitment to addressing socio-economic inequality, through excellent places, new opportunities, and infrastructure that fosters inclusion and improves outcomes for all."

By investing into the High Road strategy, Haringey Council believes new external investors will be attracted to the area, leading to more wealth being generated and retained in Tottenham.

£2million from the Mayor of London's Good Growth Funding (GGF) programme has already been awarded to the local authority to undertake part of the High Road regeneration.

The GGF will be focused on creating business and leisure spaces in Bruce Grove; namely the Bruce Grove Station forecourt, The Tottenham Brewery Gatehouse (551B High Road) and the Bruce Grove Toilets which is envisioned to become a viable commercial space.

Community led projects and a programme of training and skills development, are also planned to be delivered over the next three years.

Haringey Council expects the project will create about 150 new jobs in Bruce Grove. The council will need to enter an agreement with the Greater London Authority by the end of next month for these GGF plans to officially go ahead.

The ten-year High Road project is projected to cost the council £17.66 million. Haringey Council aims to secure at least 50% match funding through funding bids and investor contributions, to ensure the town centre plans take shape.

Become a member of Tottenham Community Press and get the paper delivered to your door each month – find out more on Page 16

HISTORY

STEADFAST IN DIFFICULTIES

FEB 2019 – N°. 19

At *Tottenham Community Press* we believe that Tottenham deserves a newspaper that is written by and for local people, and which celebrates the community in all its diversity.

We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making.

Now more than ever we believe that the media should be responsive and accountable to the community it serves.

Tottenham Community Press is your local newspaper, keeping you up to date with news, views and events in the local area.

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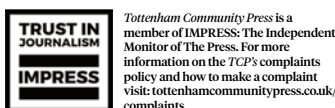
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Thelma's Florist, Philip Lane

By Javie Huxley

Hello and welcome to issue 19. As plans to improve the High Road are being developed, a local documentary maker has worked with local traders to express the importance of West Green Road, as a place, not only for shopping, but also for community wellbeing (p.6).

TCP talks to Lynette Charles, CEO of Mind in Haringey about the work Project Future is doing to tackle youth violence amongst young men in Tottenham. Lynette lets us know what is needed for the project to become fully sustainable (p.7).

The team at Roller Nation tell TCP about their move to Bruce Grove-head to page 10 to find out what they have planned!

Karin Lock reviews the Man Booker Prize winning book, *Milkman* on page 13 and Tottenham Hale Safer Neighbourhood Team gives details of the latest work undertaken to address anti-social behaviour in Brook Street, N17 (p.11).

Get in touch with TCP at [tcp@](mailto:tcp@socialspider.com)

socialspider.com, if you have any story ideas, artwork, poems and letters that you would like to share. We always want to hear what's going on in Tottenham from your perspective.

Luchia Robinson, Editor

I'm a British-Chilean illustrator based in Tottenham. I love to champion women and marginalised figures in my art.

I've lived in Tottenham for roughly 2 years now and I can't see myself living anywhere else. It's the first time I've lived somewhere with a huge Latin American community and it has had such a positive impact on my sense of identity. Also, Tottenham has many family-run, independent businesses and I feel residents should strive to preserve this.

I think it's important for a community to be a safe space with shared values. Seeing such a prominent

BAME community in Tottenham has been empowering and has taught me the importance of community-led action to bring about positive change.

Javie Huxley, Contributor

I am a local resident for over 20 years. I am an amateur photographer and a member of Tottenham Photography Club:

www.tottenhamphotographyclub.org

Lynda Jessopp, Contributor

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TCP is looking for contributors to ensure that we continue to publish the stories that matter most to you. No journalism experience necessary as guidance and support will be offered if required. We are also looking for volunteer photographers, illustrators and poets.

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replace risky fire doors


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NEWS

Council reveals Brexit plans

EU nationals supported through Brexit changes

By Edward Krish
and Luchia Robinson

Approximately 42,000 EU nationals living in Haringey face losing their legal right to remain in the UK, post Brexit. Under the current Home Office plan, all EU citizens wishing to remain in the UK after Brexit must apply for the EU Settlement Scheme, which charges a fee of £65 per adult (16+) and £32.50 per child.

Haringey Council has committed to paying the £65 fee for any of its 250 EU employees, earmarking £25,000 to cover costs.

The council, alongside the borough's voluntary and community sector partners, will hold a public meeting on Monday, 18th February to inform resident EU nationals of their need to apply for settled status and to offer

advice and support.

The meeting will be attended by the council's EU Citizen's Ambassador, Cllr Adam Jogee and council leader, Cllr Joseph Ejiofor, who said: "Haringey is a diverse, multicultural, vibrant borough, where people of all cultures are proud to live."

"Unfortunately, as the clock continues to tick down there remains huge uncertainty surrounding Brexit and—whatever happens now—we want our EU residents and staff to know that we will support them in every way that we can, through Brexit and beyond. We value the contribution our EU residents make to this borough and we will make every effort to ensure that they feel welcome in Haringey."

Public sector recruitment is likely to be affected by Brexit. The council is encouraging local residents to enter employment in the adult social care


sector, which, according to a spokesperson from the council is "particularly vulnerable to a no-deal Brexit," given the high volume of workers that are EU nationals.

