



@HaringeyCP



HCP@socialspider.com



@HaringeyCP



@HaringeyCP

NEWS

Catholic
parishes join
the fight against
knife crime

PAGE 3

NEWS

New £1.1m
youth hub set
to open in
Wood Green

PAGE 5

COMMUNITY

New publisher
pushes for
increased access
in the literary
industry

PAGE 14

LITERATURE

University
lecturer wins
Costa Poetry
Prize for her
book *The Kids*

PAGE 17

Love Lane Estate



Calls for independent ballot inquiry dismissed

Haringey Council rejects inquiry review into estate ballot despite allegations of voting interference

BY SIMON ALLIN, LOCAL
DEMOCRACY REPORTER &
LUCHIA ROBINSON

Senior Haringey councillors have rejected calls for an independent inquiry into an estate regeneration ballot that was subject to allegations of “interference and impropriety”. Cabinet members said in a report that the council had “not received evidence relating to misconduct by officers,” that would warrant an independent review of the ballot of residents on Love Lane Estate in Tottenham.

The resident ballot last summer (mandatory as part of Greater London Authority stipulations on estate

redevelopment), was the first of its kind in Haringey. It saw 55% of voters back the council’s plan to demolish the estate to make way for the 2,600-home High Road West development.

But in November, the council’s overview and scrutiny committee called for an independent review of the ballot after hearing allegations officers had collected votes and put “pressure” on residents. According to a report, the committee “received emails from local campaign groups and residents with allegations of interference and impropriety”.

During a cabinet meeting last month, campaigners urged councillors to back an independent review after claiming the outcome of the

vote could have been affected by “problems” with the ballot process.

Speaking during a deputation to the meeting, campaigner Keith Dobie claimed residents had raised concerns about “door-to-door vote collection by council officers.” He also stated that tenants had not been provided with “sufficiently honest, accurate and unbiased information”.

Keith warned that the council may not be able to deliver on its promise that existing Love Lane tenants will be offered new council homes on the High Road West scheme.

According to the cabinet response to the scrutiny report, Councillors, the independent body appointed to oversee the ballot, carried out a

door-knocking exercise with a mobile ballot box “to provide an opportunity for residents to vote in person if they wished to” – but they were not accompanied by council officers.

Councillors had raised concerns after learning that four sealed ballots had been collected in this way – a practice that would not be permitted in a UK general election.

Civica added in its response that phone calls and door knocking were used “sensitively” to engage with estate residents, stating that, although officers would provide information to residents on how to vote, they “did not vote on behalf of residents or tell them to vote a certain way”.

Continued on Page-3

Local news that matters to you

1st Feb



New Moon

0%/0.54

28th Feb



Waning Crescent

6%/0.54

ABOUT

At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity.

We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

CREDITS

Publisher

David Floyd

Editor

Luchia Robinson

Designer

Jonathan Duncan

Head of Advertising

Klaudia Kiss

Local Democracy Reporter

Simon Allin

Football Reporter

Haran Naresh

Engagement Manager

Penny Dampier

Sales Representative

Xavier Duchon

Reporter

Shakira Dyer

Advertising Manager

Benjamin Taylor

Contributors

Esther Kwakye-Manu, James Cracknell, Stephen Furner, Christopher Owin Lane, Victoria Chase, Orla Falls, Catherine West MP, Karin Lock, Ananya Badithe, C. Edwards, Cllr Justin Hinchcliffe

CONTACT



HCP@socialspider.com



Selby Centre,
Selby Road
N17 8JL

ADVERTISING



07565 332 497
Benji Taylor

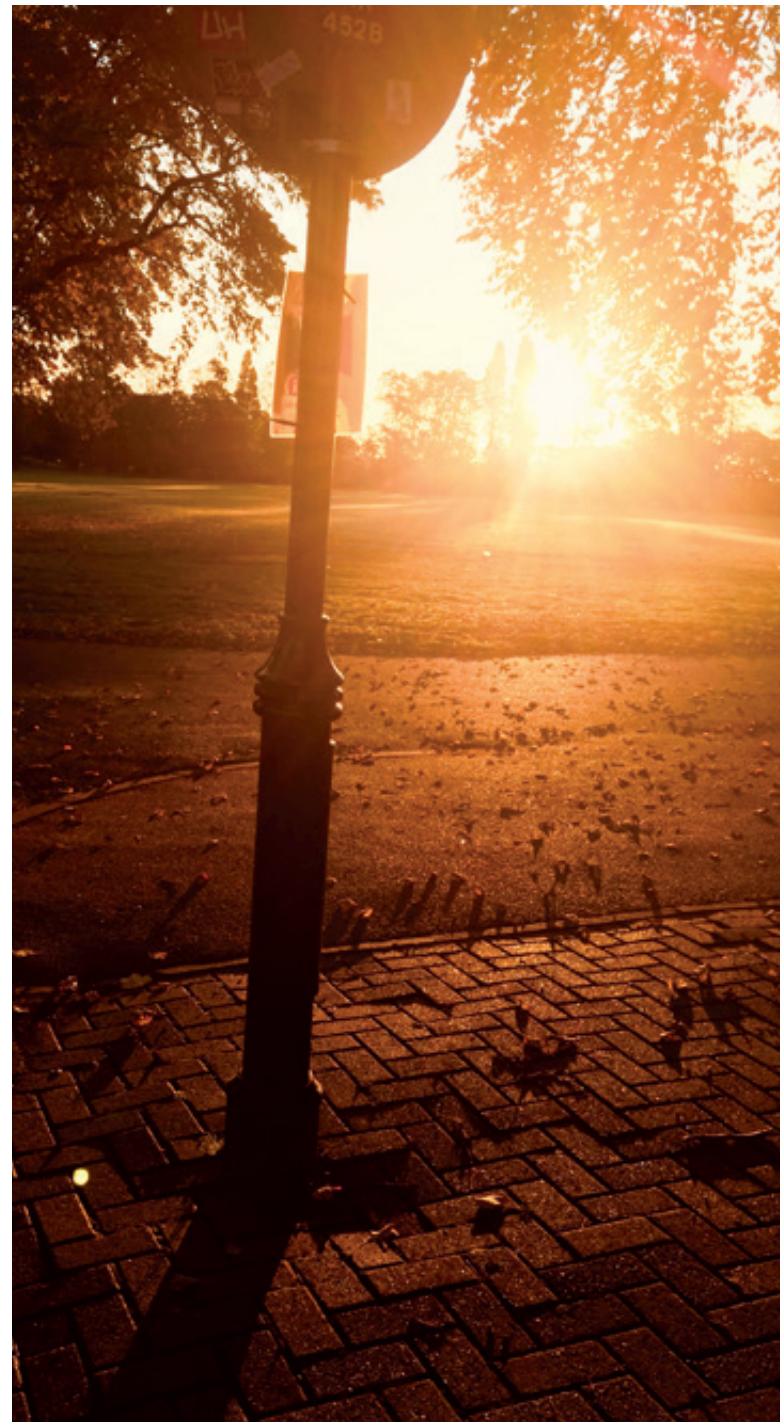


benji@socialspider.com



Haringey Community Press is a member of IMPRESS: The Independent Monitor of The Press. For more information on the Barnet Post's complaints policy and how to make a complaint visit: barnetpost.com/complaints

Around Markfield Park **Credit** Esther Kwakye-Manu



Advertisement

AN INTRODUCTION FROM THE EDITOR

HELLO, WELCOME TO ISSUE 4. A new book exploring Tottenham-founded, Lebus Furniture, provides a glimpse into history that may have otherwise been forgotten (p.12).

Dr Hannah Lowe reflects upon her past in her third book, *The Kids*, winning the Costa Poetry Award (p.17). A wealth of history and knowledge avoids an uncertain fate, as New Beacon Books in Stroud Green Road is saved via a fundraising appeal (p.8). Meanwhile, newly established publisher, Indie Novella, sets to widen routes into the literary sector (p.14).

History making footballer Dilan Markanday looks ahead as he transfers to Blackburn Rovers (p.19), and animator Jide Johnson hopes to provide industry opportunities for the local creatives of the future (p.15).

Catherine West MP writes a column for *HCP* (p.15), and Cllr Justin Hinchcliffe provides a comment on the controversial Edmonton incinerator proposal (p.18).

Let us know what's happening in your area by sending in your story ideas and letters of up to 250 words. Email: hcp@socialspider.com

Luchia Robinson



HIRING NOW

ARE YOU PASSIONATE ABOUT WORKING WITH CHILDREN? CREATIVE? FUN? LOVE TEACHING?

Dorset Hall Nursery is looking for qualified and unqualified staff. If you want to work in a friendly, professional and supportive nursery in the Tottenham area please call us on **0208 800 0181** or send your cv to **dorsethallrecruitment@gmail.com**

Cardinal blesses knife bin in Wood Green



Yvonne Codner, CEO of Word4Weapons, Catherine West MP, Mayor Adam Jogee Credit Marcin Mazur

Catholic parishes join the fight against knife crime

Cardinal Vincent Nichols, the head of the Catholic Church in England and Wales, has blessed a newly installed knife bin at St Paul the Apostle Church in Bradley Road, Wood Green.

