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Protest outside Tottenham Police Station, December 2020 Credit Stephen Furner

Police officer to face gross misconduct proceedings

IOPC concludes investigation into use of force on boy in Tottenham

BY LUCHIA ROBINSON

A Metropolitan Police Service (MPS) officer will face gross misconduct proceedings following an Independent Office for Police Conduct (IOPC) investigation into the force used on a teenage boy outside a Tottenham secondary school.

The incident took place outside Park View school, in West Green Road, on 8th December 2020. Video footage showing part of what took place surfaced online soon after.

In the video clip a young Black male, reported to be 16 years old at the time, is seen being held

up against a car, in between two police officers. One of the officers punches the boy in the face, placing him in a headlock, before dragging him to the ground.

The IOPC began its investigation on 10th December 2020 following a complaint from the boy and a referral from the MPS.

According to the IOPC, six officers on foot patrol approached a group of Black teenage boys standing near to the school gates, for a search, because of "recent intelligence on local crime trends"

The IOPC states that body worn video shows that the incident escalated when the officer attempted to handcuff the boy who "either fell

or was taken to the ground."

The boy in the clip was taken to hospital, having sustained facial injuries from the incident. According to the police, three officers were said to have also been injured during the altercation.

The community response to the heavy force captured in the video saw many locals march from Park View to Tottenham Police Station in protest, within a few days of the incident.

At the time, Stand up to Racism Haringey, said in a statement: "The police [...] accepted no responsibility for repeatedly punching a child on his head. There is absolutely no justification for such brutality against a child."

Ken Hinds, chair of Haringey Independent Stop and Search Monitoring Group, also said: "[The group of boys] were not being threatening. The police attempted to stop and search one of the children without any reasonable suspicion."

The six-month IOPC investigation has found that "the officer had a case to answer for gross misconduct for breaching standards of professional behaviour for use of force and duties and responsibilities."

However, the IOPC states that "[it] did not believe these potential breaches of professional standards met the threshold for disciplinary action," but rather felt there was

Continued on Page-3

Local news that matters to you

1st Dec



Waning
Crescent

11%/0.54

31st Dec



Waning
Crescent

8%/0.55

ABOUT

At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity.

We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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Bus Stop by Mustafa Suleman



AN INTRODUCTION FROM THE EDITOR

AS WE APPROACH THE END of 2021, we can take the time to envisage how we want Haringey to be in 2022.

Cllr Alessandra Rossetti is hoping for a borough with reduced traffic flows (p.14); resident tree group, Tottenham Trees wants the historic Bruce Castle Oak to be protected from harm (p.8); and local environment campaigners want firm climate policies in place that will help to safeguard our futures (p.15).

There are many support systems in place to help along the way, such as the newly launched community advice hub at North Mid hospital which offers assistance with health, finance, employment, and housing matters (p.9).

Haringey Council is continuing its programmes that support

families impacted by drug and alcohol abuse (p.9), and Mind in Haringey will be spearheading the work needed to tackle the systematic inequalities that are affecting Black communities within the borough (p.15).

In this edition, *HCP* takes a look into the past as Karin Lock interviews author and former Tottenham

Hotspur physiotherapist, John Sheridan (p.17), while football reporter Haran Naresh gets a glimpse into the school years of Spurs defender, Japhet Tanganga (p.19).

If you would like to contribute to the forthcoming 2022 editions, get in touch with your story ideas by sending them to: hcp@socialspider.com.

We look forward to sharing your thoughts, talents, and experiences in the new year.

Luchia Robinson



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Family calls for improved bus driver vetting after NHS worker killed on pedestrian crossing

BY LUCHIA ROBINSON

A family has called for better checks on bus drivers after an NHS psychotherapist was run over and killed on a pedestrian crossing.

Gilla Gelberg, 63, of Crouch End, was hit by a bus in Stratford High Street, after the driver ran a red light, when distracted by the top deck onboard camera.

A coroner concluded that she was unlawfully killed.

Gilla, described as a “shining example” of a professional working within the NHS, suffered multiple injuries when she was hit by the bus while crossing the street on her lunchbreak, in June 2018. She was pronounced dead at the scene.

A second pedestrian narrowly missed getting injured.

The inquest in October, was told that the bus driver had a history of alcohol and drug addiction which was not picked up on by the bus driver’s employer, Tower Transit Operations.

Gilla’s husband, Jonathan Wilson, is now calling on Transport for London (TfL) to investigate its recruitment screening policies used by franchised bus operators.

Jonathan was initially told that the Crown Prosecution would not prosecute the driver.

The decision was reversed in September 2020, following an appeal and a review. However,

the unnamed driver died before he could be tried for causing death by careless driving.

During the coroner’s investigation, medical records revealed the driver had been involved in previous collisions, and had been under NHS treatment for drug and alcohol abuse since 2013.

The assistant coroner said these issues hadn’t directly contributed to the incident, however, Tower Transit said that it would not have employed the driver had it known about them.

“We’re still struggling to come to terms with the brutal shock of the heart of our family being wiped out in an instant”

Jonathan said: “Gilla worked tirelessly to help others. She was admired, respected and loved by her colleagues, and was a shining example of an NHS worker who treasured the opportunity to serve others.

“We’re still struggling to come to terms with the brutal shock of the heart of our family being wiped out in an instant. There was no warning, no period of acclimatisation through a period of illness.

“We do not in any way wish to vilify drug and alcohol addicts; we understand that this condition is an illness. However, we think it is

wrong that individuals with such issues can be put into a demanding life-critical role, driving a public bus in a busy metropolis, without adequate screening and monitoring.”

Gilla leaves behind two adult sons.

Angela Batchelor, a lawyer at Irwin Mitchell who represented the family, said: “This is a truly tragic case which has had devastating consequences for Gilla’s family and many friends.

“While nothing can ever make up for their loss, they take some comfort that the inquest has at least helped provide them with some of the answers they deserve.

“Many people will be shocked by the evidence heard during the inquest. Gilla’s death is a stark reminder of the dangers drivers can potentially pose to other vulnerable road users by not paying attention.”

The *Evening Standard* reported that the driver passed a pre-employment drugs and alcohol test and also did so after the collision.

Louise Cheeseman, TfL’s director of bus operations, said: “Ms Gelberg’s death was a tragedy and our thoughts remain with her family and friends.

“We will work closely with Tower Transit in relation to any lessons that can be learnt from this horrific incident and respond to any recommendations made by the Traffic Commissioner.”

Continued from Page-1

“There are genuine concerns about the disproportionate use of force by police against Black people”

an opportunity for “learning and reflection” on the part of the officer. Particularly, the IOPC states, around their understanding of why incidents like this, where force was used and escalated quickly against a young Black male in public, could be “perceived or experienced as discriminatory.”

The IOPC concludes that it could not rule out whether race and age bias was a factor in the officer’s decision making, stating that there was no evidence of “overt racism”, but that “the officer’s attitude towards the boy could have been considered disrespectful.”

munity surrounding this incident.

“It was important the IOPC recognised there was an issue around stop and search and I welcome the decision that the officer will have a case to answer for gross misconduct and breaching the standards of professional behaviour for use of force and duties and responsibilities.

“There are genuine concerns about the disproportionate use of force by police against Black people. We know there are concerns in our own borough and this needs to be addressed.



In reference to another officer who was present during the incident, the IOPC has said that they “did not attempt to de-escalate the situation”, and “responded to taunts from the teenagers with unprofessional language that could be considered inflammatory.” The IOPC suggests that this practice “requires improvement”, which the officer should address through “reflective practice.”

Leader of Haringey Council, Peray Ahmet says it is important that residents’ concerns about officers using disproportionate force are addressed.

Cllr Ahmet, said: “I fully understand the concerns from our com-

Cllr Ahmet added: “I recognise the IOPC have carried out a full investigation into the incident surrounding the other officer involved and there have been concerns from our local community following the outcome.

“These concerns cannot be ignored, and we are committed to working with our young people and our partners to ensure Haringey remains a safe place for everyone.”

It will now be for the police disciplinary panel to organise a forthcoming hearing to address allegations of the use of force being unnecessary, unreasonable or disproportionate in the circumstances, in addition to addressing claims that there were not reasonable grounds for searching the boy.

IOPC regional director Sal Naseem said: “Police use of force is an area of serious concern for our communities and we recognise the potential for incidents like this to damage public confidence in the police.

“It will now be a matter for the police disciplinary panel, to determine whether the allegations are proven.”



Credit
Stephen
Furner

Campaign to stop housing plans for Crouch End green space

Campaigners have slammed Haringey Council over plans to build on a “vital” Crouch End green space used for recreation by residents and their children.