Officers from the council have met with CONEL (The College of Haringey, Enfield and North East London) to discuss a potential partnership that offers work placements and explores different avenues of career progression in the care sector.

Haringey Council is considering assisting applicants on a drop-in basis in public libraries. Schools and places of worship have also been identified as information points.


The UK is due to leave the European Union on 29th March. For advice and more information on the impact of Brexit on Haringey, visit: www.haringey.gov.uk/brexit

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South Tottenham becomes a Creative Enterprise Zone

Mayoral funding to boost the creative sector



Selma Nicholls helped secure the funding bid **Credit** Selma Nicholls

By Kate Oglesby,
Local Democracy Reporter

A woman who played an instrumental role in securing mayoral funding for the creative industries in Tottenham has praised the initiative for giving a “voice to the voiceless”.

South Tottenham will benefit from £50,000 funding to support creative industries, as the area becomes one of six places in the capital to be designated a Creative Enterprise Zone (CEZ).

The funding will secure new training, skills development and

and ethnic backgrounds.

Praising the funding for the creative industries in South Tottenham, Ms Nicholls said: “CEZ really helps to represent the creative excellence happening in Tottenham.

“This money will really enable the work of local people to grow and create opportunities for people. There’s a lot of great talent which has been under the radar and it is great to see those people being recognised now.

“This is the way to inspire and raise the aspirations of young people. It gives a voice to the voiceless and connects people from diverse communities in Tottenham.”

Ms Nicholls also praised the initiative, because she said, putting greater funding into the creative industries would help to stop young people getting involved in crime.

She said: “Getting involved in something creative helps to divert people away from crime because it opens the doors to possibilities for children.

“If we inspire young people from when they are children it sparks their creative flare and allows them to explore where their imaginations can go to.

“If young people become interested in something they can see their talent and connect with other creatives instead of getting involved in crime.”

Ms Nicholls is now working with Haringey Council to decide which groups the money will be given to over the next few months.

Cllr Charles Adje, cabinet member for strategic regeneration at Haringey Council added: “We are proud to have the Mayor select us as one of the six new CEZs.

“This groundbreaking initiative will help us develop skills and jobs for our local people, as well as support existing and new businesses to thrive in the borough.”

Council to undertake fire door overhaul

Risky fire doors to be replaced

By Russell Hargrave

A total of 68 fire doors identical to those which failed during the Grenfell Tower tragedy are still being used in public buildings across Haringey. The information was revealed in Freedom of Information (FoI) data originally released to the *Huffington Post*.

The doors, made by the company Manse Masterdor, remain in place a full seven months after the government acknowledged concerns that they did not provide the protection required.

A council spokesperson told *Tottenham Community Press* that replacement doors are now being manufactured, and work to install the new doors will begin in March.

The local authority did not say where this work will be carried out or which specific buildings continued to use these doors.

Fire doors are supposed to resist fire for at least half an hour. When Manse Masterdor doors were inspected in July last year, however, they failed tests after just fifteen minutes. Faults were found with four other types of door, none of which are used in Tottenham.

The Ministry of Housing, Communities and Local Government stressed at the time that the risk to public safety was low, but also argued that all doors known to have fallen short of safety standards would be withdrawn from the market.

Confirmation that new doors will be fitted in March comes after

Haringey Council promised to speed up the process for procuring the doors it needed.

72 people lost their lives in Grenfell Tower in Kensington, west London, when fire swept through the building in June 2017.

Opposition councillors told the *Tottenham Community Press* that they had raised concerns with council leaders when the faulty doors were first identified last summer.

Cllr Dawn Barnes, the housing spokesperson for the Liberal Democrat group, said: “In light of the Grenfell enquiry, we asked back in July how many of these potentially dangerous fire doors were in use in Haringey properties. We were told that there were 68 and assured that they would be removed urgently.

“We are horrified to discover that according to this FoI, the same number of these doors are still installed.

“We have requested an urgent meeting with Homes for Haringey to discuss this. We need to know where they have been used and how quickly then can be replaced.”

Cllr Barnes added: “Tenants deserve to feel safe in their own homes and social tenants deserve the same safety standards as everyone else.”

Data for elsewhere in London shows that the challenges are even greater in four neighbouring councils.

There are more than 500 faulty fire doors still being used in Enfield, more than 650 in Camden, and over 2,000 in Islington, according to *Huffington Post* reports.

“This is the way to inspire and raise the aspirations of young people. It gives a voice to the voiceless and connects people from diverse communities in Tottenham”