The knife bin, provided by Word4Weapons and funded by social outreach charity, Caritas Westminster, is a safe-disposal amnesty for knives and other bladed weapons. It is placed away from CCTV, with the aim of encouraging people to hand over knives that might otherwise be used in committing crimes, potentially causing serious injury or death.

The launch of the knife bin last month, is one of the ways the Catholic community in Wood Green is marking the 140th anniversary of St Pauls the Apostle Church, and 50 years of the current church building.

Parish priest, Father Perry Sykes, said: "Anniversaries are, above all times of thanksgiving, when we look back and appreciate anew all that contributed to the growth and well-being of the Wood Green Mission. Those who formed that first community would be happy and gratified to see all that has resulted from such small beginnings."

"The installation and blessing of the knife bin by Cardinal Vincent [...] is part of our continuing mission here in the community of Wood Green."

Until 2020 knife crime in London had been steadily

rising, reaching nearly 16,000 recorded offences in the twelve months to March 2020.

In the following year to March 2021 this dropped to around 10,000, reflecting lower levels of crime as a result of the coronavirus lockdowns. However, 30 teenagers were killed in London last year, the majority having been stabbed.

The mayor of Haringey, Adam Jogee, attended the blessing. He said: "I am grateful to St Paul's Parish for the leadership it shows in keeping Wood Green and Haringey safe and I hope that all those that have been affected by any issues linked to knife crime can

feel that this is a safe opportunity to do away with their knives and move forward in a peaceful and safe way."

The first Caritas Westminster knife bin was installed in Tollington Park in 2018 with two more in Harrow Road and High Barnet the following year. The latest figures from these bins show a total of 447 knives and 107 other potential weapons had been deposited, taking them off the streets and ensuring they were no longer at risk of causing harm.

Another new knife bin will be launched at St Mary and St Michael Catholic church near Commercial Road on 9th February – the fifth such bin provided by the partnership of Word4Weapons and Caritas Westminster.

The two parish communities are hoping to run awareness activities in the coming months.

Lucia das Neves, councillor for Woodside ward, and cabinet member for health social care and wellbeing, said: "It's really inspiring to see how this

parish has engaged with the community on the issue of youth violence. I know that they've been really passionate about making a difference to young people.

"Installing this knife bin is a visual reminder of the community's commitment to combatting violence and having a conversation about the issues."

For more information, visit: word4weapons.co.uk

It's really inspiring to see how this parish has engaged with the community on the issue of youth violence



Altar servers process with holy water and incense Credit Marcin Mazur

"An independent review will clarify what actually happened"

The council has denied claims of systematic vote rigging, advising that it followed independently advised protocols throughout the entire process.

Peter O'Brien, the council's assistant director of regeneration and economic development, said in November that the collection of sealed ballots was "instigated by individuals with severe mobility issues."

Residents of Carpenters Estate in East London have similarly accused Newham Council of using 'underhand tactics' to secure 'yes' votes in a recent resident ballot, to push redevelopment ahead.

Data obtained through a Freedom of Information Request revealed that Newham Council and its housing partner, Populo Living, spent at least £350,000 on campaigning for a 'yes' vote.

A spokesperson for the Public Interest Law Centre (PILC), solicitors working on behalf of the campaign group Focus E15, (which includes residents of the Carpenters Estate), said: "The huge resources available to local authorities to secure a 'yes' vote to demolition, compared with residents who have access to none, is staggering. This is certainly unfair and potentially unlawful."

PILC has written to GLA deputy mayor for housing, Tom Copley, urging for actions to be taken to ensure a 'level playing field' in estate ballots, calling for the mayor of London, Sadiq Khan, to cap local authority spending on persuasive canvassing, and also provide funding for residents wishing to run their own campaigns.

Khaled Moyeed, chair of Haringey's overview and scrutiny committee, called for an independent review of the Love Lane Estate ballot. He told last month's meeting: "We are talking about a historic ballot that has taken place [...] In years to come, if this has gone ahead, we do not want to hear allegations that the ballot was questionable. Surely an independent review is the right thing to do?"

"An independent review will clarify what actually happened. If the council is right [in stating] that nothing happened that calls into question the integrity and the validity of the ballot, then the independent review will scrutinise that evidence objectively and give the council a clean bill of health."

However, Ruth Gordon, cabinet member for housebuilding, placemaking and economic development, said there was "no evidence" to suggest an independent organisation should be appointed to investigate the ballot process.

Cllr Gordon acknowledged four sealed ballot papers were collected at the request of residents but said Civica had advised this did not invalidate the process.

Cllr Gordon added that any complaints should be dealt with in a "fair and consistent way" using the council's formal complaints procedure.

Haringey Council has agreed to carry out a "lessons learnt" review designed to improve its engagement with residents.

Redevelopment of former Tottenham printworks approved

Tottenham Hotspur Football Club has won permission to build 72 homes and a new cinema at the site of a former printworks in Tottenham.

The Premier League club, which is pursuing ambitious housebuilding plans in the area surrounding newly-built Tottenham Hotspur Stadium, had its latest scheme approved by Haringey Council's planning subcommittee last month.

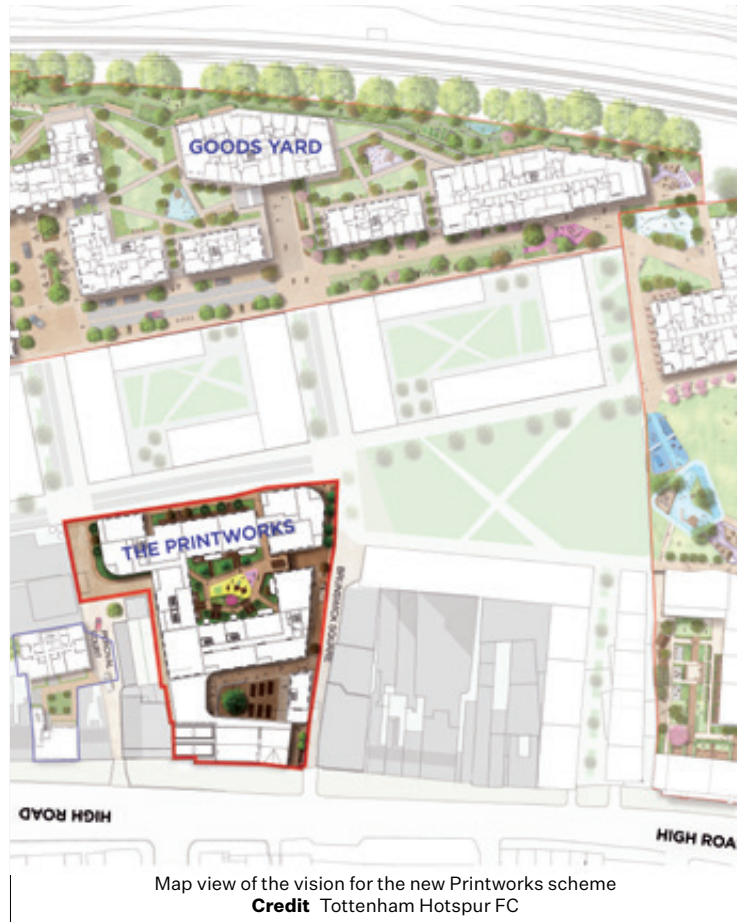
It involves building blocks up to seven storeys high at the site in Tottenham High Road which once housed the head offices of the *Tottenham and Edmonton Weekly Herald* newspaper, along with printers Cusha and Son.

The football club has already built more than 400 homes near its new stadium. Last year, Spurs unveiled proposals for more than 900 new homes at three sites – Goods Yard, The Depot and Printworks – representing a significant increase on previously-approved plans.

But it suffered a setback in November, when the council turned down plans for 867 homes, including towers up to 27, 29 and 32 storeys, at The Depot and Goods Yard, amid concerns over the height, density and design of the buildings.

The Printworks scheme is set to provide 23 homes designated as affordable housing, with seven for low-cost rent and 16 classed as intermediate rent. There will be 13 three-bedroom units and

72-home scheme submitted by Tottenham Hotspur is part of football club's wider vision for north Tottenham



one four-bedroom home, with one and two-bedroom flats making up the rest of the residential development.

In addition to a four-screen cinema, the development is set to feature flexible commercial, business and service space.

Most of the listed buildings fronting the High Road will be retained, while other structures to the rear will be demolished to make way for the new development. However, the scheme, which sits within the North Tottenham Conservation Area, involves demolishing the locally-listed 829 High Road to create a wider Brunswick Square public highway.

Tottenham Conservation Area Committee raised "serious reservations" over the loss of a building it described as forming "part of Tottenham's historic high street frontage".

But according to the planning report, the council's conservation officer said the development would "significantly enhance the setting of both listed and locally listed buildings", which would outweigh the "low level of less than substantial harm" resulting from the demolition of 829 High Road.