Opponents of a proposed block of flats next to Ramsey Court, in Park Road, have accused the local authority of “riding roughshod” over their objections to the scheme.

Under the plans, six flats would be built on green space to the south-east of the existing Ramsey Court block, with three terraced houses planned for parking bays and adjoining green space in Barrington Road to the north.

The council argues the planned development would help provide “a new generation of council homes,” with seven units available for council rent. But campaigners have warned the space earmarked for development provides a “vital environment” for wildlife and a “valued community area”.

Despite opposition to the scheme – including a petition against it which has gained more than 1,200 signatures – residents have been told the council intends to press ahead with the plans.

Lea Govender, a resident of Ramsey Court, said it was “completely ridiculous” that the council wanted to “destroy this valuable part of Crouch End’s environment” and cause “18 months of disruption”.

Lea added: “The council is under intense pressure to build more social housing and is rather desperately trying to do this on any land that it already owns, regardless of whether it’s a sensible place for such a development.”

There are more than 11,000 residents

Haringey Council is planning to build a block of six flats on the small green space



Credit: Joe Banks

on the local authority’s waiting list for council housing and more than 2,800 in temporary accommodation. The civic centre has set a target of starting work on 1,000 new council-rent homes by March next year.

Campaigners have also raised environmental concerns over the Ramsey Court scheme, which they claim goes against the council’s commitment to protect green spaces and increase Haringey’s tree canopy.

Geoff Coast, a member of

the Ramsey Court Greenspace Protection Group, said: “It’s very difficult to see how the proposals for the Ramsey Court site will lead to ‘significant green enhancements to the area’, as the council claims, given that the total green space area will be greatly reduced by the construction of a six-flat apartment block at the front, plus three houses with private gardens at the rear of Ramsey Court.”

The council has pledged to plant 20 more trees as part of the scheme,

but Geoff said young saplings would be “unable to fulfil the role that the current trees and green space play in terms of both carbon capture from Park Road and the prevention of local flooding”.

Sarah Larkin, another resident of Ramsey Court, added: “Local residents are bitterly disappointed with the council’s response to the consultation process. A lot of legitimate objections were raised, nearly all of which the council completely ignored. The whole process just feels like a box-ticking exercise where the council doesn’t have any intention of actually listening to the views of its constituents.”

In response Ruth Gordon, the council’s cabinet member for housebuilding, placemaking and development, said: “The proposed development at Ramsey Court is part of our ambitious programme to address the acute shortage of affordable homes in our borough through building the first new council homes in a generation. If approved, this proposal will deliver seven new council homes at council rents for families currently on our housing waiting list.

“Protecting the local environment and addressing the climate emergency are both central to our home building programme. The proposed development at Ramsey Court will result in improvements in local biodiversity through a package of measures that has been enhanced thanks to feedback from residents. This includes planting new trees and protecting existing mature trees, installing bat and bird habitat boxes, and creating a new communal green space for the benefit of the whole community.”

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Move to tackle social impact of gambling

Haringey Council to implement changes to its gambling policy amid concerns over harm being caused

Haringey Council is to update its policies on gambling amid “serious concerns” over the impact it is having on the borough.

The changes to the Statement of Gambling Policy will provide more background information on local areas in a bid to protect vulnerable residents from the harm caused by gambling.

It comes after a public consultation revealed there was “strong support for taking into account gambling harm and clustering of betting facilities”.

Although local authorities’ powers are limited under the Gambling Act, they

are able to use local area profiles when considering gambling applications. These highlight areas of the borough inhabited or visited by people who might be at risk of being harmed or exploited by gambling, according to a report presented to a cabinet meeting last month.

The report states: “The draft revised policy and the local area profile supplementary document [...] establishes that the council has serious concerns of the impact from gambling premises, particularly those in the most vulnerable and ‘at risk’ areas of the borough.”

Under the gambling policy, operators have to carry out assessments to explore what risks their establishments pose

to the licensing objectives, including the protection of young and vulnerable people.

In areas where there is a greater risk to vulnerable people, operators are required “to have consideration and mitigate these risks” – which could even involve relocating existing premises. Local area profiles can be used when carrying out these risk assessments, and in Haringey the document has been updated with more recent census data and information on deprivation levels.

Further updates to the policy include the addition of Harringay ward to a list of “vulnerable areas”.

The changes to the gambling policy, which will be in force from 2022 to 2025, were agreed

during the cabinet meeting and will now go to full council for approval.

Speaking during the meeting, Lucia das Neves, cabinet member for health, social care and wellbeing, revealed the council was taking a “public health approach” to gambling.

She said: “We are creating a programme of work, bringing in national and local expert organisations to raise awareness and address gambling-related harm explicitly, focusing particularly on co-producing the programme with the community and young people specifically.

“We are right at the beginning of this process, but I hope you agree this is a really important thing to be doing, especially given the concerns we have around gambling and gambling addiction in the borough.”

The programme of work is due to begin in January, Cllr das Neves added.

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

‘Drugs den’ causing misery for estate residents

Resident tells of misery of life on her estate in Tottenham

A “drugs den” on an estate in Tottenham has left neighbours suffering from noise and anti-social behaviour for months, a resident has claimed.

Broken glass pipes, drug paraphernalia, a two-litre bottle of urine left out in the open, and even people “taking a dump” in front of a house are among the issues she says have faced those living in the council housing block in Waverley Road, Northumberland Park.

The noise and disturbances can last until 6am in the morning and sometimes happen during the day at the housing block, which is opposite a primary school.

Ana, who lives in Waverley Road, said the “drugs den” is next to a fire escape inside her block, with people coming in at “all hours of the night”. They also gather outside a boarded-up flat they previously used as a squat, she added.

“There is a lot of noise,” she said. “It can be bad for neighbours with kids. If they are in a group, they will congregate and make a noise.

“There was a two-litre bottle of urine left outside. We have seen a couple of them take a dump outside the front door of another neighbour.

“We can sometimes smell the burning from the drugs they use. Sometimes there are broken glass pipes and drug paraphernalia lying around.

“A flat has been empty for almost four months. They started squatting in there, and the council came and boarded up the flat. They use the front garden of that flat as a pick-up point. They have brought prostitutes back.”

She added: “This is a residential area, a very built-up area with lots of people. There is a school right there. They have no shame – they will do whatever.”

Ana said residents had reported the anti-social behaviour to the

police and the council but were still being affected by the problems. She said the police had recently been “really helpful” and had been carrying out extra patrols in the area.

According to Ana, residents had “not got very far” with Haringey Council, which gave her a “ridiculous” form to report the anti-social behaviour. She said the form was not relevant because it asked for details of an individual committing anti-social behaviour, whereas the problems on the estate are caused by a group of people.

Responding to the concerns, a council spokesperson said: “We are aware of reports of drug use and anti-social behaviour around Waverley Road. Our outreach services continue to work in the area, engaging with and offering support to anyone identified with drug or alcohol-related problems.

Northumberland Park safer neighbourhood police team are also carrying out regular patrols of the area when on duty and take action against any anti-social behaviour or criminal activity they identify.

“Our anti-social behaviour team is working together with the police to ensure that we are offering appropriate support to residents and considering all relevant vulnerabilities in planning future enforcement activities.

“We strongly encourage residents to report any crime and anti-social behaviour to the police or the council’s anti-social behaviour team so that we can work together to make Haringey a safe and pleasant place for all our residents.”



▲
The scene outside the ‘drugs den’ being occupied by squatters in Northumberland Park

“
*There was
a two-litre
bottle of urine
left outside*
”

N
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W
S

How the block of flats are expected to look when complete
Credit Pinchin Architects



BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Wood Green flats approved again as councillors rage

Planning application had previously been approved while consultation was ongoing

Councillors clashed with officers after a plan to build a block of flats had to be reconsidered because the scheme was originally approved during a public consultation.

Haringey Council’s plan to build a nine-storey block at the junction of Partridge Way and Trinity Road in Wood Green was brought back to the planning subcommittee last month so members could consider further objections from members of the public.

The scheme will provide 23 council-rent homes, contributing to the civic centre’s target of starting work on 1,000 new council homes by March 2022.

But councillors raised concerns because the committee had already granted an almost-identical application just seven weeks earlier, while a consultation was still running. The council subsequently received 14 more objections to the plan during the consultation period.

Speaking during the meeting, Labour’s Reg Rice said he had previously argued that the committee should not reach a decision until the consultation had ended, but other councillors had voted to go ahead. He added: “Now we have got the

same thing back again. What is going on?”

Planning officer Robbie McNaugher replied that planning officers had taken a “cautious approach” and brought the application back to the committee to allow councillors to consider issues that were “broadly considered” but not “specifically considered”. He explained the consultation was extended because of the late publication of a notice informing the public about the plan in the local press.