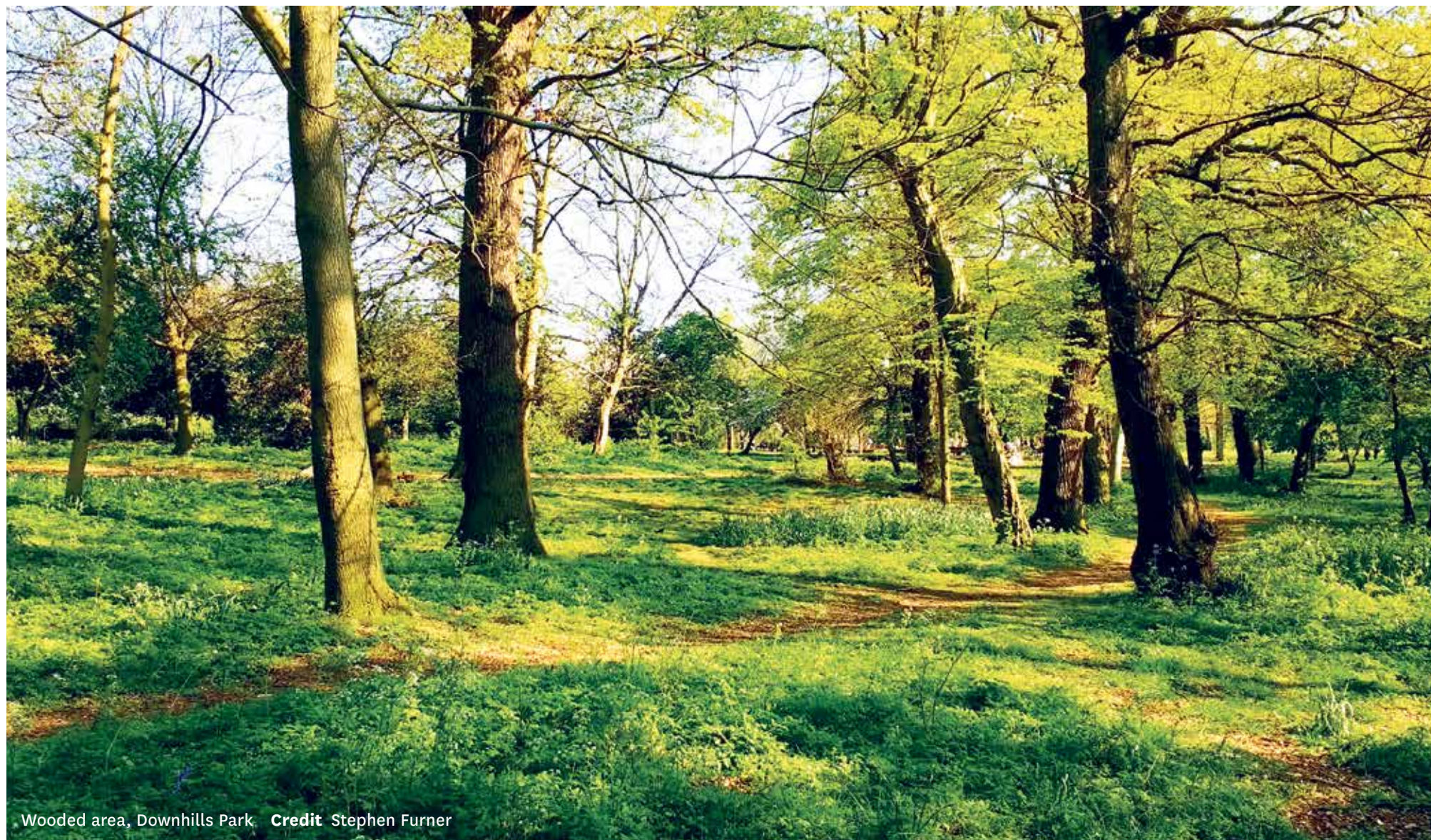
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Tottenham's parks get poor ratings

Improvements to be made to preserve 'green flag' rating



Wooded area, Downhills Park **Credit** Stephen Furner

By Simon Allin,
Local Democracy Reporter

The number of Haringey's parks that have recently been given bad ratings by inspectors has risen following the release of more reports.

Chestnuts Park and Paignton Park have been added to the list of green spaces given the lowest rating by charity Keep Britain Tidy after inspectors found fly-tipping, graffiti and damaged play equipment.

They join other parks to have been rated red in the past three months, meaning inspectors had "major concerns" about the state of the green spaces.

Trip hazards in the play area, missing play equipment, fly-tipping and entrance signs covered in graffiti were among the problems identified during a mystery shopper visit to Paignton Park last November.

The inspector found that benches in the play area were in a "dangerous condition" and called for them to be removed as soon as possible.

There was also evidence of dog fouling, while the condition of the plants and bushes was judged to be "very poor".

An inspector called for an increase in general maintenance standards after finding graffiti and litter during a visit to Chestnuts Park.

They added that some play equipment needed replacing and footpaths were in need of repair.

The inspections were carried out under Keep Britain Tidy's green flag award scheme, which is designed to recognise well managed parks and green spaces.

Last month, it was revealed that Bruce Castle Park and Markfield Park, along with Woodside Park and Albert Recreation Ground in Wood Green and Priory Park in Hornsey,

had all been given red ratings by Keep Britain Tidy – but the council is challenging the judgements.

In November, both Downhills Park and Finsbury Park were temporarily stripped of their green flags, but they are now back up after Haringey Council took action to address the concerns.

The council says it has not been asked to take the green flags down at Paignton Park and Chestnuts Park, and it will submit an action plan to address the issues raised in the reports.

It has also carried out a "comprehensive" list of improvements following Keep Britain Tidy's recommendations and is working in partnership with friends groups to continue the work.