The planning report states that the council received a single objection and one letter of support for the scheme, along with two other comments.

Haringey Council confirmed after the meeting that the application was approved by the committee.

Housing scheme approved for garages and green space

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

A plan to build 46 homes for council rent on a site occupied by garages and green space in Tottenham has been approved.

The scheme, led by Haringey Council, will see the garages knocked down and blocks rising up to six storeys high built at the site next to Remington Road and Pulford Road in Seven Sisters.

It will help to deliver on the local authority's pledge to provide 1,000 new council homes at council rents by this year.

Made up of 31 flats, eleven town houses and four maisonettes, the approved scheme includes 14 three-bedroom and four, four-bedroom units.

The eastern part of the development will be built on an open, grassed area near to existing homes.

Planning officers admit in their report that the scheme is not in line with a requirement of one of the council's own



Planning officers admit that the scheme is not in line with a requirement of one of the council's own policies

policies stating there should be "no net loss of open space".

However, their report describes the existing space as "low-quality and in an unkempt and informal state", and officers claim its loss is outweighed by the benefits provided by the new homes, play space and a "triangle green".

They add that the site is "well served by more formal and designated open space, with a number of open spaces and parks close by".

The report also states that the scheme has been designed to "avoid any material harm to neighbouring amenity in terms of a loss of sunlight and daylight, outlook, or privacy, in terms of excessive noise, light or air pollution".

Haringey Council confirmed that the application was approved by the planning subcommittee at a meeting that took place last month.

New youth hub to open in Wood Green

Council agrees £1.1m contract to create facility

A dedicated space for young people to socialise, learn, and get advice and support will be set up in Wood Green.

Wood Green Youth Hub, which will be based in Lymington Avenue, will provide “vital services” in a space designed to support young people’s development and help them prepare for their professional lives.

It is hoped the facility will help youngsters affected by deprivation, crime, and the impact of the Covid-19 pandemic on jobs and schools.

Young people will be able to take part in activities such as arts, sports, music and film production, web design and employment and life skills workshops.

Haringey Council’s cabinet agreed to award a £1.1million contract to fit out the building during a meeting last month, and it is hoped that the hub will open in time

for the summer holidays in July.

According to a cabinet report, the lack of a youth space in the Wood Green and Noel Park areas has been a concern for many years.

In 2018, the council dropped plans for a £6.5m youth centre in White Hart Lane amid concerns young people from many parts of the borough would not be willing to travel long distances to the site.

The cabinet report states that Noel Park is in one of the country’s most deprived areas,

“This contract will provide a youth space that has been co-designed with young people”



with young people disproportionately affected and at risk of gang and knife crime.

It adds that the youth hub will create a “focal point” for young people, promoting creativity and providing a safe space for socialising, advice and support.

Zena Brabazon, cabinet member for early years, children and families, told the meeting it had been a “very long time” since

the council had any youth provision in Wood Green, despite “high levels of youth violence and unemployment” in the area.

She added: “This contract will provide a youth space that has been co-designed with young people working with architects, a group called Wood Green Young Voices who have been actively engaged in the design process.”

▲
An impression of the new Wood Green Youth Hub

BY JAMES CRACKNELL

Three sentenced for fatal stabbing of Jemal Ebrahim

Two other men involved in the attack in South Tottenham are still being sought by police



Three men have been sentenced for the manslaughter of a 23-year-old man who was fatally stabbed in South Tottenham.

Jemal Ebrahim was stabbed in the leg after being chased into an alleyway between Braemar Road and Southey Road on 13th May 2020. He later died from his injuries in hospital, with a post-mortem showing his femoral artery had been severed.

Tyrese Annan, aged 20 of Sterling Road, Tottenham, and Mizuki Brown, aged 25 of Margery Street, Clerkenwell, were found guilty of the manslaughter of Jemal Ebrahim following a trial in October, while Abdul Gaffer, aged 25 of Marquis Road, Camden, had previously pleaded guilty to manslaughter.

The three men appeared at the Old Bailey last month; Annan was sentenced to eleven years in a young offender’s

institution; Brown was sentenced to twelve years in prison; and Gaffer was sentenced to eight years and three months in prison.

Detective Inspector Andy McDonald said: “Jemal Ebrahim was a young man who had high hopes and dreams for his life. He had a bright future ahead of him after studying business in China. Sadly, he was unable to return to China to continue his studies due to Covid travel restrictions. His potential will forever remain unfulfilled due to the actions of these three men.

“Jemal’s family and friends will have to live the rest of their lives without him and no prison term can ever fill this hole in their lives, however I hope that this sentence can begin to bring some comfort to them.”

The prosecution case was that Brown and Annan arrived at the scene in a silver Nissan Qashqai driven by Gaffer on a

‘ride-out’ intent on attacking any member, or perceived member, of a rival gang.

CCTV footage showed that Jemal was chased into an alleyway between Braemar Road and Southey Road. He was chased out of the alleyway by three youths, at least two of whom were armed with large knives. At least two of the youths caught up with him and then ran off. CCTV captured three men running back towards the silver Nissan and then getting in, before it rapidly left the area.

CCTV analysis tracked the movement of the Nissan, which stopped in Effingham Road, N16. Brown, Annan and Gaffer were all then identified walking along streets in this area a short time later. All three were arrested and charged in connection with Jemal’s death on 15th June 2020.

Five days after Jemal’s killing, in an apparent ‘tit for tat’ act of violence, Chad Gordon

was shot dead on Wiltshire Gardens Estate, just off Green Lanes. At least one of the gunmen involved in the shooting was a friend of Jemal. Chad was the victim of mistaken identity and had no gang links whatsoever.

DI Andy McDonald added: “Jemal was sadly befriended and exploited by other young men in the locality who were embroiled in an all too common problem within our great city – postcode ‘gang’ wars. Jemal paid with his life as a result of the unprovoked, violent and indiscriminate actions of these men.

“This has been an extensive and diligent investigation by my team which remains open as we work to identify two other men involved in this attack. My team and I will continue working to get justice for Jemal’s family.”

If anyone has any information about other individuals involved in this incident they are asked to call 020 8358 0200, quoting ‘Operation Scholes’. To remain anonymous call Crimestoppers on 0800 555 111.



Government's latest proposals for tackling cladding crisis welcomed

Local authority representative group London Councils has welcomed the government's proposed new deal with the residential property developer industry to help fix the cladding crisis.

The government is asking the industry to make financial contributions to a fund covering the full outstanding costs of remediating unsafe cladding on buildings between eleven and 18 metres high, estimated to be £4billion.

Developers will also be expected to undertake all necessary remediation of buildings over eleven metres that they worked on.

Boroughs have repeatedly expressed concern at the slow progress in removing dangerous cladding from many buildings across the capital and have long pushed for clearer direction from the government on how the full costs of remediation work should be funded.

Darren Rodwell, London Councils' executive member for housing and

planning, said: "We're pleased to see the government taking these steps to fix the cladding crisis, which has dragged on for far too long."

"This year will mark the fifth anniversary of the Grenfell Tower fire and no one should still be living in a building with dangerous cladding. Every Londoner must be safe – and feel safe – in their home, yet many are living in a nightmarish limbo while arguments rage over how remediation works will be paid for."

Cllr Rodwell added: "Boroughs agree that the residential

property industry should make a greater financial contribution towards the cost of removing unsafe materials from London's buildings. Ministers now need to keep up the momentum and make sure the industry delivers on these fair and much-needed commitments for improving building safety, as well as working with councils on delivering stronger local powers for enforcing fire safety measures."

“
This year will mark the fifth anniversary of the Grenfell Tower fire and no one should still be living in a building with dangerous cladding
”

Markfield Project receives funding for fully accessible play sessions

BY SHAKIRA DYER

An adventure playground in Tottenham has received £4,000 funding to create accessible play sessions for children with severe disabilities and life-limiting conditions.

Markfield Project in Markfield Road, Tottenham, was awarded the funding from the Tottenham Youth Fund, thanks to a campaign called 'Zack and friends play sessions'.

The campaign was launched by parent Brian Leveson, whose severely disabled son Zack, 17, regularly attends the Markfield centre.

Markfield Project already runs many clubs and activities for children with special needs and disabilities, but these funded sessions are particularly geared toward profoundly disabled children, who otherwise may not have the chance to enjoy themselves outside like their able-bodied peers.

Brian said: "Profoundly disabled children need hoists and people trained in manual handling to help their



Markfield Project playground
Credit Markfield Project

mums and dads lift them in and out of play equipment. [...] Without this specialised support, children with severe needs, as well as their families are often left isolated.

"Even with the funding, £250 will provide support for three kids for an hour and a half."

The recent funding will go toward installing an outdoor changing place style toilet that will be located in the supported play area.

The Tottenham Youth Fund is an initiative that allows local people aged from eleven to 19 years, to resource their Tottenham based youth projects. The fund was set up by Haringey Labour

councillor, Seema Chandwani and Tottenham MP David Lammy, who congratulated Zack on the fund win.