But Cllr Rice asked for the committee to hear from the council’s legal adviser on whether what they were doing was “right and proper”, as it would involve setting aside a decision that had already been made.

Legal officer Justin Farley said considering the plan at the current meeting was the only way to ensure all relevant information had been taken into account by the committee.



He added: “There is no planning permission granted as yet. Until a formal notice is granted by the planning department, there is not planning permission. You have recommended that it be granted.”

Despite the assurances, Liberal Democrat councillor Luke Cawley-Harrison raised concerns that either of the two decisions made by the committee could be taken forward by the planning department.

“I really hope this never happens again,” he said. “It was shocking at the time that we were hearing an application that had not had its consultation completed, and this is evidence of how badly that turned out, even if the original reason was a late issuing of a notice.”

Concerns raised by the opponents of the plan included claims that the block would be too high and lead to a loss of privacy and daylight.

Ruth Gordon, cabinet member for housebuilding, place-making and development, spoke in favour of the plan, arguing the borough was in “desperate need of council housing”.

At the end of the discussion, three councillors abstained, and the remaining five members of the committee voted to grant planning permission.

MADE BY TOTTENHAM

With Christmas just around the corner, it seems like the perfect time to chat to some of the craft businesses from the Made By Tottenham directory

Mia de Las Casas of **Found Thread** designs custom printed silk scarves as well as other accessories. Her scarves and ruffle collars have appeared in Irish Tatler. She told us: "Last year gave me the time to design my first collection. I wanted to make affordable quirky prints on natural fabrics – being sustainable while also fresh and exciting."

Mia believes that Tottenham is a great place to grow and meet like-minded makers. "There is a creative energy around that is hard to miss."

She is soon to release her second collection of silk scarves and neckerchiefs with digital prints of original hand drawings. "Expect female bodies, geisha inspired prints and an element of the theatrical. Embroidered jackets are also on their way!"



Morena Fiore of **Kodes** makes handmade geometric jewellery. She said: "Kodes started from a need to express my creativity and personality through jewellery, something I couldn't do through my hair, because when I was ten, I was diagnosed with alopecia, an illness which makes my hair fall out."

Morena was ecstatic upon discovering that one of her customers wore one of her hand-painted necklaces to meet the Queen.

"Jewellery is a way to make a statement and communicate through colour as I would have loved to do through my hair."

Maurya Brady and Takako Seino are the women behind **Tamakurya Boutique** which fuses Japanese traditions, practices and creativity with vintage kimono fabric. They also produce furoshiki – sustainable and reusable eco-wraps.

"We are crafty mums who love making things and getting creative," said Maurya.

"I am half Japanese brought up in London and Tak is a Japanese Londoner. We are trying to bring our kids up with a reduce, reuse and recycle focus, and furoshiki is such a beautiful Japanese tradition and equipment with which to work."

Maurya added: "Teaching people how to use furoshiki to make something so beautiful, and to be more sustainable always brings us so much joy!"

The pair will be at the Coal Drops Yard market in Kings Cross on 4th, 5th, 18th



and 19th December, and they'll be at both Jolly Hobbies Christmas Market in Crouch End and Yokimono Market in Dalston on 12th December.

Charlie Bailey of **Charlie Cr8s** makes hand-made and personalised gifts. She told us: "I started making and selling face masks at the start of the pandemic. Positive feedback from people gave me the confidence to share the things I've made and I'm grateful that I found the courage to share my passion. I now sell personalised gifts for all occasions."

Charlie was honoured to meet the Mayor of Haringey in November when she was running her stall at the monthly Trove Market in Lordship Rec.

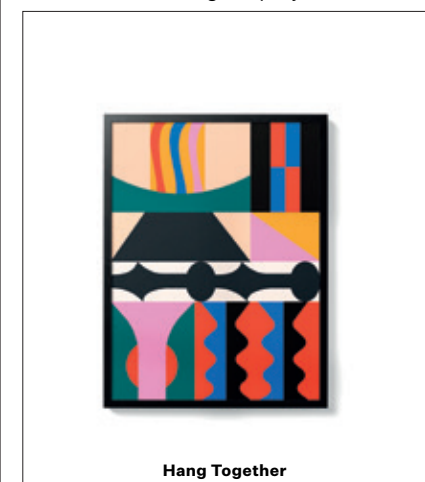


Ilona Tofahrn-Flint of **Redhareceramics** makes decorated clay bowls and bird feeders. She has a graphic design background and has been making ceramics for the past three years.

Ilona said: "As my graphic design work is entirely screen-based, it is great creating things by hand. Working with something as earthy as clay is relaxing and grounding."

Art directors, Jo and Dom Murray-Bell set up their online print store, **Hang Together**, last year. The impact of the coronavirus pandemic played a key role in their decision to get the store off the ground.

A highlight for the pair, Jo says, has been "commissioning and collaborating with illustrators, photographers, designers and makers; learning about and putting into practice their different processes to realise a broad range of projects."



Made by Tottenham aims to support the local creative economy, freelancers and businesses by offering business advice and guidance, skills and training, and is a platform for news, events and opportunities. At its heart is a directory of creative people and businesses.

The platform is part of the Mayor of London's Creative Enterprise Zone programme and is funded by the GLA and Haringey Council.

Visit madebytottenham.com
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ALEXANDRA



Six men sentenced for double cash machine raid

SIX MEN HAVE BEEN SENTENCED for stealing £46,590 from two cash machines inside Alexandra Palace.

The men committed the crime on 19th August 2019, at around 2am, when three of them gained entry to the building through the main doors using bolt-cutters.

Once inside the building, they used power tools to sever the connections on the ATMs and detach the machines.

A fourth man drove to the venue and the men placed one of the ATMs into the back of a van, while a fifth man in another vehicle acted as look-out, before the group drove away.

At 4.25am, the same five men returned to the venue, detached the

second ATM and drove off with it.

A sixth member of the group, Robert Neville, assisted with finding a yard to break into the machines out of public view.

Both ATMs were found separately by members of the public in Fairmead Road, Loughton and Hoe Lane, Abridge.

The vehicles involved in the burglaries were also found abandoned near The Croft, Chingford by officers on routine patrol. Subsequent checks were conducted and the vehicles were linked to the five men.

Following a police investigation, warrants were carried out on 20th November 2019 at the addresses of

the defendants. All six were arrested and charged.

Jason Hardcastle, 35, of Withy Mead, Waltham Forest, Abdirazak Yassin, 23, of Approach Road, Tower Hamlets, and Hassan Ibrahim, 24, of Vernon Road, Tower Hamlets were found guilty of conspiracy to commit burglary.

Aaron Noah, 32, of Harpley Square, Tower Hamlets and Kyle Shillingford-Small, 33, of no fixed abode pleaded guilty to conspiracy to commit burglary.

Robert Neville, 42, of Cliveden Close, Brentwood pleaded guilty to handling stolen goods. They were sentenced at Wood Green Crown Court on Friday, 29th October.

CROUCH END

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Café awarded alcohol licence on 'no noise' condition

COUNCILLORS HAVE AGREED TO allow a Crouch End café to sell alcohol after calling for measures to stop residents from being disturbed by noise.

Haringey Council's licensing subcommittee resolved to grant the premises licence to Alp Café, which is set to open in 42A-44 Park Road, after considering the application during a meeting in October.

The council had received four objections from neighbours who feared noise from the cafe and delivery

bikes would cause a nuisance.

A letter sent to residents on 3rd November states that the committee agreed to impose a range of conditions after members decided they were "satisfied from the representations that the noise from customers and delivery drivers could cause a public nuisance to residents".

One of the conditions is that "no noise generated on the premises, or by its associated plant or equipment,

shall emanate from the premises, nor vibration be transmitted through the structure of the premises which gives rise to a nuisance".

The committee's decision is open to appeal to a magistrates' court within 21 days from the beginning on the day on which the appellant is notified of the decision. Its decision does not take effect until the end of the appeal period or, if an appeal has been lodged, until the appeal is dispensed with.

WHITE HART LANE

Spurs bid to raise housing scheme density rejected

BY SIMON ALLIN,
LOCAL DEMOCRACY REPORTER

TOTTENHAM HOTSPUR'S DEVELOPMENT plans have been dealt a blow after councillors refused permission for an 867-home scheme drawn up by the club.

Spurs' bid to build several tower blocks near its stadium in Tottenham High Road, was thrown out during a meeting of Haringey Council's planning subcommittee last month.

The club already has permission to develop the site but wants to increase the height of some of the blocks and provide 221 more homes. Its latest proposals featured towers up to 32 storeys at two adjoining sites, known as The Depot and Goods Yard, in High Road and White Hart Lane respectively.