Cllr Kirsten Hearn, cabinet member for environment, said: "Haringey's parks – like most busy London parks – get thousands of visitors every month and we have a full and thor-

ough clean-up programme.

"We value the Green Flag scheme and have made a number of improvements in the parks following the Keep Britain Tidy reports.

"There are, however, a number of points we do not agree with in the assessment of some of our parks

and we are asking them to look at these again.

"We are proud of Haringey's green spaces and we will continue to work to keep them in the best possible condition – this will include carrying out regular inspections in partnership with the friends groups in future."



Downhills Park **Credit** Stephen Furner

NEWS

Healthy representation

Community makes documentary about West Green Road



A shot from the short documentary **Credit** Eren Kaplan



A still from London's "Unhealthiest" High Street **Credit** Eren Kaplan

By Luchia Robinson

Local film maker, Eren Kaplan has made a short documentary to combat what he sees as sensationalist reporting of West Green Road.

The film, called *London's "Unhealthiest" High Street* comes in response to the report, *Health on the High Street: Running on Empty*, published last

year by the Royal Society for Public Health (RSPH).

The report rated West Green Road as the 'unhealthiest' high street in London, whilst ranking Muswell Hill Broadway, to the west of the borough, the 'healthiest'.

Eren believes that videos published shortly after the report, showing selected shots of fried food, an off license and a betting shop on West

Green Road, in contrast to shots of healthy restaurants and organic shops on Muswell Hill, to be examples of unfair representation that potentially discourages people from shopping on West Green Road.

"Although, West Green Road features a mixture of both healthy and unhealthy outlets, I found the report's [points based] criteria to be problematic," said Eren.

He added: "West Green Road convenience stores did not qualify for adding wellbeing points despite boasting a staggering variety of fresh fruits and vegetables, whole grains and healthy drinks, which are hard to find anywhere else in London.

"I think that the presence of this remarkably healthy produce should be taken into consideration, as it could easily offset the unhealthy contributions of any fast food outlet."

Shirley Cramer CBE, Chief Executive, Royal Society for Public Health, said: "Our *Health on the High Street* rankings illustrate how unhealthy businesses concentrate in areas which already experience higher levels of deprivation, obesity and lower life expectancy. Reshaping these high streets to be more health-promoting could serve as a tool to help redress this imbalance."

Eren hopes to reshape the perspective of West Green Road. He said: "Undeniably, the presence of empty shops, fast food outlets, bookmakers and off-licenses is negative for West Green Road and in this respect there certainly is room for improvement. However, I argue that improvement will not happen by demonising the street and by further damaging its reputation."

The short film hears from local traders and features a range of restaurants, sporting facilities and fresh food shops, all supporting healthy living and contributing to wellbeing in the area.

Speaking about West Green Road, Mazlum Topcu, Co-Director of The Banc Restaurant, one of the outlets featured in the documentary, said: "It is a very, very popular road, it is a bridge between Harringay and

Tottenham High Road. A lot of people pass by, so it's very important that they see that the area is doing well.

"Valuable brands will come into the community if the actual road and the area is valued."

Last December, retailer Sir John Timpson, a member of the family that founded Timpson, the key cutting and shoe repair business, spoke to the BBC about the importance of the high street. He said: "This isn't just about shopping. It's about communities creating a hub."

"In this digital age, we do need social contact, that's part of being human-meeting together. If we want our children to have a place where they are going to meet, then every community needs to create its hub, and do that by putting things together in a way that's attractive."

Eren has united locals to fund, feature in, and promote the documentary. He said: "I hope the film helps counteract the negative impression conveyed by the RSPH report, by boosting the public image of the street. This will happen by giving a voice to traders and shoppers alike, reminding them of the strengths and uniqueness of their own community.

"I also hope that the documentary will encourage residents, as well as outsiders to make more use of West Green Road and discover new things about it."

Eren would like the documentary to go some way towards ensuring "fairer and more inclusive approaches to measuring health standards in the community."

London's "Unhealthiest" High Street will be screened on Friday, 1st March. The venue is yet to be confirmed.



Eren Kaplan and team on location **Credit** Eren Kaplan

HEALTH

Community

Anti-social behaviour
tackled in Brook Street, N17Page
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Long term funds needed to change young lives

Lynette Charles **Credit** Luchia Robinson

Lynette Charles, CEO of Mind in Haringey speaks to TCP about Project Future, a peer referral project that aims to put an end to youth criminality and violence in Tottenham

By Luchia Robinson

More than 240 young men in Northumberland Park, aged 16-25, have had assistance diverting away from gang associated lifestyles, since Project Future began almost four years ago.

This guidance has come from 'Community Consultants'-peers who have gone through Project Future themselves, and now operate it; setting boundaries and examples for the young men new to the project.

"The cycle of violence starts long before [the young men] are old enough to hold a knife and go out on the streets worrying or fearing for their lives. The violence often starts in their homes, so it's not just about the young people, it's about systems," said Lynette.

"It's about them understanding that a lot of their experiences are

based on the systems we've got and how we effect change.

"The Community Consultants make people aware of what happens in our systems because they've got a shared experience of going to school, of being excluded, falling into not doing much, getting involved in criminality and then for some of them, [facing] long careers of quite extreme violence."