Brian said he felt "unbridled joy" when Zack's proposal was accepted. He and Zack, who is non-verbal, created a video to say thank you for the funding, using alternative communication, including pictures of Markfield with its park and swings, and a communication switch with an audio recording thanking the Tottenham Youth Fund.

Brian said: "The play area will offer a rich, sensory first-hand experience of the natural world, with space and freedom to explore and try things out."

"There will be space for whole-bodied, expansive movement, as well as opportunities for adventure, risk and challenge."

The £4,000 will fund the pilot play session which will take place in the Easter holidays. If successful, more sessions will be added on a monthly basis.

To watch Brian and Zack's thank you video, head to: shorturl.at/kpz13

Advertisement

Have you heard about Shared Lives yet?

Shared Lives is for adults who need a little extra support and want to live in a family home environment. It's a bit like foster care – but for adults.

ategi carefully match individuals with one of our Shared Lives carers, who share their home and family, supporting them to develop their skills, work towards their goals and support them to be more independent.

Shared Lives care could be for the day, for a short break, or even a live-in arrangement – it's completely flexible.



Could Shared Lives support you?

- Are you an adult needing extra support?
- Are you looking for an arrangement that supports you to live as independently as possible?

Then Shared Lives could be for you.

We're recruiting Shared Lives carers!

- Are you a caring person?
- Do you want a flexible job supporting people from your own home?

You should apply to be one of our paid Shared Lives carers.



Find out more about becoming a Shared Lives carer, or if Shared Lives could support you, on our website: www.ategi.org.uk, or email us on: carerapplication@ategi.co.uk



STROUD GREEN

UK's oldest Black bookshop and publisher saved by Crowdfunder appeal

BY LUCHIA ROBINSON

A FUNDRAISING CAMPAIGN HAS saved New Beacon Books in Stroud Green Road from closure.

Established in 1966, New Beacon Books is the UK's only remaining independent publisher and bookseller specialising in educational resources and works of fiction, and non-fiction by Black authors.

The bookshop suffered decreased footfall as a result of the pandemic lockdowns, whilst also facing mounting overheads and increased pressure from online competitors.

In December, New Beacon Books

announced that it would be forced to close the shop – its cultural space – to become an online retailer only.

A crowdfunding campaign was promptly launched to save the premises, surpassing the original target of £35,000 within 48 hours, and raising £84,437 in eight days.

New Beacon Books has thanked all who contributed to the crowdfunding total, in particular praising the actor and poet, Francesca Gilbert, and Nyasha Fraser who initiated the online appeal.

In a statement, the publisher said: "The incredible response from the community has made New

Beacon Books feel very appreciated and valued by all generations and from all backgrounds.

"The crowdfunding has been a huge success and shows what is possible and it proudly expresses our collective values. It has given New Beacon Books an important lifeline and has increased its options. A great achievement."

An administration group will be set up to ensure the expenditure of all the crowdfunding monies, held in the newly established New Beacon Books Development Fund, is accountable.

The funds will allow more time for the New Beacon Books management to execute a new commercial strategy to ensure its ongoing viability.

Funds will go toward immediate expenses, including paying rent, rates, and utilities. New Beacon Books' community outreach work and educational programmes will be expanded, and an event planning and public programmes committee is to be launched.

The publishing platform, which had been massively scaled down, will also be restored in efforts to commission and publish work by young creatives.

A move to another premises is being considered in order to ensure the publishing arm can scale up.

Francesca said: "The New Beacon bookshop exists as far more than just a bookshop. It is an invaluable institution of Black history that is needed now more than ever.

"It is a crucial cultural space rich with the affirmation, validation and celebration of Black literature, culture and art that must be preserved."



BRUCE GROVE

High Road celebrations underway *Heritage funding to create cultural events programme*

BY SHAKIRA DYER

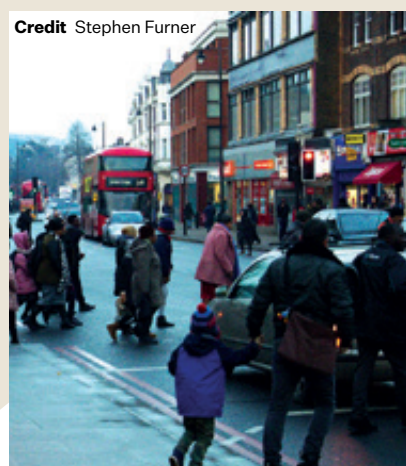
BRUCE CASTLE MUSEUM, BERNIE Grant Arts Centre, and North London Community House in Bruce Grove are partnering to celebrate Tottenham High Road.

The arts organisations will create 'Hi Culture' – a programme of creative events inspired by local stories and memories of the High Road, taking place from 2022–2023, as part of the High Streets Heritage Action Zone Cultural Programme.

Haringey Council was awarded £2million from the High Street Heritage Action Zone (HSHAZ) – a £95m government-funded programme, delivered by Historic England, which

aims to make high streets across the UK more attractive, engaging, and vibrant for people to use.

The four-year long Heritage Action



Credit: Stephen Furner

Zone scheme will provide funding for the refurbishment of Grade 2 heritage listed buildings in Bruce Grove, including Bruce Grove Youth Space, currently Haringey's only council owned youth centre.

Five local organisations in total will deliver the cultural programme, which will run the length of the Heritage Action Zone, (from Bruce Grove to Tottenham Green). The commissioned events aim to complement the heritage restoration works taking place in the area, highlighting the local identity of Tottenham, and marking it as a cultural destination.

For more information:

Visit berniegrantcentre.co.uk

Email engage@berniegrantcentre.co.uk

NORTHUMBERLAND PARK

Woman convicted after posting anti-Semitic abuse on social media

A WOMAN IN TOTTENHAM HAS BEEN convicted after posting anti-Semitic abuse on Facebook.

Tahra Ahmed, 51, of Lansdowne Road, N17, was found guilty on Friday, 14th January following a trial at the Old Bailey of two counts of stirring up racial hatred by publishing written material.

The conviction follows posts made by Ahmed in the aftermath of the Grenfell Tower fire in June 2017.

One post placed on Ahmed's personal Facebook account, stated that Jewish people were, "behind ritual torture" and "the murder of children." Another stated that "people trapped in the inferno were burnt alive in a Jewish sacrifice."

The posts were reported to police by the Community Security Trust, and Campaign Against Anti-Semitism in December 2017.

Ahmed was interviewed under caution about the post but declined to comment. She was charged in May 2021.

Detective Sergeant Ross Burrell said: "The comments posted by Ahmed were grossly offensive, abusive and insulting. Her comments showed a clear intent to stir up racial hatred and such vile remarks will not be tolerated."

Ahmed will be sentenced at the Old Bailey on Friday, 11th February.

CROUCH END

First stage of cultural renovation project completed

HORNSEY EXCHANGE IN TOWN HALL Square, Crouch End, has opened.

The Grade 2 listed building site – the first stage of the redevelopment of Hornsey Town Hall – serves as the access point where community members can find out about the Hornsey Town Hall Arts Centre project.

The arts centre, managed by The TIME + SPACE Co., will combine workspaces, homes, communal, and event venue spaces, including a podcast studio, theatre, cinema, and the 68-room aparthotel, Dao by Dorsett.

Piers Read, managing partner of The TIME + SPACE Co. said: "Our vision has always been that the town hall will be a place to create, becoming a major destination for arts, culture and entertainment in the UK.

"The opening of Hornsey Exchange is a major milestone in the project and a first step in bringing the venue back to life. Building upon an illustrious past, the community can now reserve any of the spaces, so many steeped in history, to play their part in an exciting new era for the building"



**HARINGEY
SIXTH FORM COLLEGE**
SUCCESS AMBITION RESILIENCE

Our next open Event: Saturday 5th March 10-1pm

MARCH MASTERCLASS OPEN EVENTS

Join us for an evening masterclass in an A-Level or BTEC course by our expert subject specialists, enjoy a tour and get your guaranteed offer for September 2022.

Tuesday 8th March 5pm to 7pm

Creative Industries, Professional Cookery,
Humanities and English

Thursday 10th March 5pm to 7pm

Business, ICT, Sport, Public Services

Thursday 15th March 5pm to 7pm

Science, Social Sciences, Criminology and Law

Tuesday 17th March 5pm to 7pm

Health & Social Care and Early Years

Attend our open events - a real chance for you to see why we
are **#MoreThanACollege**

Register now - www.haringey6.ac.uk

www.haringey6.ac.uk



#MoreThanACollege

Tottenham at dawn

By Stephen Furner







Loving Lebus

A new book looks into the history of what was once the 'largest furniture factory in the world'

As residents move into brand new flats in Tottenham Hale, a new book takes a close look at a furniture manufacturer once based in the area.

Loving Lebus: Looking into Lebus Furniture by Paul Collier, is part two in the story of the Lebus manufacturer which dominated the UK furniture trade in the 20th Century, becoming the 'largest furniture factory in the world'.