The Depot currently houses a large B&M Home Store, five smaller retail units and a surface level car park, while Goods Yard is mainly made up of hardstanding and is currently used as a temporary car park.

The committee voted to reject the latest scheme for the redevelopment, after raising concerns over the height, density, and design of the buildings, their impact on heritage, and the amount of public space proposed.

Speaking during the meeting, Georgia, a resident of neighbouring Rivers Apartments, said it was "outrageous" that council planners felt the updated design of the scheme justified "breaking" principles set out in the High Road West Masterplan and increasing density to "excessive levels".

Richard Serra, head of planning at Tottenham Hotspur, said the new plans had allowed the club to increase the amount of green space.

He told councillors the scheme would provide 296 affordable homes – 74 more than under previous plans and representing 34% of the total – with 77 of these offered to the council.

Richard said that the club believed the overall impact of the tall building near Rivers Apartments would be "generally acceptable and remain compliant with policy".

The density of the scheme, which according to planning officers' report would be above the definition of 'higher density' development in City Hall's London Plan, was criticised by Liberal Democrat committee member Luke Cawley-Harrison.

Cllr Cawley-Harrison pointed out that the report said the towers would have a "seriously negative impact" on the wider setting of the Grade 2-listed The Grange in White Hart Lane, despite it going on to conclude they would cause "less than substantial harm" to the setting and significance of the building.

After the debate, Cllr Cawley-Harrison proposed a motion to refuse the scheme. Six committee members voted in favour, with four voting against.

The decision will now be referred to Mayor of London Sadiq Khan, who may use his powers to 'call in' the planning application.

Mission net zero carbon

*Haringey Council
invites community
to join the fight
in tackling the
climate emergency*

The deputy leader and cabinet member for the environment, transport and the climate emergency, Mike Hakata, has launched Haringey's Community Carbon Fund.

The four-year fund is offering grants to local people and organisations who want to start – or expand – decarbonisation projects in the borough, with a total of £90,000 available for ideas to reduce emissions in Haringey.

The Community Carbon Fund enables community groups to bid for grant funding up to £50,000.

Cllr Hakata said: "I'm delighted to announce the launch of the Haringey Community Carbon Fund as part of our roadmap to becoming a net zero carbon borough by 2041.

"It's essential that our drive towards net zero carbon is a collaborative effort. We must take a place-based approach, pooling resources, knowledge and strengths.

"This is the perfect example of the local authority using its statutory powers to invest in grass-roots knowledge and invention. By giving local people the funding and support of the council, we can unlock the talents and creativity of our communities to tackle the climate crisis and ensure a fair and sustainable future for Haringey."

Council grants have previously helped community groups add solar panels and double glazing for their café; build a well-insulated, eco-friendly community hub and install LED lightbulbs across homes in Northumberland Park.

With the Community Carbon Fund, the council says, it is committed to supporting Haringey communities with the creativity, enthusiasm and knowledge to deliver a range of carbon reduction ideas.

**You can apply for Haringey's
Community Carbon Fund at:** haringey.gov.uk/community-carbon-fund

Applications can be submitted online or emailed to: carbonmanagementteam@haringey.gov.uk before midnight on Friday January 7, 2022.



The affected Bruce Castle oak
Credit: Deborah Hedgecock

Log fires endanger ancient oak tree

BY LUCHIA ROBINSON

An historic sessile oak tree in Bruce Castle Park has been damaged by three separate fires within the space of a week.

At approximately 500 years-old, the asymmetrical tree is Tottenham's oldest oak.

Upon hearing news of the first fire, last month, Klaus-Michael Kuerner, chair of Friends of Bruce Castle Park said: "The oak was already in a fragile state.

"[After the second fire] I went over with my partner to remove any residual branches and loose wood. My thinking was if it's happening in the night and there are no branches around, it would make the situation [of

starting another fire] much more difficult."

It is believed that the fires were started 'irresponsibly' by an individual who was escorted from the park on 7th November. According to Haringey Council, the fires were not believed to be a targeted 'prank' as part of Bonfire Night or fireworks celebrations.

In addition to the oak becoming a symbol for Tottenham, it has also gained national importance, having come second place in the Woodland Trust's England Tree of the Year competition, in 2018.

An arboricultural survey conducted in 2019 recommended that any trees that cast shade on the oak should be pruned, and vehicles should be prevented from driving within 30 metres of it.

A spokesperson from resident tree group, Tottenham Trees said: "[We are] very sad that the majestic 500-year-old oak tree in Bruce Castle Park has recently been endangered by the reckless lighting of fires beneath it.

"As the oldest oak tree in Tottenham, growing in the heart of Tottenham's first public park, the Bruce Castle Oak is of immense value to local people and wildlife. However, we are deeply concerned about its long-term survival if it continues to be subjected to attacks."

Tottenham Trees would like to see a sign placed near the tree explaining its age, history, and importance to biodiversity, in the hope that this would encourage people to treat the historic oak with care and respect. The group would also like an arboriculturist to assess the health and vitality of the tree, following the recent fires.

Haringey Council has installed temporary fencing around the trunk of the tree, to help prevent a recurrence. It believes no lasting damage was done to the oak, and is taking advice from interested parties on how to improve the protection of the tree from damage by the public.

The deputy leader of Haringey Council and cabinet member for the environment, transport and the climate emergency, Mike Hakata, said: "I urge all our residents and visitors to the borough to respect the local environment and wildlife habitats in our parks and green, open spaces. By doing so, you will be helping to preserve and protect some historic and much-loved landmarks such as the oak tree in Bruce Castle Park.

"Given its importance and symbolism to the local community, it would be an absolute tragedy if a tree with this heritage and stature should be damaged or lost owing to the irresponsible actions of a few selfish and thoughtless individuals."

The council expects to implement a suitable approach to protecting the tree in the coming months.

Energy efficiency drive for council homes

BY SIMON ALLIN,
LOCAL DEMOCRACY REPORTER

*Haringey Council is aiming
to make its own operations
'carbon neutral' by 2027*

Haringey Council plans to spend more than £100million upgrading its homes to make them more energy efficient.

The funding will be used to improve the 20,000 homes owned by the council during the next ten years and will "have a significant impact on the borough's emissions", according to a report.

In March, the council set targets to make its own operations carbon neutral by 2027 and for the borough to be 'net zero' carbon by 2041.

A report presented to the housing and regeneration scrutiny panel last month sets out how its housing and regeneration schemes are contributing to the drive to cut carbon emissions. It reveals more than 50% of the borough's emissions come from housing and around 7% from the council's own homes.

The report states that £101m from the housing revenue account has been set aside to bring the council's homes stock to the top of energy performance certificate (EPC) band C and band B, with energy efficiency set to be integrated into major works schemes.

It adds that the council and Homes for Haringey are working with the Greater London Authority on an "Energiesprong" pilot scheme to retrofit some of its stock with energy-efficiency measures.

In a bid to push up standards in the private sector, landlords will be asked to provide an up-to-date EPC for their property as part of licensing applications. John Bevan, cabinet member for planning, licensing and housing services, told the meeting that if landlords did not meet the required energy-efficiency standard, they would not be licensed by the council.

The report also sets out the energy-efficiency measures being implemented on large developments such as High Road West and Gourley Triangle in Tottenham, plus the Wood Green regeneration scheme.

Ruth Gordon, cabinet member for housing, building, placemaking and development, told the meeting the council was hoping to

encourage green industries to move into the borough, and aiming to engage more with young people on climate issues.

Panel chair Matt White asked whether the action taken to incentivise landlords to boost energy efficiency was enough to help meet the net zero-carbon goal and if more could be done to drive up standards in the private sector.

In response, Cllr Bevan suggested the government should be doing more to provide funding for homeowners to upgrade their properties, as the council's options were limited.

Joe Baker, the council's head of carbon management, said the civic centre could help by directing landlords and owner-occupiers to the funding streams that are available to them.

He added: "We do have individual house energy data, so in effect we can look at a property and set out exactly what has to happen, how much it will cost and the potential savings for it [...] we can provide personal strategies for a homeowner or a landlord so that they have a clear pathway to deliver that, and we can also signpost them to local tradespeople, who will be able to help deliver that, and therefore that will help us deliver our net-zero ambition."

North Mid launches the Community Advice Hub



From left to right: Helen Saunders, head of partnerships and planning at North Mid, Angela Greaves, Programme Manager for Enfield Connections, Dr Nnenna Osuji, chief executive of North Mid, and Alice Myers, Connected Communities Coach Credit North Mid Hospital

North Middlesex University Hospital NHS Trust (North Mid) has launched a community advice hub alongside, Haringey Council's Connected Communities, Enfield Connections, and various community organisations across Haringey and Enfield.