This model of lived experience, combined with support from a staff team of psychologists, is being shared across the borough, as Project Future is also working alongside Haringey Council; Barnet, Enfield and Haringey Mental Health Trust and other partners, to support a younger cohort of 12-13 year olds in Bruce Grove.

Project Future aims to source long term funding, so it can carry on providing a secure service to Tottenham's young people.

"Sometimes it takes up to six months for a young person to just come and use the facilities, [before feeling] like they want to do something more than just come in and out.

"We don't want [Project Future] to be one of those projects that came and went because of the [lack of] funding. "This project needs to be in the borough for at least 10 years."

Lynette wants to turn Project Future into a sustainable social

enterprise, that can employ more Community Consultants for projects London wide; ultimately supporting more young men.

Lynette told TCP: "You can't work with a young person in isolation. It might be that he comes into the project and his mum's going to be evicted, so there's also assistance given to some of the family members."

"Family can be a support to a young person, it can also be why the person is facing the problems in the first place. So it's managing those relationships and not losing sight that our aim is to work with young men."

Lynette says that trying to stop the cycle of violence is "not going to happen in a couple of years," and it requires including young people in the change taking place around them.

With Tottenham in the midst of regeneration, it's important that young people are "not excluded or on the fringes of that change."

"There's no point in having shiny buildings in your life, if your life experience is exactly the same as it was when there were no shiny buildings. If anything shiny buildings is going to make you feel like you're even more disenfranchised from the borough that you live in," said Lynette.

"I know what it feels like when your borough looks pretty, but you're still living in the same deprivation."

Mental health services established in local schools

Haringey Clinical Commissioning Group (CCG) has secured £1million funding from NHS England to help pupils access mental health services at school.

The funding will establish two support teams offering mental health and wellbeing provision to most primary and secondary schools in the east of the borough— identified as requiring the greatest need.

The provision will be offered to all pupils in need, but will be focused on those in years 6, 7 and 8, covering the transition period from primary school to secondary. Teachers will also be supported in ways to effectively manage challenging behaviour.

Haringey CCG was one of 20 CCG's in England selected by NHS England as a site for Child and Adolescent Mental Health Services (CAMHS).

Dr David Masters, local GP and

the CCG's Clinical Lead for Haringey's CAMHS said: "We are extremely pleased to have secured this funding to improve the services we provide to local children and young people in need of mental health support. Having specialist teams offering assessments and a range of support in the place where children spend most of their active day means they will be able to access the help they need in a timely manner.

"We will also be able to plough additional investment into mentoring, sports and creative therapies, which we know has immense benefits for physical, as well as mental health and wellbeing."

Work to develop the initiative started last month, with the aim that it will be fully operational by December. The service will then run for two and a half years.

Harry's healthcare

Spurs player Harry Winks helps deliver community health checks

Footballer Harry Winks joined the Tottenham Hotspur Foundation's Health Check Practitioner in delivering free health checks to members of the community.

The health check, designed to assess residents' risk of developing diabetes, heart disease, dementia, strokes and kidney disease, took place last month at Tottenham Green Leisure Centre, where locals were able to get advice on how to reduce such health risks.

The midfielder helped measure people's height and weight, he assisted them in filling out a lifestyle questionnaire and aided the Health

Check Practitioner in conducting a hereditary assessment and blood test.

Winks said: "Being a professional footballer, keeping fit and healthy is an important part of my job and I am lucky enough to have a medical and nutritional team around me to help me eat properly and keep me in good shape all year round. It's not as easy for everyone to do this, therefore it's fantastic that the Club, through its foundation, runs free health checks at locations in the community to help residents have better access to professional health care and advice."



Harry Winks measures a resident's blood pressure
Credit Tottenham Hotspur Foundation

PHOTOGRAPHY



Photographs by Lynda Jessopp

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COMMUNITY

Roll up, roll up, Roller Nation is in town!

The team behind skate company, Roller Nation talks to TCP about the move to Bruce Grove



Skaters take to the rink Credit Luchia Robinson

By Luchia Robinson

It's very far from the one in Vauxhall, but it's worth the travel. In Tottenham, I'm meeting different people.

"It's a whole new vibe," says Millie Voyce, supervisor at skate hire.

The vibe at Roller Nation is one of fun, where new and experienced skaters take to the rink, as a roster of DJs set the tone each evening.

Millie travels from South London to work alongside her colleagues, half of whom are local employees, to ensure good times are had at the new venue.

The journey to Tottenham, however, has been a long one. Roller Nation moved from its original home at Bagleys, Kings Cross to its previous spot at the Renaissance Rooms, Vauxhall, because of regeneration,

it was then uprooted from this venue for the same reasons in 2015.

On this occasion, though, regeneration is what brings the skating company to Bruce Grove.

"We've come to Tottenham because it was a welcoming environment for us and it's an area that we see is on the up," said David French, General Manager.

"New event spaces have emerged, and it's always those cutting edge, more avant-garde events that are the vanguard for when an area is redeveloping. For me that was the indicator that Tottenham is the right place to be. It's getting in at the right point so we can establish ourselves as the area re-establishes itself.

"And as much as anything else, Tottenham chose us because the building suited our purposes."