The author lives on Ferry Lane Estate occupying part of the former site of the Lebus factory in Tottenham Hale. Paul said: "When Lebus named one of its dining-room suites after a Scottish town in 1937, no one could have imagined that years later, where the main

production plant for Lebus Furniture once stood, that people would live in homes on a street sharing the name Armadale.

"I am proud to say I am one of those residents living in Armadale Close, on what was once the site of the Lebus veneer workshop."

The path for Lebus was not always smooth, with two world wars causing furniture production to cease completely at the factory.

Such was the impact of war on design decisions, type of products, raw materials, methods of manufacture and target market, that there are distinct manufacturing periods – each with its own chief designer.

Lebus made high-end furniture with traditional methods for the wealthiest households during the Art Nouveau and Arts and Crafts period leading up to the advent of the First World War in 1914. It produced an extensive range of furniture for commercial offices which has since been overlooked.

It produced affordable furniture for the many during the 'Modern Classical' or Art Deco era between the two world wars (1919–1939), introducing the industry to mechanised manufacture on flow production conveyors. The move to mid-century modernity after the Second World War was the third manufacturing period.

1966 onwards may be considered a fourth period when the business was forced to reinvent itself as 'Europa' furniture to stay viable.

One factor that remained stable throughout was the Lebus business model built around a simple concept – a travelling sales force armed with regularly updated catalogues of current Lebus furniture ranges. Sales representatives would continuously travel

The "ARMADALE" OAK DINING ROOM SUITE ... £11 16 6
Comprising Sideboard, Table and 4 Chairs.

R25723. 4' 0" Sideboard. 2' 11 1/2" high ... £4 18 6
R25722. Draw-leaf Table. 5' 0" x 3' 0" extended; 3' 0" x 1' 0" closed £3 8 0
R25724. Four Chairs. With loose saddle seats in leathercloth, each 18s. 0d. £3 12 0

SPECIFICATION.
Light Jacobean or Dark Jacobean Oak in bright or matt finish. Decoration of moulding and carving. Ideal handles. Dressed antique finish. Dresser linings of polished mahogany. Chiselboard linings of polished whitewood.

Interior of Sideboard: Right inner door for drawers and shelves for cutlery; right outer door one shelf.

around their designated area encouraging individual furniture shops and outlets to buy, stock, and retail Lebus-made furniture on a wholesale basis.

Identifying the furniture however, is not made easy because much of it, at least until the 1950s, was marked not by Lebus but by the retailer.

David Dewing, president of the Regional Furniture Society, said: "The story of Lebus Furniture is a key to the history of British furniture manufacture in the 20th Century, a history which is not yet fully researched, analysed and understood."

"From its beginnings in the Edwardian period as a maker of quality reproduction furniture, through its rapid growth in the interwar period as volume producer of middle quality domestic and office furniture, to its efforts in the 50s and 60s to appeal to a younger market with more affordable ranges, Lebus was in many ways a litmus paper for the wider industry."

Paul's first book *Harris Lebus: A Romance with the Furniture Trade* – the complete history behind Lebus Furniture, was met with much acclaim. It is hoped that *Loving Lebus* will now do the same.

Karl Walker, managing director of Lebus Upholstery, said: "We are extremely proud to sponsor this book, which looks into Lebus furniture of the past – both cabinet and upholstery. Whilst cabinet making ceased in 1970, Lebus Upholstery has continuously provided the nation with sofas and armchairs. Today we are one of the 'largest furniture manufacturers of UK produced upholstery'."

"We are grateful to Paul for his labour of love bringing the story of our past to a new audience of today."

'Loving Lebus: Looking into Lebus Furniture' is available to pre-order from Libri Publishing and all good book stores. ISBN 978-1-911451-09-9

For more information, head to the Harris Lebus Book Facebook group: Lebus Furniture

Lebus was in many ways a litmus paper for the wider industry



"Sheraton" Bedroom Suites.

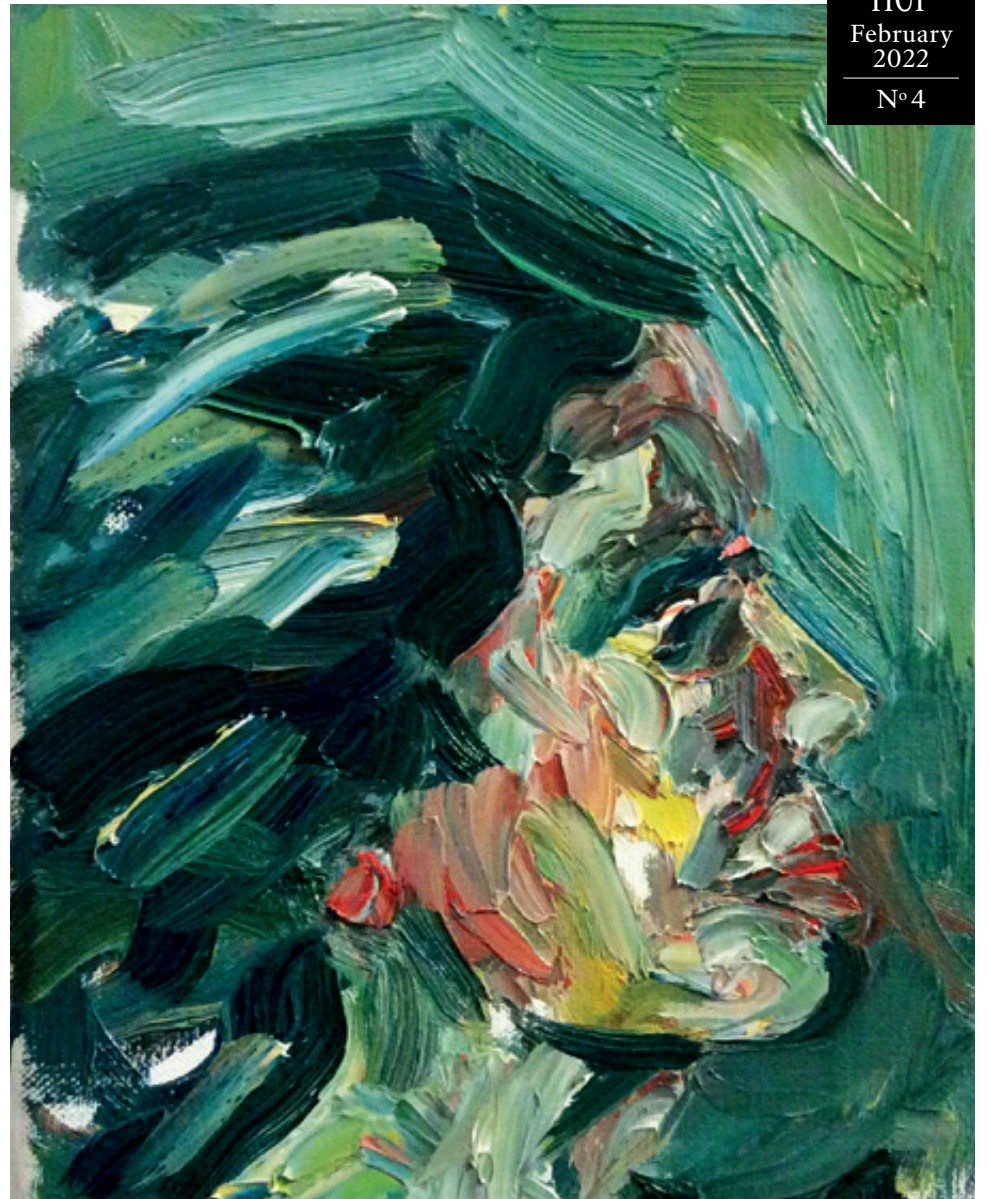
No. 1009a (p. 13) "SHERATON" BEDROOM SUITE.

	Mahogany, Solid.	Satinwood, Solid.
2 ft. Wardrobe	64 10 0	115 2 0
4 ft. 3 in. Dressing Table	22 5 0	31 10 0
4 ft. 3 in. Wardrobe	26 3 0	40 1 0
Painted Cupboard	6 0 0	7 11 0
Small Mirror	1 3 0	1 10 0
4 Chairs (3 stuffed, covered in Satin)	5 11 0	6 10 0
	£189 0 0	£230 0 0

Wardrobe in five parts.



Sweet Dreams



Portrait of a Woman

By Christopher Owin Lane

Sign up to the HCP newsletter

We have launched a weekly newsletter to keep you up-to-date with the latest news, features, and comment found on the HCP website

Sign up:
bit.ly/3nUI9fS



Democratising the publishing scene

New publisher pushes for increased access within the literary industry

“We simply want to help promising authors become great authors,” says Damien Mosley, author and founder of the North London publisher and bookseller, Indie Novella.

Motivated to assist writers who are “producing edgy stories to get published”, Damien is pioneering ‘community publishing’, having created a hub of local authors, editors, graphic designers, and publicists, who, as shareholders, own and run Indie Novella.

Launched last month, Indie Novella aims to fill a gap in the market by providing an inclusive publishing space where authors volunteer their time and skills to expand and sustain their community via its peer-editing network; avoiding financial pitfalls commonly found in the industry.