The Community Advice Hub, which was officially opened last month, by Dr Nnenna Osuji, chief executive of North Mid, aims to improve access to local

authority led community and voluntary sector support and services.

It aims to ensure patients, local residents, and staff at North Mid have access to early help and preventative support on issues such as, finance, housing and employment.

Dr Osuji, said: "Around 20% of someone's health is determined by the clinical care they receive whilst the rest is associated with socio-economic factors,

health behaviours and the environment they live in.

"We want to provide outstanding care for local people and that means, not just providing a healthcare service, but also helping people get support for the issues that might be contributing to their ill health.

"Collaboration is key to achieving this as it allows us to do even more than we can individually."

The Community Advice Hub intends to reduce health inequalities by tackling the various challenges that local residents face. Haringey Healthwatch identify these as including: finances, social isolation and mental wellbeing.

Lucia das Neves, lead member for adult social care, health and wellbeing in Haringey said: "During the pandemic, we saw more than ever how important working closely and directly alongside the community is, and we continue to work with local residents to design solutions to the challenges we face.

"Having a base at North Middlesex has enabled Haringey's Connected Communities team to link with key medical staff and other organisations to offer support to local residents when and where they need it. We look forward to greater collaboration going forward."

Continued support for young people and families impacted by substance misuse

Haringey Council to continue its drug and alcohol recovery services for the next four years

Two programmes supporting the health and wellbeing of young people in Haringey have been recommissioned by Haringey Council.

The charity Humankind will continue to offer its free information services to local young people aged up to 21 who use alcohol and drugs, or whose parents do, following funding from the council.

Humankind's 'Insight Platform' and 'Insightful Families' initiatives have provided drug and alcohol recovery support to more than 1,200 people since 2013. The charity offers assistance via workshops, one-to-one support, as well as training advice for professionals, schools and community groups.

Joanna Choi, operations director at

Humankind, said: "We are delighted to have retained the contract to deliver the Insight Platform and Insightful Families in Haringey, as it means that we can continue to provide free, flexible and judgement free support to young people and families in the borough.

"The services that we offer not only help young people achieve their potential and be empowered to make healthy and safe decisions, these programmes also build resilient and strong families and communities."

The council's recent recommission

will see the drugs and alcohol services continue in the borough over the next four years. Humankind will also recruit a new digital recovery worker to provide an online offer.

Sarah Hart, Haringey Council's senior public health commissioner, said: "Children affected by substance misuse in Haringey need the help that experts like Humankind can provide. We know that around 73% of alcohol dependent adults living with children do not access treatment and available help, that is what we want to change."



Credit Gras Grun/Unsplash

Hop on board

Covid-19 vaccination bus launched to increase uptake

BY SHAKIRA DYER

A vaccine bus has launched in Haringey. Launched in partnership with the NHS and Haringey Council in October, the bus attempts to bring a travelling Covid-19 vaccine service (Pfizer) to eligible residents, two days a week.

The bus is fully accessible and visits areas where people may find it harder to access large-scale vaccination centres or clinics.

The council hopes the bus will "help reach people who are eligible for a vaccine but have not yet come forward for the jab, as well as those who may be less confident in having the jab through providing information and answering their questions on site."

People who are able to access a local vaccine centre are advised to continue to do so to get their Covid-19 jab. Vaccinations can also be accessed (without the need to be booked), at the borough's walk-in clinics.

Brian Leveson, a training manager and blogger from Tottenham, said: "My wife, who is clinically extremely vulnerable, and daughter, may very well get on the bus for a vax, especially if it fits in around work.

"The bus is a good first step to addressing health inequalities, as long as no-one who wants a vaccine is turned away."

Andrew Johnston, operations director at the Engine Room in Tottenham Hale (a site where the bus had parked last month), said; "The vaccine bus has provided a vital service to local residents and students in the UNITE Student Accommodation in Hale Village.

"We understand the bus will be returning to the area, [...] and we will again be ready to support the efforts of the vaccine bus team."

The vaccine bus will initially operate on Mondays and Thursdays for scheduled vaccine clinics between 9.30am-4pm.

To book a vaccination on the bus:
Visit haringey.gov.uk/news-and-events/covid-19-latest-updates/health-advice/vaccinations/haringeys-covid-vaccine-bus



The vaccine bus in Hale Village

H E A L T H

Intimate Times

By Joanna Pilarczyk Radecka





Left *Lazy weekend*

Top right *Sunday chill*

Bottom right *Afternoon on the sofa*

Turn to page 14 to read about
Joanna's latest achievement ►

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Let's go see the frescoes

Pat Devereaux reviews
Michelangelo's Sistine Chapel: The exhibition

The Cannon Factory in Tottenham Hale is the venue for a new digital exhibition which allows visitors to explore Michelangelo's grandest accomplishment up close.

After a lengthy walk, last month, we discovered the exhibition entrance in a courtyard between buildings and behind parked vans and boats.

Inside, digital photographs of the renaissance frescoes are displayed and floodlit in an echoing, dark, and rather chilly warehouse.

The display replicates the paintings from



Michelangelo depicts Pope Julius II as the Prophet Zechariah reading with two children or angels looking over his shoulder **Credit** A.R. Saltiel

the Sistine Chapel in St Peter's Basilica, Rome, using licensed high-definition photographs supplied by Bridgeman Images. The look and feel of the paintings are enhanced to allow visitors to see the details.

It is the first time this art experience has appeared in London and the hosts, Fever, a London-based startup company founded in 2014, invite you to view the artwork from a new perspective – on the wall and ceiling of a warehouse.

There are bench seats where you can take your time perusing the detail of each image accompanied by informative signs. Whereas, I'm told the actual Sistine Chapel is small and usually crammed with visitors craning their necks to view the paintings 68 feet up.

Via a video recording in a side hall, we learned Michelangelo's figures were



A section of the Sistine Chapel ceiling **Credit** Wikicommons

Painted in Rome, between 1508 and 1512. More than 20 years later, Pope Clement VII commissioned Michelangelo, by then in his 60s, to paint *The Last Judgment* behind the altar from 1536 to 1541. It's a surprise that Michelangelo did not paint while lying on his back.

“
It's a surprise that Michelangelo did not paint while lying on his back
”

Biblical scenes in this work include: *The Creation of Adam*, where a bearded God creates the world then gives life to a naked Adam; *The Fall of Man*, here Michelangelo portrays Adam and Eve betrayed by a satanic female serpent; and *The Last Judgment*, painted on the altar wall of the Sistine Chapel, which includes two sad self-portraits. Pope Julius II, meanwhile, is depicted as the prophet Zechariah. Michelangelo also added a portrait of an enemy courtier, Biagio da Cesena, with a snake around his waist.

This exhibition is being shown simultaneously in New York, Los Angeles, Paris, Madrid, Barcelona and Lisbon. It is billed as a full immersion in visual art but I would say it is more of an educative, informative, experience that might be seen as a prequel to experiencing the real thing.

For more information:
sistinechapelxhibit.com/london

Artist William Jefferies holds first solo show at Hornsey Library

Tottenham-based artist William Jefferies is holding his first exhibition *Lockdowns and Landscapes* at Hornsey Library.

The show displays a series of landscapes from William's 2017 travels to rural Japan and also features depictions of interior and exterior spaces back at his home in Tottenham and East Anglia.

William's art practice investigates the expansive spaces of urban and rural landscapes and the restrictions of domestic architectural interiors. He takes inspiration from the landscape paintings of Richard Diebenkorn and drawings of Léon Spilliaert.

Lockdowns and Landscapes consists of 28 artworks which focus on our immediate surroundings, highlighting the juxtaposition of freedom of travel with the subsequent lockdowns.

William said: "During my time away I found making art again a great way to look at and record my surroundings. A watercolour or drawing could capture

more of the essence of a place than the simple reportage of photography.

"Making art now in south Tottenham and East Anglia, the exhibition explores the landscapes of interior and exterior spaces and the contrasts between the 'natural' and the 'made'. The work tries

to reveal the essence and contradictions within these environments to show them in a new way to the viewer."

Private View: 2nd December, 6–8pm

'Lockdowns and Landscapes' until 11th December

The Original Gallery, Hornsey Library, Haringey Park, N8 9JA. Monday–Friday, 1–7pm and Saturdays 1–5pm

Yamagata Valley by William Jefferies



Jacksons Lane, Highgate
Credit Ian S, Wikicommons



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2021
Nº1

Ten cultural organisations to receive arts fund boost

Ten Haringey based cultural organisations are set to receive a share of £107million in grants and loans as a vital financial boost from the government's Culture Recovery Fund.