Having acquired the right tenure for the site, the former cinema was

then completely stripped back and repurposed.

"We're pleased to be here and we're just dying to get going.

"The area is new to us, but I think it's much the same as when we started in Vauxhall- we didn't know the area and we filled it," said Tony Askew, Managing Director.

The Roller Nation team have many plans for the venue, ranging from providing space for *Strictly* style ballroom dancing, to engaging with the local youth.

"We are going to be able to provide a facility for young people to come and do something positive with their free time, because I know the youth groups and community centres have fallen by the wayside over the last five to ten years with the cuts, post austerity," said David.

"Financially, night times allow us

to run, but when we have a venue which is empty from 9.00am till 7.00pm at night, we can do other things- we can make use of the space and provide a facility for the community, and that's what we're planning to do."

With plans to arrange school visits and programmes for holiday periods, catering to the night time skaters is just as much of a priority.

Promotor, Kris Jay's skate night, *Rollout* sees resident DJs, including Ruff N Tuff, bring Hip-Hop, Soca, Reggae, Bashment and Afrobeats to Sunday nights.

With *Rollout* pre-sale tickets selling out, Kris says his main focus is "safety, good DJs, a good atmosphere and making sure that the clientele that come in, have the best time."

He added: "People are happy Roller Nation is back because there's

nothing on this level or on this scale in London.

"I think that anybody that goes anywhere else and then ventures into coming to Roller Nation will think that it's a very different product- it's a night club on wheels essentially."

Kris wants to build on the success already established back at Bagleys and the Renaissance Rooms.

"We hope we can carry this off and give Tottenham a slice, because north London has been an epicentre for roller skating, going back to the days of Roller Express, down on Lea Valley," said Kris.

"...We're back over to the north-side of the river!"

To find out more about Roller Nation:

Visit rollernation.com

Address 117 Bruce Grove, N17 6UR

Designing out ASB in Tottenham Hale

Neighbourhood police officers and Haringey Council have teamed up to tackle anti-social behaviour



Neighbouring Holcombe Market Credit Tottenham Hale SNT

By Tottenham Hale SNT

Anti-Social Behaviour (ASB) can take many forms, from drug dealing and street drinking, to excessive noise and

littering. The impact of continuous ASB in a particular street can be highly distressing for residents, commuters and the wider community. This is why the Tottenham Hale SNT (Safer Neighbourhood Team)

has been working closely with Haringey Council to tackle ASB on Brook Street, N17. Brook Street is a small passageway that links the High Road to Stoneleigh Road, opposite Bruce Grove Station. Local residents and commuters using the bus stop close by reported feeling intimidated and threatened by persistent ASB on Brook Street, which involved large groups congregating, dealing drugs and on occasions breaking into residential blocks. Tackling ASB involves agencies and communities working together to provide a range of solutions and management tactics. Two key areas that needed to be focussed on, in this instance were the location and the offenders. Last Autumn, Haringey Council's Anti-Social Behaviour Enforcement Team and Tottenham Hale SNT met to walk around the area and discuss how to make small changes to the location to, in effect, 'design out' ASB. In the weeks that followed, housing agency, Homes for Haringey repaired

broken fences, that were being used as escape routes by the individuals congregating on the street. The landlord of a nearby residential block agreed to put in a new, reinforced door, to make residents more secure and to remove the open doorway being used by those causing the ASB. He also constructed a new bin chamber to store his tenants bins (the bins were removed from the passageway to stop them being used to conceal ASB activities), and installed additional motion detection lighting and CCTV cameras around the block and within the communal hallway, where warning signage was also displayed. The signs encouraged residents to report the ASB to the Police. The Council's regeneration team also installed security lighting in nearby Holcombe Road Market. Tottenham Hale SNT spoke with local businesses and worked with another local policing unit to increase focussed patrols in the Brook Street area and gain a greater under-

standing of the times ASB was taking place and who was responsible. The patrols resulted in a number of arrests for drug related offences, and the issuing of a number of Community Protection Warning notices, which stop individuals from doing certain activities in specified areas. The Community Protection Warnings, if not adhered to, are escalated to a Community Protection Notice, which if breached, can result in arrest. The result of this multi-agency response has so far been a reduction in calls to Brook Street and a reduction in complaints from residents and the wider community.

Stay in touch:
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Crossword Solutions

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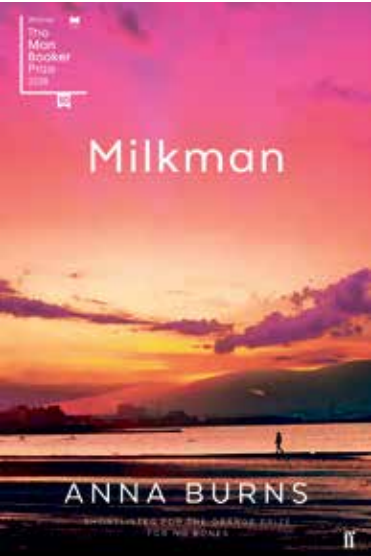
Ada, National College for Digital Skills,
Broad Lane, London N15 4AG