Damien said: “We realised that the biggest single barrier both preventing new authors being published and people from different backgrounds becoming authors, is the financial barrier. Writing courses cost a

fortune and literary consultancies make false promises on how to ‘hook an agent’, therefore we were founded on the principle of making publishing more inclusive and accessible.”

As an independent, not-for-profit social enterprise that is focused on democratising

publishing, Indie Novella welcomes new and established authors from across the borough to take part in its fully funded online writing course, providing open submission opportunities.

Damien encourages potential readers to support these local authors by buying their



Writing a novel or becoming an editor involves a huge amount of self-sacrifice

works directly from the publisher, or ordering and collecting them from local bookshops.

Such available works include Damien’s own newly released novel, *Joined Up*. Described as a David Nicholls style comedy-drama, it tells the story of a North London man trying to hide his battle with depression from his friends and family, while they try to save their family home in Wood Green.

Dystopian sci-fi thriller, *Full Wire*, by Crouch End based musician-turned-author, John McMenemie, is also amongst Indie Novella’s first releases. Set in London in the year 2186, it is a “story of unrequited love in an age of transhumanism, set against the backdrop of a crime,” says John.

Other North London writers include Alex Woolf, whose first novel for adults, *Mr Jones*, is a psychological thriller about a single parent who fears someone is out to kidnap their child.

Damien explains: “Writing a novel or becoming an editor involves a huge amount of self-sacrifice to dedicate the time required to gain the skills and knowledge, but also the courses currently available to enable writers and editors cost thousands of pounds.

“Indie Novella seeks to offer authors another way.”

If you would like more information, to pitch ideas, or to take part in the free online writing course, head to: indienovella.co.uk

Damien Mosley,
author of
'Joined Up'



John McMenemie,
author of
'Full Wire'

Proper lighting in Downhills Park

BY VICTORIA CHASE, CO-CHAIR OF THE
ACORN TOTTENHAM LOCAL GROUP

Community organisation ACORN petition for better lighting in dimly lit park



ACORN members Credit ACORN London

reduce the number of dangerous incidents and opportunities for criminal activity.

ACORN is a community organisation that campaigns on

local issues across the country, and we’ve heard first-hand from local residents about how the lack of proper lighting affects them.

Park View School is next to

Downhills Park; many residents pick their children up from the school’s side gate, leading directly into the park. In winter, this means waiting in darkness and walking their children home through an unlit park. Parents have shared their concerns about feeling unsafe when having to walk through the dark, which can be as early as 4pm in winter.

People using the park for exercise have also told ACORN that they feel they are at risk of accidents, such as tripping over the park’s many potholes as a result of the lack of suitable lighting.

Residents of Tottenham shouldn’t feel unsafe or unwelcome in their parks. Installing sufficient lighting in Downhills Park is a simple, easy way for Haringey Council to improve the lives of residents and attract people from all over the borough to the beautiful green spaces Tottenham has to offer.

To sign the petition to get Haringey Council to install improved lighting in Downhills Park, head to: acornuk.good.do/london/lighting-Downhills-Park/ or get in touch with ACORN London to help with the campaign



Animation sensation

Orla Falls catches up with Haringey's one to watch, Jide Johnson, to find out what the creative powerhouse has planned for this year

Animator Jide Johnson has been selected for this year's Sony Talent League in partnership with the Trojan Horse Unicorn.

The prize includes funding and mentorship from top industry animation directors, which will help Jide to develop his big animation idea – a series called *Family Britannia*.

Jide is using this opportunity to combine 2D animation, real-time 3D modelling, and music production to develop a teaser for the TV pilot for the show.

Set on a North London council estate, *Family Britannia* is about a Nigerian cyber security expert living with his interracial family. It draws on Jide's own experiences of growing up in Haringey, and the contrasting international tech hub in Old Street, where his animation company, Aniboxx is located.

Jide said: "Creating a show about a family of characters from different ethnic backgrounds is an idea I've had for some time.

"Growing up in Haringey was a utopian interracial melting pot for me. Back in the day I came from residential housing, but most of my friends lived on council estates. We lived for pirate radio – making music for Heat FM, Mystic FM and Axe FM. I've always

been in love with 'the block', especially during the rise of Grime music.

"Council estates hold some of my happiest memories and dearest friends. So, a Haringey council estate is the perfect backdrop for the humble beginnings of an interracial family, who go on a big tech rollercoaster ride throughout Britain and beyond."

Although carving out a career in animation can be tough, Jide says the industry is "thirsty for new underground Brit stories."

He adds: "I'm the first African to establish an animation company in the UK. Our company has had big wins and taken huge losses, but with time comes an understanding of your lane and direction."

Jide recently produced an animation of the Black Wall Street for

Spending Black – a documentary that's on BBC iPlayer which tells the story of the Black Caribbeans who set up England's first Credit Union.

He is now collaborating with music artist Wavy Boy Smith to make the soundtrack for *Family Britannia*, as he looks to "let the world know what it's like to grow up and do business in Britain."

Part of Jide's plan includes supporting Haringey's young creatives to build their animation skills, learning about everything from storytelling and storyboarding, to 3D animation, via the Aniboxx Animation Development Programme.

"Our programme is targeted at young people who can already demonstrate a creative flair to express themselves through animation, and [it will] connect them with the TV/animation industry.

"My goal is to bring through the next generation of animators from our borough. If someone like me can open a studio and work with brands like Cartoon Network and the BBC, there's no reason why others like me can't. There's plenty of room for all of us."

Aniboxx is Crowdfunding to capitalise on the platform Sony Talent League has provided, with the goal of raising £10,000 by Monday, 21st February. To support with a donation, head to: www.crowdfunder.co.uk/FamilyBritannia

For updates on Family Britannia and Aniboxx' Animation Development Programme, check out: aniboxx.com or follow on Instagram/Twitter: @Aniboxx



Cracking down on rogue landlords

Labour MP Catherine West lobbies for a renters' reform bill

Imagine learning just before Christmas that you're being kicked out of the home you've lived in for decades. Or that your rent is soaring by 40% with only a month's notice.

A group of residents in my Hornsey and Wood Green constituency don't have to imagine, because that's exactly what happened to them when their block was sold to a new owner. It didn't matter that they'd paid their rent on time each month, looked after their flat well or that their children had known no other home. If a greedy landlord wanted them out under a Section 21 "no fault" eviction, they were completely powerless.

I was granted a debate in parliament last month to discuss this housing insecurity in the private rented sector. Cruel "no fault" evictions can leave tenants too anxious to even ask for essential repairs, yet shockingly a quarter of privately rented homes don't meet the decent homes standard. Research by Citizens Advice has found that private renters who make a formal complaint have a 46% chance of being served with an eviction notice within six months.

How can this be legal?

The Tories promised to outlaw Section 21 in their last manifesto, but two years on and despite Labour's pleas, we're still waiting. In my debate I urged the minister to bring forward a long overdue renters' reform bill that would give tenants the security they deserve and crack down on the rogue landlords that give all landlords a bad name. I'm pleased that he agreed on the importance of these reforms, but disappointed that he still wouldn't tell me when they'd become law.

“People's homes should never be treated as little more than a way to maximise profits”

In the meantime, tenants suffer. In Shelter's latest survey of private renters, 39% said housing worries left them feeling stressed and anxious, with many saying how hard their children found the constant uprooting.

As for the residents I've been helping, I'm pleased to say that following weeks of representations by my office, the threat of adverse publicity, and the support of Shelter and local councillors, the new owners have backtracked and offered new contracts on more favourable terms. Sadly, this "change of heart" came too late for some residents who'd already moved on.

People's homes should never be treated as little more than a way to maximise profits. With 40% of London's households expected to live in the private rented sector by 2025, the government needs to act now to give everyone the right to a safe and secure home.



▲ Catherine West
Labour MP for
Hornsey and
Wood Green

Email westc@parliament.uk

Telephone
020 7219 6141

Visit catherinewest.org.uk

MADE BY TOTTENHAM

This month, we chat to media, film and photography focused businesses from in and around Tottenham

Kyle Tse aka **Kyle Photography** is a fashion and event photographer and videographer. Originally from Hong Kong, she moved to Tottenham last summer.

"My father and brother did photography as a hobby, but being from an Asian household this was never considered an acceptable job.

"When I found my own passion for photography, I didn't want to have to restrain myself and get stuck in a job I would be unhappy with. So, against my family's wishes, I came to London and started my own journey."

A highlight for Kyle was taking photos for a Hong Kong-based designer at London Fashion Week 2020.

Kyle Photography



"The best thing about working here is all the amazing and creative people I get to meet. It has opened up my mind and allowed me to expand my creative thinking."



Portrait by Daviña Kay

Daviña Francis aka **Daviña Kay** is a photographer specialising in portraits and headshots.

"I had a conversation with a colleague who was selling their camera and without hesitation I brought it from them. In that moment everything changed; I loved how photography made me feel. I knew I wanted to continue with it, so I set up my business to make others feel great too."