In total, £518,793 third-round funding will be awarded to: Bernie Grant Arts Centre (£138,950), Conductive Music (£25,000), Groundswell Arts £26,580), Jacksons Lane (£100,00), Latinolife (£15,000), London Bach Society (£25,000), RIFT Excursions (£25,000), Suzi Green (£26,067), The English Concert (£80,000), and The Post Tottenham (£57,196).

The cultural funds are awarded through Arts Council England, Historic England, National Lottery Heritage Fund and the British Film Institute via two funding programmes: Continuity Support and Emergency Resource Support.

The funding will help organisations survive, allowing them to resume programmes and events, as well as giving more applicants at imminent risk of financial failure an opportunity to bid for support.

Culture Secretary, Nadine Dorries, said: "Culture is for everyone and should therefore be accessible to everyone, no matter who they are and where they're from."

"Through unprecedented government financial support, the Culture Recovery Fund is supporting arts and cultural organisations so they can continue to bring culture to communities the length and breadth of the country, supporting jobs, boosting local economies and inspiring people."

A total of 17 organisations across North London will receive the financial assistance – a sum of £1,117,548, as awards are also going to organisations in neighbouring boroughs Enfield and Barnet.

Tonya Nelson, area director for London, Arts Council England said: "Thanks to the government's Culture Recovery Fund, we're pleased to be supporting some of the organisations that help make up the capital's vibrant cultural and creative scene."

"Across the city, we've already seen how funding has helped our theatres, music venues and other cultural organisations survive through the pandemic."

"Further investment will support these much-loved organisations as they adjust to this new landscape and continue to deliver incredible cultural experiences both on an international stage and to our local communities – a balance that makes London so special."

Traffic reduction

*Alexandra ward councillor,
Alessandra Rossetti
welcomes LTNs to Haringey*

Since being elected in 2018 one issue that has been raised constantly on the doorsteps has been the problems with traffic, speeding and the rat-running along residential roads such as Winton Avenue and Crescent Road. Motorists often do this to avoid the North Circular or Bounds Green Road, and to get to the Harringay Ladder or to another end of Haringey quicker.

Along with my fellow Alexandra ward councillors, and the local community, we have had meetings with Haringey officers and cabinet members to discuss solutions and explain that unless a Low Traffic Neighbourhood (LTN) is put in place, the congestion and road rage will become more unbearable each day.

Two things have since happened: the Covid-19 lockdown, which showed residents just how much cleaner the air they breathe could be and how they could reclaim the streets, and the LTN scheme implemented

in nearby Enfield. This scheme spurred Haringey Council to successfully bid for money last summer for an LTN scheme in Bounds Green to mitigate any potential spill over traffic.

Since then, there have been several virtual meetings and engagements with local residents to understand how they use the streets and what the scheme would look like. We are now waiting for a report to go to cabinet and a decision on implementing the next phase that would see a trial of the suggested solution and a statutory consultation.

“The world is changing, residents want, and deserve, quiet local areas”

As elsewhere the proposal of an LTN has stirred very strong feelings between those advocating for it and those opposing it. Typically, Haringey does not have specific local data on traffic and pollution levels to corroborate the need for an LTN, and the literature sent to residents has missed the chance to highlight the benefit to public health, the positive results of other trials, and proposals for cycling lanes are still lagging behind.

We still don't know how this will go, residents on the doorsteps express increased concern that the whole trial may be jeopardised by a vocal group that does not represent the majority. I hope the trial will go ahead, and that we can see for real what will happen and gather real data to evaluate the results.

However, the world is changing, residents want, and deserve, quiet local areas where it is possible to cycle, walk and cross the street without the fear of being yelled at, knocked over or breathing in toxic air. It is time to set the wheels in motion in Haringey too.

Cllr Alessandra Rossetti
Lib Dem councillor,
Alexandra ward
Email alessandra.rossetti@haringey.gov.uk



Tottenham filmmaker wins UNICEF Innocenti film award

BY LUCHIA ROBINSON

Tottenham-based writer and director Øyvind Aamli has won an Iris Award at the UNICEF Innocenti Film Festival 2021 for the documentary film *Being Someone Else*.

The Florence-based festival, which took place in October, celebrates the best global films that depict what it means to be a child today. *Being Someone Else* won 'Best Film' in the open non-fiction category.

The film follows a 13-year-old preparing for Comic Con and reflecting on the impact of their disability. Stemming from Øyvind's personal experience of not fitting in at school, the film deals with themes of belonging, growing up, and neurodiversity.

The international jury noted *Being Someone Else*'s "intimate and fresh perspective on understanding children with autism."

The film explores the matter of school exclusions, which at the time of researching the film, saw rates of children with autism being excluded from English schools rise by 60% between 2011 and 2016.

Øyvind said: "I think school exclusions is a very difficult subject. The media mentions it every now and again, but we rarely hear the story from the point-of-view of the person it affects the most. The sad part is that many of these kids end up as outsiders, and misunderstood for the rest of their lives. Being kicked out of school is a huge trauma."

"Not only do young people like Arlo [who stars in *Being Someone Else*] need to be in school but we need young people like Arlo to be part [of] the wider society. Understanding and respecting one another is one of the most important skills. How can we learn that when we don't allow non-neurotypical kids to learn with neurotypical kids?"

Thirty-eight films from 29 countries were showcased at the UNICEF Innocenti Film Festival, nine of which won an Iris Award.

Fayaz King, UNICEF's Deputy Executive director of field results and innovation, said: "Through this festival, we set out to harness the power of great filmmaking to captivate, to inspire and to entertain, and, to make a space for dialogue between filmmakers and advocates. These films demand us to take notice, to reflect, and to act."

Øyvind said: "It was a huge honour to win the Iris Award for best non-fiction film at UNICEF Innocenti."

"UNICEF is so important globally when it comes to children's rights, so to get their stamp of approval was important. As an emerging documentary filmmaker, winning an award is a real encouragement and will help me move forward promoting this film and developing more projects."

For more information:
beingsomeoneelsefilm.com

Local artist shortlisted for Women United Art Prize

BY LUCHIA ROBINSON

The artwork of Tottenham Green resident Joanna Pilarczyk Radecka has placed joint-fourth in the Women United Art Prize 2021.

Joanna submitted more than five paintings from the series titled 'Intimate Times' to the international prize, which were then selected out of 600 global submissions to the finals.

The contemporary art prize is organised by global collective Art Mums United, a platform that creates art opportunities and coaching programmes for artist mothers and all women creatives.

Joanna, who runs weekly watercolour painting classes at Lordship Rec Hub and the Engine Room in Hale

Village, had worked on the body of personal paintings for a year, beginning them at the start of lockdown. They are mostly self-portraits and portraits of her husband and cats.

She said: "It was amazing when I was notified that I was shortlisted out of 600 submissions. I already felt like a winner, I didn't expect to go any further."



Joanna Pilarczyk Radecka Credit Jarek Radecki

"It was a wonderful feeling. I shared the good news with my partner and also my family in Poland; they are my best supporters."

Joanna is now looking to showcase her paintings to a wider audience by exhibiting her work in art galleries across London.

She added: "Working on my personal paintings it's very important to me but I also enjoy sharing my knowledge with others. This is the reason why I've been running art classes in Tottenham for the last five years."

"I love my neighbourhood where I find a lot of inspiration. I like to meet creative people during my classes, talking to them and painting together. It's so important for all of us to share this time and do something that makes us happy."



Olivia Opara delivers a message to the demonstrators
Credit Stephen Furner

Seeking climate justice

BY QUENTIN GIVEN, COORDINATOR,
TOTTENHAM & WOOD GREEN FRIENDS
OF THE EARTH

Nearly 300 people joined Haringey's COP26 climate demonstration on 6th November, sending a strong signal to the council to be ambitious in its climate policies, and adding to cross-UK pressure to stop fossil fuel use urgently.

There were strong contributions from our MPs David Lammy (Tottenham) and Catherine West (Hornsey and Wood Green), as well as Haringey cabinet member for environment, transport and the climate emergency, Mike Hakata.

We heard a powerful message from youth activist Olivia Opara (above) and Robert Thairu of Estates Elite Recycling provided a perspective from Kenya.

Trade unionists Paul Power (Unison) and Paul Kenny (Trades Council) added their emphasis on the need for just transition in

the context of wider social justice.

Bounds Green resident Carla Francome led some uplifting singing at the end of the rally, sending many of us on our way to the central London demonstration later that day.

This event gave us a chance to show our concern and demand for action commensurate with the emergency we face.

Olivia's speech

'Be the change you want to see'

If you keep taking and taking, what will be left for us?

If you keep hurting the planet, how do you expect us to truly live?