www.tottenhamhale.london

BOOK REVIEW

What the milkman delivered

Karin Lock reviews Milkman by Anna Burns



Imagine a place where trust, hope and choice are deadly concepts that threaten your survival. A world where surveillance, propaganda and informants are omnipresent; where your movements are scrutinised by both community and state forces. This is the claustrophobic universe of Anna Burns' new novel, *Milkman*, which recounts the experience of a teenage girl growing up in a sectarian warzone. The narrator, Middle Sister navigates her repressive environment by immersing herself in books: reading-while-walking everywhere

she goes, whilst being stalked by a prominent, married paramilitary (the 'Milkman' of the title). Middle Sister's disconnected personality and refusal to answer questions about her alleged 'affair' with the infamous *Milkman*, fuels local gossip until she becomes a 'suspect' - the very label she is trying to avoid. The trauma that pervades this community is shocking - suicides, poisonings, car bombs and assassinations. It is a conservative and masculine domain where outside influence threatens the status quo and displays of depression are seen as signs of weakness. This is also a community under siege; one that is harassed and photographed daily; even pet dogs are enemy combatants - their barks acting as pre-emptive warnings of army raids. Burns uses a stream-of-consciousness narrative style to recount the farcical events that unfurl as our narrator becomes ever more paranoid. This introspective technique, along with the lack of character or place names, makes this book an unusual but compelling read. *Milkman* is an emotive, funny and authentic work that shines light on a disturbing period of British

history that demands scrutiny and understanding. Burns' sublime wit and love of language infuses every page. Her skill lies in her ability to explore the dark humour underlying this absurd and surreal reality. *Milkman* is also a testament of the writer's resilience. On winning last year's Man Booker prize, Burns thanked her local food bank and other poverty charities for sustaining her during the writing process.

“Burns uses a stream-of-consciousness narrative style to recount the farcical events that unfurl as our narrator becomes ever more paranoid”

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www.metropolitan.org.uk/careandrepair

Improving life together Metropolitan

CROSSWORD by Ajayess

Across Clues

- 1 Lacking self-confidence (5)
- 6 Person who lives outside their native country (5)
- 9 Applied force to (7)
- 10 Total (3,2)
- 11 Spirit of magic lantern (5)
- 12 Man-eating star of Jaws (5,5,5)
- 20 Mention or allude to (5)
- 21 Apes (6)
- 22 Sibling's son (6)
- 23 Large group of people (5)
- 24 & 34 Where trains from Tottenham Hale may end up (9,6,7)
- 32 Vigorous enthusiasm (5)
- 33 Passageway in a church (5)
- 34 (See 24)
- 35 Unit of weight of gems (5)
- 36 Genuflected (5)

Down Clues

- 1 Distinctive sound of a regional accent (5)
- 2 Annoying small winged insect (5)
- 3 Large storage building (5)
- 4 Go to bring back something (5)
- 5 Strong dark beer (5)
- 6 Rims (5)
- 7 Bamboo-eating mammel (5)
- 8 Make a small adjustment (5)
- 13 Type of filled pasta (7)
- 14 Able to be heard (7)
- 15 Adore (7)
- 16 Rampaging fire (7)
- 17 Those working for money (7)
- 18 More joyful (7)
- 19 Flower-like ribbon arrangement (7)
- 24 Reasoning (5)
- 25 Protector of eyes (5)
- 26 Where birds settle at night (5)
- 27 Any vital body part (5)
- 28 The words of a song (often in plural) (5)
- 29 Be grateful for (5)
- 30 Follow on from (5)
- 31 Crime of stealing (5)

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ARTS & CULTURE

COMMENT by Quentin Given

Plastic is not fantastic

Campaigners call on Spurs to go plastic free

We’ve all seen the footage of baby albatrosses dying with guts blocked by plastic waste. After Blue Planet II, we all know that plastic waste is devastating nature, especially marine wildlife.

We need to reduce our use of plastic, especially Single Use Plastics (SUP) because they are wasteful and most likely to end up in rivers and seas.

Friends of the Earth and other groups are forming a Plastic Free Haringey network to persuade people, especially businesses and schools to cut out SUPs. Already Haringey Council’s Environment Lead, Cllr Kirsten Hearn, has asked officers to draft an action plan to reduce the council’s own use and encourage others to do like wise. The new Spurs Stadium offers a great opportunity to change behaviours.

We hope to work with Tottenham Hotspur over the next few months to ensure they spread the plastic-free message to local businesses, visitors and residents.

Spurs’ plans to eliminate SUPs in 3-5 years include:

- Giving out paper straws, but only on request
- Serving fast food on paper plates, with wooden cutlery and condiments in paper ramekins
- Selling water in refillable bottles with highly recyclable content- a proportion of profits going towards providing wells in South Africa
- Selling beer in recyclable plastic cups initially, and by 2020, re-usable cups with 10-15 lives that are then recycled.
- Serving hot drinks in biodegradable cups
- Selling reusable cups and offering discounts for people using them
- Providing ample recycling bins and good signage

LISTINGS

Upcoming Ongoing

Tottenham Mixer
Saturday, 9th February
2.00pm–5.00pm
Downhills Park Cafe, 60 Downhills Park Rd, West Green N17 6PB

A social event for all Tottenham residents. Come and get to know your neighbours in an open and relaxed setting.