A highlight of Daviña's career was her 2018 photography exhibition in Haringey and Hackney, Our Boys..., which was inspired by a comment from her daughter.

Tottenham Hale's **Aseptic Studios** is a photography studio run by Richard Dixon and Joseph Rubio. Richard told us: "It started when Rubio posted on Twitter saying, 'Does anyone want to get a studio?', and we got straight to the DMs.

"We were both producing music, so initially went on the hunt for a music studio. We found a space in Limehouse, east London, with an L-shaped floor plan and we thought 'let's fit a photography space in too.' We were both photographers, so it worked out quite nicely.

"We've worked with lots of people with cool ideas. Seeing a team work together to produce wonderful projects is cool. I get to see the action."

Last year Aseptic Studios launched a photography agency for up-and-coming photographers, videographers and visual artists.



Photographer: Alida Beavis, @alida_bea
Represented by Aseptic Studios LTD
Model: Bella Hemms
Model Agency: @Perceptionmodels
Location: Aseptic Studios, @aseptic.studios

Bird Lime Media



Bird Lime Media is a video and podcast production company, run by Dawn Kelly. It provides training and paid work experience to people from a wide range of backgrounds.

"I spent 15 years working for broadcasters and brands and loved running my multimedia teams; but as a working class-woman working in a middle class, male-run industry, I couldn't kick the feeling that working

directly with brands would give me more autonomy to put teams together that truly represented the audiences we were serving.

"We set out to make content with a conscience and the more we do this, the more we attract other brands and talent who also want to be involved with this.

"I've been so lucky that work has taken me all over the world and has allowed me to interview and film incredible human stories."



LONO Studio

LONO Studio is run by creator and producer Luke W Moody. It produces and publishes creative documentary cinema, films directed by artists, and new media works.

"It's a privilege to work in a creative industry, but there are a lot of things I'd like to see change.

"I set up a film production company

because there are artists and filmmakers I really believe in, who just don't get the support and recognition they deserve. It's one small way you can set foundations for how things could be in the future.

"Depending on restrictions, this year we are filming a feature length documentary in Armenia, and a short documentary in the very far north of the USA."

Made by Tottenham aims to support the local creative economy, freelancers and businesses by offering business advice and guidance, skills and training, and is a platform for news, events and opportunities. At its heart is a directory of creative people and businesses.

The platform is part of the Mayor of London's Creative Enterprise Zone programme and is funded by the GLA and Haringey Council.

Visit madebytottenham.com

Instagram [@madebytottenham](https://www.instagram.com/madebytottenham)

The Kids clinches Costa Poetry prize

University lecturer wins top literary award

Wood Green-based lecturer Dr Hannah Lowe has won the Costa Poetry Award for her book, *The Kids*, which is part inspired by her time teaching literature to London sixth-formers.

The Kids is a collection of sonnets – love poems about teaching and learning. It draws on Hannah's decade teaching English Literature in the 2000s, her own teenage learning experiences and coming of age in the 1990s, and her role as a mother.

Costa Book Award judges called *The Kids* "the real deal, a page turner that made them want to punch the air with joy."

It was also shortlisted for the TS Eliot Prize – poetry's Booker Prize.

Hannah, a creative writing lecturer at Brunel Uni-

versity said: "It's fantastic that *The Kids* will have a wider readership because of these prizes.

"*The Kids* presents a whole range of young people, including myself and my son, as well as the students I taught back in the 2000s. There are multifarious experiences represented, and I hope that everyone who reads it will

recognise something of themselves in the poems, whether it be as a student, teacher, parent or child."

While *The Kids* doesn't shy away from asking tough questions about education, it shows real fondness for the kids themselves and their uplifting thirst for learning.

Meretta Elliott, Brunel's head of English and humanities, said: "For Hannah to be one of ten poets in the country nominated for the TS Eliot Prize is a huge achievement.

"But in the same year to win the Costa Poetry Award is just exceptional. Creative Writing at Brunel yet again demonstrates the quality of our lecturers, and Hannah's achievement will only further enhance the aspirations of our students."

The Kids by Hannah Lowe is available from Bloodaxe Books, £10.99.



Dr Hannah Lowe

Survival under pressure

Karin Lock reviews *Leave the World Behind* by Rumaan Alam

As everyday life continues to resemble fiction (is it a farce, a disaster movie, or both?), a new 'normality' is evolving.

The lockdowns' rupture of social connectivity has led to an over-dependence on information. Searching for daily updates – on phones, TV, internet – is the new holy grail. But what if there was suddenly no connection, no screen, just a vacuum?

Leave the World Behind is a fascinating deep dive into what makes humans "human", and whether we will survive as a species. A psychological thriller with a strong moral message, it proclaims inconvenient truths about class, race, and capitalism. As economic systems and social structures collapse, can we learn from the past to see where it all went wrong?

The story opens with Clay, Amanda, and their children Archie and Rose, on a week's staycation. Leaving their middle-class Brooklyn home in New York, they drive to a remote part of Long Island. The white brick Airbnb retreat is a luxurious house they can only dream of owning. They settle in, enjoying the pool and serene nature. With no phone reception, they are "not quite lost but not quite not lost".

This picture postcard is soon disrupted by two unannounced visitors. There has been a blackout in the city, and homeowners George and Ruth seek refuge at their country bolthole. Something dreadful is happening but they are not sure what. Amanda thinks it's a scam as they "didn't look like the sort to own such a beautiful house. They might, though, clean it".

“
A psychological thriller with a strong moral message
”

Prejudices aside, the two couples find common ground and settle for the night. The following day, all networks go down. Not having information totally paralyses them as they argue, too scared to leave.

The writer builds tension slowly, delving into each character's thoughts to explain their behaviour. They react differently under pressure, according to their individual values. Amanda trusts no one; Ruth does not believe in God; Clay is weak and useless in an emergency; and George thinks it's all

linked to the stock market.

As their enforced isolation continues, the characters discuss how money can protect them from the outside world of storms, floods, and wars. This is a common conundrum for survivalists and preppers who build underground bunkers: society needs to survive not just individuals. Ultimately the couples realise they need each other and start to work together.

This is the novel's argument. People are not connected anymore; they pretend to care to appear "human"; to feel good about themselves. But as Clay says: "Terrible things happened constantly and never prevented you from going out for ice cream". The author wants us to reconsider our social contract with each other; it is in our mutual interest and preservation to do so.

The philosopher Rousseau said: "Man is born free, but he is everywhere in chains". Humans consent to the chains of governance because they have faith in order holding back the chaos. But the chaos of greed, self-interest and oppression is way out of control and our phones remind us daily how bad things are. *Leave the World Behind* suggests we turn them off and start creating the life we really want.

POETRY



Words on Paper

By Ananya Badithe

Words on paper is not what writing is
It's the freedom to feel
What is too intense to admit

Words on paper is not what writing is
It's the uncontrollable
emotions in you
Inflated too much to stay inside

Words on paper is not what writing is
It's the incapacity to admit to yourself
Things too genuine for reality

Words on paper is not what writing is
It's the expression of clarity
You crave from deep within

Words on paper is not what writing is
It's the ability to experience
What everyone feels

Words on paper is not what writing is
It's a room of mirrors, an
infinite reflection
Words on paper is not
what writing is...

*This poem appears courtesy of youth communications charity, Exposure.
For more information: exposure.org.uk*

A Supermarket Story

By C. Edwards

Bunched at the end of a
supermarket isle
come five men.
Dressed dark as crows – sides broad
stretched like wings about to settle –
they move en masse through
isles thinned for passage.

Tread heavy as iron
accent thick with tradition,
calls and response pepper the air
criss-crossing like birds,
reverberating,
shooting at ears filled with suds,
sauces, cakes and frames.

On they stroll.
Bodies roll.
Eyes no way inclined to shelves
Just words like swords through senses,
Mellowed by the scent of
newly baked bread.

17

HCP
February
2022

N°4

L
I
T
E
R
A
T
U
R
E

Failed by 'team incinerator'

The number of protests against the Edmonton Incinerator proposal should have given the North London Waste Authority (NLWA) pause for thought. Wouldn't you have at least expected a 'hearts and minds' campaign to win over local support?

But 'No'.

Team Incinerator have relied on the brute force of Labour majorities in councils across North London to punch this proposal home, rather than convincing the public it is necessary.

Incineration of waste is widely believed to make a more significantly negative contribution to local air quality than landfill.

And it is not just the pollutants and poisonous heavy metals, such as lead and mercury, produced by the incinerator itself, but the emissions from all the vehicles bringing waste in to feed the beast.

For the foreseeable future, these vehicle movements into and out of the incinerator are likely to be powered by diesel and petrol, with all the fumes they produce belched out over local residents.

Labour's new mega-incinerator will demand even more waste to keep it happy.

Is there anything about this new, larger incinerator that will in any way



reduce the negative impact compared with the current plant? Are there any upsides at all which might reassure local residents?

If there are, I haven't heard them, and NLWA and its

Labour masters have been too arrogant to bother explaining themselves to the public.