Young people are the future of humanity, yet humanity has dealt us a deck of disenfranchisement, disaster and dismay. We now live in a constant state of anxiety about our future that is shrouded in an onslaught of climate catastrophes. How can you expect us to have promising prospects when our

perspective of tomorrow is of doom?

The older generations, you had the privilege of being able to go about your life without having to bounce between the polarity of the: "Earth is fine", "the Earth is dying". The fact that you did not have to grow up watching the very world that you live in perish is a privilege in and of itself.

We are least responsible, yet we shoulder most of the consequences.

And I ask you: How is that fair?

The developed world has selfishly caused most of this catastrophe and yet remains adamant that it should be the global south who should try to develop more greenly. Have you forgotten that it is the young people in developing countries that will suffer and are suffering the most from the effects of climate change that is worsening?

Cyclone Ana paying untimely visits. States going cold. Smothering heatwaves in America. Floods and wildfires across Asia and Europe. Droughts plague Africa. The Amazon dying. Animals disappearing. Natural habitats desolate. Natural resources massively depleted.

We have been betrayed. Ignored. Abandoned.

And yet young people have been proactive, in our own ways. We have been more conscious of how our actions affect the planet. We are thrifting more as a result of being more self-aware of our contributions to fast fashion; protesting more to hold those with power to account; learning more by having these discussions.

Eco-anxiety amongst young people is very real and is on the rise. We cannot be the only ones who care about the Earth, about our home. So, listen when we voice our concerns and take action.

Be proactive. Be the change. Act now!

This speech was courtesy of youth communications charity, Exposure.
For more information: exposure.org.uk

Black Thrive comes to Haringey

Mind in Haringey will be the borough's lead organisation to address the systemic inequalities facing Black communities, as part of the Black Thrive network.

Since 2016, Black Thrive Lambeth has been working with statutory and community partners to tackle these structural inequalities, which negatively impact the mental health and wellbeing of Black people.

This will include developing and delivering community led research to better inform policy, and investing in future generations by supporting Black people in leadership roles.

Last year Black Thrive Global was established to work beyond Lambeth and has received a £5million grant over ten years from the National Lottery Community Fund to expand into Haringey and Birmingham.

CEO of Mind in Haringey, Lynette Charles said: "For the past five years we have been trying to ensure that the support and services we offer and the staff who deliver them reflect our diverse communities.

"We have been doing a number of things to address the racial disparities that we see, including securing an £85,000 grant from Zurich International to provide Black counsellors for our Improving Black Minds



service, and supporting Black male peer groups (Brothers Safe Space and Black Expressions). Black Thrive coming to Haringey means that we can do even more.

"The money from the National Lottery gives us a great opportunity to make a reality of our aspirations to improve the lives of Black communities in Haringey."

Haringey Council wants to build on the work that its 'Addressing Racism and Racial Discrimination' group has started by tackling inequalities in health, education, employment, community safety, and policing.

Zina Etheridge, chief executive of Haringey

Council said: "This funding from the National Lottery comes at a time when we desperately need to make tangible progress on placing Black communities at the centre of reducing the inequalities that have persisted for too long."

Black people in the UK have been more likely to die from Covid-19 than white people; Black people are four times more likely to be detained under the Mental Health Act (or 'sectioned'); and Black men are ten times more likely to be diagnosed with a psychotic disorder than white men.

Jinjer Kandola, chief executive of Barnet, Enfield and Haringey Mental Health NHS Trust said: "In common with areas across the country Black people in Haringey are disproportionately affected by mental ill health. It is really not okay to allow this to continue, and hospital admission is not the right solution for most people.

"I would like the funding from the National Lottery to help us work better with Black communities and voluntary organisations such as Mind in Haringey to address the root causes that will avoid many people going into mental health crisis through better support earlier."

For more information, contact the Black Thrive team at: global@blackthrive.org

COMMENT

Violence against women is a societal problem

Why a response concentrated on the criminal justice system won't work

BY MARK BLAKE,
WOODSIDE WARD COUNCILLOR

Like many residents I was delighted to receive the first edition of *Haringey Community Press*. I was also impressed that the new paper chose to focus on the matter of violence against women in its inaugural issue.

The murder of Sarah Everard has rightly spurred a much needed public debate on women's safety and sexual violence. However, it feels to me that too much of the debate has been focused on criminal justice responses which brackets the problem with a small group of dangerous sexual predators like Wayne Couzens.

This is an attempt to diminish the issue. We must acknowledge that the problem is about male behaviour and attitudes to women across our society regardless of race, religion or social class.

It's clear that we need a greater emphasis on education across our communities in confronting sexism and misogyny. Young people and all institutions supporting them and their families would be a good place to start. Particularly following the revelations earlier this year of hundreds of state and private schools being named on the Everyone's Invited website which seemed to suggest some schools were brushing instances of serious sexual violence under the carpet.

These revelations did of course include schools in Haringey. Educating our children through a proactive anti-misogynistic curriculum would be welcome, as well as placing anti-sexism at the heart of a rebirth of community-based youth-work – a profession derided and pilloried

through the last decade of government austerity. I am proud that during my time in the council's cabinet we saw year-on-year increases in youth-work funding, an acknowledgement of the huge damage caused

by cuts to this service.

Finally, of course there is one area of the criminal justice system that should be a priority in the post Sarah Everard agenda and that is the Met Police dealing with the issue of sexual misconduct amongst its own ranks. Apparently 160 Met officers were accused of sexual misconduct over 2019 and 2020. Sexual misconduct complaints have been made to nearly 800 Met officers since 2010 with only 191 leading to an arrest.

A criminal justice system focused response conveniently avoids inconvenient truths. What we need from the Met, politicians and across our communities is leadership to address this pervasive issue.



Credit Stephen Furner



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30th Nov - 6th Dec

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Haringey Giving is administered by The Bridge Renewal Trust, a registered Charity in England and Wales, number 1131941.



The search for Tottenham Hale's local heroes!

Argent Related, the developer behind the Heart of Hale development in Tottenham Hale, has launched a new competition to find the area's local heroes.

Whether it's a friend, family member, teacher, NHS worker or someone from the community who has made an impact on your life or that of others, the team at Heart of Hale wants to know about your local Tottenham Hale hero and what makes them special.

The winning hero and their story



will be showcased on the hoardings that surround the Heart of Hale development on Station Road, outside the North Island site (N17 9LP).

Once the local hero has been selected, Argent Related will donate on the hero's behalf to one of three fantastic local charities which are all doing great work for the Tottenham community. These include Hope in Tottenham, Living Under One Sun, and Tottenham Foodbank.

On the launch of the competition, Tom Goodall, Partner and Head of Residential at Argent Related said: "We look forward to receiving entries from the local community and hearing the stories of those unsung heroes who deserve recognition. We want to celebrate people who go above and beyond to make the community what it is and who really are the heart of Tottenham Hale, as well as support great local charities along the way."

Nominate your local hero so we can celebrate them! Please head to our Instagram and Facebook pages @HeartofHaleN17 where



you can tell your local hero's story. We'll be selecting a hero in February and showcasing their story on the hoardings in early 2022. We will then be selecting a new hero every three months over the course of the year.

The deadline for the first round of entries is 31st January 2022 – don't miss out!

For more information, please visit: www.heartofhale.co.uk/local-heroes | Follow us @HeartofHaleN17

For full terms and conditions regarding the competition, please visit: www.heartofhale.co.uk/terms-and-condition

Pitch-side therapy



John Sheridan (centre) watches on during Gazza's medical at Lazio

Karin Lock interviews John Sheridan, author of *The Limping Physio: A Life in Football*

Almost an octogenarian, yet feeling 20 years younger, John Sheridan's warmth and enthusiasm is palpable when we speak. A football industry legend, Sheridan worked for more than 30 years as physiotherapist to some of the best players the beautiful game has produced. Now he is telling his extraordinary story in a newly published memoir *The Limping Physio: A Life in Football*.

Growing up in Luton, John showed promise at club trials. At age 14, he suffered a terrible injury, resulting in a 14-month hospital stay. Despite his life-changing disability, John's passion motivated him to train two local teams (whilst working full-time at Vauxhall Motors). He studied first aid; an FA injury treatment course; then started teaching. It took ten years to become a chartered physiotherapist.

So begins an incredible story that saw John head-hunted by David Pleat as physio for Luton Town FC in 1979. He did not want the job: "I didn't think I could run onto a pitch in front of all those people".

Persuaded to take up the role, he followed Pleat to Tottenham in 1986, working with the mid-eighties "glory boys": Ardiles, Waddle, Mabbutt, and Hoddle.

This memoir started out as a gift to his grandchildren. They had seen TV footage of grandad in an FA Cup final and wanted to hear his stories. Putting pen to paper, all John's memories came flooding back and, with help from his son Paul, a book started to take shape. At this point Pitch Publishing approached him with a book deal.