For more information:
Call Neri Gun on 07947 466236

Wolf in the West End
Friday, 15th February, 1.00pm
Saturday, 16th February, 11.00am & 2.00pm
Sunday, 17th February, 11.00am & 2.00pm
Leicester Square Theatre, 6 Leicester Square Place WC2H 7BX

Local dancers Streetz Ahead hit the West End, performing in a fiery explosion of hip-hop dance, physical theatre and raperformed by four kids who revitalise the tale of Wolf and the three pigs, with a contemporary new script. The dance tricks, original soundtrack and 'off the wall choreography' will send you on a musical rollercoaster, alongside the story which deals with real life social issues, hope and stereotyping. This enthralling, inspiring, gutsy show is going to blow the house down.

To book tickets:
Visit leicestersquaretheatre.ticketsolve.com/shows/873596022
Tel 07956 987 387
Email info@streetzahead.org
Visit streetzahead.org

Pilates with Extras
Tuesday evenings
6.45pm–7.45pm
Five Miles, 39B Markfield Road N15 4QA

New pilates classes for mixed abilities. Mats available or bring your own. First session £5.00, then £10.00 drop in or £32.00 for four sessions.

Contact @pilateswithextras

Engine Room Events
Engine Room, Unit A, Eagle Heights, Lebus St N17 9FU

Art workshop
Every Monday, 4.30pm
Art workshop for 6-11-year olds, with resident artist Nailah. Kids learn a variety of art techniques.
£20 per term

Messy play
Every Tuesday
10.00.am
Under 5s have great fun & learn through play, while parents and carers can chat over a coffee
£1 per session

Guitar and piano lessons
Every Tuesday
4.00pm
Great value guitar and piano lessons with two inspiring teachers, Dmitri and Elijah for children aged 7+.
£20 per term, lessons must be booked in advance, to book contact on 07944 885 241

Watercolour class with Joanna Pilarczyk Radecka
Each Thursday, 11.00am–1.00pm

This drop-in class is for those interested in learning how to paint in watercolour and for those who want to develop their skills in this area. For beginners and intermediate artists.

£8 includes all materials (watercolour sets and pigments, brushes, palettes, ink, pastels) and tuition.

Visit joannapilarczyk.com

COMPACT
Thursdays, 7.00pm

Youth group for 14-18 year olds led by Obi and team. Teenagers can hang out and play games in a safe space while also seeking employment and personal development advice.

Late Night Stretch with Yoga Me Happy
Dynamic Hatha Flow
Wednesdays, 7.45pm–8.45pm

Late Night Stretch
Wednesdays, 8.45pm–9.45pm

Stretch your way to feeling great with Hatha yoga classes in Hale Village. The evening sessions will build you up and then wind you down. Set your body and mind up for the rest of the week.

Price plans available online / £12 drop in
Visit yogamehappy.co.uk
Email eliza@yogamehappy.co.uk

Engine Room
Email info@engineroom.org.uk
Visit engineroom.org.uk
Tel 0208 808 5490

Tell your story

Theatre workshops for migrant performers



Workshop in action Credit LegalAliens Theatre Company

By Alastair Ball

A theatre company consisting entirely of migrant artists, is encouraging migrants and refugees in Haringey to tell their stories in a series of workshops.

LegalAliens Theatre produces plays that deal with issues of migration, social change and generational conflict. Lara Parmiani, Artistic Director of LegalAliens Theatre, said: “We would love to get migrants and refugees a place where they could come and reclaim their voice, their unique personal narrative.”

She added: “Sometimes when you live somewhere that’s not your ‘home’, you feel like you must walk on eggs, try to fit in, not upset people.

Well, we want participants to feel free to come to the workshops and make noise! Be themselves.”

“We do hope the sessions can be a very small contribution towards building a more inclusive community.”

The theatre company is running the workshops in partnership with the Migrants Resource Centre and the local campaign group, Haringey Welcome.

Lucy Nabijou, Campaign Coordinator, Haringey Welcome said: “We are really keen to collaborate with local people and organisations to create opportunities and spaces for cultural expression in Haringey, where the voices and experiences of refugees, vulnerable migrants and the wider community can come together.”

LICENSING ACT 2003:
Notice of Application for a Premises Licence

Notice is hereby given that **Mr Kenan Ozcan** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

Retail sale of alcohol from Monday–Sunday between the hours of 08:00–22:30hrs. The proposed opening hours are also 08:00–22:30 from Monday–Sunday for the premises A1 Supermarket situated at 2 Gorleston Road, London N15 5QR.

A register of licensing applications can be inspected at Licensing Team, River Park House, Level 1 North, 225 High Road, Wood Green, London N22 8HQ.

Any persons wishing to submit relevant representations concerning this application must give notice in writing to the London Borough of Haringey, Licensing team at the above address, giving in detail the grounds of the representations no later than **25/02/2019**.

Copies of all representations will be included in the papers presented to the Licensing Authority’s Sub Committee and will therefore pass into the public domain. Representations can be emailed to licensing@haringey.gov.uk

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to £5000 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated 28th of January 2019



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Maika Ortiz-Brown
BTEC Public Services

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