Edmonton and Tottenham are poor areas. Most people are struggling just to get by. They are easy people for the powerful

*Labour's new mega-incinerator
will demand even more waste
to keep it happy*

to disregard. And they do.

To declare an interest here, I was born at North Middlesex Hospital in Edmonton and I will probably die there but, hopefully, not from pollution from the 'burn'. And I grew up in Tottenham in a family plagued by asthma.

In recent years we have discovered the terrible health burden of lead in petrol, and its permanent damage to the cognitive abilities of the children most exposed – kids living on main roads in poor, densely populated urban areas.

The gas guzzlers of the well-off in the 1960s, 70s, and 80s were literally clipping IQ points off the intelligence of the poorest children at that time. More recently a coroner ruled that air pollution near the South Circular was so damaging that it had contributed to the death of a child with severe asthma.

What damage will the incinerator do to the brains and lungs of children in Edmonton and Tottenham? Well, we will soon find out. Haringey Council could have stopped it.

Instead, Labour councillors – apart from some notable exceptions – placed the incinerator above the lungs of little ones. And now the dirty deal is done.

Advertisement



Hale London is a collective community of DJs, Producers and Artists from across the globe. We broadcast 24/7 from the heart of the capital to the soul of the world.

Latin/Jazz/Funk/Fusion/Rhythm and Blues/60's/70's/80's/90's Soul/Independent Neo Soul/Salsa/House/Afro/African/Soulful House/Broken Beat/Hip-hop/Reggae/Bruk Beat/DnB/Tribal Techno/Amapiano/Pop/Indie/World Music/Talk/Chat/News.

HALE.
LONDON

www.hale.london
Insta: hale_idn

Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that **Mrs Jirom Menghis Woldemichael** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- The sale of alcohol for consumption on the premises, Monday to Sunday, 17:00–22:30
- For the premises Milcana Cafe situated at 52 Park Lane, London N17 0JS

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **17/02/2022**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain. Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 21st January of 2022

Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that **Taylan Acik** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- Alcohol and late-night refreshment license for the premises Terry's Kebab House Limited Situated at 86 High Street N8 7NU

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **24/02/2022**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 26th day of January 2022

Signed: Ali Acik Taylan Acik



Blazing a trail for British Asian footballers

History making Dilan Markanday set to transfer to Blackburn Rovers

BY HARAN NARESH

Tottenham Hotspur have reached an agreement to transfer Under-23 attacking midfielder, Dilan Markanday, to Blackburn Rovers.

In October 2021, the 20-year-old, who is of Indian heritage, became the first British Asian footballer to play for Spurs men's team in a competitive game, when he went on as a second-half substitute away to Vitesse in the UEFA Europa Conference League.

British Asians are under-represented in English football. Despite making up approximately 7.5% of the UK population, only around 0.3% of the 4000 professional players across the Premier League and EFL have Asian heritage.

Anwar Uddin was the first player of Bangladeshi origin to play professional football in England and was the first British Asian captain in the top four divisions of English football.

He is now the diversity and campaigns manager at the Football Supporters' Federation in partnership with anti-racism organisation, Kick it Out.

Uddin spoke of his pride after seeing Markanday make his debut: "I'm absolutely delighted. It's so

nice to start to see more British Asian players playing throughout the pyramid.

"From a personal perspective, I love Spurs, so to see a British Asian playing in the colours of Spurs [was] remarkable and it [was] something I've been waiting to see for a very long time."

Uddin believes that racism has prevented and deterred some British Asians from getting involved in football, and points to his own family's experiences. "We need to change the narrative. When my dad came over from Bangladesh and wanted to be around the football environment he suffered from racism and violence. That was something he wanted to protect me from.

"That narrative has stayed with us as a community. There's an apprehension to go and support your local team. We need to encourage more people to get involved with their local teams."

Uddin revealed that Tottenham Hotspur have contacted him regarding starting up initiatives aimed at specifically increasing South Asian involvement in the game, including forming a supporters' group.

In spite of the progress being made, Uddin believes that it will take time for these initiatives to make a difference.

"This doesn't happen overnight. You don't wave a magic wand and say that a stadium that is predominantly white is now going to be mixed, and represent the cities and towns that it sits in. That takes work, time and effort. That's something that we, the FSA, and clubs are doing. The community needs the help of clubs and we need to collectively make sure that we can do that."

Following the announcement of the transfer deal last month, Markanday – who has been widely regarded to have been the best player in Tottenham Hotspur's Under-23 side this season – thanked Spurs for making him feel "welcome and at home" from the moment he joined the club nine years ago.

He added: "You gave me the opportunity to play the game I love and for that I will be forever grateful.

"Spurs will always hold a special place in my heart."

Markanday rose through the Spurs academy, becoming a regular at development squad level during the last three seasons.

He will be hoping that his Under-23 success at Tottenham Hotspur will stand him in good stead as he heads to Blackburn Rovers; where he can continue to inspire young British Asian footballers.

In for the win

Will Spurs Women fulfil hopes of winning silverware this season?

BY HARAN NARESH

Tottenham Hotspur Women have had a strong spell in the past month.

They advanced to the knockout stages of the Continental League Cup as winners of Group C following a 3-2 away win against Coventry United Ladies. Tottenham took an early lead. Izzy Lane delivered a cross which Coventry failed to deal with and Esther Morgan fired in.

The visitors doubled their lead when Morgan cut inside and crossed towards Angela Addison who headed in from close range. The hosts pulled one back early in the second half. Tottenham goalkeeper Rebecca Spencer came out of her goal and got caught in possession by Destiney Toussaint, who slotted into the empty net.

Coventry equalised when Rio Hardy had a shot which Spencer could only push into the net. Tottenham then scored the winner in the closing stages when Josie Green picked out Rachel Williams who headed in from point-blank range.

Tottenham then recorded a 1-0 home victory over Everton in the Women's Super League. The away team created some good chances early on. Grace Clinton picked out Anna Anvegard in the box but she could only scuff her shot. Toni Duggan's mis-hit cross almost ended up going in but was tipped over the bar by Tinja-Riikka Korpela.

Clinton then had an attempt from just outside the penalty area which forced Korpela to make a good save. The hosts missed a good opportunity when Rachel Williams was found unmarked from a free-kick but she headed off target from close range.

Jessica Naz then scored the only goal of the game with a powerful curling shot which flew into the top corner.

Anvegard cut inside from the left and hit a low effort which Korpela saved at her near post.

The home side almost added a second late on when Naz broke away on the counter and squared for So-hyun Cho but the ball was just beyond her reach.

“*Tottenham Hotspur Women have continued to impress this season*”

Tottenham's scheduled away game in the WSL against Chelsea was postponed at the request of the Blues, due to the number of unavailable players in their squad following a significant number of Covid-19 cases and players being injured.

Tottenham Hotspur Women have continued to impress this season. Securing qualification to the knockout stages of the Continental League Cup is important as this competition is likely to be their best chance of winning silverware this season.

That being said, Tottenham are in third place in the WSL and are only five points behind league leaders Arsenal. They are finding a way to grind out results without being at their best. This bodes well for their title hopes but they will be aware that their inability to score freely will catch up with them.

Support independent local journalism

What we do

Here at *Haringey Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

How you can help

As a not-for-profit publication we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you've decided what package you would like, visit our website: haringeycommunitypress.co.uk/membership

Individual rewards

£3 per month upwards:

Name in print and online, pin badge

£5 per month upwards:

Name in print and online, pin badge, tote bag, paper posted to you every month

Organisational rewards

£10 per month:

Name in print and online, 10% discount on advertising

£20 per month:

Name and logo in print and online, 20% discount on advertising

£50 per month:

Name and logo in print and online, 40% discount, six free small adverts per year

Members

Lynda Jessopp, Michael Buchanan, Susie Fairweather, Peter Corley, Ole Hedemann, Andrew Leimdorfer, Amanda Lillywhite, Caesar Gordon, Susan Moyse, Cherry McAskill, Ed Anderton, Karin Lock, Sarah Moore, Robert Lindsay-Smith, Alice Kemp-Habib, Mark Adams, Neil & Julie Le Milliere, Emily Darko, Quentin Given, Adzowa Kwabla-Oklikah, Ann Walsh, Harshavardhan Bhat, Diana Shelley, Emmie Robson, Nasser Baston, Jean Gray, Rennah Satsuki Mills, Mick Egan, Adam Saltiel, Christina Egan, Joe Culleton, Peter Richards, Joe Reeve, Alyson Bradley, Orla Falls, A Fairer Chance CIC, Fiona Brindle, Lila Wisbeach, Ben Rider, Carsten Jung, Andrew Johnston, Julian Giddings, Juliane Heider, Niv Hachlili, Cathy and Greg Abbott, Neville Collins, Sally Sturgeon, Narmada Thiranagama, Ruth Valentine, Matthew Dickinson, Dexter Coles, Livingston Gilchrist, David Kitchen, Daniel Becker, John Power, Laura Dawson, Lewis Nebel, Annabel Gregory, Brian Cathcart