The Limping Physio chronicles the high and lows of working in the tough world of professional football. Being a "different kind of physio", Sheridan often received verbal abuse on the field but credits both Luton and Tottenham supporters for protecting him. His biggest challenge came in the shape of Paul 'Gazza' Gascoigne who joined Spurs in 1988 under the tutelage of manager Terry Venables.

“
It is the combination of hands-on practical experience and sheer determination that makes The Limping Physio an inspirational read
”

Nursing Gascoigne, after his career-threatening knee injury in the 1991 Wembley FA Cup final, put 'the limping physio' under immense pressure. Gazza had just been crowned the "world's best player" because of his World Cup performance the previous year. Overnight John shot to fame as the paparazzi monitored his efforts to rehabilitate Gazza who was due to transfer to Rome's second team Lazio.

The recovery process took one year, and John speaks with candour about the experience: "The scrutiny was unbelievable. I knew that if he didn't play again, my reputation would be in tatters". But Gazza passed the fitness

test and went to Italy. Sheridan continued to do the job he loved, returning to Luton Town as well as consulting for Chelsea amongst other teams.

What are his best memories from such a distinguished vocation? He remembers the great welcome he received from Luton and Tottenham fans. With Tottenham, he got the opportunity to "run onto the Wembley pitch not once but twice: in 1987 and 1991." And at Luton? "It was 1983 and the feeling of joy when we avoided relegation from the First Division."

Reflecting on his amazing career of over a thousand league games, Sheridan is immensely grateful: "I wouldn't be in top-league football today as I don't fit that image of the super-fit physio". He also acknowledges his unique position: "Nowadays you have multidisciplinary teams, but the old-fashioned physio did everything – psychologist, therapist, dietician, and doctor."

It is this combination of hands-on practical experience and sheer determination that makes *The Limping Physio* an inspirational read. It provides anecdotes aplenty and gives insight into sports medicine and successful medical interventions. It also shows how important mental strength and positivity are for recovery.

Now retired, Sheridan keeps fit by swimming four times a week. Notwithstanding his own achievements, he is in awe of the Paralympians: "It shows if you put your mind to it, you can achieve anything with hard work and dedication."

With part of the book sales going to charity, John's compassion for others is as trademark as his limp.

POETRY

Empty Streets

By C. Edwards

I love the peace of empty streets.
Dusk shadows.
An alley's air scrubbed fresh
by man's meaning.

I love the way my heels hug
the path.
The way my toes, clipped close
this day, grip my soles,

the arches, high as a ballet
girl's curve,
sure and smooth as vermouth,
gives balance.

Consider the lilies how they prosper

By Michael O'Sullivan

Consider the lilies how they prosper.
They have no art of knowing
What the coming year may send.
Nature gives all and takes all back.
Oh, let us make do and mend.

Midwinter Thought

By Christina Egan

When all the labours in this dreary life
of heavy dusk – even at noon – are done,
your weary eyes will suddenly be flooded
from the face of an eternal sun.

And sometimes, you already
glimpse a glimmer
of a firework of joy and peace
on someone's hair or hand or face or voice:
a foretaste of a never-ending feast.

Advertisement

Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that **Bailey Gray** Limited have applied to the Licensing Authority of London Borough Haringey for Premises Licence to permit:

- Live Music, Recorded Music, Late Night Refreshment & Supply of Alcohol
- Times as follows: Sunday & Monday 11am–1am; Tuesday to Thursdays 11am–2am; Friday & Saturday 11am–6am
- For the premises: The Wellington
Situating at Wellington Terrace, Turnpike Lane N8 0PT

A register of licensing applications can be inspected at by contacting the Licensing Team at Licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to Licensing@haringey.gov.uk, giving in detail the grounds of the presentation no later than the **12th December 2021**.

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the Four Licensing Objectives: The Prevention of Crime and Disorder, Public Safety, The Prevention of Public Nuisance and the Protection of Children from Harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 15th day of November 2021

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BY HARAN NARESH

The making of Japhet Tanganga

Haran Naresh talks to a former secondary school teacher of Spurs defender Japhet Tanganga

Japhet Tanganga has been one of Tottenham Hotspur's brightest performers in a difficult period for the club.

The 22-year-old has firmly established himself in the Spurs first-team. He has gained two caps for the England Under-21 side, and his displays have earned him recognition at international level.

Tanganga's talents were honed at Tottenham Hotspur Academy, and he went to school at Greig City Academy in Hornsey, where he was taught by geography teacher, Jon Holt.

Holt was previously in charge of the sixth form under-18s football team which Tanganga played for. He recalls the defender standing out at a young age: "He was very composed and knew how to get the best out of the other players. He was clearly a step ahead of most of the other players."

"He had a maturity within his game that was much higher than what you would experience in school football. There wouldn't be any circumstance

in a game that would faze him."

Greig City Academy provided guidance and support to Tanganga in his path to professional football, says Holt: "We were keen to support Japhet with his football because it required time out of school."

"We were keen to make sure that the academic side of his life continued successfully so that he had a plan B in case he got an injury."

"We had to get the right balance between his football and academics"

"We had to get the right balance between his football and academics." Tanganga has demonstrated versatility in his young career, playing in several positions. Holt says the defender thrived in a different position in his school years: "He did an amazing job

in central midfield, that was where he was the most influential for the school team both at under-16s and the sixth form as well."

Holt believes that Tanganga's success will be a source of inspiration for students: "The fact that we can turn on the TV on a Saturday and see one of our former pupils playing in the Premier League is absolutely amazing."

"He was very polite, well-mannered and had a great sense of humour. He got on with virtually everybody at the school. In that way he's a very good role model."

"If we have young players who've got real potential in football, we can point to someone like Japhet and say 'look at the qualities he's got that have got him to where he is.'"

After having a strong start to the season, Tanganga has had limited involvement in recent weeks. He will be hoping to impress new manager Antonio Conte and he is sure to continue representing Greig City Academy and Haringey at the highest level of football.

Third time's a charm

BY HARAN NARESH

Tottenham Hotspur Women made good progress in November, with their first game of the month being a 1-1 home draw against Manchester United Women.

Jessica Naz nearly caught out United goalkeeper Mary Earps with an effort from a narrow angle.

Alessia Russo gave the visitors the lead on the stroke of half-time after she went on a surging run and fired into the roof of the net.

United started the second half well and had several shots on the Spurs goal, with Galton, Ella Toone, and Kirsty Hanson all forcing saves from Tottenham goalkeeper Tinja-Riika Korpela.

Ria Percival latched onto a loose ball and struck a powerful shot that was pushed away by Earps.

Tottenham equalised deep into stoppage time when Percival's free-kick beat everyone in the box and went into the far corner.

United almost snatched the victory at the death when Russo headed towards goal and Korpela had to tip the ball away.

Spurs then drew 1-1 at home to rivals Arsenal in the North London derby.

Arsenal dominated the first half, with Tottenham being unable to get out of their own defensive third for large periods.

Arsenal came close to taking the lead when Beth Mead fired in a free-kick from a narrow angle which Korpela tipped onto the bar. Arsenal hit the bar for the second time with an effort from McCabe.

Tottenham improved in the second half and took the lead in the 65th minute. Arsenal's Manuela Zinsberger and Leah Williamson failed to clear after there was a scramble in the box and allowed Rachel Williams to bundle the ball in.

Spurs missed an excellent chance to double their lead when Ashleigh Neville blazed over from point-blank range.

Arsenal equalised in stoppage time when McCabe sent in a corner and Miedema rose above Zadorsky to power a header into the net.

Tottenham then delivered a stunning 11-0 demolition of Watford Women in the Continental League Cup. Watford compete in the Championship and put out a young side but few would have predicted the final score.

Rosella Ayane and Angela Addison both scored hat-tricks. This victory means that Tottenham have all but qualified for the knockout stages of the Continental League Cup.

Tottenham Hotspur Women are now in fourth place in the WSL. Tinja-Riika Korpela has been outstanding and she kept Spurs in the game against Arsenal. Rehanne Skinner will be disappointed that her side couldn't hold on for the win in this game but will be pleased with Tottenham's development. Their display against Arsenal was a stark contrast to their meek performance in the FA Cup fixture between the two sides in September.

The players who are on the fringes of the side made the most of a rare opportunity to play in the game against Watford. The performances of Rosella Ayane and Angela Addison in particular will give Rehanne Skinner some selection dilemmas going forward.



▲
Jessica Naz
Credit
Katie Chan/
Wikimedia
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What we do

Here at *Haringey Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

How you can help

As a not-for-profit publication we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you've decided what package you would like, visit our website: haringeycommunitypress.co.uk/membership

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